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# HOBBIES

MAY, 1938

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*The  
Magazine for Collectors*



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**ANTIQUE MUSICAL INSTRUMENT NUMBER**



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## Antique Musical Instrument Number

The 3rd Number  
43rd Year

# Hobbies

The Magazine for Collectors

May, 1938

Editorial and Publishing Offices: 2810 S. Michigan Ave., Chicago, Ill.

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PHILATELIC PHACTS  
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### AMONG THE ARTICLES IN THIS ISSUE

Why I Collect Old Musical Instruments  
Foster Devotee Shares His Hobby  
The Birth of a Famous Piano  
Rare Old Wind Instruments  
American Society of Ancient Instruments  
A Treasure House of Rare Violins  
Old Music  
Famous Harpist Collects Harps  
Bits of Melodeon History  
Music in the Museums  
Old Musical Prints  
Oriental Musical Instruments  
Musical Instruments on Stamps  
It Seems to Me  
Music Box Notes  
Bitters Bottles  
Numismatic Thoughts  
Music Books  
Notes on American World War Arms  
Gorgets  
The Publisher's Page  
Etc.

### DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Circassiana, Lincolniana, Oriental, Stamps, Antiquess, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels. Etc.

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fountain statuary,  
sun dials,  
iron and wooden benches,  
hitching posts,  
old iron fences,  
etc.

also

dinner bells,  
hitching posts,  
wooden Indians,  
weather vanes,  
balconies.

These subjects will be featured in our July issue, published June 10-20, and we shall be glad to hear from HOBBIES readers who have made special studies of these phases of collecting, or who can shed light on some associated phase. Bits of knowledge assembled here and there contribute to the general knowledge of antiques.

Dealers who have antiques to sell within these, and associated classifications, will find this an excellent number in which to participate.

Some interesting material has been promised for this number, and it should equal in interest some of the other special numbers of HOBBIES such as the timpiece, Lincoln, and musical instrument issues, in which so many of our readers have participated.



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## Antique Musical Instrument Number

### Thanks

HOBBIES gratefully acknowledges help from many sources for this antique musical instrument number. We cannot begin to acknowledge all of the suggestions, contributions, and research material that was offered. However, we do wish to take cognizance of the following, who among others loaned valuable material and otherwise helped in the compilation of the data:

**L. G. Jaccard** of Brooklyn, N. Y., who is probably the best informed person in the United States on the history of music boxes. Mr. Jaccard, in his youth, was an apprentice to the music box trade of Switzerland and spent his life at his trade.

Acting Swiss Consul, **Uhlrich Beusch**, in Chicago.

**Dr. A. J. Olmsted**, Official Photographer of the United States Museum, Washington, D. C.

**Ben Stad** and **A. M. Weil** of the American Society of Ancient Instruments, Philadelphia.

**Allie M. Hutchings**, Mission Inn, Riverside, Calif.

**Porter West**, New York City.

**Mildred Dilling**, of New York, famous internationally known harpist.

**W. T. Utter** of the Department of History and Government of Denison University, Granville, Ohio.

**Paul Whiteman**, "dean of modern American music" who is establishing a museum of old musical instruments at Williams College.

**Howard Porter**, of the Old Print Exchange, New York.

**Mrs. S. W. Shroder**, collector of old musical manuscripts.

**Wm. McDevitt**, collector of old sheet music, and allied subjects.

**Nina B. Shepard** and **Mrs. J. H. Westfall**, Ohioans, who contributed data on dollology as related to the field of music.

**Earle Goodnow** for data on wind instruments and melodeons.

**The Metropolitan Museum** and the **Boston Museum of Fine Arts** for suggestions and pictures.

**Ruby Bradford Murphy** for data pertaining to the Lilly collection of Stephen Foster memorabilia.

**Marjorie Lewis**, secretary to Wilfred Pelletier, famous conductor of the Metropolitan Opera, for notes on Mr. Pelletier's letters of composers.

**Stanley J. Brothers, Jr.**, for the "Smiles" story.

**David McDaniel**, for enlightenment in the field of old music books.

**Constance Hope Associates** for data pertaining to the collection of Oriental musical instruments belonging to Alexander Tcherepnine, internationally famous composer-pianist.

**Alma Lowry Williams** of the Music Department of the San Jose, Cal.,

State College, who has a collection of antique musical instruments.

Frank C. Ross for numismatic musical notes.

John Lakmord Wayne for data pertaining to several fields of ancient instruments.

Albert Jones, Hoosier precancel fan, and Alice Woodruff, New York State, for data on "music" precancels.

Lewis Henry Horton, Head of the Musical Department, Morehead State Teachers College, Morehead, Ky., for material on "Ancient Musical Instruments, on Postage Stamps."

Olaf Nagel, Chicago, and Charles E. Lacy, West Virginia, for miscellaneous helpful tips.

Not forgetting the advertisers who show some choice old instruments, and others who made suggestions and otherwise performed service in the interest of the cause.

### Major and Minor Chords

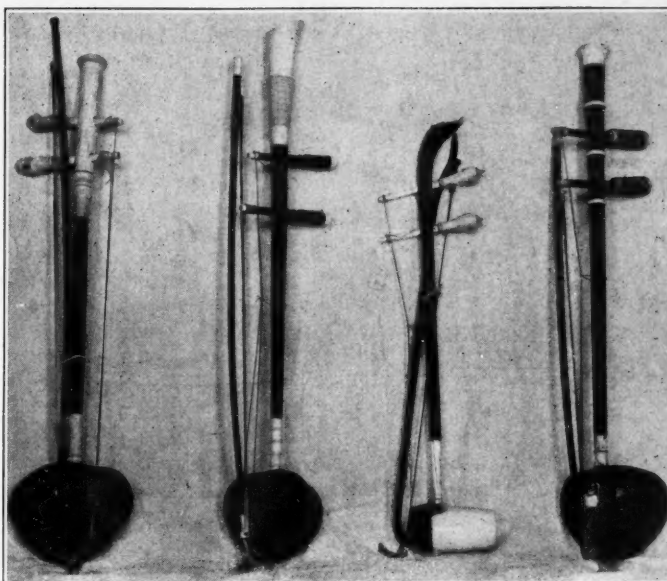
It is said that in Wales there lives a man nearly eighty years old, Arnold Dolmetsch, who has devoted the greater part of his life to research in music. Each year musicians and manufacturers of musical instruments visit the Surrey village of Haselmere to attend Dolmetsch's "Festival of Ancient Music," where ancient instruments are on display, and played by members of the Dolmetsch family.

Dolmetsch among other things has succeeded in deciphering manuscripts of Perotin le Grand, a French musician, of about 1200, and the translation of ancient Welsh bardic music of about 1000 years ago.

\* \* \*

One of the finest collections of antique musical instruments privately owned is that belonging to George F. Harding, Chicago. James Topp of Evanston, Ill., who put the organs in the collection in working order comments on the uniqueness and quality of this part of the collection. He calls attention to a small pipe organ in the collection built by T. Strumphler, Amsterdam, about 1792. When closed it has the appearance of an *escritore*, with the usual large panel to let down for writing purposes, and four drawers in the lower half. Another organ here might be called one of the first portable types. Though made to set on a stand or small table, it contains three full sets of pipes and seven extra stopped flute pipes for the bass. The case is 3'-6" high, 2'-4" wide, and 10" deep at the pipe chamber which extends to 2'-6" deep at the base to accommodate the two hand worked feeders.

Another interesting specimen in the collection is described as a Louis XIV processional organ, evidently designed to carry by means of two handles, one on each side. The case is designed like a large treasure chest.



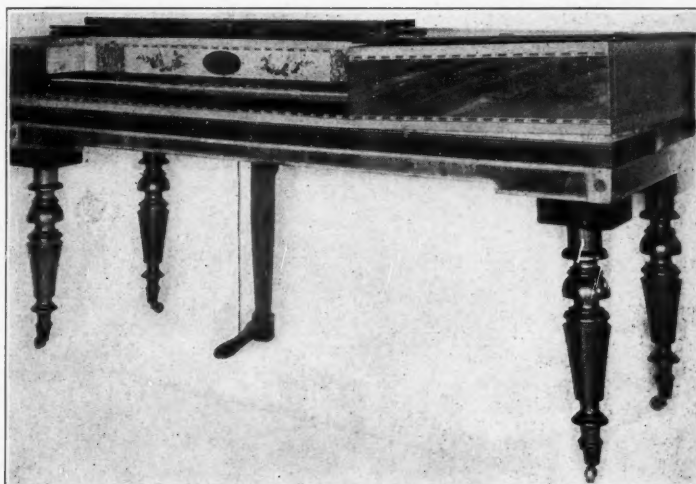
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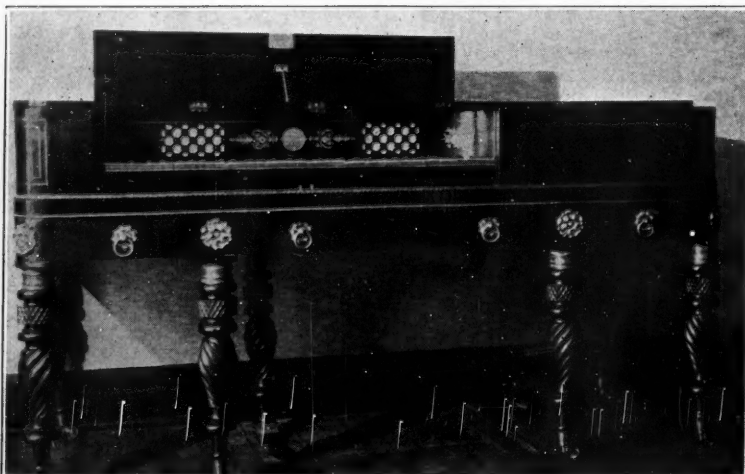
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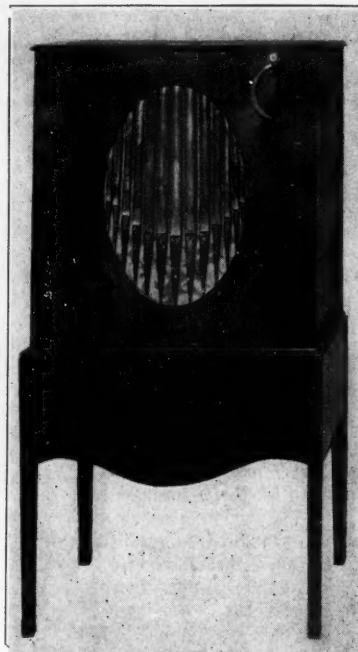
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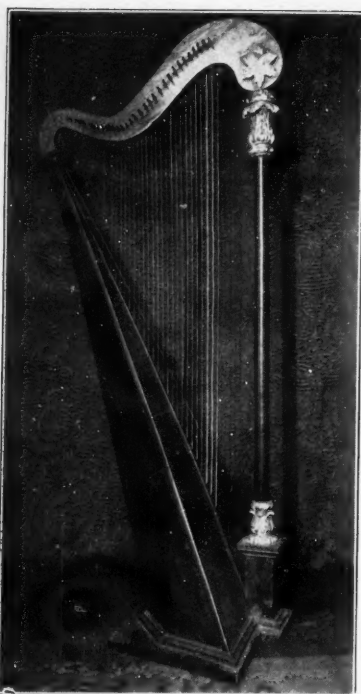
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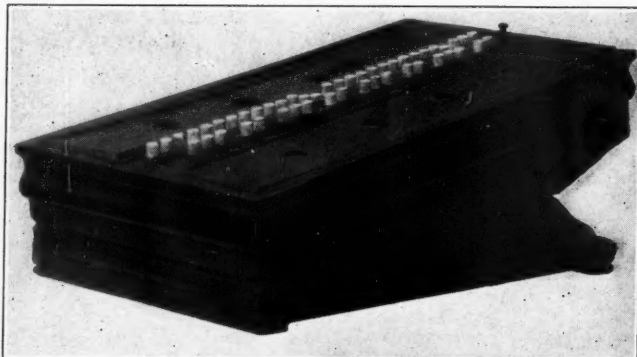


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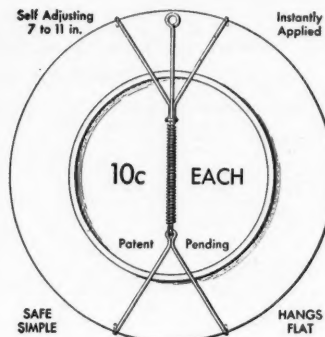
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# Why I Collect Old Musical Instruments

By ALMA LOWRY WILLIAMS

*Music Department, State College, San Jose, Calif.*

THE musical instruments of my collection are strewn about my home quite informally, where they not only serve a decorative purpose but are also readily available for study. People of all types show a great interest in them. The eye of the most casual caller will come to rest on one of these instruments. Though politeness may require that nothing be said, eventually curiosity prompts a question, "What is that thing, over there, on the bookcase?" Then before either of us realizes it, an impromptu discussion of music has begun and real interest awakened. Sometimes the caller will say, "I have a funny old instrument that's no good to me. Would you like it?" My answer is invariably in the affirmative and spoken with all the persuasion I can muster. The promise may be forgotten, but then again, I may receive a new instrument.

The casual observer is intrigued by the unusual materials and designs of the instruments. But for me they recreate the thought processes which made the art of music and record the progressive achievement of real people in search of expression. I realize that far away, some unknown

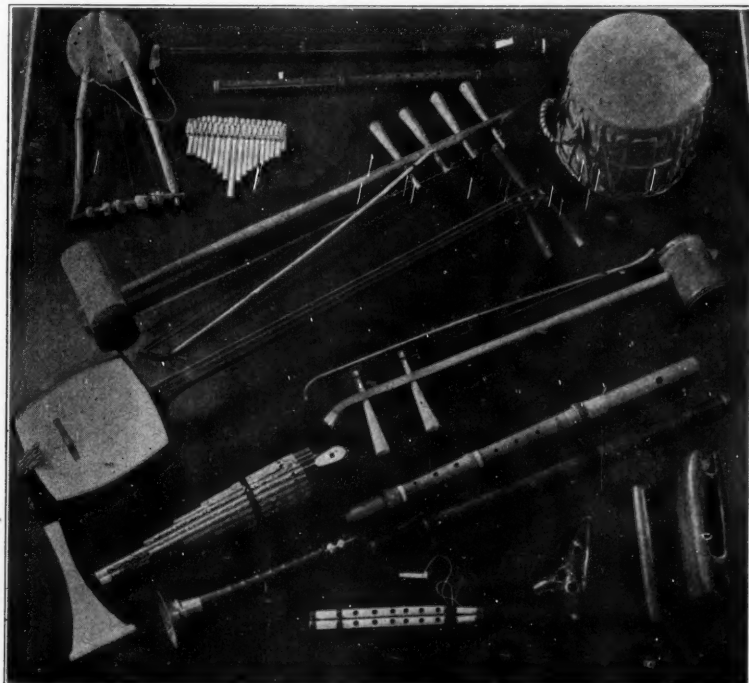
primitive felt the music-maker's urge, that "beautiful necessity" known by mankind since the dawn of life. No longer was his voice a sufficient outlet for his emotion. He must have a thing, tangible and visible, which he could shape and discipline to his needs—a thing which could be made to speak for him at his urging. That is the musical instrument.

As the primitive turned to nature for his bodily comforts of food, shelter and clothing, so also he found in nature the materials for his musical instruments with which to satisfy the higher needs of his soul. From a nearby tree he might cut a green bough and slip off its bark to make a whistle. Beside the water he might gather reeds of bamboo for his musical pipe. In fact this type of instrument has always been called a pipe because they were first used by hunters to imitate the piping of birds in order to lure them within range of capture. The early musician learned that large whistles played lower in pitch than small ones so he arranged several pipes in a series of graduated lengths and tied them together to hold in his hand while blowing on their ends. The name given this instrument is the Pan pipe.

The Greeks ascribed the origins of all music to their deities and a charming myth grew up concerning the pipes of Pan. The lovely nymph, Syrinx, fled from the pursuit of the goat-god, Pan. Coming to a stream, she cried to Zephyr, the wind god, to protect her and leaped into the water where she disappeared from sight. Pan plunged in after her and became entangled in the rushes at the river's edge. Hearing Zephyr sighing through these reeds, Pan gathered a handful and created a new musical instrument that still bears his name. I think of this old tale when I look at my Pan pipe that came from Czecho Slovakia. It has pipes equally graduated in length, causing its tones to be whole steps apart. This forms the whole tone scale which was borrowed from the East by the French composer, Claude Debussy, to launch Impressionism in music of the nineteenth century.

Similar to the Pan pipe in actual structure but quite unlike it in the manner of playing is the Chinese Cheng. It is a rare instrument and I am particularly proud of the one in my collection. The invention of the cheng is attributed by legend to a Chinese empress nearly five thousand years ago. In this instrument instead of placing the lips directly to the ends of the pipes, a hollow gourd is fitted with a bone mouthpiece and into holes on the flat side of the gourd are thrust the tips of seventeen pipes of graduated lengths. These are bound tightly together by a bent strip of bamboo so that the instrument will resemble the mythical phoenix. The inserted tip of each pipe is cut off at an oblique angle and over it, held in place by melted beeswax, is a tiny metal plate in which a U-shaped cut has been made. This minute flange of metal, called a free-beating reed vibrates in either direction, allowing the player to inhale or exhale through the instrument. Each pipe has a lateral hole which must be covered by a finger in order that the pipe may sound. Some of the pipes are dummies whose only use is to preserve the symmetry of design. The tone is reedy and nasal. Music was actually a matter of inspiration with the cheng player because he inhaled through the instrument and saved soiling it with his breath. Legend has it that he became so entranced by the beauty of his music that he neglected to sleep or eat and came to his death early. Could this have been the origin of the old Euro-

*Musical instruments from the collection of Alma Lowry Williams of the Music Department of the San Jose, Calif., State College.*



pean belief that wood-wind players died young? An organ builder from Copenhagen originated the reed organ upon the principle of the cheng which he had seen in an exhibit of ancient instruments. Our modern harmonica and accordion operate on the same principle.

Then there are the double pipes which always appear in pictures of pastoral countries ancient or modern. They were in use by the ancient Egyptians and Greeks, who probably borrowed them from their neighbors to the east. I sometimes wonder if the ancients derived their musical instruments from China where we find in the modern world still existent the counterparts of those in common use among the ancient peoples. My double pipes are equal in length, although they seem always to have been known also as "unequal pipes". Mine are two identical pieces of bamboo, pierced alike with six lateral finger holes, burned into the pipes. Each is fitted with a separate free-beating reed, tied to the pipe by a string. The two pipes are tightly bound together with very modern looking twine.

Of single pipes I have two Oriental flutes of bamboo stained dark brown and ornamented with Oriental characters in red and green. Each has five lateral finger holes above and a thumb hole in the under side. One of the flutes is end-blown through a hole in the pith of the joint of the bamboo and the other is played like the modern Occidental instrument. This consists of blowing on the edge of a larger perforation in the side of the flute. There are also two early American flutes from the old Natchez of the Hill which have the same finger hole system as their primitive neighbors. A crude pottery ocarina, ludicrously known as the "musical sweet potato" has a finger hole on its small surface for each of the ten fingers. This instrument made a fine cuckoo part in the playing of Haydn's Toy Symphony.

Hungry man first used the pipes to lure birds within range of his missiles, then, having dined, continued to sound the pipes for his pleasure. Similarly he developed a bow as an efficient means of projecting his deadly missiles. In so doing he discovered the musical possibility of his bow string. But the bow lacked the resonant quality possessed by the hollow reeds and percussives. Realizing this, primitive man added gourds to his bow and began the development of the modern stringed instruments. These fall into two main types; those plucked and those bowed. Of the former, the lyre gave way to the harp and the lute to the mandolin and guitar. Of the latter, the viol was followed by the violin.

The lyre was known to ancient peoples and was the instrument used by the Greeks to set the arrangement of their scale system from which our own was derived. The origin of the lyre the Greeks attributed to Apollo, god of music. In strolling the fields Apollo came upon a tortoise shell, across which were still stretched the dried sinews of its original occupant. Upon these the god twanged and thereby originated the instrument which was called "chelys", that is tortoise, and later lyre. With two added curving animal horns and a brace bar connecting them from which strings were tightened across the resonating tortoise shell, the lyre was created. Although a wooden counterpart persisted well into the Christian era, the lyre is now extinct from European music.

But from the Egyptian Sudan there came to me a fine primitive lyre. Its body is half of a dried gourd over which is drawn a piece of calfskin, ingeniously laced to make it taut. Into this are thrust the ends of two dry, uneven sticks. Their outer ends are pointed and stuck through rudely burned holes in the ends of a brace bar. From this latter twig are stretched five metal wire strings held in place by soiled rags. A plectrum of heavy leather is tied to the right upward twig by a string. I have among my extensive collection of pictures of musical instruments the likeness of an excessively black man playing an exact replica of this native lyre.

Representative of the lute type with resonator and long neck is my Japanese samisen. It has a squarish body of dark red wood with its sides slightly rounded. Top and back are tightly drawn white parchment. The long graceful neck is made of two perfectly mortised pieces of wood. The neck is flattened and bent back. It has a rectangular opening into which three large tuning pegs are thrust through iron ferrules. The three gut strings are of unequal diameter and are tuned to octave and fifths. They are drawn over a very delicate perforated flat bridge and are caught at their ends around a post on the body by loops of heavy green silk cord ornamented by a matching tassel. The side of the instrument which is held next to the player is covered by a shield of figured green silk stretched over a shaped cardboard, tied to the neck and body post by a red silk cord. A similar covering is placed over the end of the neck. An incongruously large plectrum of beautifully shaped veneered wood is used for plucking the strings. Its tone is twanging and nasal. It is used by tea house singing girls in the Orient. Although the instrument is sold very cheaply it is beautifully finished and constructed of choice materials.

Quite the opposite may be said of the Oriental fiddle. The neck is a long branch of bamboo, much shorter in length but of greater diameter. The back is left open but the top is covered with reptile skin held in place by a pitch-like substance. The ends of the strings are tied to the projecting end of the neck which is thrust through the body and passes over a tiny piece of bamboo which serves as a bridge. The other ends of the strings are wound around two very large tuning pegs of dark red wood, far out of proportion with the remainder of the instrument. These pegs are thrust through the neck from below so that their ends which hold the strings are on the upper side, one above the other. The strings are of gut, one lying a bit nearer the neck than the other. Between these two strings passes the horsehair of the bow. This allows the player to lift the bow on the upper string and lower it to play on the other string. The ends of the bow hair are knotted and drawn through slits in the tips of the bamboo bow, depending on its resilience to keep them taut. This was the original incurved bow type used in primitive instruments. I have another fiddle turned out of cheap wood and gaudily painted in red and purple. It is a cheap imitation and much less sincere than the one of handmade bamboo.

If music began with bird songs, then one may well imagine that the pipes were the first musical instruments to be used. But again, as some authorities believe, musical origin lay in the expression of rhythm, undoubtedly the percussives led the way. My collection contains less of this type than any other. Accompanying the African lyre came a rude drum made from a small tree trunk, hollowed out inside, but entirely unfinished on its worm-eaten exterior. Across each end of this crude cylinder is stretched a piece of skin with some of its original hair still intact. These drum heads are laced together with leather thongs to keep them taut. The tone is dull but very penetrating. From the Marquesas Islands I have a small ceremonial drum. It is made of very hard deep wine-colored wood. It is a hand shaped cylinder with one side cut away giving it the appearance of a little boat with an open cockpit and ends. A stick of the same wood is used for beating. The tone is clear and incisive varying as the drum is struck in different places, due to the thickness of the wood and the open and closed portions.

These are some of the more interesting members of my group. My pleasure in possession does not come from their intrinsic monetary value but rather from the contemplation of their artistic significance as well as their distant and diverse origins.

## Foster Devotee Shares His Hobby

By RUBY BRADFORD MURPHY

A HOBBY which must have brought complete satisfaction to the collector and which has brought untold satisfaction to the whole English-speaking world, was that of collecting Fosteriana by Josiah Kirby Lilly, of Indianapolis, Ind., former president and now chairman of the board of directors of Eli Lilly & Company, an Indianapolis pharmaceutical house.

Mr. Lilly has been a devotee of Foster's music since childhood. In the 1870's, while with his grandparents in Greencastle, Indiana, the home of DePauw University (then Asbury College), the boy heard the college students serenading with such Foster songs as "Come Where My Love Lies Dreaming" and "Jeanie With the Light Brown Hair." The melodies lingered in his memory throughout a long period of years.

In 1930, after Mr. Lilly had children and grandchildren, he first began his Foster collection. It started with the purchase of a set of phonograph records of Foster songs. Delighted with this purchase, Mr. Lilly began his search through music and book dealers for Foster's songs—not alone for his own personal satisfaction, but because of an earnest desire to acquaint the thousands upon thousands who sang "Old Folks at Home," "My Old Kentucky Home, Good Night," "Old Black Joe" and "Oh, Susanna, Don't You Cry," with the man who wrote them—Stephen Foster.

Sensing his intense desire to find any and all material relating to the composer, relatives and friends began to aid him in his search for Foster material.

So interested did Mr. Lilly become in his latest hobby, that he engaged a staff of workers, who by several years of intense research work, succeeded in gathering for him, the most complete collection of Fosteriana in existence.

As Mr. Lilly's project grew, he built a picturesque little grey granite music hall, on his country estate, for the sole purpose of housing his priceless collection. Here, in the building which he named Foster Hall, those interested in his project might gather to hear Foster selections; view his collection and be entertained with talks about the facts and incidents of Foster's life.

Often when members of musical groups, literary clubs, or other groups from all parts of his own or adjoining states gathered in Foster Hall, Mr. Lilly, himself, gave these talks. He displayed, fondly, such relics as the

small purse, found in Foster's pocket after his death, which contained only thirty-eight cents and a slip of paper, bearing words which the composer probably intended to use in a song, "Dear friends and gentle hearts"—or, perhaps, the Bible which belonged to Foster and his wife, or the sampler, made by Stephen's mother. (The purse was once kept and cared for by Stephen's brother, Morrison.)

Mr. Lilly's talks were supplemented with the singing of Foster's beautiful folk-songs of the South, by a negro male quartet, trained at his own expense.

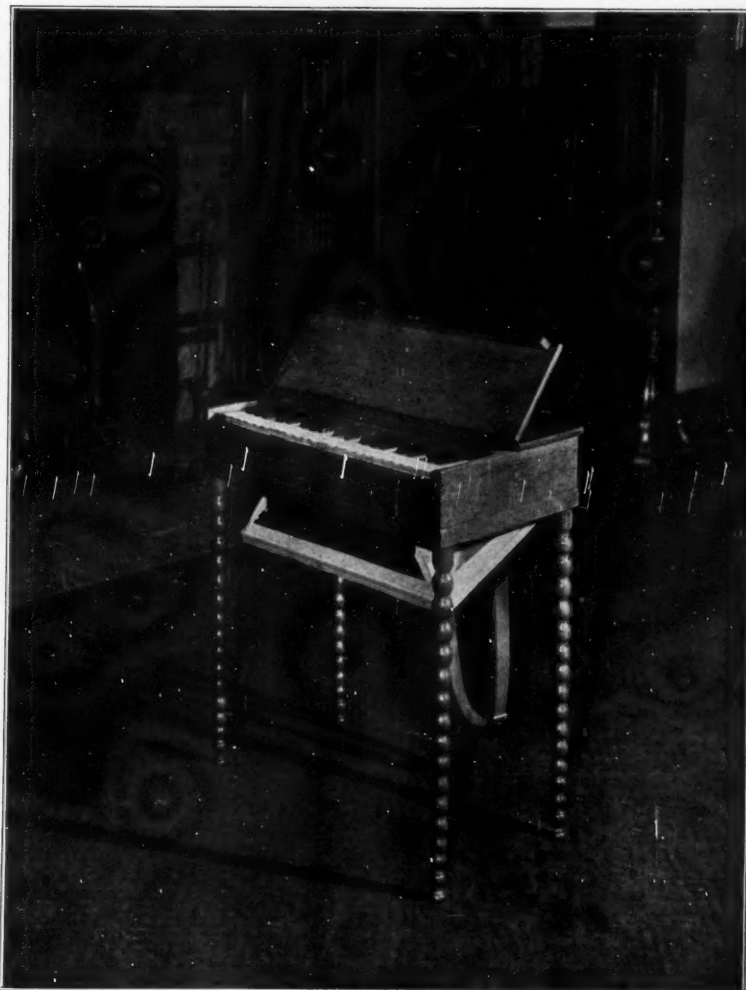
Sometimes, Fletcher Hodges, or another member of the Foster Hall staff would talk, following Mr. Lilly, or even in Mr. Lilly's place. At all times, an able secretary arranged ap-

pointments for groups of visitors to Foster Hall and took care of the Hall's growing correspondence.

That the people of the United States might at all times have access to as complete information about Foster as is available, Mr. Lilly generously gave his entire collection, in trust, to the Stephen Collins Foster Memorial at the University of Pittsburgh, which was formally dedicated June 2, 1937, at Pittsburgh, the birthplace of the composer. (Mr. Lilly was the principal speaker at the dedication.)

The Foster Hall collection, which finally comprised more than 10,000 separate items, is now permanently housed in a special section of Pittsburgh's beautiful memorial to her talented son. In addition, through Mr. Lilly's generosity, Fletcher

*Melodeon used by Stephen Foster for serenading*



Hodges, has gone to Pittsburgh as curator of the collection.

But before the collection was moved—when it was still housed in the much-loved Foster Hall on Mr. Lilly's estate, it had many notable visitors.

Mr. Lilly and members of his staff were hosts to John Tasker Howard, who has given us the most authentic life of the composer, titled, "Stephen Foster, America's Troubadour." The biographer has expressed his appreciation to Mr. Lilly and to members of the Foster Hall staff for their assistance in helping him to authenticate facts about the composer's life.

Several members of Foster's own family visited the Foster Hall in Indianapolis. In the Fall of 1934, these included Mrs. Marion Foster Welch, Stephen Foster's daughter, who died in July, 1935, her son-in-law, A. D. Rose, her son, Matthew Welch, and her grand-daughter, Miss Dorothy Jane Rose. A great-grandson and the son and daughter of Stephen's brother, Morrison Foster, also visited the Hall. Staff members took joy in showing the family the treasures housed there.

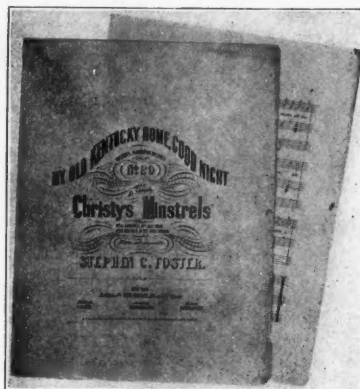
One of the most-prized relics is the portable melodeon which had often felt the composer's talented touch, and which he used for serenading. The body of the instrument is twenty-five inches long, fourteen inches wide, and five inches deep. It has forty-one keys. The bellows are worked by an adjustable strap "plus foot and leg power" and "there is a 'swell' at the front left leg, which is used for emphasis."

Foster Hall obtained the melodeon from Miss Annie D. Flower, the daughter of George K. Flower, of Pittsburgh, a friend of Stephen Foster's to whom he evidently had either sold or given it, about the time he left Pittsburgh in 1860. Very little repairing was found necessary.

George A. Prince & Company, Buffalo, N. Y., who made the melodeon, has been out of business for years. A picture of advertising literature of this factory appears elsewhere in this issue.

In the Foster Hall collection are daguerreotypes, ambrotypes and numerous pictures of Stephen Foster, of members of his family and of the homes where he lived.

One of the best of the pictures of Foster is an oil portrait which Marie Goth, a noted Indiana portrait painter, painted from an ambrotype in Mr. Lilly's collection. Then there is a daguerreotype of the boy, Stephen, which came into the possession of Foster Hall through a descendant of Stephen's sister, Henrietta, as well as a "tintype" of Foster with his friend, George Cooper, which is, so far as is known, the only full figure picture of Stephen Foster in existence.



*My Old Kentucky Home, Good Night*  
—title page of first edition.

Mr. Lilly's collection includes fifteen letters which Stephen Foster wrote between the ages of ten and thirty-six years.

The books in the Foster Hall collection are many. Some contain only a few lines about the famed composer; others, several chapters on the subject. One book, to be found in the collection, was published in 1827 and is a text book from which Stephen Foster studied, "The English Reader, or Pieces in Prose and Verse."

One of the most interesting exhibits is a personal account book, in Foster's own handwriting, which shows the receipts for some of his most famous songs. According to the entries, he received \$1647.46 for "Old Folks at Home"; \$1372.06 for "My Old Kentucky Home, Good Night" and \$1080.25 for "Old Dog Tray". Some of the less famed songs brought smaller figures. "Way Down in Cairo" sold for \$54.33 and "Little Ella" for \$50.72. Foster received \$59.88 for "Come Where My Love Lies Dreaming", one of the songs which Mr. Lilly connects with his boyhood days in Greencastle.

The value of such precious relics as these is not to be in the least underestimated. Mr. Lilly's hobby would have been well worthwhile had it ended there.

But it did not! Even the valued account book, interesting as it is, is not the most valuable exhibit in Mr. Lilly's collection. It is the collection of Foster's complete musical works and many early manuscripts which has enabled Mr. Lilly to give so much to the world.

There are five original manuscripts in the collection, as the composer, himself, prepared them for publication. There are other original manuscripts—more than two hundred pages of them—which include many of his most famous songs, including, "Old Folks at Home" and "My Old

Kentucky Home, Good Night" and there are more than two hundred songs and compositions in Foster's complete works, as Mr. Lilly has collected and compiled them.

One exceedingly interesting possession is a copy of the magazine, "Clark's School Visitor" for May 1862, a magazine for children of school age, which contains a song titled, "The Merry, Merry Month of May", written and composed expressly for Clark's School Visitor, by Stephen Foster." The song was one of six, which the composer wrote for this publication receiving four hundred dollars in payment for the number. All of these were later published in sheet music form, although first editions were in the magazine form.

In order that music lovers and music students, who live too far away to visit the present home of the collection at Pittsburgh, or for those who never had the joy of seeing it, while it was still housed in its original little music hall on Mr. Lilly's estate, Mr. Lilly has presented to reference libraries, colleges, historical societies and research foundations, throughout this country and several foreign countries, sets of faithful reproductions on the complete works of Foster.

To do this was an immense task, and Mr. Lilly employed the services solely of Indianapolis firms—for the paper, the printing, and engraving—perhaps, another hobby, in the form of "home-town" loyalty.

One thousand sets of "the songs, compositions and arrangements of 'Stephen Collins Foster'" were reproduced by Foster Hall, in the form of the originals, for the purpose.

A "set" consists of the two hundred and twenty-six Foster songs and compositions, which have been discovered by the research of the Foster Hall staff, in duplicate, other Foster manuscripts and data, and an explanatory booklet by Lilly.

For the entire number, it required more than eight tons of specially-made rag paper. Each sheet is water-marked "Foster Hall Reproduction." Just how etchings were made of the title and inside pages, and how photographic copies were retouched, is too detailed a story to tell, but the old songs are accurately reproduced. First editions were used, when possible. Frequently the songs were taken from the copyright editions on file in the Library of Congress, at Washington. A steel filing case, containing three buckram slip cases, holds the music, in sheet music form. Each set has a reference index.

In addition, Foster Hall made phonographic records of each of Foster's songs and compositions. Several sets of these were given to the Library of Congress and several may be found

in the new Stephen Collins Foster Memorial at Pittsburgh.

Foster Hall, in Indianapolis, prepared too, for use in the school room "exhibits" which contain photographs, slides and records, together with a Stephen Foster Pamphlet.

There were several thousand names on Foster Hall's mailing list for a bulletin which it published several times each year, to acquaint people with Mr. Lilly's hobby and to aid the Foster Hall staff in obtaining yet unfound copies of early editions of the composer's music.

One of these bulletins, issued in 1935, gives the words of all three verses and the chorus of "Oh,! Sussanna", in English, followed by translations in Spanish, French, Italian, Latin, modern Greek, German and even in Chinese.

To radio stations, throughout the country, and to Foster Hall visitors, as souvenirs, Mr. Lilly gave thousands of copies of a song book, entitled "Songs of Stephen Foster — Foster Hall Edition", which contains forty-one songs, arranged especially for youthful voices. It has nine illustrations, which includes one of Foster, the gentle composer, who had a "strange talent for music" and who, though a Northerner, wrote immortal plantation melodies. Other illustrations show the Indianapolis Foster Hall, the new memorial at Pittsburgh and "White Cottage", Foster's birthplace, the original manuscript of the "Old Folks at Home", the title page of "My Old Kentucky Home, Good Night", a picture of "Jeanie with the Light Brown Hair" and one of "Old Dog Tray" and a monument to Stephen Foster, erected at the source of the Suwanee River, "which he made immortal in song."

The book was compiled by Will Earhart, Director of Music in the Pittsburgh, Pa., Public Schools, and formerly in the music department of Earlham College, at Richmond, Ind., and by Edward B. Birge, Professor of Music, Indiana University, and one-time supervisor of music in the Indianapolis Public Schools. Mr. Birge, in the "foreword", gives a short sketch of Foster, a tribute to Mr. Lilly, as a collector of the songs, and a word on the way to sing the songs. No copies of this edition have been sold.

It is interesting to note that Mr. Earhart's wife was the first to propose that a memorial music hall be built in Pittsburgh, the birthplace of Stephen Collins Foster. At the time of her suggestion Mrs. Earhart was president of the Tuesday Musical Club, of Pittsburgh. The club's efforts were, in a large measure, responsible for the interest of the University of Pittsburgh in the raising of the \$500,000 fund necessary for construction.

In the passage of the new memorial building which houses the Foster Hall Collection, is now an inscription, engraved: "To Josiah Kirby Lilly, this tablet is affectionately dedicated. As a boy he found comfort and courage and joy in the songs of Stephen Collins Foster. In payment of this 'unpayable debt' he gathered the facts of Foster's life and of his songs into the Foster Hall Collection and gave the Collection in trust to the University of Pittsburgh."

It has been suggested that the memorial at Pittsburgh "might well adopt as its own standard the inscription which appears on a bronze tablet at the entrance to Foster Hall in Indianapolis: 'Dedicated to Harmony—Let No Discordant Note Enter Here.'"

Few collectors have Mr. Lilly's opportunity to gratify their hobbies in as large a way. Doubtless all collectors, (especially musicologists or

those interested in old books or manuscripts) will be inspired by Mr. Lilly's unceasing search for the music of Stephen Collins Foster and his tireless effort to gain knowledge and collect data concerning the composer, whom he had loved from childhood, in order that he might revive interest in the man whose songs were sung by thousands, but who had been almost forgotten.

Mr. Lilly, through his hobby, has shared his own love for the composer of many immortal songs and has given back to the world many of his long-since-forgotten melodies. In addition, Mr. Lilly has done much to restore to his well-deserved place as America's best-loved folk-singer, Stephen Collins Foster, who gave so much to American life and who, strangely enough, was born on the fourth of July, in 1826, just fifty years after the first Independence Day.

## The Birth of a Famous Piano

By PORTER WEST

THE spacious show-rooms in the Steinway Hall building on 57th Street—New York City's music street are filled with row on row of darkly gleaming pianos. Grands—baby, salon, and concert size, stand cheek by jowl with each other, every one a silent treasure-box of beautiful sound. Some are ebony, others walnut, many the ever-popular mahogany. Each instrument has a definite market as well as musical value.

Yet this entire array of pianos—and their thousands of duplicates—would not be in existence today had it not been for one particular piano, a piano which stands in one of the inner rooms, against the wall, distinguished from its fellows only because it rests on a slightly raised platform.

If you glanced quickly about the large, well-lighted room, you might not at first glance single it out at all. More careful examination reveals, however, that it is smaller in frame, daintier and lighter in design, and different in outline from the grand pianos of today. Instead of the graceful curve at the far end of the instrument to which we are accustomed, there is a squared-off end, widening gradually in the direction of the keyboard. The keyboard end of the instrument is deeper from top to bottom, and the whole piano is considerably narrower from side to side.

These differences, apparent at once to the trained eye of a piano

expert, present themselves gradually to the layman's gaze. For the workmanship is as finished, the handling of the beautifully grained mahogany wood as skillful as in the most recently produced by the Steinway craftsman. Its tone is, as is to be expected, smaller and less flexible than that of modern Steinways, with all their mechanical improvements and perfected materials. Yet is as fresh, vibrant, and pearl-like in quality, and considering that in 1936, this piano celebrated its one hundredth birthday, it towers as a masterpiece of piano craftsmanship. It was the first real Steinway piano of all.

It is the handiwork of Henry Engelhard Steinway, who born on February 15, 1797 in Wolfshagen in the Hartz Mountains, the youngest of a family of twelve children. (The actual family name was Steinweg, and was Anglicized when, many years later, Henry and HIS children came to the United States.) While Henry was still a small boy, his father and three of his brothers were called to arms in the service of the Duke of Brunswick, against the Napoleonic invasions. The mother and her brood of younger children fled to the mountains before the onrush of hostile armies, and on that tragic flight she and several of the children perished. Henry returned to the desolated village with a surviving brother and sister, and when his father and three brothers came back

from the wars, the reunited family rebuilt their home and settled down to working on the estates of the Duke of Brunswick.

By inheritance and inclination, young Henry was a forester, knowing the woods intimately, being entirely familiar with every kind of tree and the characteristics of its lumber. His fondness for wood-carving was a more or less natural development, and his young hands experimented daily with the various carving implements.

It is strange to realize that after surviving the ravages of war and privation, Henry Steinway still might never have lived to create his immortal instrument. One day, while he was working in the forest with his father and brothers, a terrific storm arose all at once, forcing the men to seek shelter in a deserted cabin. Suddenly a lightning bolt of tremendous power struck the cabin, killing every one of its occupants—except Henry.

He lived to join the Duke of Brunswick's troops when Napoleon came back from Elba. Disliking the arts of warfare, Henry preferred to spend his free time in his barracks, fashioning a zither, a spruce-wood box with strings stretched across it. When these were plucked, the zither gave forth a remarkably sweet sound. Pleased but not satisfied with the success of his first musical product, Henry next tried his hand at a dulcimer, an instrument similar to the zither, which was played by striking the strings with little hammers.

When he reached the age of twenty-one, Henry Steinway was given an honorable discharge from the army and decorated with a bronze medal for bravery. The first of the many medals which were to be bestowed upon him was awarded, strangely enough, for an act of bravery connected with music. He had played the bugle while leading a charge, and though men fell to the right and left of him, he never missed a note!

Securing work in a cabinet-shop, he developed his skill to the point where the furniture he made and his wood-carvings attracted the notice of the owner of a small church-organ factory. He accepted a position with the latter, building organs. He also played the organ in the village church, and when he married in 1825, it is said that he played his own wedding-march, and then stepped to the altar for the ceremony.

Henry Steinway's gift to his bride was a piano—a strange instrument with two strings, with hammers striking the strings at different positions to produce the different tones



*THE OLD HENRY STEINWAY PIANO, made in 1836 by the founder of the Steinway piano dynasty. This was the very first Steinway Grand, and won a gold medal in the State Fair of Brunswick, Germany, in 1836.*

of the scale. At the time, this instrument seemed a climatic achievement to him, and he had no intention of going beyond this simple, almost archaic invention. Yet all the while, lurking in the back of his mind, was the conception of an ideal piano, a wonderful, full-voiced instrument. He started to fashion it several times, yet each time the case was put to other than musical use—a cupboard for the kitchen, a bookcase for the parlor, a cradle for another little Steinway.

Henry's vision of the perfect piano widened, and it seemed as if his hands could never keep pace with his brain. Fourteen years in the making, the ideal piano was finally completed in 1836. In the Brunswick State Fair of that year, Henry Steinway exhibited three pianos—two square models, and one grand—the piano which today stands in the Steinway showrooms in New York.

The first Steinway Grand attracted the attention of musicians and

laymen alike. Celebrated artists came from distant parts in order to play upon it, test its capacities, examine its construction. It surpassed every expectation, and a special gold medal was struck—the very highest of honors—and presented to its maker.

The piano was purchased by an anonymous music-lover—in all probability the Duke of Brunswick himself—and that sale established Steinway as a peer of piano-makers.

Henry Steinway had seven children, and in 1850, when the unrest which ruled all Europe made living and working difficult and even dangerous, the family uprooted itself and settled in New York. When they arrived, there were no more than a dozen pianos in New York. Peter Cooper bought the first Steinway made in America. The 25,000th Steinway was purchased by the Emperor Nicholas of Russia in 1872. The 50,000th Steinway was bought by Baron Rothschild of Vienna in 1883. The 100,000th Steinway was

presented to President Theodore Roosevelt in the name of the United States.

It was approximately at the turn of the century that young William R. Steinway, the son of William Steinway, who was the fourth son of Henry Steinway, travelling on the continent, picked up the thread of the first Steinway Grand, the gold-medal piano of 1836. He finally managed to trace it to a doctor in Germany who made a hobby of collecting old instruments. William R. Steinway succeeded in persuading the collector to part with the piano, and it was shipped to the United States, handled with the utmost care which, as a priceless art object, it warranted. It was promptly installed in a place of honor in the Steinway salesrooms.

The sentimental value of the piano to the Steinway company can well be estimated, for to the numerous descendants of Henry Englehard Steinway, it is the embodiment at once of the dreams and achievements of their great ancestor; it is the instrument, born of a zither and a dulcimer, which founded a great dynasty of fine pianos.

Theodore E. Steinway, brother of William R. who recovered the old piano, is at the helm of the company's New York offices. He it is who conducts the visitor to the simple, unofficial corner where the piano now stands. He runs careful, loving hands over the fine wood, examines the seams and joints, explaining that the New York climate tends to be hard on the century-old instrument. He points out the fact that the keyboard contains only six octaves instead of the seven which today constitute the keyboard of the regular-size instrument.

It is Theodore E. Steinway also who has made an unusual collection of musical stamps. An amateur philatelist in his boyhood, he gradually began to specialize in all stamps which bore any reference to music, musicians, instruments, scores, and the like. The collection, he maintains, has no market value, for most of the items are not rare and can be readily obtained. Because it is based on a rather out-of-the-ordinary theme and has assumed extensive proportions, the collection has attracted a great deal of attention among music-lovers and stamp-lovers. Mr. Steinway is loath to go into details about his collection, believing that it has been sufficiently covered. He hopes, however, soon to write an authentic account of it himself—and that should make interesting reading for all hobbyists.

### THE SERPENT

*A very early wooden instrument covered with leather. It has six holes for the fingers and two keys. It was designed to serve as bass to horns and cornets.*



## Rare Old Wind Instruments

By EARLE T. GOODNOW

WHEN one takes into consideration the antiquity of some of our musical instruments, it is surprising indeed that so few very early ones have survived. On the other hand many circumstances combine to their destruction; all wooden instruments are delicate and are easily broken and while instruments of metal are enduring in the shape of an old horn they provide a toy for youth and are soon damaged and thrown aside.

I number in my collection thirty-eight instruments of wood, copper, brass and silver, some of them very old and others while of a later date are included for their unique features. The collection contains instruments of American, English and European manufacture and I have accepted the foreign instruments inasmuch as in the early days the majority of instruments were imported and I have sought rather to secure good examples of the various types.

Two cornets, one manufactured by D. C. Hall, Boston 1862, a most decorative instrument of copper with silver trim and a second of silver by Thomas D. Paine Co., Woonsocket, R. I., 1848, the latter having two extra stop valves, have the mechanical valve arrangement controlled by very fine thread, gut or wire; I prize these highly inasmuch as they are fine examples of American manufacture. Two other examples of American manufacture are wooden flutes made by J. L. Camp of Litchfield, Conn., who was a thriving manufacturer of the early 19th Century; that section of Litchfield in which his shop stood is today known as "Fluteville."

My oldest instruments are two recorders and a serpent; I believe both of my recorders are of English make. The recorder is of English origin and Milton mentioned them in his writings and an extract from Pepys' diary, 1668, read, "To Drumbleby's and there did talk a great

deal about pipes and did buy a recorder." The serpent is a very early wooden instrument covered with leather, having six holes for the fingers and two keys. It was designed to serve as bass to the horns and cornets; its origin is obscure, but both France and Germany were using it early in the 17th century.

The clarinet, of which I have several, all of wood, was invented in Leipsic in 1600; it is played by finger holes and keys.

The opicleide, a metal instrument with keys and valves, is of various sizes and compass; I have a bass, double bass and altos;

My English keyed and Kent bugles number five. The Sax-horns metal instruments, are made in various sizes and compass, and play with keys and valves. The Sax-tromba is like the Sax-horn but its tube being a little more contracted, it gives a shriller sound.

The flute of which I have several is one of the most ancient of all instruments; it has had many forms and has been made from many materials. Its origin is unknown, however, is commonly found in the paintings of the Egyptian tombs and Herodotus 450 B. C. mentions the marching of the troops of Alyattes the Lydian "to the sound of pipes and harps and flutes." The flute as we now know it has long been known as the German flute having six finger holes and from one to four keys.

Possibly a very early bass drum, two fine tenor snares and a Seraphine do not rightfully belong in a collection of early wind instruments, but mine are such good examples that I could not resist them. Too, the drum like the flute is of ancient origin and was known in very early ages in some form and was used by all nations.

While not so old as the balance of my collection, a needle, box-valve cornet in brass made by B. F. Quinby of Boston in 1872, is very rare.



### A CONCERT GROUP OF THE AMERICAN SO- CIETY OF ANCIENT INSTRUMENTS

Flora Stad at the harpsichord; Ben Stad, founder and director of the Society, plays the *viola d'amour*, a very beautiful old instrument; Maurice Stad, (rear left) plays the *basse de viole*; Joseph Smit (rear front) plays the *viola de Gambe*; and Jo Brodo at the *pardessus de viole*.

## American Society of Ancient Instruments (Ben Stad — Founder and Director)

By A. M. WEIL

*"France has her Casadesus; England, her Dolmetch; and America, her Ben Stad."*

STRANGE but true, there is believed to be at the present time, just three bonafide organizations in the entire world devoted to the playing of ancient music on original instruments of the particular period. We are concerned in this country with the American Society of Ancient Instruments, founded and directed by Ben Stad, and the unusual and lovely old instruments which comprise this group.

Philadelphia has the distinction of being the home of this Ensemble, the only city in America to have such a Society. While both the London and the Paris organizations are subsidized by their governments, either partially or entirely, in America it remains for certain music lovers to back with their influences and their resources, this unusual and talented organization.

The purpose of this society are twofold: (1)—To preserve the exquisite instruments of the late Renaissance. (2)—To provide the musical masterpieces specially written for these instruments.

Mr. Stad, an accomplished violinist and conductor, and a protege of the Queen of Holland, visualized concerts of ancient music on ancient instruments many years ago, and toured the world in search of these antique representatives of harmony. The result has been an accumulation of museum pieces, blending into the

same perfect ensemble as does the modern string quartette. The foundation of this group is based on these five instruments — *Viola d'amour*, *Pardessus de Viole*, *Viola de Gambe*, *Basse de Viole*, and *Harpsichord*.

### *Viola D'Amour*

This instrument, played by the founder and director, Ben Stad, has fourteen strings, seven of which are played upon. The other seven are subsidiary strings of steel, running through the bridge, augmenting the overtones, adding resonance, and tuned for sympathetic vibration. As its name indicates, it is identified with Love. At the scroll is a blind-folded Cupid. Difficult to play, it offers a rich reward to the master's hand, for the exuberance of the harmonics gives an effect, known perhaps, to no other stringed instrument. The *Viola d'amour* played by Mr. Stad in an Eberle (1699-1768).

### *Pardessus de Viole*

Corresponding in a degree to the first violin of the string quartette, is the *Pardessus de Viole*, a five-stringed instrument, a genuine Louis Guersan. It was made in 1738. It belongs to the viol family, though it is smaller and higher than a violin, with a correspondingly wider range. This particular one belonging to the Society has a minstrel's head with a hat for its scroll. It is played upon by Jo Brodo, a friend and musician

of long standing, associated with the Stad family.

### *Viola de Gambe*

This instrument is smaller than the violoncello, and has six strings. It is rich in tone, and extensive inasmuch as the additional string is tuned to the lower register of a bass voice. Josef Smit, brother-in-law of Ben Stad, is the custodian of this cello-like instrument, which was made by Santo Seraphino (1678-1737), who was a pupil of Amati.

### *Basse de Viole*

Maurice Stad, son of Ben Stad, plays this unique instrument, one with four strings, performed sitting down, resting upon the knee. It is more than a bass; it has a closer communion and sympathetic understanding with the gambe than the ordinary bass-violin has with the modern cello. The one used at present was made in Venice by Domenico Montagnana (1690-1750).

### *Harpsichord*

This quaint harp-like instrument is the only one of modern manufacture. Since the harpsichord was the forerunner of the piano, it naturally deteriorates after a period of a great many years, like any modern keyboard instrument. However, this replica of Bach's time produces the necessary effect when combined with the others. Where the tones of a piano are the result of small hammers striking the wires, in the harpsichord the strings are plucked. The result is a delicate tone of penetrating sweetness. The harpsichord has six pedals which accomplish lowering and raising of pitch, harp effects, and coupling of the two manuals. Flora Stad, wife of Ben Stad, pre-

sides over the harpsichord, which was built by Pleyel of Paris.

### Victor Red Seal Records

To those who live at a great distance from Philadelphia, the phonograph offers a splendid opportunity to hear this group. There is a lovely "Divertissement" by Mouret; a "Chaconne" of Purcell; Handel's "Firework Music"; and works of Byrd, Sacchini, and Bach. These records are enduring in their loveliness, and will give to the world this ancient music, long after the instruments themselves will crumble in the dust of Time.

### Settings of Beauty

After years of practice, the opening concert was held in the hallowed Valley Forge Chapel, on the very spot where Washington was so active. Since this affair in May, 1929, innumerable spots of rare beauty have been selected as a background

for the ensemble. The Sanctuary of the Graphic Sketch Club of Philadelphia, one of America's showplaces, lent a willing co-operation to the efforts of the Society. Many beautiful and noted gardens, homes, and country-seats, have been the settings for the American Society of Ancient Instruments. An old church, a museum, a radio studio, a college auditorium—all of these have figured in the life of this organization. Furthermore, in order to promote atmospheric and timely settings, vocal and instrumental soloists, choral groups, cappella ensembles, and classical dancers, have been added to properly balance the particular program offered.

### University of Pennsylvania Museum

The latest achievement of Ben Stad is the affiliation of the American Society of Ancient Instruments

with the University Museum and the School of Fine Arts of the University of Pennsylvania, in a combined restoration of the Museum's collection of old musical instruments. One of the Nation's famous universities, it has accumulated hundreds of old instruments, and now Mr. Stad is helping to restore them to the proper condition, so that some of them may be heard, as well as seen. This affiliation took place on December 12, 1937, with a concert devoted to compositions of Palestrina, Telemann, Bach, Scarlatti, Rameau, and Vivaldi.

### Five Hundred Dollar Prize Contest

In order to produce new effects and tone-colors in music, the Society is offering a prize of \$500 for the best composition for ancient instruments by an American composer. This competition has already gained wide popularity throughout the United States, and many famous composers are working on manuscripts to compete for this award. The final decision will be rendered by a committee of five judges under the chairmanship of Eugene Ormandy, Conductor of the Philadelphia Orchestra. The contest closes October 1, 1938, and all those who are interested, may obtain complete information by addressing American Society of Ancient Instruments, Ben Stad—Founder and Director—44th and Chestnut Streets, Philadelphia, Pa.

"Old wine, to raise the hearts of men,  
Old books, to cheer this life;  
Old music, driving cares away,  
Old friends, to combat strife."

### Directors' Room Book

While doing research at the John Crerar Library, Chicago, for one of the articles in this issue, we looked up everything pertaining to automatically-produced music. The Crerar Library is one of the finest reference libraries in the middle west and never disappoints the searcher or researchers by the reply, "sorry we don't have that volume," or "tsk, tsk, too bad, the volume was worn out and there were no funds to replace it." Our subject necessitated going back to books of the dim days for information.

We put in a call for fifteen books, among them one in German on the history of music in that country, published in 1600 odd. In a few moments up came fourteen volumes and the librarian with: "sorry, the German history is a DIRECTORS' ROOM BOOK and we can't let it out to people in the reading room." Even the libraries guard and cherish rare books.—R. M.



Group of ancient instruments in corner of studio of Ben Stad, founder and director of the American Society of Ancient Instruments. The piano strikes the only modern note in the group.

## A Treasure House of Rare Violins

By PORTER WEST

WHAT the British Museum is to the field of Shakespearean research, the Rudolph Wurlitzer collection of rare instruments is to musicians and collectors. Here, on the fourth floor of a building in the very heart of New York City, repose file after file, record after record of all the famous old violins, violas, and violoncellos that are known to the world today. A large, thick ledger contains the case-history of every instrument of importance which has been sold in the last quarter of a century, and under the direction of J. C. Freeman the department has purchased and disposed of many if not most of the world's finest musical treasures.

At present the collection numbers between seven hundred and eight hundred examples of the master craftsmanship of Italy's and France's violin-makers. The stars of the collection are, of course, the seven Stradivari violins, worth in the aggregate some one-hundred-and-eighty thousand dollars. Of these the most valuable is the instrument made in 1715—the commencement of Stradivari's "golden period"—which is known as the "Baron Knoop" Stra-

divari violin and is almost as perfectly preserved as the Betts Stradivari now in the Congressional Library quartet. The "Baron Knoop" is valued at forty-five thousand dollars.

Another outstanding violin in this collection of seven is "The Wilhelmj" Stradivari, so-called because it belonged to that famous violinist. Made in 1725, it was purchased from the well-known French violin-maker Vuillaume in 1855. Today, as part of the Wurlitzer collection, it is supported by letters in the Wurlitzer files from Vuillaume himself which describe and discuss the merits of this superlative instrument.

Another of the seven Stradivari in the present collection is the "Ernst" violin, made in 1709. It once belonged to a violinist named Henri Ernst. In 1870 Mme. Norman-Neruda was the outstanding violinist of the world and is probably the greatest woman violinist who ever lived, and she so enthralled the Duke of Cambridge, the Prince of Wales, and other London gentlemen, that they decided to make her a present of the finest Stradivari she could choose. The Wurlitzer files contain a letter writ-

ten by her brother, who was conductor of the Copenhagen Symphony Orchestra, in which he observes that no sooner had his sister heard this offer when she cried out: "I want the 'Ernst' Stradivari!" And so she received it from her royal admirers. This particular instrument possesses a quality hard to describe, combining individuality of tone and great effectiveness in the concert hall.

A fourth Stradivari of importance in the present Wurlitzer collection is the violin called the "Tom Taylor" Strad and was made in 1732. A Stradivari made in 1723 is also among the collection and is known as "The Duke of Cambridge," ex-Spohr ex-Bott, indicating the two great violinists of the past to whom it belonged. A 1722 Stradivari is known simply as the "Earl" Stradivari, and the one made in 1708 is an outstanding instrument.

In addition to these seven Stradivari stars, the present Wurlitzer collection includes several violas made by Gaspar di Salo, the originator of the viola. There is a fine Guarneri violin, at twenty-five thousand dollars, which belonged to Fritz Kreisler. Another violin from the hands of Guarneri, a Cremonese follower of Stradivari, is the ex-Adam made in 1742. There are, as well, several instruments made by Amati, the teacher of Stradivari, and a collection of ten J. B. Guadagnini violins. A superb violin by Braganzi and similar examples by Sanctus Seraphin, made in Venice in 1720, are to be found, as is an excellent Dominicus Montagnana which last belonged to Louis Persinger, the teacher of Yehudi Menuhin. A truly marvelous Guarneri which once belonged to the celebrated violinist Paul Kochanski was sold to the Wurlitzer collection at his death two



Antonio Stradivari violin, made about 1709. It once belonged to a violinist named Henri Ernst. In 1870, Mme. Norman-Neruda, famous woman violinist, so enthralled the Duke of Cambridge, the Prince of Wales, and other London gentlemen, that they decided to make her a present of the finest Stradivari she could choose. She acknowledged a preference for the Ernst and it was therefore given to her.

years ago and is valued at fifty-thousand dollars. The Guarneri are thought to be more dramatic than the Stradivari, and that is the reason that our most famous violinists usually have both a Stradivari and a Guarneri.

The balance of the some seven-hundred odd instruments in the Wurlitzer collection is representative of the work of the seven hundred and fifty outstanding violin-makers that Italy produced. They range in value from one thousand dollars upward, depending upon the maker, the period in which it was created, the physical condition of the instrument,

the state of its varnish (particularly in the case of the Stradivari), and the beauty of its tone. Those old instruments which have been damaged across the centuries can be repaired without affecting the tone or performance of the violin.

The most valuable instruments are kept in vaults, and others may be seen in rooms lined with large shelves, divided lengthwise also, so that the instruments may be held upright. The ruddy glow of the wood, reminiscent in color of an autumn day, is attractive even to the untrained eye. Collectors must surely delight in it.

## OLD MUSIC

By WILLIAM MCDEVITT, L. L. M.

### *Its Field—Its Fascination*

TO sing means to chant; to enchant means to charm. So charm and chant, song and enchantment, are eternally coupled. For 40 years I pondered, off and on, over this point: What is the hobby that has the best variety and the greatest enchantment? Even yet I have not solved this problem. Why? Because after all it is not meant for solution; because after all there will be forever differences of opinion and taste. But altho I profess that neither I nor anyone else has solved the problem, I have my own answer, an answer to which I have clung for twenty years—Old Music.

That "music hath charm" has been stated a million times; but old music has more than charm, it has CHARMS; there's the charm of the antique, the charm of the romantic, the charm of sentiment; there's the interest in the pictorial (the illustrated music), in the historical, in the poetic, in the humor or satire or burlesque. In fact in old music a thousand varieties of interest and appeal combine to make for this field of collecting a thousand kinds of collectors with a thousand different viewpoints.

### *(Old English or British Music)*

The oldest music that is collected by Americans naturally comes from the oldest countries of Europe. The most antique is in the form of MSS. These MSS. are so scarce that they are practically all in permanent hands (institutions, etc.) and beyond the range of the ordinary enthusiast. This oldest music is usually church music in plain chant or what is known as the Gregorian chant, still used in the Catholic church for religious music. Some of the most an-

cient printed music may turn up in the form of the hornbook, such as they used to devise for children to learn their A B C's and the Lord's Prayer.

The accompanying illustrations will exhibit samples of the very rare early English items in old music. Items of this degree of interest and rarity run in value from \$50 to \$500. Note that the value begins with the distinction of the item (who wrote it, when was it published, is it very popular or famous, has it any story-appeal?); the degree of the value of a distinguished item is determined by how hard it is to procure it or find it. I have devised this mathematical formula to show the value of a collectible item: Distinction into Rarity, or D x R, or DR. The highest distinction and the highest rarity make the highest value. This helps to explain why the most famous of all the oldest songs of England or the U. S. A. might be immensely valuable, even to the amount of \$24,000, the sale price of an item described later in this article.

A strong sidelight on why old music is so collectible comes from Hollywood. Recently the producers have been struck by the fact that every "picture" with the name of a popular song hit or with a popular song for its theme song, seems to gross more money than the average. Why? Because people generally know popular songs. Everybody hears them, talks about them, has views about them. A popular song is a popular *sentiment*. Home Sweet Home, Oh Susanna, Suwanee River, In The Gloaming, and a few other songs are known to more people the wide world over than any book or any picture or print, not excluding the Bible and Abraham Lincoln.

What to collect in Old Music? So many fields, so many choices. Of course, up to now, collectors of original editions of Stephen Foster songs, have been the most active. For one first edition of Foster, The January 1848 edition of Oh! Susanna, Joseph K. Lilly, founder of the Foster Memorial at the University of Pittsburgh and of Foster Hall in Indianapolis, had for years a standing offer of \$200. I have a copy of the February 1848 edition; but unfortunately the collectors do not as yet value reprints of Oh! Susanna so highly as the absolute first printing.

Perhaps I should digress here to explain what is meant by a first edition or how you tell a first. The first appearance in printed form, next to the original manuscript or written copy of the song, is what collectors seek. How do they know it is a first? They don't, in most cases, until they find out from interior or exterior evidence that it is not a reprint. It is easier to see that a song is a reprint or reissue (if it is); hence the most usual proof of a first of that it is not a second or later printing. In other words, the evidence is usually negative. For example, the music may bear the words, "Tenth edition," "50,000th", or some similar statement to show a repeated printing; or it may carry an address of the publisher different from the known address at the time of the first issue; or the author's name or the composer's name may be spelled differently; or the music may begin on page two in one issue and on page three in another; or the illustration on the cover, (if there is a cover, or if there ought to be a cover) may be different; or the names or addresses of the dealers or distributors printed on the cover may vary in the various issues; or the stock or quality of the paper in the first issue may differ from the kind of paper used in reprintings; or the first issue may carry an illustration (in the earlier issues the pictorial cover is lithographed), and this illustration may occur in black and white and also in tinted or in monochrome (as it is called), or there may be copies with a colored lithograph on cover. All of this tends to prove that, as the old Latin proverb says, it is experience that does it! The cheapest and most interesting way to get this experience is to purchase from the Superintendent of Documents, Washington, D. C., a copy of The Catalogue of First Editions of Stephen C. Foster, by Whittlesey & Sonneck (the experts on old music. My copy is the 1915 edition and cost me only 40c new, and is the finest value I ever got for 40c. A study of this volume will make anybody an expert both on

Foster firsts and on music-sheet first editions generally. I hope the government keeps this Foster volume in print, even tho it is, in some details, now out of date, because the Foster Hall bulletins issued from Indianapolis, as well as some other collectors, including myself in my Book-Collecting, have made some additions and corrections. No bibliography (and this volume by Whittlesey & Sonneck is actually a fine bibliography, although it is too modestly called "A Catalogue") is ever complete and perfect, even after every expert in the world has added to it.

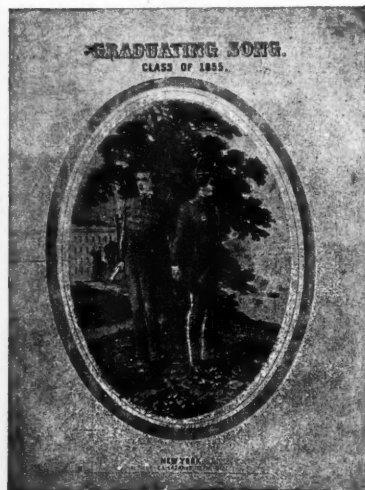
Antique music, in the stricter sense of the term, scarcely exists in American publications; but the British field carries publications back to the 1500's. In going over the facsimiles of really antique English or French music, it is interesting to note the evolution of the form of spelling "music." In English publications there was first Musique, then Musicke, then Musick, then Music. The form "musick" was common in the U. S. A. only a 100 years ago. Professor March, editor-in-chief of the Standard Dictionary, tells of the sensation caused in a New England village when his father, a dealer in Musik, hung out a new sign with Musik spelled as Music. The sign was pelted with stones by the town kids.

See the facsimiles of some of the rarer of the old English music-books. These items catalog from \$50 to \$300 each! Very few of them as yet in the U. S. A.

### National (Patriotic) Songs

Dividing the field of old music into the various divisions set out by the various collectors, we find that un-

*Famous Whistler drawing for sheet music.*



doubtedly the most developed field of collecting, as well as the field of the highest values in proportion to rarity, is what is usually called National songs, or songs of patriotism. The only song to which the federal government has done the honor of publishing a voluminous book about its origin and development, is our national anthem, The Star-Spangled Banner. This work issued by the Library of Congress, Music department, traces the development, through the song Adams and Liberty, and back to the British melody of Anacreon in Heaven, of the original tune to which the words of our national anthem, at first published under the title, The Defense of Fort McHenry, were set and sung.

When 1914, the one-hundredth anniversary of the bombardment of Fort McHenry and of the Battle of North Point, the two engagements that were a part of the unsuccessful attack on Baltimore, caused many special celebrations of the historic event that tended to wipe out the disgrace of the fall of Washington to the British, the collector's interest in Key's song was highly magnified and intensified. One of the proofs thereof is recorded on page 295, American Book-prices Current, showing sale at auction, New York, April 5, 1934, for \$250, of the following item, that *might* have been picked up 50 years ago or later, for what they call in Maryland a levy, in olden days the eighth part of a dollar, at one time known as an elevenpenny bit (hence known out here in California as a bit or 12½ cents).

"National Songster; or a Collection of the most admired patriotic songs on the brilliant victories (War of 1812 with the British, etc., etc.). From the best American authors. First Hagers-Town edition, 1814." Original paper wrappers. This is perhaps the earliest appearance of the poem in a book, *before* the song came to be known as The Star-Spangled Banner.

In January 1934 there was sold by the same auction house in New York for \$40, volume 4 (July to December 1914) of the Analectic Magazine (Phila., Pa.). This otherwise not so important journal happens to contain the famous anthem under its first or original title.

The Hagerstown songster appeals to me, because when I was a boy in Francis Scott Key's birthplace, the little town of Frederick, Md., the first newspaperman I ever saw took meals with my family (60 years ago) when he came from a Hagerstown paper to report a hanging in Frederick. I remember that there was a strange hush over the table, and I looked at this journalist with even more awe than I would have accorded to an undertaker.

In that same sale in January the original MS of this "Defence of Fort McHenry" written from the rough draft made by Key on board the ship from which he viewed the American flag still waving during the bombardment; also the first broadside edition of the poem as it appeared in Baltimore (I suspect it was that town); together with autographed verification signed by Mrs. Shippen, etc., etc., sold for \$24,000! No American book ever sold at public auction for so high a figure, although it is understood that a copy of Poe's Tamerlane, most valuable modern book, was sold privately for \$25,000. As both the Key item and the Poe volume have important associations with Baltimore, the collectors resident, as I was for years, on Chesapeake Bay, must be profoundly interested in both of them.

In the case of this very valuable phase of the national anthem the words are highly important, but in another very valuable song, much more recent than Key's, the main interest lies in the tune—a tune that President Lincoln found so thrilling that he jokingly considered commandeering it as contraband of war. He stated that he didn't think it right for the Rebels to have all the best tunes or marches. As a popular musical piece, among all the patriotic tunes written by an American, none surpasses Dixey's Land (or Dixie) in worldwide popularity. Its nearest rival, perhaps, is Foster's Suwanee River or Old Folks at Home (which the famous Arthur Brisbane once referred to in his column Today, as two different songs). Other leading rivals, Home Sweet Home, The Star Spangled Banner, Sweet Alice Ben Bolt, Annie Laurie, In the Gloaming, and so many other worldwide songs, are not, strictly speaking, American songs because the music is not by a native composer. After years of research I was brought to conclude about 5 years ago that the oldest really popular American songs are less than a 100 years old. The oldest of all is either Old Uncle Ned or Oh Susanna, both by Stephen Foster and both published first in 1848, although it is known that Old Uncle Ned was composed and sung in 1845 or '46. "A Life on the Ocean Wave" has American words going back to about 1838, but the music is by an Englishman. "The Old Caken Bucket" has very early American words, but the song is Scotch music adapted, just as Ben Bolt (1848) is a German-song adaptation. However, despite the fact that such songs as Home Sweet Home are not American music, their first American editions, as well as very early foreign editions, are getting more and more valuable.

Take John Howard Payne's famous

A  
BRIEF AND  
SHORT INSTRUCTION  
OF THE ART OF

**MUSICKE**, to teach how to  
make Discant, of all propor-  
tions that are in vlc :

**VERY NECESSARY FOR ALL**  
such as are desirous to attain to know-  
ledge in the Art:

And may by practice, if they can sing, soone be able to compose three, foure, and five parts: And also to compose all sorts of Canons that are usuall, by these directions of two or three parts in one, upon the Plain-song.

By ELVAY BEVIN.



LONDON.

Printed by R. Tonng, at the signe of the Starre on Bread-street hill 1631.



The Huntsmans Rouse. For 2 Voices  
*In Compass of the French Horn.*

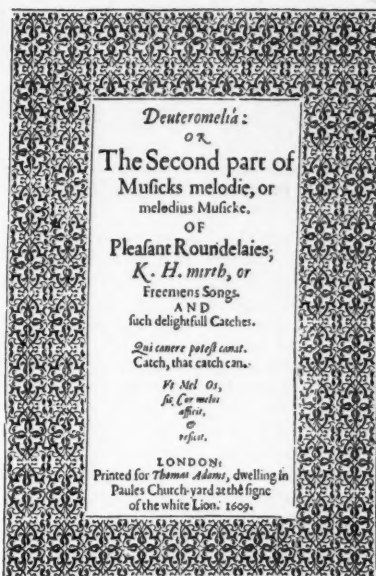


*Samples of very rare early English sheet music*

song, heard perhaps by more audiences in the past 110 years than any other famous song sung by great singers, is found originally in the opera known as *Clari*, London 1823. This first printed appearance of *Home Sweet Home* has sold at auction for from \$20 to \$400; and all early or rare editions of it in the U. S. A. are valuable, depending largely on how near to the first they are. An edition published in California in 1850 would be worth far

more than one published that same year in New York or Boston or Philadelphia, because the California item would be absolutely the first published in the Golden state. "Near to number One" is the great criterion by which to gauge the interest, importance, or value of these old songs.

Coming back now to Dixie, whose first appearance is New York 1860, I have found a dozen claimants for the first edition. I think it can be proved that the first edition is the



THE  
Banquet of MUSIC:

O E.

A Collection of the newest and best SONGS  
sung at Court, and at Publick Theatres.

WITH

A THOROW-BASS for the *Theorbo-Lute*,  
*Bassi-Viol*, *Harpsichord*, or *Organ*.

*Composed by several of the Best Masters.*

The WORDS by the *Ingenious Wits* of this Age.

## THE FIRST BOOK



LICENSED,  
Nov. 19. 1687. Rob. Molyneux

In the SAKOY

Printed by E. Jones, for Henry Playford, at his Shop near the Temple Church, 1659.

one containing the same one or two errors that are found in the original MS copy made by the author, Dan D. Emmett. He spelled "gals" as "galls", and this error is found in the oldest edition I have ever been able to find. "Smiled" is also misspelled as "smilled" in the first issue of the 1860 edition, earlier than the ones bearing the legend on the back cover "1860—Number 1." In my Book-Collecting, Aug. 1936, in article entitled "Dixey's Land is Tops," and in some contemporary other issues I have given, I think, the most accurate information yet published in any magazine about this famous song's numerous "first" editions—the Northern, the Southern, the New Orleans 1860-'61 edition, with a different author for the words and a different author for the music.

As to the value of firsts of Dixie: Owing to the numerous variants of the first edition, none of them has yet brought a high price (\$10 to \$20 seems the average); but when it is generally recognized that the one I have identified as the first (it contains two misprints or misspellings), then the real firsts will be found so scarce that I think they will assume considerable value. It should be noted that Dan Emmett's MSS of Dixie are duplicates made by the author in his later years; hence they are not unique in the sense that most MSS are. The Saturday Evening Post (I think it was in 1931) published a facsimile of Emmett's MS, together with a story of the author's life.

Of course, Stephen Foster is the most collected of all American songwriters. For very accurate and interesting information about his nearly 200 songs, see Sonneck & Whittlesey's First Editions of Foster, Government Printing office, Washington, D. C., 1915; also the Foster Hall Bulletins, Indianapolis, Ind., issued by the famous wealthy collector, Josiah K. Lilly; also the publications from the Foster Memorial, University of Pittsburgh, Pa.; also old issues of the Collector's Journal, before its incorporation with HOBBIES. Dealers tell me that they find a ready sales for Foster firsts at from \$5 up.

In a continuation of this article I shall deal with some special fields of music-collecting, such as Gold-Rush songs, political campaign songs (Lincoln), songs connected with famous authors, such as Poe or Dickens, and also song broadsides in blacks or 'paints').

EDITOR'S NOTE: Mr. McDevitt, well known collector, has contributed to previous issues of **HOBBIES** on the subject of old music, one of his favorite hobbies.

## FAMOUS HARPIST COLLECTS HARPS

IN the fall of 1929, when fortunes were tumbling, and the world in general appeared somewhat chaotic, Mildred Dilling, internationally famous harpist, who was then in Europe on a concert tour, received word from New York that some of her investments were being swept down the maelstrom.

She thought the matter over carefully, and decided, that for the moment at least, she might as well start investing in pleasure. She had long admired an old Burmese harp in the window of an antique shop in London, but never inquired the price, probably because the life of a much-in-demand harpist, is not particularly conducive to acquisition of additional baggage. However, she was soon in the antique shop inquiring the price of the instrument which she had long admired. Her question seemed a bit out of order, for it was revealed that though the harp had been in the shop for about fifty years, there had never been an occasion to put a price on it. Finally, after much searching through records, and conferences between shop attendants, a price was agreed upon. Thus began the nucleus of Miss Dilling's harp collection which she now houses in her New York studios.

Europe, particularly, has been a good hunting ground for Miss Dilling in her harp quests. She procured an unusual specimen, dated from 1720, from the Guydyer Castle in Wales. It is interesting to note in

this connection also that when the Guydyer Castle was dismantled a few years ago that William Randolph Hearst procured the paneling from its historic walls.

America is also represented with an historic harp, and therein lies an interesting story. Just prior to the Revolution, one Carl von Loesen, son of the Burgomeister of Hamburg, had a dispute with his father. The son had been trained to do surveying, but his heart lay with the harp. He wanted to be a harpist. America seemed to be a land of freedom, so he ran away from home with another young German boy and they sailed for America. Von Loesen brought his beloved harp with him. Since they were German, so the story goes, they were found by the British and ordered to fight in the Hessian army that had been brought over to fight the colonists. But the boys managed another escape and went over to the side of the colonists, where von Loesen's experience as a surveyor stood him in good stead in his new home.

After the war was over, Carl von Loesen became the City Surveyor of New York, a position that he held from 1801 to 1805. He drew maps, and laid out streets. There was no money for salary so the city fathers gave him a deed to a farm of eighty acres that began at Fiftieth street. Von Loesen (who had changed his name by this time to Charles Loss) "traded the farm proudly for a more arable tract near Rahway, N. J."

Miss Dilling has the harp that accompanied Carl von Loesen to New York and she says she feels safe in believing that it was probably the first harp ever brought to that city.

Miss Dilling has a collection of prints dealing with the harp. She also has had photostatic copies of museum pictures dealing with the harp. She has collected the old harp music, and one of her publications deals with "92 Old Tunes for New Harpists," and a more recent publication is "30 Little Classics."

Poetry and Literary allusions to harps form another classification in the collection, and she has miniature harps, thoughtful tokens of admiration from some of her concert fans.

Few Americans in any line of musical endeavor have won international fame as has Mildred Dilling. After studying with Henriette Renie, the great harpist and teacher in Europe, Miss Dilling made her European debut in Paris at the Salle Erard.

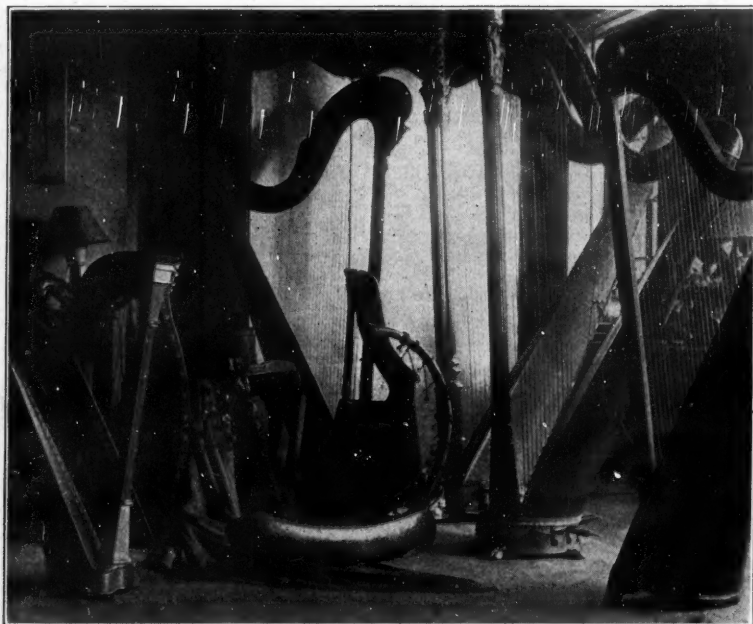
Since then she has made many appearances throughout Europe, including three Berlin concerts within five days, and played repeatedly as recitalist and soloist with symphony orchestras in London, Paris, the Hague, Manchester, Birmingham, Glasgow, and Belfast. In London she gave seventeen concerts within three weeks—an unparalleled record.

In America her concerts have duplicated her continental triumphs. In one season she has given eighty-five concerts on a coast-to-coast tour. She has been honored with seven private engagements at the White House.

To this young American artist was given the distinction of being the first solo harpist to broadcast in Ireland, land of the harp, and the first American artist to be sent by the British Broadcasting Company on a tour of all their radio stations throughout the British Isles.

In this country she is heard regularly on the nationwide radio networks, an evidence of the tremendous vogue for the harp which has been aroused by her unexcelled artistry.

Miss Dilling now carries a few of her smaller harps on her concert tours throughout the country. Such is the attachment of an artist for her treasures.



*Harps in the New York studio of Mildred Dilling, internationally famous harpist.*

## Bits of Melodeon History

A SALES sheet from Prince & Co., manufacturers of melodeons at 200 Main St., Buffalo, N. Y., dated September 26, 1849, reads in part:

"The subscribers take this method of calling the attention of the public to a *New Musical Instrument* as yet but little known to the musical world, viz., Prince & Co's. improved Melodeon."

"It is now about three years since these instruments were first offered for sale, and during that time the increased demand for them has been unparalleled. One hundred and fifty workmen are constantly employed in the manufacture, and finishing from 75 to 80 instruments per week, and as yet they have not been able to supply the demands promptly."

"For the benefit of those residing at a distance, and consequently unable to inspect the Melodeon before purchasing, we will endeavor to give a short description of the instrument."

A leaf from advertising circulars of George A. Prince & Co., Manufacturers of Melodeons, Buffalo, N. Y. (about 1850.)

"The cases are made of Rose Wood, and are as handsomely finished as any Piano Forte. The Key board is precisely the same as the Piano or Organ, and the tone, (which is very beautiful,) closely resembles that of the Flute Stop of the Organ — the notes speak the instant the keys are touched, and will admit of the performance of as rapid passages as the Piano. The pedal directly under the instrument supplies the wind, and works so easily that a child can manage it without any exertion. The Bellows, (which is something entirely new, and for which a Patent was granted in December, 1846) is a reversed r exhaustion Bellows, and it is this, in a measure, which produces the peculiar tone. The instrument can be immediately made portable without detaching any part, the Bellows receding into the body of the instrument, and the legs folding under and springing to their places,

leaves the whole in a compact form. Each instrument has a packing case secured by lock and key.

"The volume of tone is equal to that of a small organ, and by means of the swell may be increased or diminished at the pleasure of the performer; it is sufficiently loud for small churches, and is well calculated for a parlor instrument. Hundreds have examined them, and all have been loud in their praise; but the best evidence of their merit is their rapid sale. But it is a new instrument—a new invention, and is yet but little known to the musical world, and it is for this reason that we call to it the attention of all lovers of music, believing that there are thousands who would lose no time in securing one, were they aware of the existence of such an instrument, and the low price at which it could be obtained."

Prices quoted on this advertisement leaflet are:

"Four Octave Melodeon, extending from C to C .....\$45.  
 "Four Octave Melodeon, extending from C to C—extra finish .....\$55.  
 "Four and a Half Octave Melodeon, extending from C to F. Extra finish .....\$65.  
 "Five Octave Melodeon, extending from F to F .....\$75.  
 "Large Five Octave Melodeon — Piano style .....\$100.

Compiled from material in the possession of Earle Goodnow.

**PRINCE & CO'S**  
**IMPROVED PATENT MELODEON**

GEO. A. PRINCE & CO., MANUFACTURERS, BUFFALO, N. Y.  
 Wholesale Depot, 87 Fulton Street, New York.

Combining all of their recent Improvements—the Divided Swell, Organ Melodeon, &c.  
(THE DIVIDED SWELL CAN ONLY BE OBTAINED IN MELODEONS OF OUR MANUFACTURE.)

PIANO CASE DOUBLE REEDS  
TWO BANKS OF KEYS

ORGAN MELODEON

PIANO CASE DOUBLE REEDS  
ONE BANK OF KEYS

**PRICES OF PORTABLE INSTRUMENTS.**

Four Octave, C to C.....\$45  
 Four and a Half Octave, C to F..... 60  
 Five Octave, F to F..... 75  
 Five Octave, Double Reed, F to F..... 120

**PRICES OF PIANO CASED.**

Five Octave, F to F.....\$100  
 Six Octave, F to F..... 120  
 Five Octave, Double Reed, F to F..... 150  
 do. do. Two Banks of Keys..... 200

**ORGAN MELODEON.**

Two Banks of Keys, Five Sets of Reeds, Eight Stops, One and a Half Octave Foot Pedals, One Set of Reeds in Pedal Case Independent.....\$350

PIANO CASE FIVE OCTAVE

PIANO CASE FIVE OCTAVE

PIANO CASE FIVE OCTAVE

Wholesale Depot,  
**87 FULTON ST**  
 NEW YORK.

Manufactory,  
 corner of  
 Niagara & Maryland Sts.  
**BUFFALO.**

Wholesale Agents.  
**RUSSELL & RICHARDSON,**  
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**W. F. COLBURN,**  
 Cincinnati, O.  
**BAILEY & WEBER,**  
 St. Louis, Mo.  
**R. E. MOULD & CO.,**  
 Chicago, Ill.  
**PH. F. WERLEIN,**  
 New Orleans.

The Oldest Establishment in the United States, employing 300 Men, and finishing 80 Instruments per Week.

All Melodeons of our manufacture, either sold by us or dealers in any part of the United States or Canada, are warranted to be perfect in every respect, and should any repairs be necessary before the expiration of one year from date of sale, we hold ourselves ready and willing to make the same free of charge, provided the injury is not caused by accident or design.

**GEO. A. PRINCE & CO.**

Agents, for the sale of our Melodeons, may be found in all the principal cities and towns of the United States and Canada.

### Mixed Emotions

She loved the Philharmonics—

She said "They're so inspiring"—

But her interest seemed to center

On the gowns she was admiring.

—Hilda U. Ascheim, in *The Sun Dial*.

Writes Wm. McDevitt, California:

"Here's a minor note for your Old Musical Instruments number:

"The WELCOME VISITOR of San Francisco (October 1879) states; 'Wilhelmi (famous violinist) purchased a violin for \$75 and sold it for \$500. So much for confidence in the judgment of the great violinist.' So much, also, for knowing the rare from the common—60 years ago."

### MUSIC

For the common things of every day,

God gave men speech in the common way,

For the deeper things men think and feel,

He gave the poet things to reveal,

But for heights and depths no word could reach,

He gave "Music", the soul's own speech.

Contributed by Ferron & Kroepflin, Chicago.



## MUSIC IN THE MUSEUMS

TWO good places for the lover of old musical instruments to browse are in the sections devoted to these subjects in the Metropolitan Museum of Art and the Boston Museum of Fine Arts. From the "Guide to Collections" of the Metropolitan Museum we extract as follows:

"Beyond Gallery C25 is the Crosby Brown collection of musical instruments, presented to the Museum in 1889 by the late Mrs. John Crosby Brown. The collection consists of 3,600 specimens, illustrating the his-

tory and development of musical instruments of all nations from prehistoric times to the present day. The Drexel collection, comprising forty-five instruments, presented in the same year by Mrs. Joseph Drexel, is also exhibited here. Included in this collection are: organs, wind instruments, woodwinds, flutes, clarinets, oboes, cup mouthpieces, harpsichords, virginals, and pianos. For historical association there is an Italian baroque harpsichord which is said to have once belonged to Donna Olimpia Mal-

*Harpsichord, Italian, 1658, in the Metropolitan Museum of Fine Arts.*



dachini Pamfli, sister-in-law of Pope Innocent X (1574-1655)."

—o—

Outstanding in the Boston Museum of Fine Arts is the Leslie Lindsey Mason collection which was presented by William Lindsey in memory of his daughter, Mrs. Leslie Lindsey Mason.

The instruments were assembled by Canon Francis W. Galpin, M. A., F. L. S., the Honorable Freeman of the Worshipful Company of Musicians in England, the author of many valuable works on old musical instruments and a world renowned authority on their history, from whom it was acquired by Mr. Mason. The collection comprises 560 pieces. For historical association there is a busine, or Herald's trumpet made by Sebastian Hanlein in 1460; a flute that belonged to J. J. Quantz, the court musician and flute teacher of Frederick the Great of Prussia; and another flute belonged to Krafft, the violincellist in Haydn's orchestra.

Early forms of musical instruments, used in merrymaking and dancing, such as simple pipes, bagpipes, primitive string instruments, including rebecs and hurdy-gurdies, are interesting in themselves and for their associations with the past. An 18th century hurdy-gurdy made by Louvet of Paris, played with a friction wheel, is included in the Boston Museum group. The ancient hurdy-gurdy was a stringed instrument that was used in the church until it was supplanted by the organ.

One of the most romantic of ancient musical instruments is the lute. Before keyboard instruments came into general use, lutes held the corresponding place in homes. Skill in playing a lute was almost an obligatory accomplishment of gentle folk. Paintings and prints of the 16th and 17th centuries show lutes in great numbers, usually in intimate and aristocratic surroundings. They were used in solo playing, voice accompaniments and in concert playing. Lovely music was composed for the lute, but unfortunately it was recorded in tablature notation, a large portion of which has yet to be translated. The collection contains two unusual examples, a theorbo, or archlute by Magnus Tieffenbrucker made in Venice in 1589, and a citarrone, or long-

necked bass lute of the 17th century, similar to those used by Monteverdi in one of the earliest operas.

Among the bowed instruments in the collection are some particularly interesting violins and viols. Viols like lutes were aristocratic instruments, and a 17th century gentle-

man's education was incomplete without lessons on the viol. It was customary for families to keep a chest of viols consisting of two trebles, two tenors, and two bass viols, and everyone was expected to join in ensemble playing. The Museum has a fine set of viols.

## Paul Whiteman Sponsors Museum

**PAUL WHITEMAN**, is referred to as the "dean of modern American music," but his interest is by no means confined to popular tunes. His particular enthusiasm is the history and development of American music, and his interest along these lines is not simply academic.

He is endowing a Whiteman Museum of American Music at one of the country's oldest institutions, Williams College at Williamstown, Mass. The Museum will include when completed, old manuscripts and scores which represent the nation's musical growth since colonial days, and instruments which were used as far back as the time when slave ships deposited Americans on the shores of New England.

Whiteman's interests in the development of a national American music dates back to his early years when he was given a thorough background of music. His father, an authority in his field, was head of music for the Denver public schools. His mother was an opera singer and Paul Whiteman had the advantage of the best American teachers to carry on the family tradition. But, in his childhood, he met up with jazz, and with all his talent and genius, turned to it, rather than to the more accepted spheres of music. To Whiteman, more than to any individual, credit is given for bringing jazz into its current respectability and present influence on the symphony. He took the ill-regarded music out of the West Coast honky-tonks and brought it to Carnegie Hall a few years ago, where he made audiences of ultra-critical tastes accept it with enthusiasm.

Among the instruments displayed in the accompanying illustration are:

A Melodiphone (1849)—Forerunner of saxophone, as discovered by Adolph Sax. This instrument went through the Franco-Italian War, and was made in Austria.

Orthocleide (18th century)—Forerunner of all big trumpets, baritone brasses, and tubas.

Serpentine (17th century)—Florentine descent. Has six finger holes, and an ivory mouthpiece. Forerunner of all clarinets.

Trumpet (18th century).

Bassoon (about 1750)—Father of present day bassoons. Note serpent's mouth.

Cornet et Piston (1837)—Forerunner of all cornets, with valves and

tubes to change key, and extra slides like a trombone.

Clarinet (about 1830)—Made of wood.

Monochord (1526)—Pre-cello and bass violins.

Lute (17th century)—Pre-guitar and pre-mandolin.

Oliphant (15th century)—Used as war horn to call troops. Father of present day horns.

Trombone (18th century).

Drum (late 18th century)—Used in War of 1812.

Tibetan horn—Shell from 7th century and ornamental work added during 15th century.

African Tom-Tom (date undetermined)—Early percussion instrument.

Dancing master's violin (18th century).

*Paul Whiteman, popular orchestra leader, with a few of the old musical instruments which he has collected for the Whiteman Museum.*



*Kits (viol family), 17th and 18th centuries. Used by dancing masters and carried in the tail pockets of their coats. Boston Museum of Fine Arts.*





## OLD MUSICAL PRINTS

**T**HIS being the antique musical instrument number of *HOBBIES* it is fitting that this department also take cognizance of the field of music as applied to prints. Certainly the print makers, the engravers, and other workers in the early graphic arts did their part to record bits of musical history.

The writer likes to conjure a mental picture now and then of the artists of the time of the Pharaohs of Egypt. Were they on hand to picture the glorious concerts of harps and voices that the populace were accustomed to at the time? History says that in a chorus of 600 voices there would often be as many as 300 harps. Certainly here was subject matter sufficient to stir the minds and emotions of the ancient artists of Egypt. The harp has for centuries been a popular subject with the artist, probably because the instrument is one of long antiquity. It is one of the oldest musical instruments. One of our greatest stories of biblical days concerns the boyhood of David as he played the harp and simultaneously watched his flock on the hillsides.

The collector who wishes to specialize in some phase of music and is particularly interested in the harp will not find this field un lucrative. In a recent interview with Mildred Dilling, the Hoosier girl, who brought international fame to herself through her harp playing, the writer learned of a group of prints which she had acquired from various sources. These in addition to her collection of harps and books about the harp.

Perhaps there are those who prefer the concert type of picture when it comes to musical prints. This is a pleasant field in which to indulge one's time and money. With these notes, for instance, is a creditable example from out of the pages of the past.

Then there are prints of the notable composers, the great musicians, and persons who otherwise have figured in musical history.

Or if one likes there is the favorite musician. One of our English contemporaries specializes in prints pertaining to Mozart. While he has less than fifty there is a wealth of interest and history in the collection. One of the prints, by a French artist, shows Mozart at the age of seven, in court dress, and playing the harpsichord.

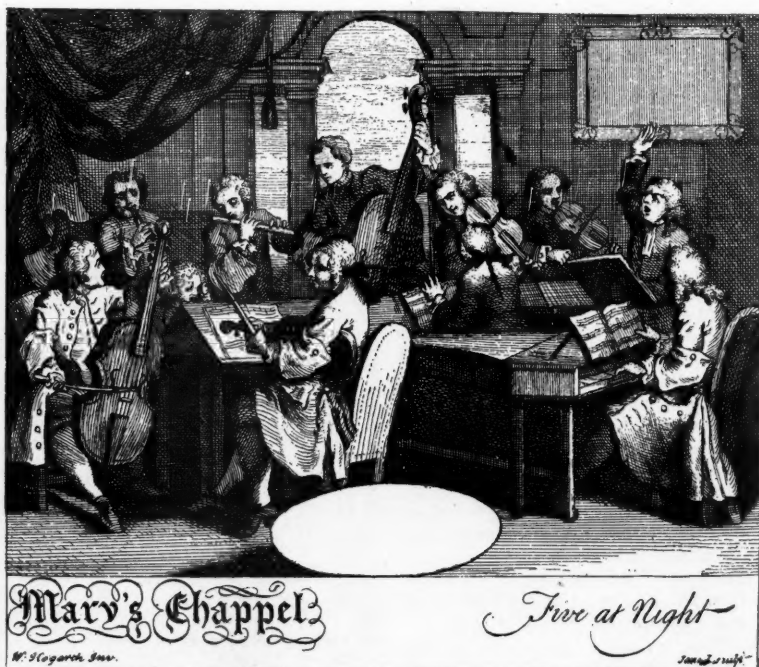
Bach is the quest of Frank Taft of Montclair, N. J. Mr. Taft, who is director of the Montclair, N. J., Bach Festivals, has one of the lar-

gest collections of Bach prints in existence. The walls of his home are covered with likenesses of the great Leipzig cantor.

This Bach quest started when Mr. Taft's mother presented him with a picture of Bach at the organ. Several years ago, Mr. Taft printed a catalog of the Bach prints which he owned. It was sent to print shops and art dealers in America, Germany, France and England, requesting notification about any unlisted Bach pictures. This resulted in securing prints, including rare engravings, etchings, lithographs and original drawings, and other material. In addition to Bach, himself, there are pictures of his family and persons with whom he was associated, buildings in which the Bach family lived or held positions, prints of busts, monuments, and allied subject material.

Regarding the collecting of Bach prints says Mr. Taft: "Searching in old print shops is one of the collector's delights, and what a thrill when some unknown picture is found! In a shop in the Latin quarter of Paris, where the owner was going out of business because of few sales, I asked for Bach pictures. Although told he had nothing, I looked through the piles of dust covered prints and found a rare etching of Bach's head (life size). Imagine my surprise when told that the price was 25c. Upon taking it to a New York framer, an art dealer, he said: 'That is a fine one. I will give you forty dollars for it.' I had felt ashamed of myself when I paid the

*A concert scene as depicted by Hogarth*



*Mary's Chappel*

W. Hogarth Sculp.

*Five at Night*

J. Smith & Co. Litho.

Courtesy The Old Print Exchange.



*Bach at the organ, an engraving that started Frank Taft on his vast collection of Bachiana*

old Frenchman, twenty-five cents but because of this liberal offer, I now felt like an escaped thief, despite my great satisfaction in having bought the etching for a pittance."

Johann Sebastian Bach provides interesting material for the print collector. He was born in Eisenach, Germany, in 1685, of a musical family dating back to late in the fifteenth century. At the age of fifteen he sang soprano and played violin in a convent choir. Later, he played various instruments and directed private orchestras in the palaces of dukes and princes and played organs in their chapels. He held positions as church organist in provincial towns, and was cantor for twenty-seven years in the historic St. Thomas School, Leipzig. He became Court Composer of Saxony, an appointment by King Augustus III, which made him the ruling musician of all Saxony.

Emmanuel, the most distinguished of Johann Sebastian's sons, owned one of the two important early collections of musicians' portraits including many of the Bach family and celebrities of different countries. He was harpsichord player twenty-seven years for Frederick the Great whose hobby was the flute, upon which His Majesty delighted in playing his own music and that of his favorite composers.

The person who wants to confine himself to instrument prints will find no dearth of material. Earlier artists seemed to take delight in picturing the instruments of their day, and examples of their work which has survived today bespeak their proficiency in depicting musical instruments.

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**WILL PAY GOOD PRICES** for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12696

**WANTED — BEAR HUNTING**, Close Quarters, a small C & I winter scene; will pay \$100.00 for good copy. I want to buy all C & I winter and railroad scenes. Dealers lists appreciated. T. M. Reece, Boonville, N. C. 06864

**WANTED—Currier & Ives**, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ja12045

**WRITE US** about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter. House of Antiques, 28 Chandler, Detroit, Mich. ja12045

**CURRIER & IVES PRINTS**, especially Historical, Sporting, Hunting, Fishing Railroads, Ships, Flowers, Scenic. Early Railroad posters, LeBlond prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. je12417

**RARE OLD PRINTS AND ENGRAVINGS**. Important Americana. Fine subjects in Currier & Ives, of which I especially want at present the large folios, "Winter in the Country—The Old Grist Mill"; "Trotting Cracks at the Forge"; "The Road—Summer"; "The Road—Winter"; "Life in the Country—The Morning Ride"; all good winter scenes pioneer, clipper ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices. Dwight D. Moore, 200 South Terrace, Boonton, N. J. Telephone Boonton 8-0206. ja120571

**CHROMO LITHOGRAPHS WANTED** All pictures, books sheet music and everything published by Louis Prang, Boston. Describe fully. Edward Morrill, 65 Kneeland St., Boston, Mass. n12405

**FREDERICK REMINGTON**, Schreyvogel, Russell, etc. western prints. Serven, Soncita, Arizona. my6801

**OFFERS WANTED** of old prints and paintings of American colleges. Views of towns, cities, railroad scenes, locomotives, sporting subjects, portraits of famous people. Any print worthy of preservation from an historical standpoint, especially Chicago and vicinity. Harry Stone, 24 East 58th St., New York City. my12

**WE BUY — Lithographs, engravings and paintings** of any interesting Early American subjects. Please give all details in first letter. We have a nationwide reputation of paying the highest prices for important items. Michaelsen Gallery, 44 East 57th Street, New York City. mh12898

**SMALL COLORED CURRIER & IVES**. Views, sporting, ships. Describe fully. Price. M. H. Freeman, 10486 Holman, Westwood, Los Angeles, Calif. my163

#### FOR SALE

**FOR SALE**, private collection original Currier and Ives prints. Large and small folios. Dealers need not reply. Box 85, c/o Hobbies. my1061

**FLOWER, Bird and costume prints** as early as 1800.—Norma B. Rowe, 493 Lincoln Place, Brooklyn, N. Y. je6

**CURRIER & IVES** and other old prints. Price list of over 800 items for 25 cents, stamps or coin.—Paul Voorhes, Old Print Dealer, 432 Elm St., Reading, Pa. s83

**ANTIQUE LITHOGRAPHS**, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J.

**FLOWER AND BIRD PRINTS**, 1850 and earlier, English and French, colorful, 6" x 9", 3 for \$1; 14" x 20", \$1.25 each; Birds, 10" x 14", \$1.50; Gould birds and hunting prints. Write for details. A. Dunning, 146 E. 38th St., New York, N. Y. my1002

**PICTURES**—100 different. All types, some fifty or more years old. Engravings lithographs, prints, photographs, and miscellaneous others. \$3.00 for lot—postpaid. Mickelson, 707 G. St., N. W., Washington, D. C. s6

**RARE RACE HORSE PICTURES**, by Currier and Ives, representing two different races in two different cities in fine condition. Price \$150.00. Write or wire Carl Mueller, care Hewekamp's Grocery, 734 West Market St., Louisville, Kentucky. myp

**ORIGINAL Godey prints**—50c. Flower and bird prints (1790-1860) 3 for \$1. Large old scrap album (1833) containing over 150 antique prints—engravings, etc. \$5. Bargain parcel of 16 old prints (1700-1860). \$1.—Blackford, 2002 N. 4th St., Harrisburg, Pa. my1

**FOR SALE**—Early lithograph, Mansion of President Madison. Large folio prints: Spence, A Home in The Country Winter—Kelly, American Hunting Scene—Schile, Washington Family. Early colored prints of Ballet Dancer Mile. Tagliane.—Alice Reed, 1217 Bushnell, Beloit, Wisconsin.



#### HAVE YOU EVER SEEN THIS PICTURE?

We will pay a large price for it, if in fine condition. It may be in your attic. It is called "Mink Trapping—Prime", and was made in 1862.

Write us about any large Winter Scenes, Clipper Ships, City, Town or College Views, Railroad, Sporting, Whaling or other old prints. Give full title, artist, date, size, width of white paper margin, and describe carefully any tears and stains. Be sure to state price.

#### OLD PRINT EXCHANGE

Howard F. Porter  
14 East 48th St. New York

### PAINTINGS—WANTED

OLD PROFILES painted black on white; little gold used. 527 E. Adams, Kirkwood, Mo. je222

### PAINTINGS—FOR SALE

**PEN AND INK ETCHINGS** of George Washington and Martha Washington, worked out in gold leaf on back of glass in old Curly Maple Frames size 13½ by 19½ inches, price \$18.00 for pair. Pair of flower paintings on back of glass in transparent colors over gold leaf in curly maple frames size 11½ by 14½ inches at \$15.00 per pair. I also have a fine lot of miniature landscape paintings in small gold frames, very beautiful and colorful at \$1.00 each, good items for gift and decorating shops, many different subjects to choose from. Special prices to dealers. Joseph Lacey, 1034 Pine St., Philadelphia, Pa. je2521

**FOR SALE**—Oil painting, George Washington, bust in uniform, dated 1834, and markings, I.B. Ord or similar, in genuine gold leaf frame, size 23x32, on old homespun canvas. Also other portraits color tones comparable to those in best museums. Miller's Curio Store, 433 Main, Norfolk, Va. mv3x

**FOR SALE**—Water Color "Venice" by William Gedney Bunce, 13½ x 10 inches and gold leaf frame. Oil Paintings by Ranger, Couse, Wiggins, Kost, 4½ x 2½ to 14½ x 28 inches. Genuine gold leaf frames. All bright, live subjects, lovely for your home. Write for list. Miss Sara Reitz, Broadacres, Brookville, Pa. api2512

**FOR SALE**—Original oil painting by Paul de Longpre, 16 by 20, three inch gold frame. J. R. Kathrens, West Milton, Ohio. je2

**PAIR OF PORTRAITS** of a young man and woman, \$70. American primitive of a child, \$30. Early ships painting, \$20. Robert G. Hall, Dover-Foxcroft, Maine. s5511

**FOR SALE**—An early etching about 1864, by Peint Par Edouard Ender & Grave Par Pierre Cottin. The subject is "Shakespeare a La Cour D' Elizabeth Macbeth. A seventeenth century picture 24" x 31" without 4" x 4½" margin. Price \$800. Julia O'Donnell, 614 S. 5th W. Watseka, Ill. my106

**SEVERAL HUNDRED STEEL ENGRAVINGS** of Old Masters, on heavy paper, 10 by 12. Also steel engravings from the Ladies' Repository of the period of 1850 and 1860. J. R. Kathrens, West Milton, Ohio. je2

**A MUSEUM PRIZE FOR SALE.** A pair of matched linen window shades, been in family 150 years. Scenes are painted in water color; still in good condition. Offers. Mrs. Robert Schuetze, 1851 N., 84th St. Wauwatosa, Wis. my104

**ORIGINAL PAINTING** by Zandra of the Flemish School, "Redeeming the Bride." Handsome carved gold leaf frame—good condition, Fifty dollars. Beautiful girl's head framed in gold, seventy-five dollars. Round painting, unframed, may be a Murillo, "Neptune and Nymphs," \$150.00. Amaret Antique Shop, 204 E. Franklin, Richmond, Va. my1001

**A PAIR OF BEAUTIFUL OIL PORTRAITS** in original oval gold frames. About \$1 x 36, price \$300.00. Will send photographs. Ruth E. Patten, 404 West Sycamore St., Kokomo, Ind. my1

**FOR "BUSINESS ONLY"**—2 of Peter Paul Ruben masterpieces, 28x38. Full information. Charles Lee, 620 Lampton St., Louisville, Ky. jly376

**MASTERPIECES FOR SALE**—Rubens 1; F. Granet 2; Paul Potter 2; J. David 1; Murillo 1 S.S.; G. Rebera 1; C. G. Stuart 1. Charles Lee, 620 Lampton St., Louisville, Ky. jly300

**"LANDSCAPE,"** 18x30. A. Weigand; "Moonlight," 13x18, H. Betts; "Landscape," 13x17, Wm. Leenders; "Sheep," "Watercolor," 11x17, T. Vassal. All nicely framed and will be sold very reasonable. F. J. Gluck, Davenport, Ia. my153

# Water-Colors Pastels PAINTINGS

## Painting Paragraphs

**WE** learn through Charles Cunningham, Assistant Curator of the Department of Paintings of the Boston Museum of Fine Arts that the museum has recently acquired a charming pastel by Edouard Manet representing the Parisian journalist and man of letters, Rene' Maizeroy. The subject of the picture is a young man of about twenty-five years of age wearing a small low-crown bowler hat, and dressed in a light blue frock coat and trousers, with a chestnut colored overcoat slung over his left arm. It was drawn by Manet about the year 1882 after Maizeroy had given up his commission in the army to take up writing as a profession. Maizeroy belonged to the crowds that frequented the cafes, boulevards and salons. Thus, Manet depicts him as a typical boulevardier of Paris of the eighties and nineties.

During the last few years of his life Manet worked a good deal in pastel, for he was forced to a wheel chair by partial paralysis, and found this medium easier and less tiring to handle than the oil medium. The majority of these pastels depict the beautiful young women, his friends from all walks of life, who came to his studio in the Rue d' Amsterdam to bring cheer to the ailing artist, and to delight in his charming wit and brilliant conversation. The portraits of men are fewer and in general record the features of his intimate and distinguished circle of

friends. Such pastels as those of the novelist George Moore or the painter Constantin Guys rank among Manet's finest character studies, and are eloquent testimony that in spite of his physical weaknesses his hand and his eye were as keen as ever.

The Maizeroy portrait, one of the few full length pastel portraits essayed by Manet, is less a study of individual character than an interpretation of a particular type. It is drawn with a directness and an eye for decorative pattern, and retains much of the luminosity which is found in Manet's work in oil.

The painting is not well known and, in fact, has been published only by Duret, being entirely overlooked by the authors Jamot and Wildenstein in their catalogue raisonné and wrongly listed by Tabarant in his similar publication. It was formerly in the Bernheim-Jeune and Eben and Robert Jordan collections, and was presented to the Boston Museum of Fine Arts in memory of Robert Jordan by his wife. It is the fourth work by Manet to enter the Museum's collection.

—O—

Rembrandt's portrait of his father was sold in London recently for \$36,750 to an agent for Sir Edward Mount, head of an insurance company. The portrait was a part of the estate of the late W. B. Chamberlain, an English collector. Sixty years or so ago the painting was sold as a portrait of William Tell for \$500, but later was identified as Rembrandt's father.

—O—

The San Francisco Museum of Art opened its Fifty-Eighth Annual Exhibition of the San Francisco Art Association at the Museum on March 22, which will continue through May 2.

*Classified painting Ads in THIS DEPARTMENT will be 1c per word until further notice. We trust that our readers will take advantage of this low rate and use the department for the buying and selling of paintings.*

**FOR SALE**—Original Corot, painted while he was sojourning at the Chateau of Gruyere in Switzerland; during the Siege of Paris, in 1870. My wife and her parents were guests of Mr. Bovy, owner of the Chateau, and her father acquired this painting at that time. Also another painting by Barron who was there at that time; is same size 4 x 5½ in, in heavy old gilt frame. Mme. De Koven speaks of Corot paintings there in her book "Les Comptes de Gruyere." Write for prices, would send photographs of paintings if desired.—Dr. Wm. Depuech, Knoxville, Tennessee. my1001

**PAINTINGS AND WATERCOLORS** by recognized artists such as Wiggins, Dolph, Brannan, Bricher, Cozzens, Simpson, Brewer, De Irata, Francols, etc. Prices very reasonable. Photographs loaned.—N. Rowe, 493 Lincoln Place, Brooklyn, N. Y. o6681

**HAVE OIL OF RASPBERRIES**, perfect also landscape, Harrington, artist, east plenty. Pastel "Rocks" by Hunt. Water color, "Old Stone House. No reasonable offer refused. W. Frank Clark, Blandford, Mass. my1



# ORIENTAL

## ORIENTAL MUSICAL INSTRUMENTS— the hobby of a composer-pianist

ONE of the most famous and unique collections of Oriental instruments on record belongs to composer-pianist Alexandre Tcherepnine. Unlike most collectors Mr. Tcherepnine has confined his hobby to his own particular field—the musical field with which he is most familiar.

It all came about as a result of the Russian Revolution when Mr. Tcherepnine had to flee from the country. He arrived in Pekin for what started out to be a short visit, but he became so intrigued with Chinese life and its basic Oriental feeling which he found much akin to Russia, that he built a home and settled down there for several years.

Chinese music particularly fascinated Tcherepnine. He studied the works of the Chinese composers and their orchestrations, and is today a recognized authority on Oriental music. He listened intently to the musical cries of street vendors, to the songs of peasants in the fields, of housemaids and children, and to the ancient temple chants, realizing that only from such sources is one

*Alexandre Tcherepnine, internationally famous composer-pianist, and a few specimens from his rare Oriental musical instruments. Mr. Tcherepnine holds a Shiao (Chinese for flute); in center are two carved wood temple bells; to the left is a small drum; the larger piece is a cucumber vendor's signal and hammer.*



able to absorb the true musical spirit of any nation.

Mr. Tcherepnine, although still in his teens when he left Russia, had already distinguished himself as a pianist and composer with many published works to his credit. His interest in Chinese music which started more by way of a pastime, soon became so intense that he established his own publishing firm in Pekin where he made orchestrations and piano arrangements of Chinese and Japanese music—translating these compositions from the complicated pentatonic scale to the more familiar one of the West. He also published text books on music for Chinese students.

The Orientals have their own types of musical instruments and it was only natural that in familiarizing himself with their music Mr. Tcherepnine should also perfect himself in the various techniques they required. And that is how his collection of musical instruments was begun. Today this collection is famous and is filled with many unique and interesting pieces as well as rare antiques and priceless works of art. The collection includes everything from the more common Chinese gongs which one sees everywhere in China and which answer a number of uses, to a magnificent hand-carved flute.

Adding to his collection of musical instruments has led Mr. Tcherepnine into all sorts of amusing experiences. In China you do not put yourself in the hands of an antique dealer or an agent and leave it to him to ferret out the rare and unusual. Instead you must prowl around by yourself—in the back rooms of shops, through the wares of street vendors. Often a friend will tell you about a rare piece he has seen in some other city, and often it is necessary to go there yourself to negotiate the deal. Frequently you will stumble over a rare piece where you would least expect to find it. Collecting in this way is

far more exciting than the more routine methods, and may be one reason why Mr. Tcherepnine enjoys his own particular hobby more than any other he can think of.

One of his prize possessions is a pair of old temple bells of natural wood, beautifully carved, and resembling delicate pale shells. They are struck with an iron mallet and produce a queer hollow sound, so effective for Chinese harmonies, and they once upon a time were used to accompany dancers in the Temples.

Naturally no collection of Chinese musical instruments would be complete without the familiar gongs which one associates with religious ceremonies in temples and private homes. No Chinese establishment would be truly Chinese without them and they vary from very crudely wrought examples to some of great elegance. The gleaming bronze gongs in Mr. Tcherepnine's collection are beautifully plain in contour, entirely free of any kind of ornament or design. According to Mr. Tcherepnine, in 20th century China these gongs have an added function which is slightly more practical. They are used in theatres to indicate the beginning of a show—a much quainter way of summoning people to their seats than our own raucous buzzers. In Chinese peasant households gongs are frequently

(Continued on page 40)

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### ORIENTAL

WANTED AT ONCE!! Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc. — Simpson's Art Galleries, 6852 Stony Island Avenue, Chicago. jly12384

HOBBIES SHOP, Mrs. M. E. McVicker, 1415 Government St., Victoria, B. C., Canada. my

OLD RARE CHINESE SNUFF BOTTLES of fine beautiful carved jade, amethyst, carnelian, amber, ivory, turquoise, malachite, agate, porcelain, rock crystal, etc. Many choice pieces. Sales at \$12.50 to \$24.50. — Honcan Bough, 1313 Sixth Avenue, New York. my125221

JAPANESE CLOISONNE VASE — 5 feet high, 21 inches diameter. Eagle and floral, dark blue background. Details on request. Only one in America. Reasonable. Dr. E. H. Golden, 435 University Club Bldg., St. Louis, Mo. J16066

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For sale—Hundreds of objects from China, Korea, Japan, Tibet, Java. n83

# DOLL-LOGY

## Fashion Model Doll

By MRS. J. H. WESTFALL

WITH the ever increasing popularity of the hobby of collecting dolls, there have been many recent excursions into attics where long forgotten dolls have been stored. As a result some rare and unusual types have been brought to light. To me the most interesting and charming of these are the early fashion models and those which were made in replica of the famous ladies of the early days. The custom originated in 1723 when dolls were used as fashion models in France, Germany and England.

These beautiful dolls were richly dressed and together with their fashionable head dress were sent to the foreign countries to exhibit the latest fashions. Whenever rich and famous ladies ordered their wardrobes, dolls, measured to scale, and clothes made of the same material and style were sent to them on approval. No fashion costume was complete without one of these dolls. The ladies carried them with them, even to church. This procedure became so profitable to the doll manufacturers, they went so far as to have doll heads made in exact replica of all the famous ladies of the day, and from it we get our Martha Washington, Dolly Madison, Jenny Lind and other rep-

lica dolls such as many collectors are trying to find today.

In the early days, just as today, France was considered the foremost fashion center of the world. Here many shops were engaged in the business of dressing fashion models, and expert seamstresses devoted their entire time to the making of doll wardrobes. In the picture we have a group of these dolls. From left to right—the first doll is an early French fashion model. Her clothes are most complete. The dress is of brown and yellow silk trimmed in bands of velvet, the pantalettes and petticoats are of the finest materials, elaborately embellished in embroidery of the most intricate stitches.

The second doll is an example of the German fashion models. This doll is in her original clothes and came to Ohio in 1834.

The fourth doll is a replica of the famous French court beauty. It came to this country in 1784, while the fifth is a replica of a French dancing girl of 1832. This doll is in her original clothing.

France produced our finest dressed dolls but our most beautiful dolls of china and bisque were made in England. Here skilled workmen were employed in the art of making doll

heads in replica of England's famous women. The third doll is a replica of one of England's beloved court ladies.

The custom of making replica dolls has been revived many time throughout the years, and it is quite surprising the famous people which we find represented in our doll collections of today. One of the rarest and most sought after dolls is that of Jenny Lind, and happy is the collector who owns one. Undoubtedly Jenny Lind was one of the most outstanding singers of her day. She was born in Sweden in 1820. At three years of age she could sing correctly any piece after hearing it once, and at nine was placed under Croelius, a famous teacher of music. She visited New York in 1850 under the auspices of the great circus owner, P. T. Barnum, and was enthusiastically received. A wax doll was manufactured in her likeness commemorating her first appearance at Castle Garden. She dissolved her contracts prematurely in 1851 and was married to M. Otto Goldschmidt, a skillful pianist and conductor, and retired from the stage. She reappeared in 1861 for a short while, and was more popular than ever. England celebrated her return to the stage by making her likeness in a doll of china. So pleased was the little Swedish Nightingale with this honor that she had some dolls dressed in clothes made from the materials of her favorite dresses, and gave them as presents to her friends. One of these dolls was found in a nearby state. Jenny Lind had presented this doll to an innkeeper where she and a party of friends had stopped for their nights' lodging, and on leaving, Jenny Lind presented him with this doll. He did not appreciate it and gave it to a little bar maid. As dolls were rare in her family it was highly prized and handed down from mother to daughter. I bought this doll from the grand-daughter of the little maid who worked in this famous tavern of long ago and which is now considered one of the historical spots on the Old National Highway.

I am holding my Jenny Lind doll and one which was made to represent P. T. Barnum in his early days. The Barnum dolls were made in 1910. There were but a very few of them made, and while not considered old to collectors their scarcity makes them valuable to those who collect dolls of this kind.

While my collection is not devoted entirely to dolls of this type I believe there are no other dolls in the collection which mean more to our early history or which afford more pleasure and interest to those who see them, than these little figures made in replica of our famous people of the long ago.

Mrs. J. H. Westfall and some of her fashion dolls. She holds models of Jenny Lind and P. T. Barnum in her hands.



## The Music Box Doll

By NINA B. SHEPARD



Photo by Dr. Leon Smith

Music box doll in the collection of  
Nina B. Shepard.

**E**ACH summer that we spend in Maine is one round of antiquing jaunts, either to private or public sales, or to antique shops. Nothing gives more of a thrill than to awaken on a bright sunny day, with the atmosphere smelling of salt and pine, and start on a drive up or down the coast, on a buying spree. Glass, dolls, china and nicknacks find their place in our cars, to say nothing of furniture. When I say "we", I mean any group of people who happen to be vacationing at Brushwood Lodge, near Bath, Me. We call pursuing our hobbies, our favorite "out door sport."

It was on such a trip last summer that I stopped at one of my "pet" antique shops in Farmington, Me. There on a table I spied "another doll"—but what a doll! Blind, she was standing in a forest with her sheep, playing her mandolin when the little

music box was wound. Even the sheep nodded their heads and their tiny bells tinkled.

This music box, about nine inches square and almost as high, was a Swiss toy, brought in 1871 to the little girl, now an old woman with whom I talked about it later in the day. Many were the imported toys that were taken into Maine in those early days by sailing vessels and many, so many of them have been preserved.

I hope other collectors who do not yet have a music box doll will fortunately find one as I did.

### A CHINESE ACTOR DOLL



No. 414 .....\$1.75

**KIMPORT DOLLS** Independence, Missouri ap93

The colorful Chinese Actor is a Kimport, guaranteed authentic import doll and comes with its "pedigree" page, an exclusive, extra service of Kimport. Dolls from over sixty different countries may now be had from Kimport. Send for new, free 58-page catalog H, showing 150 dolls in native dress.

### BERTHA R. ROBBINS Pinehurst North Carolina DOLLS

1. Papier Mache head, dark hair, kid hands. Made cloth body, blue kid boots. Original blue clothing. Dolla 1878, 20 in. long, \$12.50.
2. China head, black hair parted in middle. Bulbous legs, painted red patters, blue socks and black high shoes. Original hand made red plaid checked dress. Fine hand made tatting on under clothes. Victorian flat straw hat. About 19 inches long, \$15.00.
3. Granny doll, very old, wax head, dark brown eyes, wooden hands, arms and feet. Original clothing and bonnet. About 23 in. long, \$20.00.
4. Very pretty light hair, French Bique head. Hand made body, gray kid shoes; lace over purple dress, about 16 inches long, \$12.50.
5. White Bique head. Dark brown painted hair. Kid arms, hand made body, long black stockings, brown kid slippers. Hand made white dress and underwear. About 19 inches long, \$15.00.
6. Blonde tin head doll. Blue eyes, long baby dress, genuine jet necklace, antique opal pin. Original as found. Made arms, legs and body. Costume interesting, \$15.00.
7. Wax lady. Real blonde hair, original plaid silk costume. Black jet necklace. Papier Mache legs, feet and arms. Very old. About 19 inches long, \$18.00.

(Also small dolls and doll heads) myc

Summer address:  
ROBBINSON HOUSE,  
Macedon, New York myc

### RARE AND UNUSUAL DOLLS

Old Pennsylvania composition, kid bodies, wooden hands and feet. Rare French. Unusual headress. We pay up to \$150 for rare dolls.

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Box 78, c/o Hobbies

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**OLD DOLLS IN GOOD CONDITION.** China or composition heads. Unusual headress. Quote price.—635 Rosewood Ave., Winnetka, Illinois. je12873

**WANTED**—Unusual and fine old dolls (and toys), also arms, legs and head—all sizes, but must be of best quality. Izole (Mrs. Tad) Dorgan, 43 Morton St., New York City. o6026

**HIGHEST PRICES** paid for rare and unusual dolls. Wax, wooden, Parian, fine china, unusual headress, also heads, bodies, hairs, feet, and hands. Before you sell, write us. Box H. L., c/o Hobbies. au53

**WANTED**—To hear from collectors who are interested in buying rare and unusual dolls. Have a nice collection to sell. Box H. L., c/o Hobbies. au53

**UNUSUAL OLD DOLLS** with hair-dressing in same material. Also want arms and legs. 635 Rosewood Ave., Winnetka, Ill. je12873

### FOR SALE

**BRUYERE PORTRAIT DOLLS**—Lovely mementoes of past or present made for you. 5211 Cornell, Chicago, Ill. o6023

**DOLL COLLECTORS**—Unusual handmade dolls from the Ozarks. The Buck-eye Papaw doll from Arkansas, \$1.00. Huckleberry, her boy friend, \$1.00. Buck-eye head, Papaw wood in body. Called Good Luck Dolls. Data included for record book.—Marie Russell's Antique Shop, Winslow, Arkansas. au12544

**FOR SALE**—Collection of dolls. Perfect condition. Doll accessories and antique toys.—Box MBB, c/o Hobbies. je3

**DOLLS, old glass, List 5**—Lemley Curio Store, Northbranch, Kans. ja12063

**PADRE:** California Mission Fathers; body carved from California wood, dressed in Franciscan order, \$5.00. Mission Bell Road-marker \$1.50. Complete set \$6.00. Kelp Dolls made from Pacific kelp \$1.00, \$2.50, \$3.00 pr. Mexican Straw Bandit \$1.00—Olin Gillespie, 402 Fifth Ave., San Diego, California. o6068

**ALASKA ESKIMO** fur doll, native costume eight inches high \$1.00, eleven inches \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle Wash. jly3033

**DOLLS OF THE MONTH.** Bride and groom from Christian mission center in Japan. Specially made to represent the elaborate old style. Dainty semi-porcelain faces, hands and feet. Bride has very large real hair arrangement with hairpin and silk ornaments. Dressed by hand in beautiful silk kimonos with brocade sash. Bridegroom wears two kimonos, skirt, sash, haori coat. Best description of marriage rites with each doll. Provided with stand for exhibition. Named Toyohiko and Haruko for Kagawa and wife. 7½" high. Pair \$9.50. Many other bridal dolls.—Krug's International Doll House, 2227 Saint Paul Street, Baltimore, Maryland. d120053

**"MADE IN AMERICA"**—Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; 5" \$2. Foreign costumes copied on request.—D. Deming Spence, 25½ Kilby St., Sanford, Maine. s6007

**HOOPSKIRT LADIES:** Belles of the 60's. Imported Dolls: Polish Fiddlers and Bagpipe Players. Doll Hospital: Parts for Chinahead Dolls. Engagements for Doll Festivals and Displays. "Just Folks" Doll House, Helen Walter, Importers and Creators, 416 North New—Staunton, Virginia. O128041

**IMPORTED DANCE DOLLS** from India 10 in. \$1.50. "Mother Goose" dolls \$1.25. "Uncle Ned and Aunt Clo" character dolls \$1.25 each.—Saroff, 5616 Clemens, St. Louis, Missouri. my1061

**FOR COLLECTORS.** Unusual German Dolls in their genuine national costumes. \$2.50 each.—Rudolf Loos, Geschwenda/Thur, Germany. my158

### AMISH DOLLS DESIGNED AND DRESSED BY HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 10-inch men and women, each \$1.50; 3½" children 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage, per doll. ja93  
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# Lincolnia



## The Hidden Lincoln

EDITOR'S NOTE: The following book reviews of the recent publication "The Hidden Lincoln", by Emanuel Hertz, give the pros and cons.

### Pro

If any man knew Abraham Lincoln, in the writer's humble opinion, that person was William H. Herndon, Abraham Lincoln's third and final law partner. Billy Herndon was a genius in collecting facts about his great partner and preserving them into writing.

Emanuel Hertz well known Lincoln authority and author has completed a remarkable piece of commendable work in compiling these letters and facts into his new popular seller, "The Hidden Lincoln."

In "The Hidden Lincoln" letters which Herndon wrote to his friends and associates, most of which are to Jesse W. Weik, are reproduced word for word, and present a very interesting and different Lincoln biography. It can be more nearly correctly said that the book is startling. Slants are given on Lincoln's health, his habits, family, wife, his children, and his practices as the lawyer and as the politician. Herndon dares to tell the truth and doesn't hesitate in the least in so doing.

The fact is set forth in "The Hidden Lincoln" that Abraham Lincoln was jealous of Stephen T. Douglas and that he did not approve of the attentions the future statesman was paying to the girl over whom Lincoln had serious intentions. Facts are set forth in this book which tend to show Lincoln as a friend and business associate as told by one who really knew him and who was close to him for a long period of time. Also a large part is given over to Lincoln's views on religion as told by Herndon.

All in all, Emanuel Hertz has again scored in bringing forth these Herndon letters which never before have reached publication and which show directly and clearly Lincoln the Man, Lincoln the True, Lincoln the Real.

### LINCOLNIANA MART

WANTED—Abraham Lincoln items—  
Albert Griffith, Fisk, Wis. Jly12741

TYPEWRITER PORTRAIT of Abraham Lincoln. An excellent smiling likeness. Framing size 12" x 16". Copy \$1.00 postpaid. E. P. Smith, Box 1256, Charleston, W. Va. 06005

### Con

Some more scum has been put out now in a new book entitled "The Hidden Lincoln" by Emanuel Hertz. The author dug up some old letters that Herndon, Lincoln's law partner, had written to friends containing material that Herndon, from a standpoint of decency, had left out of his own works. A good bit of it is village gossip and innuendo but Mr. Lincoln, being dead, is unable to sue for libel, and besides there is profit in that kind of stuff.

There is some question in the minds of most Lincoln students as to whether Mary Todd ever ran Abe down the street with an axe. Nor are they interested in the small-talk intimacies regarding his children.

The next book we expect to see is one treating on the experience of Jesus in Gethsemane and his intimate conversation with Mary Magdalen. Someone ought to go into a great deal of detail about the Magdalen temptation, the sex appeal she used to wean him away from his ministry, and the usual string of salacious imaginary talk between them. There is money such books.

—O—

## Lincoln's Choice of Spiritual Songs

(Excerpt from Number 450 of Lincoln Lore, a bulletin of the Lincoln Life Foundation.)

Praise, as it finds expression in the singing of spiritual songs, was a vehicle of appreciation which Abraham Lincoln seemed unable to use. Although sensible to the beauty of harmony, being more or less a poet himself, it is not known that he ever attempted to use his voice in either private or public group singing. Lincoln's boyhood associate, Dennis Hank, wrote "Abe youst to try to sing pore old Ned But he never could sing much."

A likeness of Mr. Lincoln produced by an ordinary typewriter by E. P. Smith of Charleston, W. Va. Mr. Smith has reproduced the original by photostatic process. He says such a portrait, like an oil painting should be viewed from a distance. In the large original of this view it is possible to see the smiling countenance of the Great Emancipator.

One of the Newhall sisters, who belonged to a company of singers that travelled over Illinois giving concerts, said that Lincoln told her, "I never sang in my life," and he intimated that he could not sound a note.

The question is often asked, "What was Abraham Lincoln's favorite hymn?"

Of course, one immediately thinks of "Mortality" in connection with this theme, as the favorite poem of the President, who was often credited with its authorship. As it was not set to music until shortly after his death, we cannot feel that Lincoln associated it with hymnology.

Strange to say, the first poem of any length which has been credited to Abraham Lincoln was, in reality, a religious folk song called "Adam and Eve's Wedding Song." It is very doubtful if Lincoln was the author but like the poem "Mortality", the song has so long been associated with Lincoln that the authorship has been assumed.\*\*\*\*

In his biography of Abraham Lincoln, Herndon, referring to this same hymn wrote, "In 1826 Abe's sister Sarah was married to Aaron Grigsby, and at the wedding the Lincoln family sang a song composed in honor of the event by Abe himself." It is quite likely that Herndon was wrong in the name of the author, although the song may have been used at the wedding at the suggestion of Lincoln.

The title of the song as it appears in the *Social Harp* is called "Adam's Mate" which differs considerably from the title as used by Herndon. There are also some slight variations in the text, indicating that the Herndon and the hymnal versions used different sources.

In the Herndon collection of manuscripts there was also a letter written by Dennis Hanks in 1865 in which he comments on the religious music

(Continued on page 40)



# Autographs

Mr. Leonard Sir I  
 you write me by the post in August 1808 to make  
 you two fifes with tubes & send them by the post to  
 Mr. Merricks and you would send the money &c —  
 I made the fifes agreeable to your request & sent  
 them by the post who brings the Pittsfield papers &  
 directed him to leave them at Merricks Inn. —  
 I have since paid him for carrying them - but have  
 not received any thing for the fifes — — —  
 being it is now a year & eight months since I sent  
 them - if you have opportunity & will send the  
 money you will oblige yours  
 Amasa Shattuck  
 Williamstown 12th April 1810  
 (Mass.)  
 The fifes were each \$ 1.50

## A Fifemaker (1810) Writes A Letter

This letter was written April 12, 1810 at Williamstown, Mass., and directed to a Mr. Leonard at Pittsfield, Mass. It reads:

"Mr. Leonard—Sir.

"You write me by the post in August 1808 to make you two fifes with tubes and send them by the post to Mr. Merricks and you would send the money, etc.—I made the fifes agreeable to your request and sent them by the post who brings the Pittsfield papers, etc., and directed him to leave them at Merricks Inn. I have since paid him for carrying them, but have

not received anything for the fifes. Being it is now a year and eight months since I sent them, if you have opportunity and will send the money you will oblige yours,

Amos Shattuck

Williamstown (Mass.),

12th April, 1810.

The fifes were each \$1.50."

## Hobby of Wilfred Pelletier

It is pleasant to know that when the talented Wilfred Pelletier lays down his daily duties at the Metropolitan Opera House he shares the joys and thrills of the collector.

Through Marjorie Lewis, secretary to the well known executive, we learn that Mr. Pelletier has made remarkable headway with his hobby. It was only last summer while traveling in Europe that he became interested actively in collecting. At each place he stopped he visited bookshops to inquire for autographs and autographed letters. Even in this brief interim the collection has grown amazingly.

As might be expected letters of composers and musicians predominate. His letters of composers include Gounod, Schuman, Bizet, Giuraud (who wrote all the recitatives in Carmen), Duparc, Pierne, Ravel, Charpentier (composer of Louise), and Ben Godard.

Particularly cherished in the collection are two letters from Wagner, one of which is an indignant response to a man who wrote Wagner asking payment of a debt. Wagner replied acidly that he did not owe the stated sum, and that furthermore "fame did not always bring money." There is also a letter from Debussy as a student, and another one written at the end of his life, and also a visiting card signed when his name was Achilles.

Aside from letters Mr. Pelletier has a music manuscript of a Rossini song, and also one of Brahms' songs.

Poets and writers in the collection include letters from Victor Hugo, Richepin, and Tristan Klinsor.

An especially interesting letter is one written by Napoleon Bonaparte when he was First Consul. It is addressed to a Captain and speaks of the army. The letter is signed BONA-PARTE.

With so much success in less than a year's time it will be interesting to see what Mr. Pelletier will round up in his hobby quest over a period of time—say five years.

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WILL BUY autographed photos. Describe fully and name price. — W. K. Leatherock, Box 2007, Perry, Oklahoma. s6822

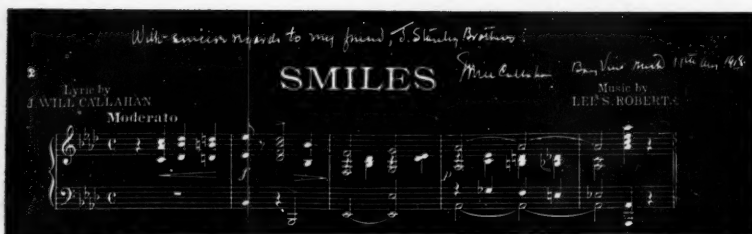
AMERICAN ACTORS AND ACTRESSES. Autographed letters and autographed photographs wanted for cash. — Ben Bloomfield, 65 University Place, New York City. s6042

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## THE STORY OF "SMILES"

By J. STANLEY BROTHERS, JR.

*"There are smiles that make us happy,  
There are smiles that make us blue,  
There are smiles that steal away the tear-drops  
As the sunbeams steal away the dew"*

DO you remember these lines of just two decades ago—when they were fresh upon the lips of almost everyone who could utter a musical sound? And do you remember how rapidly their popularity skyrocketed them to a fame which spread like wild-fire to almost every civilized country on the globe!

Yes, "Smiles" surpassed every song of its time for popularity, and with "Over There," has taken its place in history as the outstanding song of the World War. Over three million copies were sold while it yet reigned supreme in sales, and thousands of additional copies have since found their way into the hands of those who revere the quality of the sentiment expressed by this beautiful composition. In addition to this the number also experienced a tremendous sale of phonograph records and the now historic player-piano rolls.

The words were written by J. Will Callahan, and the music composed by Lee S. Roberts. And while this clever team can lay claim to having produced a number of successful songs, their latest being "Bells of Memory," they have never duplicated the popularity of "Smiles." The song was written in 1917. Mr. Roberts conceived the idea while in attendance at a music dealers convention in Chicago when he heard one of the speakers stress the value of a smile. Upon adjournment he immediately rushed to a piano, constructed the melody, and sent it to Mr. Callahan, who, at the time, was residing at Bay View, Mich. The idea struck Mr. Callahan so forcibly that it took less than half an hour for him to write the lyric. Not a note or a word of the original manuscript was ever changed.

The song was then offered for publication—and mind you—rejected by

several of the largest publishers in the business. But Mr. Roberts sensed the tremendous possibilities which he believed the number possessed, and it was first published by him from his address in the Fine Arts Building in Chicago. Selling rights were given to the Maurice Richmond Music Company in New York, and the song started off in a promising manner. Early in 1918, however, when indications of unusual popularity became evident, Jerome H. Remick & Company, of Detroit, took over the publication rights, and during the first six subsequent months sales reached over one million eight hundred thousand copies. It followed "our boys" into foreign lands, was translated into almost every modern language, and sold at a tremendous pace in cities all over the world. "Smiles" satisfied millions in their yearning to voice the thoughts they might never have otherwise been able to express. "In Flanders Fields," "Smiles," and "Over There"—what memories!

### LINCOLNIANA

(Continued from page 38)

of the Lincolns in the early Indiana days. He says that the only hymn book they possessed was Dupee's old song book, which was used by the old Presbyterian Baptists in 1820. Hanks remembered the titles of two hymns which were favorites: "O When Shall I See Jesus and Reign with Him Above" and "How Tedious and Tasteless the Hour."

James Grant Wilson in some reminiscences which he prepared in 1909, recalled a visit which he made to the White House once with Isaac N. Arnold, a member of Congress from Chicago. In the course of their conversation with Mr. Lincoln, the

President expressed his admiration for a poem by Oliver Wendell Holmes called "The Last Leaf." He also remarked that his favorite hymns were "Rock of Ages" and "Father What Ere of Earthly Bliss Thy Sovereign Will Design."

—O—

Abraham Lincoln received his only college degree from Knox College, Galesburg, Ill., where he was presented with the honorary degree on the same steps that he gave his famous debate with Stephen Douglas prior to his election as President.

—O—

Ida M. Tarbell, famous Lincoln biographer, has presented her collections of Lincolniana to Allegheny college at Meadville, Pa., from which she graduated in 1880.

### ORIENTAL

(Continued from page 35)

used to summon workers from the fields at meal time.

Another strange looking implement which holds a prominent place in the Tcherepnine collection is a cucumber vendor's signal. It is made of iron and strongly resembles a tuning fork, except that the two prongs come together at the end. A hammer, which is no more than a straight piece of iron, is drawn between the two prongs and sets the works vibrating, producing a weird sustained tone.

The piece de resistance of Tcherepnine's possessions is the Chinese Shiao—a flute which he picked up in a remote section in the interior of China. Harp-shaped it is made of handsome red lacquer, exquisitely patined with age, and as ancient as the Chinese themselves. There is no way of telling just when it was made, but Mr. Tcherepnine says he has it on good authority that it is many hundreds of years old. On its glowing surface are all the emblems of China—dragons spouting fire, cloud and water symbolism, here and there a Chinese pagoda, and of course the inevitable cherry blossoms. Seven little pipes play the pentatonic scale, and this type of flute is indispensable in a true Chinese orchestra.

According to Mr. Tcherepnine the satisfying thing about his hobby is that the pieces in his collection are useful as well as beautiful.

It is one thing to have a collection of objects which can do no more than be looked at, but his musical instruments provide their share of entertainment and amusement. Mr. Tcherepnine claims he is able to play each piece in his collection with true Oriental technique.

# STAMPS

## Ancient Musical Instruments on Stamps

By LEWIS HENRY HORTON

NOT only are many musical instruments illustrated on postage stamps, but nearly all those that so appear are either ancient or symbolical. Of the four families of instruments—string, wood-wind, brass and percussion—the strings are in the majority followed closely by the brass.

A fine violin probably presents the most beautiful appearance of any of the musical instruments. The finest violins were made in Cremona, Italy, in the late seventeenth century and the early eighteenth. The finest of the violin makers of Cremona was Antonio Stradivari who appears on a recent Italian commemorative set. Violins also appear on the Czechoslovakian National Anthem Issue of 1934. On the Belgian semi-postals of 1937, carrying a portrait of the Queen Mother Elizabeth, a portion of a famous violin which belonged to the virtuoso, Eugene Ysaye, is shown inside the frame, the instrument apparently hanging on the wall behind the portrait subject. Ysaye had three famous violins, one of

which was a Stradivari; this may be it.

But perhaps of still greater interest to the lover of ancient instruments would be the viols, precursors of the violin family, which are seen in the hands of angelic musicians on the one plus one lire issue of the airmail set of the Italian issue of 1935 commemorating the composer, Bellini. A symbolic harp appears on three denominations of this issue, while the 1.75 plus 1 lire denomination of the regular postage set of this issue portrays a pair of hands at the keyboard of an early piano. A piano also appears in a Portuguese issue of 1925 commemorating Branco; one of the designs of this issue shows Branco's study in which there is a piano.

A Congo 50c stamp of 1931-2 shows native musicians, one of whom plays a curious native string instrument—seemingly a cross between a zither and a dulcimer. Drums and pipes appear in the same issue. On the 15c denomination of the 1931 semi-postal issue of Dutch Indies

are native musicians playing two instruments, one of which appears to be a sort of Oriental cello. Zithers appear on a 1920 stamp of North Ingermanland and a 1932 stamp of Latvia. Harps are incorporated in designs on stamps of Barbados, Great Britain, Ireland and Montserrat, while lyres occur on stamps of Abyssinia, Esthonia, France, Italy, Russia and Uruguay.

One of the most interesting musical illustrations on a stamp is an Ukrainian musician on the 50gr stamp of his country's 1920 issue.

The mythological author of woodwind instruments, Pan, or at least one of his tribe of satyrs, occurs in a beautiful design on the 1.75 plus 1 lire stamp of Italy's recent issue for the bi-millennium of Horace. The Pan's pipes are small but very clearly pictured. Italy also shows a shepherd's pipe on the 5 plus 1.50 lire stamp of the Virgil issue of 1930; while her colony of Tripoli has its native pipers recognized on the 25c stamp of 1931 and on the 50 plus 10c and the 2 lire plus 50c of the 1935 issue, the latter design being strikingly beautiful. Native fifiers are also found on the 40c 1931-2 stamp of Congo.

Many representatives of the brass family may be found. Bugles are on stamps of Dutch Indies, Germany, Rumania, Russia and Hungary. Clarions may be found on Bulgarian, Cuban and Portuguese stamps; while post-horns, symbolic of the mails, are on stamps of Austria, Ecuador, Netherlands, Norway, Sweden and others.

Finally we come to the percussion family, which is represented almost exclusively by drums: native drummers from Congo, Spanish Guinea, Tripoli and Somali Coast; military drums may be found pictured by Argentina, 1930; Haiti, 1898; Roumania, 1931; and on the 6c stamp of the Netherlands Boy Scout World Jamboree issue of 1937. Many of these are very beautiful designs, but it is in the illustrations of natives and native instruments that the connoisseur will find greatest interest. The Congo and Dutch Indies stamps mentioned in the string instruments listing both include interesting percussion instruments also.

*Selections from the author's collection of musical instruments on stamps*



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mv

## Mid-Western Radio Stamp Commentator



J. Edward Vining, St. Louis, at a local broadcasting station in the interest of the stamp cause.

AMONG the mid-western radio commentators, J. Edward Vining of St. Louis, apparently has a good following. He originated, in fact, the first radio stamp program in St. Louis almost four years ago, and has been broadcasting continually every week since the inauguration of the program.

Up-to-the-minute stamp news, comments on philatelic topics of the day and stories behind stamps, are given. Many of these stories by Mr. Vining have been reprinted in various philatelic mediums. Stamp collectors visiting St. Louis on Sunday evenings are always presented on the program, and many of the local collectors appear from time to time as guest speakers. The broadcasts are non-commercial, and are presented through the courtesy of the Melbourne Hotel. In return for Mr. Vining's time given to present the program, the hotel has provided a large room in the hotel which is known as the Stamp Collectors Headquarters. This room is open day or night to any member of the club who meets there and is used for headquarters of the Mound City Stamp Club and the St. Louis Precancel Society. Frames of stamps and photos of various convention and club activities hang on the wall, so that it is strictly philatelic in its atmosphere.

Mr. Vining was born in St. Louis, Mo., October 1, 1902. His wife, Caroline Vining, also a stamp collector, is now secretary of the Mound City Stamp Club. Their children, a girl, five, and boy, three, will probably follow in their maternal and paternal footsteps.

Mr. Vining became president of the Mound City Stamp Club when its membership totaled twelve. He served in that capacity four years and at the end of the fourth term the membership was well over 200. He then became chairman of the newly creat-

ed Board of Governors, in which capacity he is now serving. He was recently nominated by several clubs for the office of Vice President of the S. P. A. at the election this August in Chicago.

His other stamp affiliations include membership in the Precancel Stamp Society, the American Philatelic Society, the Bureau Issues Association, the Missouri Precancel Club, Mound City Stamp Club, Webster Groves Stamp Club, St. Louis Precancel Society and several others.

He is Office Manager and Sales Engineer for Mechanics' Iron Works, Structural Steel Fabricators, of St. Louis.

His favorite among hobbies is collecting Twentieth Century, United States stamps, first day and airmail covers of Newfoundland.

### Club Events

The Atlantic City, N. J. Stamp Club has announced the following local exhibits for the 150th Anniversary Philatelic Exhibition in Sydney, Australia, during April: Jacques Kilcher, Leeward Islands Group; Ralph F. Holdzkorn, Belgian Congo; Mrs. Ida Kilcher, Finland.

\* \* \*

Philadelphia is to have a national stamp exhibition. Plans have been afoot for some time to arrange the show, which will be held under the auspices of "SEPAD" (Associated Stamp Clubs of S. E. Pennsylvania and Delaware) in conjunction with the Swedish American Tercentenary Celebration. The date has been set for June 21 to June 28 inclusive and the magnificent Convention Hall in Philadelphia will house the exhibition. Arrangements have been made to display both adult and junior exhibits. A prospectus may be had by addressing Harry J. Campbell, Sec'y., 5825 N. American St., Philadelphia, Pa.

\* \* \*

The Chicago members of the Souvenir Issues Association have formed Chicago Chapter No. 2 S.I.A.

\* \* \*

The Third Annual Convention of the stamp clubs of Indiana, Kentucky, and Tennessee will be held at the Brown Hotel, Louisville, Ky., April 22-24.

\* \* \*

The Galveston Society will be host to the Texas Philatelic Association, June 10-12, at the Buccaneer Hotel.

\* \* \*

The New York Precancel Club held its Precancel Round-up recently at the Cornish Arms Hotel, New York City. The Pennsylvania Precancel Club, Delaware Precancel Club and New England Precancel Club, attended in a body. Quite a few precancel

celebrities from the Middle West also attended.

\* \* \*

The *Bronx County Stamp Club* (Bipex), Inc., is now the name for the organization formerly known as the Bronx County Stamp Club. Incorporation was considered a necessary measure in view of the many additional activities, including BIPEX, its annual exhibition in which the organization has engaged in recent years.

\* \* \*

The *Peoria (Ill.) Collectors Club*, A. P. S. Chapter #116, S. P. A. Chapter #47 scheduled its fourth annual stamp exhibit to be held at the Jefferson Hotel, April 22 — April 24. A banquet, program, and auction is scheduled for April 22.

By the time this issue reaches most of its readers the *New Jersey Philatelic Federation* will be holding its Ninth Annual Banquet as host to the National Federation of Stamp Clubs. The banquet is scheduled for Old Heidelberg, Union City, N. J.

—o—

### With the Columnists

There is the story of the man who gave his all—well, almost his all—for his hobby. It seems that once upon a time there was a man who was devoted to philately. I say "devoted" because he was so interested in stamps that he was indifferent to the desires of his "other half" with the result that after being a long suffering wife she decided to do something about it. So one night when he was blissfully engaged in "space filling" she told him that the time had come for him to choose between Spain No. 398 in the album and a U. S. No. 796 in real life. Foolishly, as it turned out, he made some crack to the effect that there are plenty of women in the world, but only one stamp collection like his. One thing lead to another and the outcome was that she got a divorce, and he had to sell his collection to pay her alimony and counsel fees. The moral of this story is that it probably would be a good idea to spend fifty cents on the little lady once a week and take her to the movies—and hold her hand.—*International Stamp Club News.*

—o—

### Stamp Colic

Stamp colic is the painful contortion suffered by a stamp collector trying to make both ends meet.—*The Straight Edge-Roosevelt Philatelic Society.*

—o—

We understand that the City Fathers of West New York have voted to purchase some new man-hole covers. Here is a chance for local cover collectors to pick up a few LAST DAY COVERS at a bargain.—*New Jersey Philatelic Federation News.*

### Jottings

The Hawkeye Stamp Company, Cedar Rapids, Ia., has recently released a new price-list of U. S. stamps, Christmas Seals and Blocks of Four.

\* \* \*

Ercle Gloria, Torino, Italy, has issued an 84-page catalog, listing stamps of Italy, Fiume, Dalmatia, Venezia Giulia, Trentino, Corfu, and other colonies.

\* \* \*

Collectors of A. E. F. covers are methodical judging by a collection belonging to R. Safarid of Forest Hills, N. Y. Mr. Safarid has issued a list on his collection which shows 700 different items.

\* \* \*

Something new in philatelic literature is Group One of "Popular Philatelic Folders," consisting of five leaflets, classified under the heading of "Page Arrangement," "Meditations of a Veteran Collector," "Stamps as an Investment," "Famous Americans on Our Stamps," and "Surcharges." The leaves are arranged to fit the University No. 1096 Loose Leaf Binder. The complete set of five is priced at 50c.

\* \* \*

A. H. Vincent, Montreal dealer, has recently brought out a catalog of the postage stamps of Canada.

\* \* \*

August Dietz, Sr., Richmond, Va., has consented to design a cachet for use in connection with Airmail Week at the Richmond, post office, according to Clyde W. Saunders, Virginia State Chairman, for observance of National Air Mail Week.

\* \* \*

In 1922 Austria issued stamps in memory of seven famous musicians, —Haydn, Mozart, Beethoven, Schubert, Bruckner, Strauss, and Wolf. Each stamp bears a good portrait.

\* \* \*

Gimbels Stamp Department of New York City reports the sale of a vertical strip of four 8-cent stamps of the 1893 Omaha issue, imperforate horizontally with vertical perforations intact, for \$4,000. The strip contains the right arrow and center line running from margin between the top and second stamp.

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## IT SEEMS TO ME

By FRANK L. COES, Secretary S. P. A.

THAT we never wholly understand mental trends until afterward. Just a few days ago a collector said: "I never buy from the Bureau or dealers—no bargains that way—I buy at auction only."

Might well have determined his status from that as being poor—perhaps hard up—or at the other end of the line—meticulously particular as to quality. Actually both are wrong. He will buy anything "at a price," and quality doesn't worry him. And at my elbow one of the Sunday School says—"what does he mean—bargains?" So it is "all accordin'to," as Uncle Adoniram Brackett used to say. "All accordin'to"—and no one knows from the looks of a lobster pot what's into it."

And that is all tied to the word "bargain." To a collector bargains mean—sometimes price, sometimes condition, sometimes both in one stamp. But the one who talks price and forgets condition rarely gets a bargain.

But why press on the bargain being essential? Stamps are a Hobby. The hobby is a delight, a pastime, a private and fully outfitted educational institution and a surcease from many troublesome things. In such an atmosphere, why talk of bargains, or talk as though that was all that made collecting valuable? Takes a lot of people to make the public, and some of them likely must be mercenary to make the average what it is.

LADY writes from a Gulf State: "I have always collected Japan and China because of missionary relatives. Should I stop collecting one or either?" A boycott often causes personal loss at the expense of some personal discomfort and the reward is also pretty personal. But it is narrow when applied to stamps. If one is a "stamp saver" only, by which is meant just that, with no thought of collecting—study—cover values—or anything else, a refusal to gather this or that means little or nothing.

On the other hand to boycott (as did many in the World War period when they refused "enemy" stamps) is to lose touch with facts—with new issues—with gained and lost territory—and at the end the boycott has helped no one and damaged your own collection.

Will your refusal help any one? Likely not. Will it damage the aggressor? Of course not. Will it please your own whims? Maybe, but in the end you will be sorry. One stamp will perhaps close some gap—or tell some story—even might lend positive fact to a memory. But

the rest is useless, wasted energy and you are better to forget it.

I said the same of Spanish issues—both on and off cover. When it is all over, as it is sure to end eventually, you may be surprised to learn that little trifling items are hard to get.

But do not be fooled. Charity labels are not postage stamps, and even when they bear values, not always postage paid, or indication of it. In point the "Casanova" issue. They are not postage stamps. Just celebration labels. No franking value. Made to sell. We will see many more such. Censored covers come in numbers—some bear labels for collected Charity funds for the suffering—some are partly patriotic and some will not pay postage. Suggestion by one collector that the Post Office is the only place where it is possible to catch a citizen and shake him down for the aid funds. Maybe so. But labels are one thing, and postage stamps are another. Don't be fooled.

That with all this talk of "yard sticks" and levels and such things, we could consider our mail rates. Of course James has his usual "deficit," and likely with good reason, only *not* the one he states is responsible. Maybe one suppressed reason is that sendings by Mr. M of the Treasury of franked mail that would cost 6 (six) cents per item at first class rates. One home where there is a single vote got three each in two sendings. 36 cents worth of first class postage income gone right there—and on the basis of a few millions or more of these efforts—quite a sizeable bill. Then the efforts of various Congressional franketeers—plenty of loss for James Aloysius to swallow.

A member in England remarks too: "I see you are nicked five cents for an east bound letter and we return the reply for three half pence, (that is three cents to you — Rollo) just where does your famous democratic equality put that difference in unwarranted subsidy or admitted overcharges?"

Maybe he is right—at that.

THAT while the factions are sending cold sweats up and down the spines of some dictators abroad we have a few here who don't sleep so well nights. And insomnia is not the main cause—Dictators often overplay the hand—get down to the footlights too quickly and get a cabbage butt instead of applause—generally miscalculate time.

Several cases here—and some in our cult too. Mostly due to inability to realize that others—perhaps more competent and surely more sensible—

can accomplish things needed by sincere attention to the matter in hand. Might even sight the signing of the Illustrations bill. At least that is an effort in the right direction—alho it might go further. And as such—to be praised.

Seem to recall that the one man Committee in the last term did it alone, or at least his self sacrifice and application steered it into haven. They tell me he has the pen for a souvenir—Rather tangible evidence.

**R**ATHER satisfactory evidence of the value of the Topical to the great collectors—to have the Musical theme so thoroughly laid out before the listeners on the Broadcast of January 28. Just shows how a Topical by the easy addition of analogy and inferential side groups, can be made a specialty of major proportions.

And our Topical coverage continues to expand—with quite some sharp argument from one group as to the larger possibilities—Army uniforms and men—or Naval. Found one chap trying to find crews on some of the European vessel stamps. Pretty small engraving? Likely smaller than the Signing of the Constitution.

**T**HAT while it may be very impolitic to use the word "recession" it still has a definite bearing on the motions of collectors. And at least this Society is not too high hat to be sensitive to the fact and to offer both official sympathy and when needful temporary aid. But from that gentleman who knows all the answers and all the "data" on the stamps in his collection—comes a statement that he feels this is a "planned retrogression." Ain't

that sumthin? I suppose he knows being in the class with other economist princelings. Well if you are a member of a far seeing Society, at least you can feel the officers know conditions and do not ignore them.

**T**HE thing lacking in the air efforts thus far is "the inflection of enthusiasm" or maybe it should be set as equality of dialogue.

No doubt the announcer or director is enthusiastic—but either the one interviewed is not so joyous about it—or gives the impression of unrehearsed reply, not too convincing. Strange, too, because the people talked with are used both to public speech and the microphone.

However, we live to learn, and seemingly members all object to the "Andes" being the background for Guatemala, Nicaragua and Salvador stamps—even though the eminence of the informant would seem to preclude criticism. Maybe, Heilprin as editor of the Gazetteer for these many years is misinformed—maybe as much as that 1535 date we were told to swallow. Chance are against it, and the Heilprins are "most likely" correct.

**T**HAT Society effort is spasmodic as we know, but few know that the "spasms" recur in increasing periods, and that we need thoughtful consideration of co-operation along lines that will meet the rhythm of months not years.

**A** MEMBER suggest the adoption of a motif for collectors. "Make a new contact weekly." It might well lead us to unworked fields and unusual encouragement. Try it.

## Air Mail Feeder Demonstration

By OSWOOD D. YOPP

**T**HE status of the experimental flights conducted in Georgia, Florida, North Carolina, New Jersey and Texas was apparently clarified by the announcement of the Post Office officials through the International News Service, February 26, wherein they state a plan was considered whereby each of the 48 states would be criss-crossed by "feeder" air mail lines handled under contract by private pilots similar to "star" routes. It is not fully understood when it is stated that the FIRST practical test would be in Oklahoma, unless the flights in the other five states were not under observation of the Washington officials. It is well known that the Post Office officials in each of the five states had full charge. I believe full credit should be given to the Postmaster at Atlanta, Ga., who arranged the very first statewide flight which produced over 50,000 pieces of mail on one day—August 9, 1937.

As Washington official observation was given the flight in Oklahoma it is hoped that the service will be regularly established in all the states to expedite the mail service from cities off the "main line" airways. It is also hoped that the P.O.D. will consider the plan now established in Great Britain of handling air mail at the regular postage and that present air mail rates will be reduced and that provision will be made whereby postal cards may be carried at a lower rate than is required at the present.

The Oklahoma demonstration was held in connection with the Southwest Aviation Conference. Four routes were observed all beginning and ending at Oklahoma City (Northwest Route — 369 miles via Wataunga, Clinton, Elk City, Woodward, Alva, Enid, Guthrie. Northeast Route — 407 miles via Cushing, Stillwater, Blackwell, Ponca City,

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The Oklahoma flight is in the American Airlines territory according to stickers applied by the Postmaster at Claremore.

I noted with particular interest the large number of the cities announcing that it was "First Air Mail Service," so it appears that collectors who have not been following these state-wide flights will miss several flight covers.

As previously announced I will continue to conduct an exchange of these statewide flight covers for those who have duplicates and desire to secure others. If the duplicates are forwarded with list of the cities you have in your collection it will enable me to determine covers to be sent in exchange. I have several covers from North Carolina, New Jersey and Texas available. Address, Oswood D. Yopp, 516 West 39th Street, Savannah, Georgia. Postage should be enclosed for replies as I am not a dealer but a collector who desires to assist others in securing complete sets of these statewide flight covers.

### National Air Mail Week

Charlotte, N. C. March 21—The "big push" to make National Air Mail Week, May 15 to 21, an outstanding event of 1938 for the United States began today when Paul R. Younts, Charlotte, N. C., postmaster and national chairman, announced appointments of the state chairman.

Mr. Younts was selected by Postmaster-General James A. Farley and Second Assistant Postmaster-General Harlee Branch, in charge of air mail, as the national executive of the Air Mail Week. Mr. Younts said the preliminary work of building up the nation-wide organization, which will extend into each of the 46,000 cities, towns and villages, has met with splendid cooperation in every state.

The purpose of National Air Mail Week is to intensify the American people's consciousness of aviation and the air mail, but the more immediate objectives of this far-flung and vigorous movement, which has the full support of the Post Office Department, are at once patriotic and practical. As announced by the National Headquarters, these objectives are: To commemorate the twentieth anniversary of the inauguration of the air mail service that was started by

the Post Office Department, May 15, 1918; to educate the citizens in the use of air mail, showing its progress, dependability, safety and value, and, to increase the use of the air mail to the end that through increased revenues still further expansion of this now essential service will be made possible.

During National Air Mail Week a special air-mail flight, in honor of the Wright brothers, will be made from Kitty Hawk, N. C., to Dayton, Ohio. An official cachet will be furnished and the usual treatment of philatelic mail will be authorized.

Air-mail covers to receive this special cachet should be forwarded to the Postmaster at Kitty Hawk under cover. In order that he may be able to make the proper discrimination between business and philatelic mail, a letter of authorization to hold for the flight should accompany the covers.

—O—

The Savannah, Ga., Stamp Club has arranged for a cachet for the week of May 15-21, which will probably incorporate the dedication of Hunter Field, Savannah Municipal Airport. Covers may be sent to Oswood D. Yopp, 516 W. 39th St., Savannah, Ga.

—O—

Joseph Barkman, East Tawas, Mich., will hold air mail covers for a cachet to be sponsored by the East Tawas Postoffice in co-operation with National Air Mail Week, May 15-21. Send any number of covers well in advance of the deadline.

—O—

Juanita S. Tucker, Postmaster, Christmas, Fla., advises that there will be a special cachet from that post office also during the week of May 15-21. This is the first time that this office has handled a cachet; however, mailings are popular from there during the holidays.

—O—

Wayne Erwin, 503 West Grant St., Kelso, Wash., is handling cachets during Airmail Week, May 15-21. Mr. Erwin says there will be a flight north to Seattle and one south to Portland, Ore. Mr. Erwin says that if seven covers are sent seven different colors will be used (airmail postage). 1c forwarding fee.

—O—

Oswood D. Yopp, air mail fan, of Savannah, Ga., writes anent air mail cachets:

"Some of the cachets I would personally endeavor to secure would be Alameda, Calif., Lakehurst, N. J., Miami, Fla., and Baltimore, Md., as they are termini airports for flight overseas."

### Air Mail Convention

The American Airmail Society will hold its annual convention this year at St. Petersburg, Fla., May 26-27-28. This is the first time the convention

has ever been held in the south. The Tony Jannus Chapter No. 12 of St. Petersburg will act as host, and a fine program is planned. An open competitive exhibition of air mail stamps and covers is announced. The Post Office Department will operate a special postal station at the convention headquarters, with a distinctive postmark. It is also planned to sup-

ply the Postmaster, St. Petersburg, with a comprehensive stock of commemorative postage stamps for placing on sale at the convention station. A special cachet will be used on all mail using air mail postage during the convention. York Briddell, P. O. Box 668, St. Petersburg, Fla., is chairman.

## Private Postmarks

By W. M. SWAN, JR.

IN ORDER to use precanceled stamps on first class mail the precancel permit holders must place a private postmark, so called, on same in accordance with the Postal Laws and Regulations which reads: (a) The date of mailing and the post-office and state shall be in a circle, which, together with lines similar to those used in a cancellation postmark, shall be placed by the mailer on each piece of first class matter. The line, of which there shall be not less than five in number, shall pass over the postage stamp so as to cause its further defacement. This is to be done by the mailer. A rubber handstamp may be used for this purpose if desired. (b) To facilitate the handling of the matter in the mails, the mailer must comply with the requests of the postmaster for the facing and separation thereof into states, cities, etc., and present the matter at such place as the postmaster designates.

As early as 1926 these private postmarks were in use as a result of permission given to precancel permit holders to use precanceled stamps on their first class mail. These markings however, do not appear to be used in any large quantity and the Postal Bulletin of January 19, 1937, called to postmasters' attention as follows: "Some postmasters have apparently overlooked the fact that precanceled stamps may be used on first class matter, under conditions indicated below, when a special permit has been obtained for that purpose. Any person desiring to use such stamps on first class matter should file an application with the postmaster at the post office of mailing showing the average number of pieces to be mailed daily, weekly, monthly, etc. The application shall be forwarded by the postmaster to the Third Assistant Postmaster General, Division of Classification. On receipt of the Department's authorization the postmaster will issue a permit to the applicant to use precanceled stamps on the first-class matter and accept first-class matter bearing such stamps, etc."

In accordance with this regulation these cancels show five or more wave lines, bars or similar canceling marks

for the defacement of the stamps varying in design. The post mark itself sometimes is in a large circle with double lines while others may appear very similar to regular cancels used at the postoffices. The ink used to cancel such mail varies according to circumstances locally and I have seen a carmine ink used for a period and then suddenly a green ink was used on the same private postmark without a change of the postmark. Then again the postmark design has been changed suddenly due to breakage or wear through usage and a new design appears on their mail. I believe that the color of ink and designs of the postmarks just happen to be those available for use at the concern, or the rubber hand stamp if one is used happens to be the most convenient to make up at the time needed. It appears doubtful from past private postmarks seen that the concerns pay much attention to such matters other than to act in accordance with the prescribed regulations.

At the present time private postmarks have been seen or reported to me, as being used at the following places though the data regarding as to whom used by, style or design of some, and color of ink is not known in many cases as some have been cut copies. Albany, N. Y.; Athol, Mass.; Billings, Mont.; Boston, Mass.; Brooklyn, N. Y.; Cambridge "A" Mass.; Camden, N. J.; Chicago, Ill.; Cleveland, Ohio; Denver, Col.; Detroit, Mich.; East Templeton, Mass.; Gadsden, Ala.; Harrisburg, Penna.; Hutchinson, Kan.; Jersey City, N. J.; Kansas City, Mo.; Louisville, Ky.; Los Angeles, Calif.; Milwaukee, Wis.; Minneapolis, Minn.; Montpelier, Vt.; Nashville, Tenn.; North Amherst, Mass.; Oklahoma City, Okla.; Orange, Mass.; Omaha, Neb.; Peoria, Ill.; Pittsfield, Mass.; Portland, Ore.; Richmond, Va.; Saginaw, Mich.; Salina, Kans.; Schenectady, N. Y.; Seattle, Wash.; South Bend, Ind.; Springfield, Mo.; St. Joseph, Mo.; Templeton, Mass.; Tulsa, Okla.; Washington, D. C.; Honolulu, H. T.

In some cases more than one item comes from the same city or town. At present there are four known

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All Mint

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Scott No.		Single	Block
56	One half cent Black Brown	.50	\$ .50
57	1c Green	.10	.40
58	2c Carmine	.10	.40
59	5c Dark Blue	.50	3.00
100	7c Olive Green	.75	4.50
101	10c Dark Violet	1.10	6.50
102	15c Red Orange	2.00	8.00
103	25c Yellow Brown	2.50	8.00

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5. Approval book for duplicates
6. Panama Commem. No. 217, Cat. 40, unused
7. Great Britain, Edward set No. 236-30, Mint
8. 1000 Peckable hinges, regular price 15c
9. Japan, Wedded Rocks, No. 234, Mint
10. Block of 4. Chili—Postage due.

### Blackcastle Stamp Co.

North Wales, Penna.

myd

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Mount your snapshots, drawings, stamps, etc., this easy way. Regular and Junior corners in black, white, gray, green, red sepia and ivory, 100 to the pkg.; gold and silver, 60 to the pkg. Senior style, colors as above, 40 to the pkg.; gold and silver, 24 to the pkg. Transparent corners, 80 to the pkg.

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\*Dominicana, Constitutions Cpl. (3) ..... \$ .20  
\*Ecuador, Constitutions Postage and Airs  
Cpl. (14) ..... 1.00  
\*Panama, Olympic Games Cpl. (5) ..... .49  
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and to approval applicants I offer the Costa  
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JONES STAMP CO.  
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concerns using a private postmark at some time at Cleveland, O., and one unknown, and same applies to many more of the places listed.

Early last year a postal card was precanceled at Lebanon, Ind., and the words in the slogan box read "Mailers Postmark Permit #1." This card had ten semi-vertical lines as cancelation and the date, etc., given in the postmark was March 25 4:30

P. M., 1937. Four lines were used to show this information.

The writer would very glad to hear from readers having items of this nature. If enough interest is shown it is possible to have a check list published for the information of all those who may be interested. This list would, no doubt, increase the interest of collectors in these private postmarks and further the knowledge regarding them to all.

## MERCHANT MARINE

By JAMES J. VLACH

3019 West Juneau Ave., Milwaukee, Wisconsin

I wish to acknowledge receipt of a beautiful cover from the SS Washington, mailed to me on February 22, Washington's Birthday, by W. H. Compton, Jr. Not knowing the gentleman's whereabouts, I take this means of publicly thanking him.

Disposal of three Panama Pacific ships, the Pennsylvania, Virginia, and California, is still in doubt. Their fitness for the east coast South American trade is questioned by many shipping men, and the need for their special accommodations in the inter-coastal trade is generally recognized. Their withdrawal would leave California fruit shippers without any ships equipped with refrigerator space of sufficient volume to aid in the eastbound movement. Not knowing what will happen to the ships, I would advise collectors to insure covers from them now. Address them care U. S. Lines, 1 Broadway, New York. I give this address, since the Panama Pacific Line is associated with the U. S. Lines. U. S. stamps, please. The ships are now operating between N. Y. and California ports via the canal.

The Northland Transportation Co., operating from Seattle to Alaskan ports, has purchased the SS Carabobo, which has been re-named the SS North Coast, and it is a sister-ship of the SS Caracas, which Alaska SS Co., has purchased, and re-named the SS Denali. These fine 320-foot ships were built at Camden, N. J., in 1924, and will be remembered by many as formerly operating in the New York—Caribbean trade by the Red D Line.

Reliable reports recently stated that the directors and stockholders of the Colombian SS Co., had approved sale of the line to the Grace and AGWI SS Lines.

Many collectors are contacting pursers of French and German liners abroad, in fact, I myself have some covers on ships in far corners of the world. To assist these venturesome collectors, I offer here a few trans-

lations of a request for ship markings, which should prove useful. This month I offer the French and German versions:

GERMAN

Zahlmeister, SS—

Herr;

Wollen Sie die Freundlichkeit haben, und mir den anliegenden Umschlag mit einem Schiffsstempel abstempeln, der den Namen des Schiffes zeigt. Ich bin ein Sammler dieser Schiffsstempel und würde Ihre freundliche Hilfe sehr schätzen. Recht vielen Dank dafür.

FRENCH

M. le Commissaire SS—

Monsieur:

Veulliez avoir la grace de me renvoyer l'enveloppe ci-incluse avec le timbre de la poste de votre bateau, ou avec quelque cachet qui indique l'enveloppe a ete a bord de votre vaisseau. Je vous remercie.

While there may be one or so words wrong in the above versions, I believe they will produce results.

Their own ships having been commandeered to convey Japanese troops to China, Japanese shipping lines are replacing the ships with chartered vessels. Passenger and freight bookings on Japanese ships on practically all routes have decreased considerably. No Japanese ships are calling at Shanghai except the Japan-China Express Line from Kobe. From its Japan - India line, the O. S. K. has withdrawn several ships, which are being replaced by chartered Scandinavian vessels.

We hear much about the radio and wireless man at sea, but many of us do not know much about him. I will attempt here to state a few facts concerning this worthy branch of the sea service, and perhaps clear up a few doubts in the minds of some. The wireless man is often referred to as "Sparks." The first commercial ocean liner to have wireless apparatus was the SS Emperor William The Great, a German liner. In 1897, the year after Marconi took out his patent, radio's range was a mere ten miles; within five years it had increased to

250 miles. Most of the early Sparks were men who had been land operators, pounding telegraph keys in railroad or postoffice stations. They used the Morse code, employing many abbreviated terms. One such call was CQ, a general call used chiefly by British operators, which meant all telegraph men were to pay strict attention. CQ was flashed over the wires just before the sending of all time signals or calls of importance. Land operators, taking jobs aboard ships carried CQ into the marine service. But this signal failed to give the idea of distress or urgency. In 1904 the Marconi Co. announced that henceforth the distress signal for sinking ships or those needing aid was to be CQD, the D standing for distress. It had the right of way over all other signals; operators could send it out only by order of the captain. Ships hearing it were to make every effort to assist the foundering vessel. CQD gave way to SOS in 1906 when delegates from some 30 nations gathered in Berlin to draw up regulations for radio communication. They agreed that the universal distress signal should be SOS (... — ...) which was a distinct call, not apt to be mistaken for any other. Contrary to most people's ideas, it does not stand for Save Our Souls or Save Our Ship. It is merely three letters that come through clearly because of the equal sets of dots and dashes. All ships must be radio equipped if they carry 50, persons or more, and travel between ports over 200 miles apart. Big luxury liners have a wireless staff of three or more men; smaller vessels at least two. The chief duties of radio men today are watching for SOS calls, storm warnings, weather reports, navigation warnings, and mishaps at sea. Besides the foregoing there is the sending and receiving of company messages and commercial messages to all parts of the world. He is a licensed officer

on board ship, and has all kinds of equipment to take care of. Freighters carry one operator, and an automatic SOS alarm.

On December 1, according to the department of Commerce, American shipyards were building, or had under contract to build for private ship-owners, exclusive of vessels previously launched, 144 vessels aggregating 262,781 gross tons.

During the past year, 190 large motor ships of 1,169,000 tons gross have been completed throughout the world (excluding the Soviet Republic) and this is the largest tonnage since 1931. Although during the past year, British yards took the lead in the production of motor ships, it is possible that in 1938, German output will exceed the British figure, since Germany has motor ships of about 800,000 tons on order.

Details of 250,000 tons building program for the Italian Mercantile Marine was recently announced. Forty-four ships will be laid down shortly, comprising 9 for the Italia combine, totaling 86,000 tons, 13 for Lloyd Triestino totaling 82,000 tons, 17 for Tirenica Co., totaling 43,000 tons, and 5 for the Adriatica totaling 39,000 tons. Besides this ambitious construction program, several of the large Italian liners will be modernized.

It has been reported in steamship circles that a new line, the Caribbean-Dominion Line, will announce its entry into the North Atlantic-Caribbean-Venezuela trade in the near future.

A number of Greek vessels which have called at U. S. Gulf ports to load grain this season, have had difficulties with the Federal Commun-

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NO Precancels  
NO Cacheted Covers  
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Milford, Conn. mh93

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Same, complete positions from same sheet, consisting of top row of 20, center row of 20, and bottom row of 20, for only... 65.00

CHINA CLIPPER COVERS, 17 of 1937 flight complete, only..... 12.50  
Only 6 sets available, so rush order. This is a bargain offer and represents a recent purchase at low price.

1938 FIRST DAY COVER CATALOGUE ..... .25  
COMPLETE PLATE NUMBER POSITIONS (mint) 16 blocks of each commemorative issue now available at the Agency, will be furnished at twice face.

MINT RED & BLUE 16's. P. No. blocks of 4, only..... .75  
Same, centerline blocks of 4, only ..... .75

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ED. KEE

P. O. Box 1234

Washington, D. C.

ication Commission because of their radios. Greece has not signed the International Sea Safety Agreement which was signed by the United States last year. Under its provisions, the commission requires all ships calling at American ports to be provided with either two radio men for continuous duty or an automatic alarm to indicate receipt of SOS messages when no operator is on duty. Since most of the Greek ships which have called have had neither, they have been faced with the alternative of either complying with the law by equipping the vessels with automatic devices before sailing, at an expense of about \$800, or sailing without complying, and incurring a \$500 fine when and if they call at another American port. Some of the vessels have equipped themselves with the device, while others sailed without it, and face the fine next time they call at an American port.

—0—

When sending for a cover to a ship, I believe it is good policy to mention the fact very briefly that you are a collector of ship markings, otherwise the purser or officer handling the mail, who may know nothing of your hobby, may wonder why you want some marking from his ship, and is apt to become suspicious, probably thinking that you are trying to trip him up on some mail regulation, etc. I have sometimes found this to be the case, and the collector received nothing from the ship simply because he did not word his request properly. I believe a note on the order of the following, will generally work: "Kindly stamp the enclosed envelope, on the front side, with some sort of ship stamp, showing the name of your ship. I am collecting these marine markings, and will appreciate your assistance. Thanks much." You will note, I mention to stamp the front side of the cover. This is done because I receive an occasional cover that is stamped on the back, or else the filler inside is stamped instead of the envelope. Of course, it sometimes happens that the person handling your cover, does not understand just what is wanted, and does the best he can.

—0—

William H. Womack, 1119 W. Broadway, Mayfield, Ky., our club secretary has recently published the

I specialize in the hard to get stamps of medium price for the general collector; also fine U. S.

References, Society number or your letter head will bring to you a selection of approvals that will fill many of those blank spaces. n83

**S. H. Shock**

70 Washington Road, Asheville, N. C.

Merchant Marine Handbook, which is available at 10c (limited edition). The booklet contains 36 pages, and includes types of cancels that have been used by about 450 ships, and addresses of about 150 of them. It also includes a form letter to be used when sending for covers, and also other helpful information.

Erwin H. Combs, Miami, Fla., who has been servicing covers for collectors, (and a mighty fine job he does, too) requests me to announce that he will be away from Miami from early May, to be gone most of the summer.

### UMMCC Bulletin

By Wm. H. Womack, 1119 West Broadway, Mayfield, Ky.

Ahoy, fellow Club members.

This month, sixteen new members have joined our rapidly growing organization. Trust that the club will be of benefit to them all, and we hereby extend to them a hearty welcome. Our membership roll is rapidly taking on the appearance of a "Who's Who" in the Merchant Marine hobby.

My thanks to the following for excellent merchant marine covers received recently: W. H. Compton, Jr., Bernard Rosenberg, Myron McCamley, Walt Czubay, Jimmy Vlach.

### NEW MEMBERS

39. Melvin Woods, 126-04 14th Ave., College Point, N. Y.
40. Geo. D. King, 433 Cass Ave., S. E., Grand Rapids, Mich.
41. Homer Bohlender, Rt. 2, Brookville, Ohio.
42. Victor Reichenbach, Blue Heron Lake, Marshalls Creek, Pa.
43. Ralph Wheeler, 12 Temple St., Nashua, N. H.
44. Charles F. Kamin, 1541 N. Bell Ave., Chicago, Ill.
45. L. G. Dutcher, 2310 31st Ave., San Francisco, Calif.
46. Mrs. Chas. A. Cronkrite, Box 327, Crescent City, Calif.
47. Richard Campbell, 123 Robinson St., Providence, R. I.
48. Miss Bertha L. Thompson, 234 Friend St., Boston, Mass.
49. Bruce Broyles, 2261 Shattuck Ave., Berkeley, Calif.
50. Lester C. Miller, Box 144, Ruskin, Florida.
77. Miss Evelyn Ream, 614 Clement, Joliet, Ill.
78. Arnold Bauer, 3010 Hartzer St., South Bend, Ind.
79. John H. Matson, 629 1-2 W. First St., Long Beach, Calif.
80. A. C. Werner, 1019 Clinton St., Kalamazoo, Mich.

### Attention Stamp Dealers

Your 40-word 'ad' printed on 3x6 circular—and mailed to 'LIVE STAMP COLLECTORS'—through the medium of circular mailing—within THIRTY DAYS. Our non-conflicting stamp accessory 'ad' sent in the same mailing. We sell NO STAMPS—compile our own lists—and get results—SO CAN YOU.

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We also print and mail 'full page ads.' If you have own printed circulars—we will mail them. Send for prices on this service—and prices on 'full page ads.'

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## MARKET NOTES and NEWS

By T. E. GOOTEÉ

*The Presidential Issue.* The much discussed and long heralded Presidential Issue will soon be issued in its entirety. This issue was scheduled over two years ago. The plates for many of the stamps were officially approved and passed as early as January 1936, according to my information. This will, of course, take the place of the current Presidential set which has been in use for over twelve years in its present form. In view of this several readers have queried me regarding the investment possibilities of our current set. A few of the values will be worth much more than the others, but I doubt if there will be any substantial price increase for mint copies for at least five or six years. The little used values will be the most popular with collectors, and should therefore be saved in preference to the other values. I would suggest the ½, 4, 7, 8, 9, 12, and 17 cent values of lower denominations. The 30 cent, 50 cent and the dollar values may in time be valuable, but there should be no frenzied rush to obtain these higher values. These remarks pertain only to very fine mint copies, used copies will not reach any market height for many years due to the large number used. While looking around the post-offices, watch out for the earlier 4 cent Martha Washington stamps; these are very good property.

\*\*\*\*\*

*Illustrations.* The reproduction of postage stamps may now be realized in this country without the customary defacement. United States stamps can now be reproduced in their entirety. There is an unfortunate stipulation that necessitates reproduction in one of two sizes: either 75% or 150% of actual size. But stamps cannot be illustrated actual size. However, collectors will easily overlook this necessary ruling, for at last we have obtained the goal which has been sought for many

### Delaware Commemorative Issue

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Single stamped cover ..... 10c  
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Try our bargain offer of 10 diff. 1st Day Covers on past or future events for \$1.00.

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2135 N. Alberta St., Portland, Ore.

years. The 1939 Scott U. S. Specialized catalogue will probably be the finest ever issued; the editors are already at work inserting new cuts, and illustrations of U. S. stamps. Price lists are already appearing from many dealers showing many items fully illustrated; it is safe to say that the repeal of the ancient illustration law will result in renewed buying and specialization in the U. S. field.

\*\*\*\*\*

**The Market.** As a result of the new Illustration Law prices have already begun to advance over early spring quotations, and buying seems to continue to hold its own for U. S. stamps. Foreign stamps have suffered as a result of the turn toward U. S. issues. Airmails continue high, but not as high as the peaks reached during 1937; British Colonials continue at the high prices established last fall. Foreign catalogs have already begun to pour into the U.S.; some are not legally entitled to entry (due to the size of the reproduced illustrations) but countless numbers are passing through the customs offices. A great number are still entering through Canada. A French publisher informed me very recently that as a result of the passing of the new Illustration Law his business had reached an all-time peak, with presses working overtime to supply the expected, and partially realized demand.

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**Beauty Contest.** My recent query as to the most beautiful stamps evinced a number of suggestions to add to the U. S. \$1 Omaha, and the Canada Bluenose which I mentioned in an earlier column. Other suggestions: The Air Mails issued by Greece in water-colors (#751-754); the U. S. George Rogers Clark stamp, and the Yorktown stamp; the Italian Balbo Airmail issues; and many others. Are there any nominations for the ugliest stamp?

\*\*\*\*\*

**Changing World.** Recent changes on the European map have kept stamp collectors jumping. New stamps appear overnight commemorating one thing or another, with often little cause. The most important change is that of the absorption of Austria by Germany. But other map changes are expected very soon. Governments today are inclined to favor postage stamps as a minor, but necessary, means of propaganda—and they do not hesitate to make use of the idea. Therefore it can be truthfully said that stamps reflect the history of the world; and a collection of European stamps issued during recent years is a lasting record of the changes made and an indication of the greater changes in history yet to come.

(Continued on page 55)

## SPECIAL SALE OF UNPERFORATED U. S. BLOCKS

We find we are slightly over-stocked on certain unperforated blocks of four that have nice margins, full O. G., and have never been hinged. These we are offering you at this time at prices that we do not believe can be duplicated. Each and every block is guaranteed to please you, and may be returned for a full refund for any reason whatever. These prices are good for sixty days only, or until present stock we have set aside for this purpose for this sale, has been disposed of. We expect many orders, and we suggest that you do not delay yours, if you want to be sure your order is filled in its entirety.

Cat. No.	Description	Cat. Price	Our Price
314.....	1c Green	\$ 6.50	\$4.40
320.....	2c Carmine	6.50	4.90
343.....	1c Green, narrow spacing	1.50	.95
344.....	2c Carmine, narrow spacing	2.50	1.90
345.....	3c Violet	6.00	3.85
346.....	4c Brown, narrow spacing	7.00	3.95
347.....	5c Blue	14.00	8.90
368.....	2c Lincoln, wide spacing	9.00	7.75
371.....	2c Alaska	10.00	7.75
373.....	2c Hudson	11.00	7.45
383.....	1c Green, wide spacing	1.25	.50
408.....	1c Green	.85	.40
409.....	2c Carmine	.85	.60
409.....	2c Carmine, pink backs	.85	.75
481.....	1c Green	.75	.30
482.....	2c Carmine	1.25	.65
483.....	Type 2 3c Violet	4.00	2.10
531.....	1c Green, offset printing	6.00	3.95
535.....	3c Violet, offset printing	6.50	3.95
575.....	1c Green	3.50	2.35
576.....	1 1/2c Brown	1.10	.55
577.....	2c Carmine	1.60	.65
612.....	2c Harding	3.00	1.65
631.....	1 1/2c Brown rotary	2.75	1.40
771.....	16c Blue airmail and Special Delivery	4.00	1.95
Complete set of blocks of Farleys		7.80	3.75

Pairs sold at one-half and singles at one-fourth of the above block prices.

### ARROW BLOCK SPECIAL

408.....	Arrow block	\$ 1.75	\$ .80
408.....	Arrow blocks, complete set	7.00	3.00
409.....	Arrow block	2.00	.95
531.....	Arrow block	10.00	4.90

We also offer you unused arrow and plate number blocks at prices that will amaze you

We have a very large supply of arrow and plate number blocks that are seldom offered by the dealers. We believe we have plenty to go around, with the exception of the last two items on this list, of which we have but one block of each. Our special low prices will bring many orders, and we advise that you order such blocks as you may need without any delay, and then you won't be sorry.

### HERE IS THE LIST OF BARGAINS

Cat. No.	Description	Cat. Price	Our Price
1300	Top block of six, showing both arrows and plate No.	10.00	\$ 5.90
1302	Block of twelve showing arrow and two plate Nos.	40.00	23.00
1300	Left arrow block of four	7.50	4.60
1301	Top arrow block of four	30.00	15.60
1302	Left arrow block of four	12.50	7.60
620	Right, left and bottom arrow blocks of four	3.50	1.60
621	Bottom arrow block of four of the 5c Norse American	12.00	6.35
614	Plate No. block of six of the 1c Walloon	4.00	1.35
615	Plate No. block of six of the 2c Walloon	2.50	2.35
616	Plate No. block of six of the 5c Walloon	15.00	10.35
617	Plate No. block of six of the 1c Lexington	2.50	1.35
618	Plate No. block of six of the 2c Lexington	9.00	1.95
619	Plate No. block of six of the 5c Lexington	5.00	5.85
628	Plate No. block of six of the 5c Ericsson	4.50	2.45
434	11c, S. L. W. perforated ten	9.00	4.50
473	11c, no watermark, perforated ten	11.00	5.50
513	13c, no watermark, perforated eleven	4.00	1.80
468	Superb top block (a real beauty)	50.00	33.50
460	Superb top block, D. L. W. (another beauty)	200.00	140.00

All the above blocks are nicely centered, and are sure to please you in every way. If they do not, you have the right to return them for a full refund.

## MICHIGAN STAMP & COIN COMPANY

1911-1913 FIFTH STREET

DETROIT, MICHIGAN

Member of the A.P.S., the A.S.D.A., and other Societies for more than 20 years.

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### SECRETARY'S REPORT

Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and in insure delivery of the magazine, must be received by the Secretary by the 26th of the month preceding publication.)

#### APPLICATIONS FOR MEMBERSHIP

Roy H. Abbe, 36 Woodland St., Newburyport, Mass., age 49, supt. By J. P. Colby, Jr. (12005).  
 #H. Bobbitt Alkin, Jr., 2231 Laurel Ave., Knoxville, Tenn., age 12, student. By C. R. Morse, R. V. P. (00005).  
 Wm. H. Armstrong, 1630 W. Cumberland Ave., Knoxville, Tenn., age 22, student. By C. R. Morse, R. V. P. (X0005).  
 Hal D. Balyeat, 11 Al Aise Apts., Hyde Park, Cincinnati, Ohio, age 40, attorney. By C. R. Morse, R. V. P. (X0005).  
 James H. Bartlett, 425 Walnut St., Philadelphia, Pa., age legal, insurance. By V. Domanski, Jr. (12305).  
 Rev. Frederick W. Barton, Box 265, Howland, Maine, age 47, minister. By F. L. Coes, Sec. (12X45).  
 Hardy L. Bishop, Milton Drive, El Paso, Texas, age 36, accountant. By F. L. Coes, Sec. (12005).  
 Harold R. Blake, 295 Dennett St., Portsmouth, N. H., age 42, T & C, splicer. By F. L. Coes, Sec. (10005).  
 Roy B. Bliss, Box 15, Holt, Mich., age 59, merchant. By F. L. Coes, Sec. (12X05).  
 A. Wm. Bloss, 1173 N. Kingsley St., Hollywood, Los Angeles, Calif., age 43, dealer. By C. R. Morse, R. V. P. (00005).  
 George Brownell, Brownell Tours, Tuscaloosa, Alabama, age 40, tourist agency. By C. R. Morse, R. V. P. (00005).  
 Otis LeRoy Buswell, 200 Clinton, Oak Park, Ill., age 30, builder. By Helen Hussey, R. V. P. (10005).  
 Miss Nina K. Cekich, 126 W. 104th St., New York, N. Y., age 11, student. By F. L. Coes, Sec. (02005).  
 Martin F. Chaplar, 503 W. 176th St., New York, N. Y., age 33, dept. of sanitation. By F. L. Coes, Sec. (12305).  
 L. H. Clouser, 408 Midway Ave., Knoxville, Tenn., age 31, T. E. A. Engr. By C. R. Morse, R. V. P. (00005).  
 Emerson L. Darnell, 40 North Main St., Medford, New Jersey, age 18, student. By F. L. Coes, Sec. (10005).  
 Burton E. Davis, 204 Dickenson Road, Glassboro, New Jersey, age 33, draftsman. By G. L. Hutchinson. (10005).  
 Herman I. Fries, 839 E. 156th St., New York, N. Y., age 37, electrician. By F. L. Coes, Sec. (12005).  
 Wm. W. Fugl, Vernoa, North Dakota, age 28, farmer. By F. L. Coes, Sec. (X2305).  
 Earl M. Green, Box 487, Middletown, N. Y., age 34, pharmacist. By F. L. Coes, Sec. (12005).  
 Aaron A. Grove, 306 Blanchard St., Seattle, Wash., age 31, dealer. By M. E. Robbins. (10005).  
 Walter L. Halliday (E & W Stamp Co.), 373 Chestnut St., Lynn, Mass., age 44, contractor. By F. L. Coes, Sec. (10005).  
 John W. Haynes, Box 302, Houston, Miss., age 47, civil engr. By F. L. Coes, Sec. (02305).  
 Lawrence J. Heyman, 206 Republic Bldg., Louisville, Kentucky, age 45, dealer. By C. R. Morse, R. V. P. (00005).  
 Wm. G. Higginbotham, 4427 North 4th St., Philadelphia, Pa., age 39, accountant. By V. Domanski, Jr. (12305).  
 John W. Hoffman, c/o "The Sign", Union City, New Jersey, age 23, staff employee. By N. Sheridan. (10005).  
 Victor F. Hoge, 123 So. Maple St., Albuquerque, New Mexico, age 60, wire chief, S. F. R. R. By F. L. Coes, Sec. (1X005).  
 Junius W. Jamieson, Pardeeville, Wis., age 42, lumber. By F. L. Coes, Sec. (X2X05).  
 Lewis E. Kennison, Coopers Mills, Maine, age 33, government forester. By Mrs. E. Jorgensen, R. V. P. (12045).  
 Augustus H. Kinsalas, Montfern, Sharon, Mass., age 52, dealer. By C. R. Morse, R. V. P. (00005).  
 J. J. Klemann, Jr., 70 Nassau St., New York, N. Y., age 55, dealer. By C. R. Morse, R. V. P. (00005).  
 Martha Krechniak, Ozone, Tenn., student. By C. R. Morse, R. V. P. (00005).  
 John L. Kroner, 2118 Cass St., LaCrosse, Wis., age 35, execu-

tive. By A. S. Riches, R. V. P. (12045).  
 Francis O. Lester, 1026 N. 32nd St., Omaha, Nebraska, age 44, chief clerk, W. U. By C. H. Hamlin. (12005).  
 Harold Loucks, 411 N. 4th St., Arkansas City, Kansas, age 48, teacher. By F. L. Coes, Sec. (XX005).  
 W. L. McIntyre, 2744 N. 29th St., Philadelphia, Pa., age 30, instrument maker. By V. Domanski, Jr. (12005).  
 Thomas R. Maines, 2514 E. Magnolia Ave., Knoxville, Tenn., age 38, engr. T. V. A. By C. R. Morse, R. V. P. (00005).  
 A. Michel, 30 W. Washington St., Chicago, Ill., age 35, collection mgr. My A. S. Riches, R. V. P. (00045).  
 Richard L. Mitchell, 1906 Cocker Ave., Knoxville, Tenn., age 28, engr. T. V. A. By C. R. Morse, R. V. P. (00005).  
 Richard H. Morgan, 159 Passaic Ave., Passaic, New Jersey, age 28, sales dept. By J. J. Gelbach, R. V. P. (00005).  
 Frank E. Pieschell, Springfield, Minn., age 41, banking. By A. S. Riches, R. V. P. (10345).  
 Billy Gene Redman, Box 741, Knoxville, Tenn., age 17, student. By C. R. Morse, R. V. P. (00005).  
 Donald H. Redman, Box 741, Knoxville, Tenn., age 12, student. By C. R. Morse, R. V. P. (00005).  
 Louis J. Reizenstein, Box 1075, Pittsburgh, Pa., age 40, mfr. By F. L. Coes, Sec. (12945).  
 John G. Reller, Jr., 817 Ardmore Place, Bellmore, New York, age 21, postal employee. By F. L. Coes, Sec. (12305).  
 Miss Anne Rohrke, Ozone, Tenn., student. By C. R. Morse, R. V. P. (00005).  
 Miss Barbara Rohrke, Ozone, Tenn., student. By C. R. Morse, R. V. P. (00005).  
 Paul C. Spath, 1932 McCalla Ave., Knoxville, Tenn., age 32, T. V. A. By C. R. Morse, R. V. P. (00005).  
 Arthur C. Stage, Lexington, Kentucky, age 28, distributor. By C. R. Morse, R. V. P. (00005).  
 Calvert Stier, Route 4, Box 14, Tucson, Arizona, age 30, accountant. By V. L. Mahomey. (10005).  
 Mrs. Gertrude Stratton, 52 N. Felton St., Philadelphia, Pa., age 41, housewife. By V. Domanski, Jr. (12005).  
 Donald W. Trotter, 202 Caswell St., Knoxville, Tenn., age 14, student. By C. R. Morse, R. V. P. (00005).  
 John R. Viley, Box 390, Boise, Idaho, age 56, U.S.I.R. By P. R. Rice, R. V. P. (10305).  
 Gustave A. von Gross, 317 So. 15th St., Philadelphia, Pa., age 48, artist. By V. Domanski, Jr. (12005).  
 Evans O. von Rhein, 2025 N. 10th St., Phoenix, Arizona, age legal. By H. M. Calkins, R. V. P. (00005).  
 Douglas T. Watson, 1206 Pease Marquette Bldg., New Orleans, La., age 54, insurance. By E. Q. Lowderback, R. V. P. (12005).  
 (If no objections are received, and references are passed, the above applicants will be enrolled June 1, 1938, of which fact they will please take notice. Courtesy card will be issued as provided by the By-Laws to allow Departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

#### APPLICATIONS FOR RE-INSTATEMENT

6697 Dr. Charles W. Barnes, 42 West Seminary St., Norwalk, Ohio, age legal, osteopath. By F. L. Coes, Sec. (10005).  
 6728 Anthony J. Gruesen, 1117 East 4th St., Duluth, Minn., age 50, postal service. By A. S. Riches, R. V. P. (12045).

(Applications for re-instatement will receive card ten days after publication if no objection is entered.)

#### APPLICATIONS PENDING

59 applications listed in Hobbies April issue, Vol. 43, No. 2, which please see.

#### CHANGES OR ADDRESS

1220 Chas. E. Herrick, from 1730 Oxford St., to 1412 National Ave., Rockford, Ill.  
 5301 John A. Hoag, Lt. Col. F. A., from 10 Kawanakava Place, Honolulu, T. H., to Federal Building, Pittsfield, Mass.  
 8397 Simon Jacobson, from Rm. 1419, 130 N. Wells St., to 722 N. Monticello Ave., Chicago, Ill.  
 6739 H. H. Marsh, from 1873 Ingleside Ter., N. W., to 1763 Columbia Road, N. W., Washington, D. C.  
 7562 A. H. Murchison, from Box 669, 530 Chestnut St., Long

Beach, Calif., to 377 Tremaine, Los Angeles, Calif.  
 7564 Randolph Rayburn, from 2309 W. View St. to 1834 So. Sycamore Ave., Los Angeles, Calif.  
 4790 Eugen Sekula, from Villa Ben Trovato, Lugano-Castagnola, to Villa "Berghang", Titliststrasse, 14, Zurich, 7, Switzerland.  
 L117-7442 Oliver W. Steele, from 406 Market St., to 1412 South 8th St., St. Louis, Mo.

(Above members will please immediately report to the Secretary unsolicited sendings and unethical use of this address change.)

## NEW MEMBERS ADMITTED

- 8600 John Edward Allen, 1 Academy Ave., Warrenton, N. C. (GC; U.S. before 1921) (10000)  
 8601 Raymond W. Angstadt, Co. D., 11th Engineers, U.S.A., Corozal, C. Z. (U.S. Poss. & Panama.) (12305)  
 8602 John B. Bailey, Box 1173, Yuma, Arizona. (U.S. mint only singles and blox.; Ger. & Col.) (12005)  
 8603 Andy J. Banks, 132 Paurel Loop, Asheville, N. C. (GC; U.S.) (00005)  
 8604 Dr. A. Eugene Bartlett, Rm. 314, 313 W. 3rd St., Los Angeles, Calif. (All Commems.) (00005)  
 8605 Jay P. Beswick, Box 30, Berea, Ohio (U.S.; GC; Pre-Cols. & Bu-Pts.) (12045)  
 #8606 Philip B. Blair, 2209 Eighth St., Monroe, Wis. (Br. Cols.; Cyrenacia.) (12005)  
 8607 George W. Cady, 1360 N. Dearborn St., Chicago, Ill. (C-D; U.S.; Britain-China-Japan-Liberia) (12005)  
 8608 Alexander S. Cohan, 176 Park Row, New York, N. Y. (GC; Ger.; Russia, mint issues) (10300)  
 8609 Lee A. Daniels, 910 Pennsylvania, Gering, Nebraska. (C-D; S. 1869 pictorials) (10045)  
 8610 Charles W. Dean, 2181 Crane Ave., Cincinnati, Ohio. (S. U.S. all) (10005)  
 8611 Harry E. French, 3222 East 5th Ave., Knoxville, Tenn. (GC; U.S.) (00005)  
 8612 B. D. Gibbs, 917 Chicamunga Ave., Knoxville, Tenn. (GC) (00005)  
 8613 Harry W. Goldberg, 110 Bridge St., Corning, N. Y. (U.S. & Poss.) (12305)  
 8614 L. Burton Green, 208 Bordentown Ave., So. Amboy, New Jersey. (D; So. & Cent. Am.; Br. Cols.; Eu.) (10005)  
 #8615 Jean Paul Guertin, 527 Zion St., Hartford, Conn. (GC; U.S. Blox, mint.) (00000)  
 8616 Werner P. Haremaker, 113 Aberdeen Terrace, Syracuse, N. Y. (C-D) (12345)  
 8617 Thomas Hicks, 720 West Hill, Knoxville, Tenn. (GC) (00005)  
 8618 George E. Mason, Box 91, East Orange, New Jersey. (C-D; Br. Am.) (10005)  
 8619 Balthazer Messina, 4724 West Superior St., Chicago, Ill. (GC) (00005)  
 8620 Charles C. Monroe, Box 4, Carrabelle, Florida. (U.S.; Ger.) (10005)  
 8621 Charles A. Naish, 2000 Hudson Ave., Norwood, Ohio. (U.S. only, mint) (12305)  
 8622 Andrew J. Neht, 1802 Washington Ave., Knoxville, Tenn. (GC; S. U.S.) (00005)  
 8623 David E. Owens, 2420 Burbank Road, Honolulu, T. H. (U.S.; Airs; 1st day covs.) (12305)  
 8624 Willard H. Pugmire, 1314 So. 54th St., Tacoma, Wash. (U.S.; B.N.A.) (10000)  
 8625 Roman P. Reinowski, Jr., 1939 So. Highland Ave., Berwyn, Ill. (GC) (00005)  
 8626 Howard J. Rhodus, Box 260, Mexico, Mo. (C-D; GC) (12005)  
 8627 Horace P. Rogers, Suite 3, 6915 Euclid Ave., Cleveland, Ohio. (GC) (00005)  
 8628 Jakob O. Rohwer, Box 994, Brevard, N. C. (GC; S. Ger.) (12305)  
 8629 Magnus B. Rosenberg, 5521 Cornell Ave., Chicago, Ill. (U.S. Commems.) (12005)  
 8630 Homer M. Rothery, Apt. 9, 1329 Divisadero St., San Francisco, Calif. (GC; U.S.; Br. & Cols.) (12305)  
 8631 Jack P. Rux, 6136 Addison St., Chicago, Ill. (GC) (00005)  
 8632 Lee Stagner, 117 No. Charter St., Madison, Wis. (S. U.S.) (10005)  
 #8633 Willis Stamps, 2227 Laurel Ave., Knoxville, Tenn. (GC) (00005)  
 8634 Wayland D. Townner, 38 Maplewood Ave., Maplewood, New Jersey. (GC; U.S.; Can.; Topicals.) (12005)  
 8635 Mrs. Julius J. Trumper, 165 Union Ave., Bala Cynwyd, Pa. (GC; S. U.S.) (10305)  
 8636 Bruce Webb, Box 3652, Dunedin, Florida. (GC) (12005)  
 8637 Mrs. Olive M. Westphal, Box 1243, Joliet, Ill. (GC, 20 C; S. Br. Cols.) (10005)  
 8638 Wm. P. Wootten, 910 East Washington St., Orlando, Florida. (GC; U.S.) (12305)  
 8639 George M. D. Yott, 180 E. 79th St., New York, N. Y. (C-D; U.S. mint) (12305)  
 8640 Linton C. Zang, 369 Eugenie St., Lombard, Ill. (10005)

## RE-INSTATED

- 7378 C. J. Boetter, 17 N. State St., Chicago, Ill. (02045)  
 8069 Raymond A. Burnside, M.D., 610 Equitable Bldg., Des Moines, Iowa. (00005)  
 1721 Rudolf Friedl, 1 Wollzeile 8, Vienna, Austria. (00005)  
 7166 C. Carl Raming, 5541 Milents Ave., St. Louis, Mo. (00005)  
 7443 Mrs. Caroline Vining, 338 E. Big Bend Blvd., Webster Groves, Mo. (00000)  
 7633 Clement J. Wiegand, Jr., 4107A Botanical Ave., St. Louis, Mo. (00005)

- 7298 Donald B. Witmer, 737 New Holland Ave., Lancaster, Pa. (12005)  
 7389 Gerhard Wallrafe, 150 E. 7th St., New York, N. Y. (00005)

## CORRECTIONS

- 8624 Willard H. Pugmire, 1314 South 54th St., Tacoma, Washington.  
 5074 Herbert F. Wallace, Louisa, Virginia.  
 6786 Sydney I. Marks, 2000 Connecticut Ave., Washington, D. C.

## CHARTER GRANTED

Branch No. 85—Austin Philatelic Club, Chicago, Ill. Contact S. S. Storm, 1543 N. Kostner Ave., Chicago, Ill. Credit Fred W. Peters, 5401 Berenice Ave., Chicago, Ill.

## DECEASED

- 8461 H. F. J. Tyrrell Dayton, Ohio. February 27, 1938.

## MEMBERSHIP SUMMARY

Total membership March 1, 1938 .....	2101
New members admitted .....	41
Re-instated .....	8
Deceased .....	1
Dropped .....	35

Total membership April 1, 1938 ..... 2115  
 (Applications received, 56; applications pending, 59; applications for re-instatement, 2.)

## BOOSTER LIST

Applications received from July 1, 1936 to July 1, 1937, 450. The following have proposed applications from July 1, 1937: F. L. Coes, Sec. 111; C. R. Morse, R.V.P. 99; S. E. Beck, R.V.P. 23; E. Q. Lowderbeck, R.V.P. 12; V. Domanski, Jr., 9; O. Nagel, R.V.P. 7; Ross Page, J. Edw. Vining, 8 each; F. R. Rice, R.V.P. 7; Helen Hussey, R.V.P. 7; F. W. Peters, R.V.P. 7; A. S. Riches, R.V.P. 7; N. Sheridan, 5 each; J. Goldstein, D. S. Gunderson, 4 each; R. J. Broderick, V.P., S. G. Bushnell, A. Diamond, H. Kuhlmann, W. C. Rice, E. Stuart, R.V.P., A. H. Whitney, R.V.P., L. Wolff, 3 each; A. Anderman, R. L. Smith Bickford, J. J. Gelbach, R.V.P., C. L. Hofmann, R.V.P., A. S. Johnson, Mrs. Ellen Jorgensen, R.V.P., N. K. Klein, M. W. Kronenberger, V. Moasian, L. C. Muller, R. Reinowski, M. E. Robbins, B. H. Terry, R.V.P., 2 each; D. B. Battles, C. A. Beatty, R. O. Beaupre, F. A. Black, R.V.P., H. M. Calkins, R.V.P., W. L. Chew, R.V.P., W. A. Cobb, J. B. Colby, Jr., F. Creed, R.V.P., J. Demosthenes, R. F. Draper, H. W. Dunseth, C. H. Evans, M.D., G. A. Fischesser, R.V.P., P. A. Foote, C. H. Hamlin, M. E. Hanna, H. Herst, R.V.P., Dr. E. Hirstel, N. R. Hoover, C. L. Hutchinson, C. L. Jason, A. W. Jenista, L. C. Licht, F. M. Lincoln, H. L. Lindquist, R. H. Mackelfresh, V. L. Mahoney, R. Marti, C. R. Morris, Henry Perlich, R.V.P., W. W. Phillips, H. C. Reinert, Aug. Rosqvist, E. N. Sampson, R. C. Shipp, C. A. Tuttle, C. R. Wright, R.V.P., one each. 401.

## SECRETARY'S NOTES

Conforming with the usual motion at this season—the notes are reduced to the lowest possible space to give room for other material and the Secretary hopes this remark will cause members to read the departmental reports and all the releases for the coming convention.

With the coming of spring, and the reduction in rates it would seem reasonable that members should either finally get that name on the dotted line—or answer our repeated requests that we be allowed to service for you—the names of your collecting friends. The method is so simple that it would seem needless to repeat. Write the friend's name on a post card—Sign your own. Mail to the Secretary. You will be credited with all responses.

It is also important that members notify the Secretary of address changes. If you move, change your box number, or in any way change the address to which we mail and to which the official organ is mailed, please notify us at once. It will save later trouble and possible loss of your official organ. Second class matter is not handled like first class mail. Some people forget it. Delay causes loss to more than yourself, and extra work as well.

Please note the special departmental requests for material. We have departments that merit your investigation and patronage.

See you at Chicago.

Yours, F. L. Coes, Sec.

## REPORT OF EXCHANGE DEPARTMENT MANAGER

To Members of the S. P. A.:

During the past month we have added several new members to our department and much new material. Were you one of these new members? If not, you should make your entry now—we want your good duplicates and can assure you the same grade in return. It is useless to send in damaged and undesirable stamps, no one wants them. Write for a few books today—only 5c each—and get started in this—your Exchange Department, which without a doubt is the largest and best in this country—it's the cheapest—it's insured—it's bonded it's safe—and it is operated for the benefit of its members, without profit to the Society or the Manager.

You can help us grow—become active yourself and advise me the name of some friend to whom I will gladly send full details regarding the Department.

To Non-Members:

Lately have had many requests for information regarding our method of exchanging stamps—space does not permit full details here, but I will list a few of the important rules.

To participate you join the S. P. A., application blanks on

request. You then secure exchange books, containing 120 spaces, at 5c each, mount your best duplicates—use new hinges—mount stamps so they can be turned back for inspection of the reverse side—price by using Scotts' latest catalog showing correct catalog numbers and prices; as that is the basis of exchange. Send to Manager with 2% in cash of book value, which is used to circulate the book. Commission is 12½% taken in stamps, on the amount traded only, with a further 1% of the book value in stamps for insurance purposes. A liberal advance credit, depending upon the grade of stamps entered, is allowed on receipt of books—you are immediately notified of such credit and a circuit is sent you and you can then take stamps as wanted to the amount of such credit. Stamps are mounted by countries—classified under certain groups. United States exchanged for United States. Foreign vs. Foreign, etc. And lastly—compare these low costs of exchanging with any other group—you eventually will join the S. P. A. Do it now.

Yours respectfully,  
C. H. Hamlin, Exchange Manager  
5528 Mayberry St., Omaha, Neb.

#### PRECANCEL AND BUREAU PRINT REPORT

To S. P. A. Members, and others who would like to join—We have received a number of new books of late and also numerous requests for circuits—in fact the requests for new material have far exceeded receipts. Have buyers waiting right now for books of stamps they want, especially from several stamp clubs, which I am unable to fill.

Right now we are short of enough good material, good bureaus, singles, coil pairs, etc., especially coil pairs. Now that the new Bureau "Kitty" is out, please mount up some of your duplicates and send in. Also have requests for commemoratives and parcel-post precancels, especially the high values of the P. P. See my requests in last month's report regarding further needs.

In mounting your stamps in books, I would urgently recommend mounting them alphabetically by states, then alphabetically by cities under each state, just as listed in the catalogs. This makes it much easier for the buyer to check with his album, rather than hop all over and go half nuts in doing so. I am sure this would make for more sales for you and also help the buyers, both at home and at club meetings. Also please be sure and put bureaus in one book, city types in another, etc.

To non-members of the S. P. A. who would like to join

in order to participate in this department, if you will mount some of your duplicates in books supplied by us at 5c each, we will advance your dues against sales of your stamp.

Let's all work together and make this the largest and best precancel department in the country. You send in the stamps and I'll find the buyers.

May I hear from you, please, whether you wish to buy or sell?

Sincerely,  
Al. Riches, Mgr.,  
2832 2nd Avenue South,  
Minneapolis, Minn.

#### SALES MANAGER'S REPORT FOR MARCH, 1938

Books in department February 20, 1938	2608	value	\$79,529.98
Books received in March 1938	232	"	6,815.72
	2840		86,345.70
Books retired in March	213	"	6,235.26
	2627		\$80,110.44

We are again glad to report that the sales for the month of March have been very satisfactory and we have had a nice increase over the sales of March 1937. Our great trouble is the lack of material and we can use more good books. At the present time it is very hard to fill all of the requests and it is necessary to keep members waiting for material and we hope that all will bear with us and circuits will be sent out in turn. Our need for United States of the better grade is great, especially for material before 1930. We have many books of the later material but the requests at present are for the earlier issues. Go through those duplicates and let us help you turn them into cash. Quite a few special circuits of one or two countries are being sent out and any requests for this class of material will be appreciated. Let us hear from you along this line and we will do our best to forward a circuit to you. Jumbo circuits are still in demand and if you want to fill up those empty spaces in your general collection this service is of great interest. We want to thank all the members patronizing the Sales Department and hope that more of you will give us the opportunity of serving you.

Respectfully submitted,  
A. E. Hussey, M.D.,  
3457 Dury Ave., Cincinnati, Ohio

## S.P.A. Convention Plans Get Into Full Swing

To those who know the men comprising the committees appointed to handle the S. P. A. Convention, August 25, 26, 27, their names alone will be assurance of a successful convention.

"The Convention will be well handled and well enjoyed; and that's a promise," writes Walter N. Emerson, who is dispensing publicity anew the event. A floor plan offering every advantage to dealers has been arranged by Alfred Diamond, Bourse Chairman, and will be supplied promptly to applicants interested in this feature of the convention. A prospectus of the exhibition is ready, and it, with any other desired information may be obtained from Elmer Stuart, Exhibition chairman.

A convention seal has been authorized and is now in the process of engraving by that eminent seal-supplier, Henry Grimsland. See opposite page for a sketch of this design.

The Committee urgently requests that all communications be addressed to the Convention Headquarters, Room 205, 58 West Washington St., Chicago, marked for the attention of the proper committees as follows:

Olaf Nagel, General Chairman  
Fred W. Peters, Presiding Chairman.  
Alfred Diamond, Secretary-Treasurer.  
CREDENTIALS — Simon Jacobson,  
Chairman, Ralph Shorr, Alfred Diamond.

PUBLICITY — Walter N. Emerson,  
Chairman, Fred W. Peters.

AUCTION — Olaf Nagel and Henry Kuhlman.  
ENTERTAINMENT — Milton Klein, Leonard Wolf.  
TRANSPORTATION — Fred W. Peters, Chairman, Jack P. Rux, Frank Anderman.  
EXHIBITION — Elmer Stuart, Chairman, Sig Storm, Roman Reinowski.  
BOURSE — Alfred Diamond, Chairman.  
RECEPTION — Mr. and Mrs. Julius M. Westphal.  
REGISTRATION — Joseph Unseittig, Jr. and Ralph Shorr.

#### S. P. A. Slogan Writer to Enjoy Free Convention

The lucky and clever stamp man or woman who submits the best slogan for the S. P. A. Convention at Chicago, August 25, 26, 27, 1938, will have every (legitimate!) expense paid after his arrival in Chicago.

The Chicago committee is determined that every visitor shall have a good time at this year's convention and leave more impressed than ever before with the democracy of stamp collecting and the fraternalism that exists among its devotees.

There will, of course, be the usual—or perhaps unusual—exhibit, the business meetings and the bustling bourse, but many innovations tending toward enjoyment will be made. For instance the registration fee will be but 50 cents.

The committee believes that the keynote of such a convention can be summed up in a "slogan" devised by some stamp collector. They even think that this slogan might consist of three words beginning with the

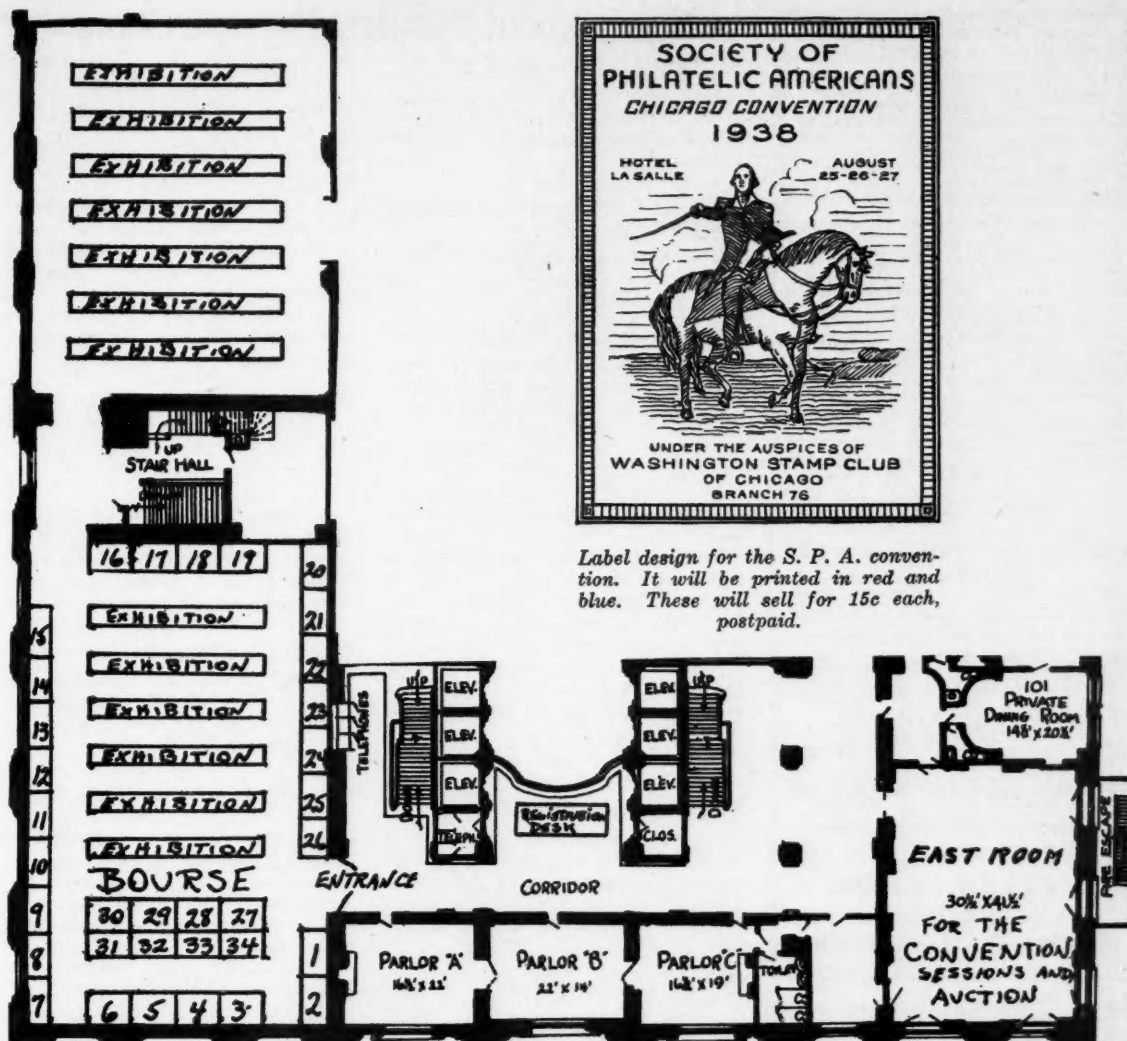
letter S. P. A., but this is not imperative. So they invite everyone to submit such a slogan and the one judged best by the Publicity Committee will earn for its author a "free" convention—Hotel bills, meals, registration, banquet, etc. Well worth trying for, and it isn't hard. For example "Sweldest party Anywhere" might do.

Slogans must reach Walter N. Emerson, Publicity Chairman, Room 205, 58 W. Washington St., Chicago by May 15, 1938.

#### The Bourse

Booths  
\$20.00 each. Locations Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.  
\$15.00 each. Locations Nos. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

The rental fee includes the use of five chairs and one table, 2½ feet wide by 6 feet long. There is no objection to two dealers sharing one table. Locations will be allotted in the order in which reservation are received. Therefore to insure obtaining a choice location, send in your reservation together with your remittance as soon as possible. In sending in a reservation, please indicate a first, second and third choice. Remittances should be made payable to Alfred Diamond, and should be sent to Alfred Diamond, 58 West Washington Street, Room 205, Chicago, Illinois.



Label design for the S. P. A. convention. It will be printed in red and blue. These will sell for 15c each, postpaid.

Mezzanine floor, Hotel Lasalle, Chicago, where the S. P. A. exhibition will be held.

## MARKET NOTES and News

(Continued from page 51)

**German Colonies.** At a time when Germany is demanding the return of some, if not all, of her colonies which she lost following the World War, interest has reached a new peak for stamps issued by these colonies prior to the War. For many years these stamps went begging, but within the last six months retail and wholesale prices have soared in response to the demand of collectors. This is evident both at home and abroad. The familiar German yacht, shown on most of the colonial issues just prior to the war, is not as commonly found in collections as formerly. Mint sets are bringing the highest prices, but interest will probably revive the used

market value. Collectors interested in these stamps should obtain all the used stamps available, at reasonable prices, as the used copies are destined to go up very soon.

\*\*\*\*\*

**Sleepers.** Watch out for any of these used British Colonials issued in the last five years: Nyasaland, New Guinea, South West Africa, Nigeria, Cyprus, Bermuda Coronations, and the 1934 Grenada pictorials. The U.S. Virginia Dare is expected to advance in wholesale price before June, in both mint and used condition. The French Colonial Exhibition sets are advancing in price in Europe, and a general price increase should be expected for both mint and postally used copies. Watch all issues of the Falkland Islands; a small outlay of

money will probably insure a reasonable and early return.

\*\*\*\*\*

**Jottings.** Spanish War propaganda has already reared its ugly head in one of our contemporaries; illustrations make the subject even more convincing.—According to a letter I received from the Soviet Postal Union a complete readjustment of the Russian Postal system is planned in the near future, eliminating much of the favoritism displayed in the past, especially in canceling covers to order, etc.—A postal official in New Zealand has just advised me that the commercial mail far exceeded the collectors mail on the recent Pan-American flight extension to New Zealand. This would indicate a rapidly rising price for these covers.

**NEW PRICE LIST FREE**

32 pages, illustrated. SELECTIONS on approval franked with NEW SILVER JUBILEE JUVENILE STAMPS 1937. Ref. please. my ED. LOCHER (TEGNA) Near Locarno, Switzerland A.P.S. S.P.A. A.S.D.A.

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100 mixed including Coronations, two stamps alone catalogue 65c—only \$1. 40 all different BWI catalogue to 40c each only \$1.00. 300 mixed Jamaica including pictorials and Jubilees only \$1.00. Fine for trading. 45 different Jamaica including high values only \$1.25. 200 mixed pictorial British Colonies, 30 varieties \$1.00. List FREE. Approvals against references. my L. SMITH (HM) 127, Hagley Park Road, Halfwaytree, Jamaica, B. W. I.

**-----MALTA-----**

40 Varieties .....	\$1.00
60 Varieties .....	2.00
70 Varieties .....	3.50
100 Varieties .....	9.00

All Maltese issues in stock. Price list free. U. S. Bills Accepted  
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The Esplanade  
Frinton-on-Sea, Essex, England

## News About Foreign Postage Stamps

### EL SALVADOR — March 4

New issue: Canas commemorative overprint 3(c.) on Scott #486. Courtesy O. Beer, stamp dealer, San Salvador.

### NEW AUSTRALIAN POSTAGE STAMPS—March 16

The Postmaster General's Department of the Commonwealth of Australia will release on the 1st of April, 1938, two new stamps to replace the existing 5/- and 10/- issue.

These stamps will portray Their Majesties in full Coronation Robes; King George appearing on the ten shilling (10/-) stamp, and Queen Elizabeth on the five shilling (5/-) stamp.

The designs which are unique and should have a special appeal, are based upon photographs obtained from England for the reproduction on these stamps.

The designs on the present 5/- and 10/- stamps, depicting a Kangaroo inset in a map of Australia, have been in use for the past quarter of a century, and will be withdrawn from sale. Courtesy Official Secretary for Australia in U. S. A.

### ROUMANIA—

To commemorate the founding of the Balkan Entente, this country also issued stamps, showing the coat of arms of all the countries belonging to the Balkan Entente. 7½ and 10 Lei.

### POLAND—

This country honored its President by issuing a new set of stamps, bearing his picture. 15 and 30 Gr.

### RUSSIA—

New air mail stamps were released. The stamps are pretty but rather large. 10, 20, 30, 40, 50, 80 K. 1 R.

### GERMANY—

To commemorate the 5th anniversary of the Hitler regime, two stamps were released. 6, 12 Pf.

### MONACO—

The color was changed on the 1.75 Frs. stamp of the landscapes issue.

### SWEDEN—

To commemorate and in honor of the 25th birthday of Emanuel Swedengborg, three stamps were released. 10 O and 100 O. vertical perforation, 10 O. perforated all around.

### CZECHOSLOVAKIA—

Olympic games took place and were performed by the Sokols. In commemoration of this event, two stamps were released, 50 Hl. 1 Kc.

### DANZIG—

In honor of Schopenhauer, the great philosopher, stamps depicting

Scenes and characters from many parts of the world perpetuated in these issues.



Schopenhauer were released. 15,25, 40 Pf.

#### RUSSIA—

A 20 Kop. stamp was released, depicting Schota Rustaweli, the author of a great Russian poem. Schota Rustaweli was a Georgian and this poem was written by him 750 years ago.

#### LIECHTENSTEIN—

Further postage stamps, depicting landscapes of this beautiful little land were released. 60, 90, Rp. 1.50 Fr.

#### TURKEY—

To complete the Kemal Pasha set,

a further value with the picture of Kemal Pasha was issued. 30 P. Air mail provisionals were created by surcharging common postal stamps. 3 val.

#### FRANCE—

1.75 Fr. depicting Ceres was issued. TURKEY—

Two values were issued as surcharge on letters. This surcharge is for the benefit of the red Crescent, a charitable institution.

#### GREECE—

The wedding issue is finally completed, 3 values 1, 3, 8, Dr.

—Courtesy Norbert Frischer, Vienna.

father after some time found his hiding place and brought him home, and he remained for a period in the custody of his relatives. When at length he was again sent to school at Oedenburg, he almost immediately ran away, and enlisted as a soldier. After he had been about two years in the army, a physician, who had taken pity upon him, procured his discharge, and he went back to his relations. He afterwards went to Papa to complete his education. His passion for the stage, however, drew him away from Papa, as it had formerly done from Schemnitz. In 1842, he left it to join a troop of comedians. His stage-attempts were utter failures, and he soon parted from the comedians, if, indeed, he was not dismissed by them. He made his way to Presburg, and afterwards to

(Continued on page 61)

## The Petofi Commemorative Issue of Hungary

By PENNINGTON PENN

IN 1923 the Hungarian government issued a set of semi-postal stamps which are listed in Scott's as types SP 10 to 14 and as Nos. 768 to 772. A note in Scott's says "This issue is alleged to be in commemoration of the Hungarian poet Alexander Petofi." Why the "alleged"? That it is a semi-postal issue there is little doubt for the stamps were sold at double their face value for a limited period and in restricted quantities and the remainders were given to charitable organizations. That the issue was in honor of Petofi cannot be doubted for the 10 k slate green shows a statue of Petofi; the 25 k gray brown gives a portrait of Petofi; the 40 k brown violet shows the death of Petofi; and the 50 k violet brown shows the poet speaking to the people. Only the 15 k dull blue which depicts the mythical griffin seems out of place in the series.

Sandor (Alexander) Petofi, who may fairly be described as the national poet of Hungary, was born at Little Koros, in the county of Pesth, in 1822. That this date is disputed is evidenced by the dates 1823-1923 on the portrait stamp of this issue. Petofi's father was a butcher and a small land-owner in Little Kumania, and bore the name

of Petrovich (son of Peter)—a name indicating a Slavonic origin, which the poet, when he came to manhood, exchanged for the Magyar equivalent, Petofi.

In 1838, his father was reduced to poverty by the overflowing of the Danube, which destroyed his little estate; and it was by the help of relatives that he was able to carry out his design of educating his son for a profession. Petofi was sent to the lyceum of the town of Schemnitz. It was while there that he began to write verses, and first displayed the extravagant fondness for theatricals which characterised him throughout life. From the first he neglected his studies; ultimately he ran away with a band of German strollers. His

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First day cover, reg. new constitution ..... 1.00  
1927 ovpt., 2/6, 5/-, 10/- used.. 3.00  
(Scott 77-79 cat. \$6.50)  
Member S.F.A., A.P.S., etc.

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These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 5 years we have sold over 1,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying; large collections and stocks, and every lot is different. Slip a \$3 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

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175 British (Basutoland to Union South Africa) for \$2.50  
90 Foreign (Belgian Congo, Madagascar, and Mozambique Co. for \$1.  
Both packets for \$3.—per Registered letter post.

Remittance per \$ Bills.

Satisfaction guaranteed.

Also Want Lists Filled as per Scotts Cat. At One-third cat. Limited number Jubilees & Coronations in stock still. All applications to be accompanied by remittance.

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## Precancel News of the Month and Comment

By ALBERT L. JONES

*"Postage stamps over the 6c denominations are not to be precancelled hereafter."*

**T**HIS was the order of the Post Office Department under date of March 19th. The order further decreed that after existing stock of higher denominations is exhausted that precancels are not to be used at all on fourth class mail and that their use on other classes be restricted to a single stamp of the proper denomination.

This order is the most important and far-reaching as it concerns precancels, that has been issued in many a year. Such an announcement was not entirely unlooked for as rumors have been rife for many months that the precancelling of higher denominations was likely to be discontinued. However it was thought rather generally that precancellation of stamps at least up to the 10c or 15c denominations would be permitted. The discontinuance of the use of precancels on parcel post mailings was entirely unexpected.

The reason back of the order is of course reuse. This practice has been confined largely to the very biggest cities and has been limited, to a large extent, to the higher denominations since these showed the more inviting gains.

The thought of every precancel collector and dealer upon hearing of this order is "how will it affect precancel collecting?" It is difficult to foretell. One of the first thoughts is that we will not be able to secure the presidential series precancelled in the higher denominations. It is quite probable though that there will

be some precancelling done of denominations above the six cent just as there has been of dues and of commemoratives although the practice was ordered discontinued many months ago. It must be remembered too that this order can be modified just as easily as it was decreed. With pressure brought to bear by business interests inconvenienced and by postal employees, forced to do work they have learned to consider unnecessary, it will not be surprising to see modifications and exceptions ordered.

Also there seems to be no good reason why post offices should not continue use of the so-called December permits as this use of precancels is confined to the precincts of the post office itself. As there is to be no parcel post mailing bearing precancels as now done by permit holders there could be no opportunity for reuse of precancels and the practice of using precancels during the per-holiday season is a valuable time-saver.

This order undoubtedly will eliminate bureau precancels above the six cent denomination and also the half-cent denomination as the order reads that the use of precancels be restricted to one stamp of the proper denomination and there is no postal rate as low as a half-cent.

It is just possible that it may be to the best interests of precancel collecting for the quantity of precancels being issued to be drastically reduced. The number of varieties of precancels issued in recent years has been so great that many have considered it appalling. The cost of publishing a catalog listing the multitude of city-type precancels has been so great that the resultant high price of a catalog seriously curtailed sales. This may now be obviated. What is known as general collecting of precancels as distinct from specialization in a group may again become popular. General collecting certainly has its charms but the ever-increasing number of new varieties has deterred all but the most valiant from engaging in such collecting. A decrease in new issues also will give collectors time to pay attention to the worth-while but neglected earlier issues.

One thing this order will do is to make mission mix and such material contain so few precancels by a year from now that such mixtures will not be considered worth the time, from a precancel collector's standpoint, required to look through them.

\* \* \*

The twentieth edition of the Mitchell-Hoover Official Catalog of

United States Bureau precancels was somewhat delayed and was received just two or three days too late to be reviewed in last issue of **HOBBIES**.

There have been more price changes made in this edition than usual and the trend is decidedly downward. Reductions are made not only on current stamps but many old types are included. However, really scarce material holds its own and in some instances shows substantial gains.

The claim has been made that the prices in the Bureau Precancel Catalog reflect actual values more accurately than quotations in any other official stamp catalog do of the stamps therein listed. This assertion now can hardly successfully be controverted. Prices on Bureaus certainly are on bed-rock and it will be practically impossible for dealers to offer discounts from catalog prices. Whether or not one can endorse all the price changes credit must be given for an earnest effort to place prices on a no-discount basis—and that is something!

A few changes in catalog numbers have been made. There is still some confusing and inconsistent numbering that should be corrected. A table is introduced giving the corresponding Scott numbers for the Bureau catalog numbers but the experimental ones are omitted.

Prices on Die 2 of the 2 cent stamp are given from six cities although no information is given in the introduction on how to identify Die 2 nor is the corresponding Scott number given for Die 2 on the sheet stamp. It is hoped that illustrations showing how to distinguish Die 2 from the common variety will be given in the next edition.

No catalog issued can satisfy everyone but collectors of Bureau precancels have a catalog of which they may well be proud.

\* \* \*

Among all the collectors I know, Joe Whitebough is outstandingly the one insistent that the condition of the bureau precancels he places in his collection as being as near perfection as is possible to obtain. However, he is more tolerant and sensible about the question of condition than might be expected. In proof of this may I quote from an article of his in the March issue of the "Midwest Precancel News"?

"I don't want to say that you should collect only stamps in very

### PRECANCEL PACKETS

350 Different old-type bureau precancels .....	\$8.00
850 Different B-11s and B-13s (Bureaus) .....	5.00
The two packets listed above (1200 different Bureaus) for only .....	12.00
125 Different DLE precancels .....	1.00
200 Different DLE precancels .....	2.00
20th Edition of the Bureau catalog .....	.75
Double Line Electro special precancel catalog .....	1.00

Also precancels of all kinds on approval. Send reference, please, and mention what group interests you.

**ALBERT L. JONES**  
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Wabash, Indiana

### Collect Precanceled

**Stamps** 300, all different U.S. precancels and 176-page handbook on precancels, only \$1. ttc

1938 Bureau Pricelist Free!  
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fine to superb condition! First of all, by trying to do so you will never get very far, and remember one thing, that no Buro collection exists or ever will that contains just choice items, especially in coil pairs. Don't forget, the real scarce babies you will take sooner or later even in fair shape. Second, don't buy a \$100.00 suit if you only can afford a \$40.00 one, and so with stamps. If you want to get a big variety collection together and can't afford or are unwilling to pay for first quality material, take also dt or dc items, but be sure to get the right discount—however, if you are willing to pay the price, demand quality!"

The question has been asked me a number of times "What are the worthwhile Double Line Electro precancels?" There are so many individual items that to list them all would take too much space. Possibly I can help you by listing the cities known as the difficult ones from which to secure DLEs.

The list will be given alphabetically by states with the cities arranged alphabetically under each state. This is the arrangement of all precancel catalogs and of practically all collections of precancels.

California — Monrovia, Ontario, Redwood City, Richmond, Santa Maria, Venice; Conn.—Bristol; Fla.—Daytona Beach; Ga.—Quitman; Ill.—Dixon, Villa Park; Iowa — Centerville; Kansas — Hiawatha; Mass.—Ipswich, South Sudbury; Mich.—Zeeland; N. H.—Portsmouth; N. J.—Morris Plains, Saddle River; New York—Hempstead, Johnstown, Oneida, Sherrill; N. D.—Dickinson, Minot; Ohio — Hamilton, Lorain; Oreg.—Pendleton; Penna.—Hanover; S. C.—Greenville; Tenn.—Bristol, Columbia, Humboldt; Texas—Wichita Falls; Vt.—Bellows Falls; Va.—

Newport News; Wis. — Elkhorn, Oconomowoc.

Of some of the above cities there may be a denomination or two that are comparatively plentiful but all DLEs from above cities are well worth saving. But don't get the idea that all the DLEs from other cities are worthless for such is not by any means the case. Even many items from Chicago are difficult to find in the DLE type and a few from N. Y. City. From nearly every city using a DLE type there are certain varieties that are scarce. Also all double prints and DLEs in inks of other color than black are unusual items. Of course the only way to tell definitely about all the varieties is to secure a copy of the specialized catalog which sells for a dollar.

\* \* \*

"Many highways and byways are open to the precancel enthusiast. Let us leave the main thoroughfares and wander through the more unfrequented paths.

For the collector of Indian relics there is a broad field of suggestive names. Twenty-seven of our states have been given names of Indian derivation, and every state has many towns of Indian names. There are the tribes: Mohawk, Saginaw, Omaha, Perce Nez, Ottawa and many others. Then we find names of famous Indian characters: Tecumseh, Novata, Nampa, Hiawatha and Gray bull. We also have names suggestive of their life and lore: Beacon, La Crosse, Tippecanoe, Palisade, Bow, Mounds and so on. When the search once begins, there seems no limit to the possibilities.

A Hall of Fame has fine possibilities too. Here one may have a Poet's Corner, an alcove of foreign and American statesmen, rows of inventors, astronomers, philanthropists, economists, and tiers of authors, artists, dramatists, musicians, prominent soldiers and sailors. To suggest some typical names: Whittier, Bismarck, Hamilton, Dumas, Napoleon, Warren, Washington, Fulton, Newton, Stuart, Berlin, Gregory and so on, ad infinitum."

The foregoing is taken from an interesting article entitled "Hobbies in Precancels" by Alice Woodruff in the seventh edition of the valuable "Handbook on Bureau and Local precancels" published by Adolf Gunesch. For this special musical number of HOBBIES. I wrote Mrs. Woodruff and asked her to tell us something further of her collection of precancels as it relates to music and she graciously replied as follows:

"In my Hall of Fame I have a page of musicians. In each upper corner of the page I have Harmony, Me. and New Harmony, Ind. In the center is Gregory, S. D. This is for Pope Gregory, a Roman, born 590.

He is the father of all church music.

Then there is a row of three stamps with names of composers of hymns —Billings, Mont., for Wm. Billings, American, 1820-1915; Crosby, N. Dak. for Fanny Crosby, American, 1820-1915; and Mason, Mich. for Lowell Mason, American, 1792-1872

Next I have Gilbert, Minn. for Sir William S. Gilbert of light opera fame. I am in hopes of sometime getting a Sullivan for his sidekick. Then comes Taylor, Tex. for Deems Taylor, composer of cantatas and operas.

Then a row of American song writers; Beach, N. Dak. for Amy Beach; Hadley, Mass. for Henry Hadley; Berlin, N. H. for Irving Berlin; Hawley, Pa. and Lawrence, Kans.

Another Mason, Mich. for Daniel Gregory Mason, head of the Music Department of Columbia University.

The last row on the page has concert and operatic stars—Hoffman, Minn. for the Austrian pianist; Homer, N. Y. for Louise Homer, the operatic contralto; Lilypons, Md. for the noted operatic soprano, and Martin, Tenn. for Hugh Martin, the tenor; and Russell, Kans. for Lillian Russell of comic opera fame. You see, it is just the names of the towns that have any significance in my type of collection for my HOBBIES IN PRECANCELS."

### Cachets

Staunton Zates, Box 187, Brooklyn, N. Y., is handling a cachet in memory of the anniversary of the destruction of the zeppelin Von Hindenburg. Covers will be mailed from Lakehurst, N. J. where memorial services will be held. Send standard envelopes, addressed, unsealed. Deadline May 2: Limit two.

\* \* \*

A special cachet to commemorate the first flight in Canada of a woman aviator will be applied to covers mailed on the 25th anniversary of this event in July. Send covers ready to go (airmail rate) to George Fawkes, 567 W. 18th Ave., Vancouver, B. C. U. S. postage will be accepted in exchange for Canadian stamps to be used on the covers.

\* \* \*

John D. Long of the San Francisco, Calif., Chamber of Commerce, will handle covers for important events in that city and vicinity in the future. Collectors may send as many as ten covers, and when special events occasion special cachets will be applied.

Please mention HOBBIES when replying to advertisements.

NEXT MONTH—Forms for the Ads in this department close April 30, but please let us have your copy specifications in advance of this date if possible.

\$

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(See my monthly report in the S. P. A. Department)

\$

## NATIONAL CAPITAL NEWS

By ED KEE

P. O. Box 1234, Washington, D. C.

### Presidential Series

Postmaster General James A. Farley announced on March 7, the list of denominations and subject matter to be used in the revision of designs on the regular series of postage stamps which is to be made during the present calendar year, the first such revision since the 1922-23 regular series.

The portrait of every deceased President of the United States will appear in this new regular series of thirty-one postage stamps, which includes six new denominations, these being the 4½-cent, 16-cent, 18-cent, 19-cent, 35-cent and 40-cent denominations. In addition, the portraits of Benjamin Franklin and Martha Washington, wife of the first President, will be used. Franklin, founder of the American postal system, will be honored with the top position on the list, that of the one-half cent issue, while Martha Washington follows her husband, through her appearance on the 1½-cent stamp. The Franklin and Martha Washington stamps will be the only non-Presidential issues in the entire series.

The Presidential stamps will appear in denominations arranged in the order of their White House terms, starting with the one-cent Washington issue and running through the five-dollar Coolidge stamp. Twelve Presidents not previously honored with special postage stamp issues are included in the new list. They are Presidents John Adams, John Quincy Adams, Van Buren, William H. Harrison, Tyler, Polk, Fillmore, Pierce, Buchanan, Johnson, Arthur, and Coolidge.

Further details as to new designs, dates and places of first-day sales of the respective new stamps will be announced later by the Post Office Department.

\*\*\*\*\*

### Collectors of Turkish Stamps Beware!

A warning to stamp collectors throughout the United States to be on the lookout for counterfeit Turkish postage stamps was issued by the Post Office Department on March 22 following receipt from the Turkish Postal Administration that such stamps have recently been issued in blocks by counterfeiters in that country.

One of these blocks bears the enlarged figure of a postage stamp of

10 kurus of the series of Kamal Ataturk, President of the Turkish Republic. The block in question bears an erroneous inscription, such as *Turkiye Gumhuriyeti*, instead of *Turkiye Cumhuriyeti*. The price in Turkey of this block is fixed at 100 kurus (one Turkish pound).

\*\*\*\*\*

### First Flight

#### Baltimore to Bermuda

Baltimore to Bermuda first flight covers came back in a jiffy, and were returned (presumably) on the same plane. They were all back stamped at Bermuda. No round trip covers have been noted, EXCEPT those

made up on the stationery of Pan American Airways, Inc. It will be recalled that in the old days politicians did their best to stand in with rail officials, and the same thing now applies with airline officials. If some airline official desires round trip covers in instances where the Department did not provide for such, well, after all, a postmaster may be a politician.

\*\*\*\*\*

### Bermuda Base Change

The Imperial Airways, Ltd., and Pan-American Airways scheduled a flight for April 6 from Bermuda to New York, instead of Baltimore as heretofore. Baltimore will not be included after this date. Of course, first flight New York to Bermuda covers will be in order, but the Department has not advised of any plans to apply cachets to such mail.

\*\*\*\*\*

### High Precancels Discontinued

Postmasters have been directed to dispose of all precancel issues of

### NEW PLATE NUMBERS FOR JANUARY

The following is a list of postage stamp plate numbers issued during the month of February, 1938.

Number	nation	Class	Series	Subject
21805	3c	Ordinary Postage Stamp	1932	170 curved
21806	3c	Ordinary Postage Stamp	1932	170 curved
21807	6c	Airmail	1934	200 curved
21808	6c	Airmail	1934	200 curved
21809	1c	Ordinary Postage Stamp	1922	400 curved
21810	1c	Ordinary Postage Stamp	1922	400 curved
21811	3c	Ordinary Postage Stamp	1932	170 curved
21812	3c	Ordinary Postage Stamp	1932	170 curved
21814	3c	Ordinary Postage Stamp	1932	170 curved
21815	3c	Ordinary Postage Stamp	1932	170 curved

The following is a list of postage stamp plate numbers sent to press during the month of February, 1938.

Plate Number	Denomination	Class	Series	Subject	Date Sent to press 1938
21718	3c	Ordinary Postage Stamp	1932	400	Feb. 10
21748	3c	Ordinary Postage Stamp	1932	400	Feb. 10
21754	3c	Ordinary Postage Stamp	1932	400	Feb. 10
21755	3c	Ordinary Postage Stamp	1932	400	Feb. 10
21762	3c	Ordinary Postage Stamp	1932	400	Feb. 11
21763	3c	Ordinary Postage Stamp	1932	400	Feb. 11
21764	3c	Ordinary Postage Stamp	1932	400	Feb. 15
21765	3c	Ordinary Postage Stamp	1932	400	Feb. 15
21766	3c	Ordinary Postage Stamp	1932	400	Feb. 15
21767	3c	Ordinary Postage Stamp	1932	400	Feb. 15
21768	3c	Ordinary Postage Stamp	1932	400	Feb. 24
21769	3c	Ordinary Postage Stamp	1932	400	Feb. 24

### NEW PLATE NUMBERS FOR FEBRUARY

The following is a list of postage stamp plate numbers issued during the month of February, 1938.

Plate Number	Denomination	Class	Series	Subject
21805	3c	Ordinary Postage Stamp	1932	170 Curved
21806	3c	Ordinary Postage Stamp	1932	170 Curved
21807	6c	Airmail	1934	200 Curved
21808	6c	Airmail	1934	200 Curved
21809	1c	Ordinary Postage Stamp	1922	400 Curved
21810	1c	Ordinary Postage Stamp	1922	400 Curved
21811	3c	Ordinary Postage Stamp	1932	170 Curved
21812	3c	Ordinary Postage Stamp	1932	170 Curved
21815	3c	Ordinary Postage Stamp	1932	170 Curved
21814	3c	Ordinary Postage Stamp	1932	170 Curved

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21762	3c	Ordinary Postage Stamp	1932	400	Feb. 11, 1938
21763	3c	Ordinary Postage Stamp	1932	400	Feb. 11, 1938
21764	3c	Ordinary Postage Stamp	1932	400	Feb. 15, 1938
21765	3c	Ordinary Postage Stamp	1932	400	Feb. 15, 1938
21766	3c	Ordinary Postage Stamp	1932	400	Feb. 15, 1938
21767	3c	Ordinary Postage Stamp	1932	400	Feb. 15, 1938
21768	3c	Ordinary Postage Stamp	1932	400	Feb. 24, 1938
21769	3c	Ordinary Postage Stamp	1932	400	Feb. 24, 1938

values higher than six cents at the earliest practicable date, and to advise users of precancels that such issues will not be acceptable on parcel post on and after July 1, 1938.

Effective that date, in the use of denominations of six cents or less, no piece of mail shall bear more than one precancel stamp.

This is a big victory for the postage meter machine manufacturers, who have contended all along in large figures as to the amount of losses sustained by the Department as a result of the fraudulent re-use of precancel stamps.

This means that precancel collectors will only be interested in the 6c or less values of the Presidential series about to be issued by the Department. Seems that the Department could have delayed this action for a year and picked up quite a bit of change from collectors on the higher denominations. For once, the Department passed up a financial opportunity. Elation should prevail since this rarely occurs.

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#### Collector's Club of Washington

The Second Annual Exhibition sponsored by the Collectors Club of Washington and held in the National Museum was terminated March 31. There were approximately 300 panes of material representing more than fifty exhibitors and 1200 album pages. The opening night was attended by members and friends, including the Hon. Ramsey S. Black, newly appointed Third Assistant Postmaster General, Robert E. Fellers of the Stamp Division, and Otho L. Rogers of the Philatelic Agency.

The March "18" party at the Nightingale was one of the largest and most successful affairs the club has undertaken. More than 100 members and friends attended. The evening began with a dinner, followed by dancing and a floor show. The Committee in Charge consisted of Grace L. McKnight, Chairman, assisted by Josephine B. Hoppe, E. B. Martin, Alden H. Whitney and Ed Kee. For April 19th, the club scheduled for its guest the Hon. William L. Slattery, Comptroller of the Post Office Department, who will speak on stamp collecting and also exhibit a portion of his own collection.

The Hon. Ramsey S. Black, 3rd Assistant Postmaster General will be the guest speaker at the meeting of April 26th.

#### LATE NEWS

Postmaster General Farley has revised the schedule on the new presidential series according to latest announcements.

Originally planned 35 and 40 cent stamps will not be printed. In their place will be a 21 cent stamp to meet the need for registered letters, and a 24-cent stamp for registered air mail letters calling for return receipts.

William McKinley's portrait will appear on the 25 instead of the 35-cent stamp; Theodore Roosevelt on the 30 instead of the 40; Grover Cleveland on the 21 instead of the 25, and Benjamin Harrison on the 24 instead of the 30.

### PETOFI HUNGARIAN ISSUE

(Continued from page 57)

Pesth, where he got some employment as a translator from the English and the French. Among other works he translated a novel by G. P. R. James.

As soon as his literary labor supplied him with the means of traveling, his passion for the stage returned to him; he went to Debreczin, and made another venture as an actor—playing the part of Othello—but failed even more completely than before. At last he had the good fortune to be invited to contribute to a newspaper at Pesth—the "Devalap"—and he immediately accepted the proposal. He made his way on foot from Debreczin to Pesth—a distance of nearly 200 miles—wearing shoes padded with straw, and carrying in his bosom a manuscript volume of verses, his whole provision for the journey consisting of florins, which he got from an old school-fellow. It was on his arrival at Pesth that he exchanged the name of Petrovich for Petofi. Within a few weeks of his arrival, he had troops of friends and a reputation.

Petofi introduced himself to Vorosmarti, then the most popular poet in Hungary, who received the shabbily dressed stranger coldly, and did not readily consent to listen to his verses. But when he had listened he expressed his admiration warmly. "Hungary," he exclaimed, "never had such lyrics: you must be cared for." And from that time, he treated Petofi as a son, and never rested until his merits were fully acknowledged by his countrymen. Petofi was almost at once received into the Literary National Circle, at the expense of which was published his "Versek," which appeared in 1844. This was soon followed by other volumes, amazing rapidity; all of them, though regarded as vulgar by some of the critics, obtaining an unbounded popularity; so that it was said of Petofi, that "he never went to bed at night, he never arose in the morning, without hearing his songs from the multitudinous passengers in the public streets." He sprang almost at a bound into a position in Hungary similar to that which Burns holds in Scotland—that at once of the greatest poet and the representative man of his country.

In 1848, when the revolutionary movement, which spread over Europe, began to affect the Hungarians, his energies and enthusiasm found a

more useful direction; he became, by speech and pen, the advocate of the independence of Hungary. He was for some time a member of the Diet, but in October 1848, he became a captain in the Hungarian army; and in the beginning of 1849, he was appointed adjutant and secretary to General Bem (Poland A 51).

Petofi was present at the battle of Segesvar, fought on July 31, 1849, in which Bem's army was defeated with great slaughter; and Petofi was never heard of after that battle. It is believed that he was trampled to death in the fight, and that his body, so defaced as to escape recognition, was buried with the multitude of Magyar dead left upon the field. His countrymen long believed that he was not dead, but a prisoner in an Austrian dungeon; and it is said that this belief was cherished among the peasantry as late as the beginning of the world war. Several false Petofis made their appearance after his death, and much spurious poetry was published under his name. Within thirty years of his death, his countrymen subscribed funds for the erection of a monument to his memory, and the house he was born in at Little Koros was purchased in order that it might be preserved as a national shrine.

The poems of Petofi, 1775 in number, were published in ten volumes. Most of them are lyrics, of which he published several collections, under the titles, "Cypress Leaves on Etelka's Grave;" "Pearls of Love;" "Starless Nights;" and "Clouds." The most celebrated of his narrative poems—also the longest—are, "Janos, the Hero" and "Istok, the Fool." His earliest work was "The Village Hammer," published in 1843; his last "The Assessor of the Judgment-seat," which appeared in 1849. A volume, containing a poem entitled "The Apostle," was suppressed by the Austrian government after the pacification of Hungary. Petofi published a novel, "The Hangman's Rope," which was by no means successful, and several volumes of tales, criticisms, and sketches of travel; and he translated largely from English and French into the Magyar.

A selection from his earlier pieces, translated into German, was published in 1845; and several volumes of translations from his writings have since appeared in Germany. Translations of Petofi are to be found in English, French, Flemish, Polish, Danish, and Italian. Grimm said of Petofi, "He will rank among the very greatest poets of all times and all tongues." Heinrich Heine spoke rapturously of his "Rustic song, sweeter than that of the nightingale;" and Uhland avowed that only old age could prevent his learning Magyar, that he might enjoy Petofi in his native dress.

## "YE OLDEN TYME PHILATELISTS"

By JOHN A. HOOPER, SR.  
685 Wilmer St., Los Angeles, Calif.

IT is plainly evident that the philatelist of the 19th century is very much alive. This is verified by the number of inquiries and the "resurrection" of the old-timers, the great majority of whom were "general collectors"; that is, they collected post stamps from every corner of the world. The inquiries of old stamp friends of the long ago loomed up at our recent get-togethers of the Philatelic Pioneers on the Pacific seaboard. A few of those inquired for were nationally known in the early days of Philately. Among these were A. C. Townsend, who was in the employ of the post office at Akron, Ohio. I remember one by that name in 1888-9, who later became known as the first to deal in penny approvals—a real fine chap he was. Another, being inquired for is S. Sellschop, whom I knew in San Francisco, before the Pan-Pacific Expo., about 25 years ago. It is believed he went to Germany. He was a dealer, and had a large clientele. Major Henry Hechler, Halifax, N. S., whom I knew back in 1880, was a keen advanced collector, also, Fred J. Grenny who was a prominent collector in 1874-7. Any one knowing the address of these pioneers (if living) will confer a great favor upon their old-time friends.

Another inquiry regarding the first publication of a stamp paper in North America was answered over a year ago. S. A. Taylor was the first to publish a stamp journal, at Montreal, P. Q., in the early '60's. He also published, I believe, a Stamp Collector's Record, at Albany, N. Y., in 1864. This was discontinued in October, 1876, the very year I published my boys' amateur "Gazette," which contained stamp and coin departments. I have noted that we had subscribed to the Western Philatelist in 1887-8, and also to the first volume of the Metropolitan Philatelist (N. Y.) and the Philatelic Journal of America.

We asked many of our old-timer friends, a question: "Where do all the old collections go?" About four out of a hundred real collections go into an auction sale. Over half are broken up and sold piece-meal by the collector himself. Wives or descendants keep the collection and "carry-on." Some pass into the estate settlement. Many dealers of today were the collectors of the 19th century, and a fine lot of boys they are, too.

An effort is being made by one of the Pioneers, Garner Curran, who is the head of the Pacific Stamp Club, and editor of the Collector's Bulletin, to have a real exhibit of stamps and coins at the San Francisco 1939 International Exposition. He has been

suggested as a commissioner to take charge of such an exhibit, because he has held official positions in three former expositions of international fame. He speaks of the great philatelic building at Paris, and securing stamp exhibits from foreign governments. Brother Curran is a veteran of Indiana, a prolific writer, lecturer and noted world traveler. He is also enthusiastic over a monster joint International Philatelic Convention at San Francisco. Possibly, New York may come in on such an idea for their 1939 Exposition?

Here is where some of we old-timers had a real laugh. At a club meeting one of the "boys of yesteryear" sat down at a "concert-grand", and began to play some of the old tunes dear to our boyhood days. He started off with "Belle Mahone" and "Climbing up dem Golden Stairs," then we got to talking of old musicians. One of the boys said, "Do you remember old Blind Tom?" and, sure enough, three of us oldsters had heard him play the piano back in the early '70's. He was a prodigy of Civil War days, and had been in the Battle of Manassas. His terrific rendition of that battle on the piano set the audiences on fire, for he turned insane over it, actually smashing the piano. We old-boys do remember things.

We thought we had struck something interesting, when a friend told us about a "snow-shoe mail carrier," a Norwegian, by the name of Jon Thomsen, who came to California as a gold miner, but, finding little in that field, he conceived the idea of being a "snow-shoe mail carrier" in the early days of 1856. A letter regarding this, had express stamp marks on it. Thomsen (or Thomson), as the letter called him, made his own snow-shoes, and made regular trips between Placerville and Carson City, Nev., maintaining the only direct land communication between the Atlantic states and California. He made trips of 90 miles in two to three day schedules, and maintained this until the advent of the railroad. On his tomb at Genoa, Nev., there is carved a pair of snowshoes as a silent tribute to this first snowshoe mail carrier.

One of the esteemed old-timers is our friend, Dr. I. L. Nascher, M. D., (N. Y.). He is on the sunny side of 74 years of age, and one of the liveliest philatelic boys of the 19th century vintage. He bought his first stamp at the Philadelphia Centennial in 1876, and has been collecting ever since. He is a great traveler,

honored member of the Pioneer Philatelic Phalanx No. 3, and honorary member of the Tourists' Society, Inc. He has been around the world many times—to Italy, Greece, Asia, Turkey, Morocco, France, Algeria, Roumania, Spain,—somewhere abroad since 1906. In Florence, collectors told Dr. Nascher that they were not loading up with Italian stamps, being afraid the Government would demonetize all old issues and sell millions to dealers. In Monaco he was told a syndicate of postal officials bought up the 1885 issue of 5 franc stamps, to hold for speculation. He writes:

"A series of stories from the old-timers on the stamp-collecting hobby (such as yours) is interesting. It may interest more recent collectors to know we kids cut the pictures out of the stamp price-lists, pasted them in our scrap books (after painting them), using flour and water paste. These we labelled 'genuine counterfeits!!' We exchanged on the basis of country—one Sandwich Island stamp for ten U. S., one French for three U. S., one Turkish for five U. S., etc. And, we used old copy-books for stamp albums sixty years ago, cut up good stamps to decorate plates, etc."

Yes, Dr. Nascher tells the story. We boys of Ye Olden Tyme, 65 to 70 years ago knew Hawaii as the "Sandwich Islands," and Fiji as the "Cannibal Islands."

He states further: "Mr. Hooper speaks of condition cranks. I still prefer to get a rare stamp even if off centre, or with poor or missing perfs., rather than a perfectly centered common stamp. We look upon our 19th century stamps as antiques and value them as such. May send my rarities and Great Britain when I decide to sell to England."

In another letter to me, Dr. Nascher states:—"The present trend to collect beautiful pictures (called postage stamps) and never intended to serve postal needs legitimately, called perfect condition, with dust-spots or fly specks as "errors," may undermine our hobby or kill it. Let us hope not. Thanks to you for your friendly letter, and long live the Pioneer Philatelic Phalanx."

Another of our honored old-timers is Frank W. Cann, over 86 years of age, a real veteran. He started many years ago with a general collection, as we nearly all did, now he features U. S., totaling in all countries over 18,000 specimens in his sixteen albums. He is retired from all business. He is a past-master F. & A. M. One of his curios is home-made stock-books, made nearly fifty years ago out of old leaves of an insurance register book, four of them sent for my inspection. He writes a letter, in excellent copper-plate style of penmanship, as follows:

"I started in the old days when stamp collecting was not so popular. I was born in New Jersey. My ancestors were among the first settlers to come here, in 1666. My grandfather was a soldier in the Revolutionary War, and I am a Son of the American Revolution organization, with my daughter an officer of the D. A. R. Many people are not interested in our olden times, but, when I contact one of the Pioneer Philatelic Phalanx there seems to spring up a fraternal experience that is enjoyable to both of us, and that has inspired this letter to you, Mr. Hooper. My health is excellent. My doctor gives me an annual inspection, and, it always makes him laugh. Last report says, "No high blood pressure, no hardening of the arteries, no kidney trouble, ending up by saying I am just like a man of 42 years of age, so I will wish you the same."

What a "Grand Old Man!" And, Philately has kept him young in body and spirit.

—o—

Another splendid member of the old-timers organization, is George A. Katzenberger, (Ohio), who is a director of one of the National Banks, born 1867, just at the close of the Civil War. He writes: "Started collecting in 1881, my cousin started me. He had started in Germany in 1868. I still have my original album. After two semesters at Heidelberg, Baden University, in 1891, I bought a new album in New York city. Joined A. P. A., and was attorney for P. S. A., resigned from both, then joined A. P. S. I am enclosing a picture of an old relic—a cabinet of date, 1621, which for several decades was in possession of our family, connected with the Ducal Court at Rastatt, grand-duchy of Baden, then sold to one of my ancestors, a purveyor to the Court. I was the last legatee, had the cabinet 8½ ft. high and 4¼ ft. wide taken apart, and shipped to America, where it is now in my residence."

I hope Brother Lightner will get a print of this rare old cabinet in the "HOBBIES." It is the most wonderful piece of old woodwork ever seen. What a grand home it makes for the old collection of Vice-President Katzenberger.

—o—

In answer to an inquiry from two collectors. Collector "Ned" Green I met but once, at an auction sale of stamps. Personally, I found him a real gentleman. His coin collection was appraised at one time at about one and a half million in value, but, his stamp collection beat that by another quarter million, according to the best experts. My short talk with him was principally upon values of old B. N. A. stamps, of which the "splits," (provisionals) caught his interest. While he could outbid any-

one else, he was not to be classed as an "easy mark" in making high bids unduly. He was well educated and had all this world could give him, thanks to a keen mother, Mrs. "Hetty" Green. Collector Green did things in a big way, nothing small.

—o—

Another question asked was about the scarcest of the Canada "cents" issue? Two that are greatly underpriced are, unused 5c, olive green Canada #37, and the same stamp used is worth considerably more than catalog. The Canada 8c registration, #654, is very hard to secure, and worth more used than unused. We bought them in pairs, and strips in 1875-6.

Regarding Mauritius reprints of the great rarities, Major E. B. Evans gave me two of the rarest, re-printed from the original blocks, before being destroyed by the postal authorities.

Yes, *rarity* of the old issues comes way ahead of OG, centering or minor

infinitesimal defects. As stated before, "condition" has been used in the buying and selling trade—and often abused. For instance, a foreigner sent a stamp marked "Sitio delgado pequeno," but, an Italian stamp collector said it should be "Piccola spellatura." One meant the same as the other, i.e., tiny thin spot, or small thin spot. I placed it as a real fine stamp with an *invisible* thin spot on back!!

—o—

The Sons and Daughters of the Pioneer Philatelic Phalanx are forming up, and a splendid nucleus of the 20th century boys are lining up to do honor to their dads of "The Old Brigade." A committee of three now has the proposed Annual Conclave of the 19th century collectors in hand. In the next issue we hope to state when and where the "Conclave" will be,—but, the committee is feeling out Chicago for an August rally. What a great occasion it would be for the old-timers.

## NAVAL GOSSIP COLUMN

By MYRON MCCAMLEY

2135 North Alberta St., Portland, Ore.

**F**OR a printed and bronzed cachet for first day of postal service from the USS Nashville send a 6¼" envelope, unstuffed and unsealed, also a #10 (larger) envelope (stamped and addressed to yourself) to the cachet director, J. O. Jernigan, 1014 W. Eastland Ave., Nashville, Tenn., before May 15. The major of Nashville will autograph all covers and you probably know that the USS Nashville is named after this Tennessee city. Include 1c forwarding fee.

Naval cover collectors interested in merchant marine covers are referred to Jimmy Vlach's column and jottings by the Secretary of the new merchant marine cover club in this issue. By all means join this new club, no expense!

Glenn Platt, Editor of the "Official Register of Vessels of the U. S. Navy" sends his latest edition, dated January 1, 1938. This booklet has a wealth of informative data. Mr. Platt's address is 4074 Seyburn Ave., Detroit, Mich., in case you desire to contact him.

For covers from ships in our first line of defense, the battleships—large warriors of the sea, send envelopes ready to go, to the Navy Mail Clerk, USS ——— (ship), at addresses as follows: USS Texas, Arkansas, Wyoming, and Idaho, c/o Postmaster, New York City, N. Y., and for the balance of our battleships, address as c/o Postmaster, San Pedro, Calif. Ships on the west

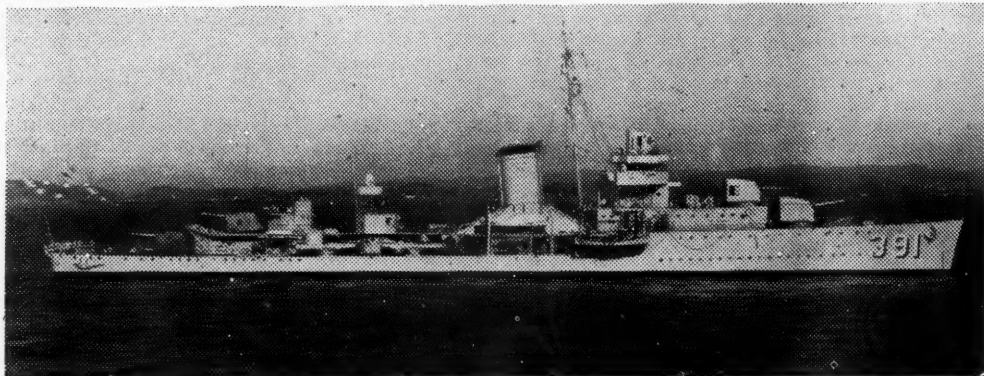
coast are: USS Arizona, California, Colorado, Maryland, Mississippi, Nevada, New Mexico, New York, Oklahoma, Pennsylvania, Tennessee, and West Virginia.

Aircraft carriers are the USS Lexington, Ranger, Saratoga, Langley, at San Pedro, Calif., and the USS Yorktown at New York City, N. Y. Address same as on battleship cover mailings. Most of these ships use the type #3 cancel.

D. C. Bartley, c/o Green Lake Station, Seattle, Wash., has prepared a memorial cachet to the USS Panay and will apply it to your covers and will mail from ships in Asiatic waters. Send him any amount of covers, ready to go, with 1c per cover service fee. Wording was taken from the plate on the ill-fated Panay and it's very appropriate for Asiatic ship mailing. Send them right away.

I'll have another naval cachet and this time it's for Memorial Day, mailings to be made from three submarines; the USS Shark, Snapper and Tarpon and two Sub-tenders, the USS Argonne and Bushnell. Send in five covers ready to go, and for HOBBIES naval cover collectors, no service fee, this time only. Deadline, May 15. The cachet will be printed in black and will be pictorial.

Fred C. Horton, P. O. Box 390, Port Chester, N. Y., holds naval covers for his various events. Send him 5 to 10 covers with 1c per cover service fee.



The U. S. S. Henley, Uncle Sam's latest type naval ship, a destroyer, was placed in commission in September. It is the first naval destroyer built with one stack and mast. The ship was constructed at the Mare Island Navy Yard, Vallejo, Calif. It uses a Type 3 cancellation, and can be reached by addressing the Navy Mail Clerk, U. S. S. Henley, c/o Postmaster, at San Diego, Calif. This picture was taken on Willamette River, Portland, Ore.

Norman K. Mary, 305 Walter St., Pittsburgh, Pa., will have at least five fine cachets from May 1 to July 4 inclusive so send him that many 6½" envelopes, stamped and self-addressed, to hold for these cachets. 1c per cover service fee, and mention this column, please. Thanks.

May I caution you again about sending covers of odd sizes and forgetting to include the service charges. The mere 1c per cover fee will not cover cachets, printing, and forwarding expense to the ships so please include this when you mail covers to the boys and when possible always use commemorative stamps on your own envelopes as well as the outside cover to the sponsor. Weigh each package before mailing to eliminate postage dues.

For those of you who like ship photos to brace up your collection you can now write for such a list by addressing Geo. Holcombe, 836 First Ave., San Diego, Calif. (home of the Pacific Fleet). Send a stamped envelope along.

Russell A. Court, 7262 Greenway Drive, St. Louis, Mo., has various cachets planned for the summer so send him a few envelopes to hold for you, and don't forget the Golden Rule of service charges, etc.

The following destroyers will be de-commissioned at Philadelphia, Pa. during May so get covers out now and request the mail clerk to hold for his last day in commission cancel. The ships are: USS Brooks, Childs, Dallas, Fox, Gilmer, and Williamson.

Mike Owens, formerly on the USS Black Hawk, Texas, Oklahoma, and now on the Vestal, states that the USS Davis will be launched at Bath, Me., in late June and the SS Jouett in late August. Thanks, Mike, and we'll be looking forward to these ships for cancels next year sometime, eh?

### WANTED

(See Mart for Rates)

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1436 Chicago Ave., Evanston, Ill. ap93

**IMMEDIATE CASH** for collections and accumulations of U. S. Only issues prior to 1931 in very fine condition wanted. Submit material with lowest cash price. Payment made at once if accepted. Member S. P. A. Bank references on demand. —S. H. Shock, 70 Washington Rd., Asheville, N. C. o6465

**WORLD WAR COVERS WANTED.** All countries. Soldiers' letters, censored mail, 'occupation' stamps. Delf Norona, Moundsville, W. Va. jly6291

**SPOT CASH FOR FINE U. S. USED** or unused. Large lots, collections. We also conduct auctions regularly.—Wakonda Stamp Co., Dept. 57, 71 Nassau, New York. s120501

**WANTED**—Your best selling price on Parks imperf in blocks, also other U.S. Comms.—Roy J. Becker, 5958 Cote Brillante Ave., St. Louis, Mo. my127

**WILL PURCHASE CLEAN UNUSED** U. S. Postage stamps at 90 per cent of face value, up to 50c, any amount accepted. Remittances mailed you by return mail.—Louis B. Collins, Broker, 3361 Milwaukee Ave., Chicago, Ill. my865

**WANTED**—Good stamp collection.—Brown, 110 Van Wageningen, Jersey City, N. J. d12323

**COLLECTIONS OF U. S. AND FOREIGN** stamps, 19th and 20th century U. S. in blocks, sheets, etc. Current U. S. postage bought at 10% discount. Job lots of Pre-cancels wanted. Send what you have with your price, lot held intact pending acceptance.—Navarre Stamp Co., 116 Nassau Street, N. Y. City, Member S. P. A. 8232. je120501

**BUYING LIST** free. J. Montesano, Box 343, Buffalo, N. Y. je12012

**NEED CASH?** Sell me your United States Stamps. Highest possible prices paid.—Doak, Fresno, Ohio. ap12513

**USED LIECHTENSTEIN** — Brooke; Boyertown, Pa. ap12501

**QUICK CASH** returns for United States used, unused, commemoratives, collections; also British colonies, large accumulations. B. Fuld, 3155 So. Grand, St. Louis, Mo. jli6672

**WANTED** — Early Canadian stamps. Particularly collections of Canada. Quote price when sending. R. F. Stern, 2346 Crescent St., Astoria, New York City. mhl2064

**CASH** for Coronations, Jubilees, United States Miniature sheets and Commemoratives.—Taflaw, 64 West 109, New York City. d6402

**OLD STAMPS AND ENVELOPES** wanted—Will pay \$100.00 for 1911 Vinifz stamp. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending. Vernon Baker, 444-H, Elyria, Ohio. au12315

**LET ME** make a cash offer for your United States stamps, used or unused, any quantity. — Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12406

**I WANT** to purchase all doubleline precancels except the most common and will pay a liberal wholesale price for all I can use.—Al Jones, Wabash, Indiana. aux

**WANTED** — World War Covers, U.S. and Foreign; Old U. S. Covers and Stamp Collections. H. K. Robinson, Simsbury, Conn. S6003

**WANTED FOR CASH**—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. au12024

**WILL PAY** 60c for 50 Virginia Dares.—A. H. Lunan, 131 Chapin St., Southbridge, Mass. my124

**WHY NOT KNOW WHAT PRICES TO** expect? I have prepared lists showing my offer for used United States stamps, including commemoratives. Mint also wanted. Describe what you have, offer made without obligation. Member all leading Societies.—Herman Herst, Jr., 116 Nassau New York. aus8

**BANK U.S. MIXTURE**  
No 1c to 3c except Commemoratives.  
Postage high values, Am. Dues, Specials, shades,  
blocks, pen, etc. Held good 25c. Send \$1.00 postpaid.  
HAWKEYE STAMP CO. CEDAR RAPIDS, 49, IOWA

**WILL PURCHASE CLEAN UNUSED** U. S. Postage stamps at 90 per cent of face value. Any amounts, any denominations accepted. Remittances mailed you by return mail.—Louis B. Collins, Broker, 3361 Milwaukee Ave., Chicago, Ill. my665

**WANTED—19th CENTURY FRANCE** in fine condition only. All types and varieties; on or off cover; sets, blocks, singles, collections. For cash; or cash and air first flights to trade.—T. B. Gooté, 1508 Larrabee, Chicago. au12657

**WILL PAY CASH** for illustrated advertising covers—any quantity.—Sampson, Allyndale Drive, Stratford, Conn. au12861

**CASH** for foreign stamp collections, accumulations, etc. A. F. Geller, 1073 East 40th St., Brooklyn, N. Y. o53

**FAIR PRICES** paid for Collections, Accumulations, U. S., Foreign.—Walter Gieger, 30 Nassau St., New York. o13613

**COVERS—United States** early, illustrative, first flights, freaks, patriotic. Anything odd.—Seldman, 1 East 42nd St., New York. a12375

**WANTED—Maine postmarks** for cash.—R. M. Savage, St. Cloud, Fla. jly63

**WANT BOXES, WRAPPERS, LABELS** from Matches, Medicines, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. ja12645

## FOREIGN

**SOUTH AMERICAN STAMPS** 150 different, \$1.00. Brazil 100 different, \$1.00. Special prices for dealers.—Porcher Klabin, Ltd. Libero Badaro 641, Sao Paulo, Brazil. Je6044

**ITALY**—Ask to-day for my new price list sent free with Marconi's commemorative.—Bayer, Mille 38, Torino (Italy). Je2002

**COLLECTIONS BRITISH COLONIES**, 1,000 different, \$12. Collections French Colonies, 1,000 different, \$8. Lecomte F. Rue Frere Orban, Jumet, Belgique. Je8002

**BRITISH WEST INDIAN** and African mixture. Ideal for the connoisseur. 300 for \$1; fine unpicked colonials, worth sorting, 1 lb., \$2. Postpaid.—Price & Company, Little Sutton, Cheshire, England. ap12008

**POLAND**—Wholesale, retail, supplied cheapest. Epstein, Jasna 3, Krakow, Poland. o12062

**CORONATION SETS OF JAMAICA**, Cayman Is., St. Lucia, etc. Eighteen different 15c each. Adrian DePass, Liguanea, Jamaica, B.W.I. Je9054

**ALL DIFFERENT**, Belgium, 200 70c; Belgian Congo, 24—50c, 50 \$1.00; France 300, \$4.00; Europe, 2000, 5.00; Airmails 200 \$4.00; miniature sheets Tsaye, \$1.00; King Albert 75c; Leopold 1937 \$3.00; Antwerp \$4.00; Litch \$2.50; LeComte, Rue Frere Orban, Jumet (Belgium). Jly3002

**25 BRITISH COLONIES**, all mint, 50c. 50 Cuba, 40c.—Pitonias, R. D. 1, Solvay, N. Y. a12382

**FINE PACKETS OF USED SOUTH** and Cent. Americans—300—postage only, asstd. 8 countries, good value, \$1.00; Brazilian Fine packet, 100, 50c; Brazilian, 100 different, \$2.00; 100 diff. used Argentines, \$1.00; Paraguayan, 100 asstd., 50c; Paraguayan, 100 diff., \$2.00; Uruguayan, 50 diff., \$1.00; Uruguayan fine pckt., 100 asstd., 75c; 200 different used So. and Cent. American, \$2.00. Remit by certified Bank check. Dollar Bills or Mint U. S. Commemoratives in fine mint condition—blocks. Minimum order \$1.00. Member A.P.S. 11617. Send 3c stamp for price list with many interesting bargains.—H. G. Spanton, 1484 Bolivar, "H." Buenos Aires, Argentine Rep. jly12041

**MIDGET ITALIAN**, 6 var. 6c.—Karl Pfeiffer, Madison, S. Dak. my105

**JAPAN MANCHOUKUO** illustrated wholesale retail price list, 5c. Manchoukuo 30 diff. 30c. 50 diff. \$1.—N. Miyake, Box 35, Tsu City, Japan. my1001

**FREE!** Queen Astrid set! Forty beautiful commemoratives, quarter. Hundreds—one dollar.—Botton, Boite 511, Bruxelles, Belgium. o6032

**GERMANY, OFFICES & COLONIES**. Free price lists of fine stamps. Joseph L. Pitcheil, Box 430H, Madison Square Station, New York. Ja12007

**60% DISCOUNT** on British West Indies of the better grades—19th & 20th. References.—L. S. Myers, Woodside, N. Y. f10855

**FOR ITALIAN Commemorative stamps**—mint sets, apply to: L. Bolzan, 218 Alexander St., Chicago. my1001

**125 DIFFERENT HOLLAND** or 75 Dutch Indies or 30 Memel, \$1.00 postpaid.—K. Lenzberg, Gerrit v. Heemskercklaan 6, Amsterdam-Zuid. my1001

**SENSATIONAL VALUE!** Over 130 different Germany includes 3 different Souvenir Sheets, New Issues, complete sets. Our regular price over \$2.50, special for only \$1.00—F. Lamb, Box 334, Flint, Michigan. my1051

**200 DIFF. FRANCE** and 200 diff. French Colonies, post free for two dollar bills. Really good value, many interesting stamps.—M. Girod, "Sans Souci" Route de Pontoise, Champagne s/Oise, France. o6067

**BARGAIN MIXTURES**. European mission lots 25c. Following mixtures in \$1.00 lots. British Colonial; mint British Colonial; South and Central America; jumble mixture; coronation mixture; surplus approvals mixture. Generous sample from all seven for \$3.00. Bargain list free. Remit bills or I.M.O. Only source.—E. H. Hughes, Queens Road, Bournemouth, England. o6089

**3c CEYLON PICTORIALS** with list 5c.—Daniel Lemmers, 326 Lake St., Kalamazoo, Mich. my6062

**FINE FOREIGN PACKETS**, 200 all different—with list—special 25c. L. B. Collins, 3361 Milwaukee, Chicago, Ill. jly6023

**BELGIUM YSAVE SHEET \$1.20**; Congo National Park sheet 80c, postpaid registered Ysave franking. Attractive approvals. Lamberts, 62 Avenue Renan, Brussels. my6044

**NATIVES**—100, \$1; 200, \$2; 500, \$5. Cabul—50, \$2; India—100, \$1; send notes.—Ponchaji, Wimbridge, Grant Rd., Bombay, India. au3

**AUSTRIA**, 300 different \$7.00; 200 different British Colonies \$9.50; both for only \$1.60.—W. Pacosa, 10 Boylston Street, Easthampton, Mass. my1001

**BRITISH COLONIALS**—100 different 25c; 200, 95c; 300, \$1.95; 500, \$4.95. W. Dee Taylor, Rocky Mount, N. C. S6063

## UNITED STATES

**USED U. S. Imperforates**: Mother's Day Block 35c; Wisconsin Block 35c; Parks—set ten Blocks \$4.00; Tipex—25c.—Braley, Clerk's Box, Huntington, W. Va. s12578

**150 ALL DIFFERENT U.S.** only postage, mailed with Arkansas stamp cover for one dollar. Jungkind, Box 806 H, Little Rock, Ark. au6004

**CHOICE UNITED STATES, Canada, Newfoundland**. Want lists filled. Approvals. References. Howalters, Box 993, Toledo, Ohio. mv6003

**U. S. COMMEMORATIVES**, 65 different \$1.00; 25 different unused \$1.00. Complete sets, Parks 45c, unused \$1.00. Army-Navy 15c, unused 50c.—Sidney Vanderpool, Watsonville, Calif. my1121

**WHOLESALE SPA UNUSED**. Also postally used SPA—Dare—Army—Navy—Parks. All values and quantities at wholesale. List free.—Hollinbeck, 250 Nicolet Minneapolis, Minn. o6064

**FIFTY DIFFERENT United States Commemoratives \$3.00**. Approvals. Sibley, Glendale, Missouri. au6002

**U. S., 1,000 MIXED 75c**; 25 Diff. 10c; 50 Diff. 20c; 100 Diff. 55c. British Colonies, 300 Mixed 75c; 100 Diff. 25c; 200 Diff. 75c; 325 Diff. \$2. 15 Coronations 40c, 15 Jubilees 40c.—Royal Stamp & Coin Co., Dept. S-1, Box 142, Station D, New York City. my1024

**FOR CORONATIONS Try sealed sacks** containing 1500 colonials from Empire missions, \$1. W. G. Price, 9 Blythe St., Liverpool, England. n12007

**UNITED STATES EARLIES**—33 different before 1900, \$1.31. 1000 United States, no current, \$1.47. 53 page list free.—New Hussman Stamp Co., 1122 Pine, St. Louis, Mo. je12045

**SPECIALS IN U. S. STAMPS**, 50 different 15c; 100 different 40c; 100 mixed, 40 varieties 10c; Bicentennial set, 15c; Parks, set 35c; Army or Navy, set 10c each. 30 different commemoratives, 15c; 50 different commemoratives, 35c; 100 mixed commemoratives, 30 varieties, 25c; 500 for \$1.00. Good copies. Currency or money order. Becker, 5657 Highland, St. Louis, Mo. f120231

**UNPICKED U. S. MISSION MIXTURE**, everything left in as I'm interested in precancels only. Blocks, airmails, commems., 40c (coin) a pound plus postage.—Knopp, Box 1381, Bristol, Conn. my1041

## MISCELLANEOUS

**500 CANADA**, 14c to \$1.00, 1869 to date, pictorials, commems, blocks, etc. Lockwood, 5913, LaSalle, Verdun, Que., Canada. S6004

**EASY WAY** of exchanging your duplicates. Write for particulars.—D. Esposito, East Rutherford Stamp Co., P.O. Box 51, East Rutherford, N. J. Je6084

**ONE OF WORLD'S SMALLEST STAMPS** 1c; hexagon shaped stamp, 4c. Both stamps, 5c. Approvals sent.—Tatham Stampco, (H 11), 281 Belmont Ave., Springfield, Mass. s12048

**RARE STAMPS**, covers, entire world. Bought, sold, exchanged. Largest stock Canada. Union Stamp, 1478 Bishop St., Montreal. my6023

**SEND 75 DUPLICATES** and 10c, receive 100 foreign all different, catalog value \$3.00 or over. 150 all different U. S. Postmarks with original stamps—only 50c. 30 all different U.S. Commemoratives a Dollar Value for 25c. S. F. Coin & Stamp Exchange 658 - 21st Avenue, San Francisco, Calif. nly 6008

**COLLECTION** of 6910 different foreign stamps in album, Scott's value \$1,444.31, will sell or trade for coins.—Frank L. Hoyt, Walworth, Wis. my1001

**100 DIFFERENT FOREIGN**, 10c; 25 Different Guatemala, 25c; 10 Different Airmail, 10c.—R. Watkinson, 29 Mott St., Fall River, Mass. my1001

**FREE!!! Coronation Set**. Postage 3c. Roberts, 312J Shearwater, Bay City, Michigan. Ja12063

**THESE 3 COMPLETE MINT SETS** \$2.50; Bicentennials, Parks perf., Parks Imperf.—R. Becker, Box 427, Summit, New Jersey. my109

**STAMP COLLECTOR** will trade for U. S. Postage or Revenues or sell for cash. Set of Jewelers Gravers, Mah-Jong set, books.—E. V. Pollock, 334 E. Fifth St., Ottumwa, Iowa. my1541

**USED CORONATION—Antigua, Basutoland, Kenya, Turks 28c; Gambia, Ascension, Niue, Swaziland 25c. Complete Coronation, Jubilee lists free. Somerset Stamps, Ramsey, New Jersey. jly6024**

**MAIL AUCTION**: make bid on mint: U. S. 1909 Imperforates; Pilgrims; Canada 1908; Newfoundland pre-War; Russia 1913 (first 13); etc.—Meigs, Chico, Calif. my1001

**101 DIFFERENT**, 101 Countries 25c.—Reitter-Imhoff, 111 West Jackson, Chicago. my1

**WHOPPER PACKET 5c**. Jubilees, Ships, Triangle, Map, Diamond, Airmail, Boy King, Vatican, Jhind, Siam, Iran, Iraq, Peru, Iceland, etc. 33 dandy stamps, only 5c with popular approvals.—Dominion Stamp Company, Dept. H, Arlington, Va. my1071

**BREAKING UP** private collection. Stamps cataloging \$5 for \$1. \$11 catalog value, \$2.—Raymax, Box 11, Blythebourne, Station, Brooklyn, N. Y. my1001

## APPROVALS

**CALLING ALL FOREIGN STAMP Collectors**—Attention to our fine selections on approval. Globe Packet, Westwood, New Jersey. au6043

**AMAZING VALUE**—50 different U. S. 1861, Commemoratives, Air Mail, etc., 10c to approval applicants.—Stamp Shop, 311 Holland Bldg., St. Louis, Mo. au12508

**SEND TO FRISBIE'S**, 4 University Pl., New Haven, Conn., for selective approvals. o12024

VON HINDENBURG ZEPPELINS complete. Germany #659-60 fine used, only 10c to approval applicants. U. S. or foreign. —S. H. Shock, 70 Washington Rd., Asheville, N. C. my1521

WE ARE CONSTANTLY breaking up old collection and have many interesting U. S. and foreign stamps at attractive prices. Ask for approvals.—Hollinbeck, 250 Nicollet, Minneapolis. my521

ATTENTION: Give your collection a boost. Send for our inexpensive approval sheets.—Dirigo Stamp Service, 14 Leonard St., Portland, Maine. my1001

SUPERIOR penny approvals, mounted by countries.—R. George, Box 116, Fort Wayne, Indiana. s12554

SPECIAL TO APPROVAL APPLICANTS, \$2 United States 15c, \$5 United States 35c, with \$1 United States free. Excellent copies, no perforated initialed or heavily cancelled.—Woodlawn Stamp Company, 1923 W. Mulberry, San Antonio, Texas. my1071

"GARRETT'S PERSONAL SERVICE" to Approval Applicants. No trash. Give some idea of interests. I can help you. Garrett, A.P.S. 13218, 10 Eastborne Rd. Fairfield, Conn. au6025

KENYA, UGANDA. A set of five to approval applicants for seven cents.—Mattson, 2084 Fifth Ave., New York, N. Y. my109

CANADA, MEXICO AND GERMANY on approval against reference. Maurice Keating, 411 Kent, Upper Darby, Pa. Je6003

SIX BEAUTIFUL TRIANGLES 10c. Approvals. Amazing values. L. D. Gibson, B-202, Bandana, N. C. S6032

1/2c-1c-2c APPROVALS—L. C. Parker, 1916 8th St., Tuscaloosa, Ala. my12882

TOUGH WANT LISTS SOLICITED. Approvals: by sets or by specified countries. References appreciated. Lester Brand, 635 Straight St., Cincinnati, Ohio. Je 6004

TIRED PAYING HIGH PRICES?—10,000 different 1c each; others 2c up. Chief Stamp Company, Kalamazoo, Michigan. s12066

COSTA RICA diamond shaped airmail set (3 var.). Smallest airmail stamp in the world. Scarce triangle stamp. Two selected choice sets (Jubilee-pictorial) 110 different. Commemoratives, Pictorials, Airmails, Jubilees, etc. All above for only 5c to approval applicants.—Fabrowicz Service, 113 Sutherland St., LaPorte, Ind. my1522

PRODIGIOUS GIFT! Old German State Selangor, Perak, Trinidad, Negri Sembilan, interesting foreign revenue, bicolored Banana airmail, Siberia. Absolutely Free with approvals! Postage 3c. Saxon Company, Dept. 13 Albee Bldg., Brooklyn N. Y. O125801

20 COMMEMS. Free with U. S. approvals. Want lists solicited.—Lippold, Box 282, Oswego, Ill. my157

FREE! 25 Commemoratives to approval applicants.—Elmer Armstrong, 606 1/2 North 7th St., Quincy, Ill. my107

STAMP COLLECTORS—Mexico, Chile, Paraguay, Peru, Uruguay, etc. in booklets of 100 different, on approval. Send \$1.00 deposit, deduct from first selection.—Rosina Reidenbach, 88 Lexington Ave., Troy, New York. my1051

PACKET AIRMAILS FREE with approvals.—Cranshaw, 626 S. W. Clay, Portland, Ore. my106

7-DIAMOND AND TRIANGLE stamps only 10c, with approvals.—Gaydos, Box 123, Kenosha, Wis. o6082

ALBANIA INDEPENDENCE ISSUE set also Andorra unused 1936 set, unused Egyptian Airmail and Spanish Morocco Issue, many others. Only 10c to approval applicants.—Arkansas Stamp Company, 1801 Central Avenue, Hot Springs, Arkansas. my1061

100 ALL DIFFERENT U. S. postage and Commemoratives, 35c to applicants for my superior U. S. and Foreign approvals.—Riemann, 856 Knickerbocker Ave., Brooklyn, N. Y. my1061

NAURU CORONATION SET complete Mint 40c with attractive British Colonial Approvals.—Rogers Stamp Service, P. O. Box 896, Vancouver, B. C., Canada. my1001

CORONATION FIRST DAY COVER FREE! One first day cover of Great Britain stamped with the now obsolete Coronation stamp and posted on May 13th. This cover is FREE to all genuine applicants for approvals enclosing 4 cents for postage. Used Coronation sets supplied, prices on application. K. Humphries, 39 East Street (Dept. 28) Chichester, Sussex, England. o217921

SET OF FIVE STAMPS and stamp wallet with perforation gauge given to approval applicants sending five cents with references.—Augustus Embury, 214 Liberty Ave., New Rochelle, New York. Je6065

BR. GUIANA; 7 different 6c to approval applicants.—M. Allion, Angola, Indiana. my106

CANADA and Newfoundland Approvals against references. Union Stamps, Kitchener, Canada. au6002

110 DIFFERENT only 5c! Approvals. Send this advertisement. Okay Stamps, Athens, Penna. n12024

SEND TO FRISBIE'S, 4 University Pl., New Haven, Conn., for penny approvals. d12882

FREE—Illustrated price list of mint and used sets. Approvals sent against references. Write today. —Gilbert B. Wolff, 83 Beacon Boulevard, Keansburg, N. J. Jly12048

SURPRISE PACKET 5c to serious applicants for high quality, low-priced approvals.—S. Peterson, 1404 Main, Texarkana, Texas. my109

25 SIAM, all different, only 12c to collectors applying for world wide general approvals. Paul R. Carr, Warwick, N. Y. S12566

FREE! 50 different foreign. All for 10c to approval applicants.—James V. Dugne, Valois (Schuyler Co.), N.Y. Je2061

MIXED PRECANCELS—Old and new types, 1000 for \$1.00; 1000, all different, \$5.00. H. S. Ackerman, Hathorne Place, Ridgewood, N. J. au12993

COMMON SENSE — Looking at an envelope cannot reveal the contents. Likewise, a small advertisement cannot reveal what is behind it. If interested in low priced approvals why not try us? Send references. Threlfall Brothers, P.O. Box 6811, Phila., Penna. my2004

BRAZIL, 50 different, 10c with bargain approvals.—R.D. Davis, Silver Lake, Ind. my6062

THE FINEST APPROVALS in the Southwest, arranged by countries. We guarantee satisfaction, and best service at lowest prices. References please. Park Stamp Co., 6716 Pacific Blvd., Huntington Park, Calif. n120001

UNITED STATES: 65 different, including \$5 stamp, 20c to applicants requesting low and medium priced U. S. approvals. Anthony L. Butcher, Box 6617, Kansas City, Mo. Je6025

## WHOLESALE

WHOLESALE APPROVALS — References required. — B. A. Fuld, Stamp Importer, 3155 So. Grand, St. Louis, Missouri. fa12043

SPECIAL—Latest Wholesale Catalogue featuring Canadians, Newfoundland, British Colonials. Free to dealers. Empire Stamp Co., Dept. 15, Toronto, Canada. f12137

## ACCESSORIES

"CRYSTAL MOUNT" — the perfect mounting for stamps, blocks, covers. Descriptive circular with samples, Dime.—Harold L. Bent, Box 487, Rochester, N. Y. o6064

FREE — Sample cellophane envelopes for stamps, covers, coin, photographs.—Wetzel, Dept. H., Box 235, North Bergen, N. J. my109

## AIRMAILS

USED AIRMAILS — Nicaragua "Constitution" complete set. Fine used, 12 different stamps . . . \$3.50. Request price-list and approvals of used airmail stamps of Central America. Prices without competition. Carlos Kroger, P. O. Box 140, Guatemala City, Guatemala, C. A. Je125511

## CHRISTMAS SEALS

COLLECTION OF 24 NATIONAL seals, all mint first quality 1916 through 1924 for 85c. Same blocks of four \$4.05, 21 different 1935 Foreign seals (15 countries) \$1.78. 24 different 1936 issues (15 countries) \$2.56. Dealers send 3c and promise to return for wholesale sample card. Remittances must be Money Order or cash, no stamps. — A. W. Dunning, Box 674, Wilmington, North Carolina. s120711

ON APPROVAL—All American, local and Foreign seals. Also State Tax Stamps.—Ben Morris, Bellaire, Ohio. au12753

CHRISTMAS SEAL SHOPPE, Cedar Rapids, Iowa will be pleased to serve you when in need of U. S. or foreign seals. Also want to buy seals in quantities. Free illustrated price list. Ja12008

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## Gone—The Music Box

By L. G. JACCARD

**G**ONE is the old fashioned music box, gone with the stately minuet, powdered wigs, lace jabots, wax candles and the grace of a less speedy day! You can still see a few fine old pieces on the shelves of antiquarians or art collectors or if you rummage about in dusty attics where they have been relegated with grandmother's leg o' mutton sleeve gown and poke bonnet, but as an industry the music box has had its day.

This generation knows not much about the old Swiss music box, and often at my place young men and young ladies who love music express delighted astonishment when they hear the splendid harmony and rich undertones of perfect sound issuing from a box which pretty often has been likened to a small coffin. This unfortunate comparison, with its grain of truth, has been something of a drawback, at times, to the industry. I have known squeamish people who would not have one in their home for that reason, and others who would always leave it open to help dispel the morbid impression.

The history of the music box is one of unusual interest and a tale well worth the telling, but for the present, suffice it to say it was invented in 1760 or thereabouts, a native Swiss creation which grew and developed from a tiny one-combed and one cylinder match-box sized affair to the monumental box of 6, 8, 10 or more interchangeable cylinders . . . from a little gently tinkling thing that piped a popular ditty or an old folk song, to a box bursting with full fledged orchestral concerts, grand opera, and the best treasures of the great masters of music. It reached the height of its development in the gay nineties, slowly but surely giving way to the phonograph, gramophone, the radio—until now it is known chiefly as an antique and prized as such, and rightly, for the generation of men who made, repaired and loved it is passing and with it goes the processes by which it was made and kept in order.

A metal comb for tuning fork, a cylinder with assorted steel pins to strike the graded blades of the comb,

how like the lyre of the poet,—“Give it but strings, and lo it sings—a wonderful invention!” so with the music box, give it but pins and lo it rings out true and clear the loved melodies of a day that is fled.

The first music boxes were made in Geneva, Switzerland, simply designed, with no inkling of its greater development to come. The very earliest ones were just a few blades of steel moved by revolving discs provided with pins which lifted the blades, giving an agreeable sound. They were, in those days, placed in watches and were marvels of workmanship, entirely hand made by the famous old watch makers of La Valee du Lac de Joux, and Geneva. Gradually, improved technique evolved and the pins were placed on the spring barrel and individual blades superposed gave the same effect. Watch charms, cane tops and snuff boxes housed these early models. Later, the pins were pricked into a brass cylinder motivated by a spring and a combination of wheels to give the desired speed. Individual teeth or groups of 3, 4, or 5 blades were replaced by a comb of a single piece which in turn gave rise to the present type of the small modern music box. This type has persisted without much change except to become more simple and cheaper to manufacture. The small modern music box still nestles in quantities of various articles, new niches for it constantly appearing. Old Lang Syne, Annie Laurie, and the full gamut of folk songs, hymns, light opera and popular tunes come as an ever charming surprise from magic tables, chairs, dressers, desks, powder and jewelry boxes, toy pianos, jugs, bottles, cigarette boxes and carved wooden articles of many descriptions.

One of the most artistic uses to which it has ever been put, however, is perhaps inside the exquisite jeweled, enameled, gold and silver encrusted snuff boxes, the pride of the fine gentleman of the days when taking snuff was a parlor accomplishment! They were known by their French name of “Tabatieres” and the

most beautiful ones were made in France and Switzerland. The Louvre, in Paris, boasts of the most complete and superb collection of antique snuff boxes to be found anywhere, though isolated specimens of rare workmanship belong to private individuals to whom they have been handed down as precious heirlooms.

France and Austria for a while vied with Switzerland in producing music boxes; even Canada and our own country manufactured them for a short-lived period when the tune sheet discs variety were popular.

Many admirers of the old fashioned music box would be happy to see a revival of this delightful and engaging industry, but it would be a difficult undertaking for there are living today but a handful of the skilled and expert craftsmen who know how to make some of the most highly specialized parts. During the War most of the tools, spare parts, and machinery used in the manufacture of music boxes were destroyed. They had lain idle for years, and when the price of steel, iron and brass went up and the demand for them increased they were cast into the smelting furnace, and what once had been the means of producing sweet, soothing and tuneful melodies, a delicate joy for the refined taste, became munitions of War—another bit of culture sacrificed to the God of War!

Besides its grace and dignity, the very human little music box has humorous possibilities. A tale is told of a funeral taking place in a home where many friends had gathered to pay their respects to the departed and his family. All available chairs were in use, when a lady coming in late was offered a chair, fetched by a thoughtful person from another room. No sooner had she taken her seat than the strains of “There'll Be a Hot Time in the Old Town Tonight” burst upon the amazed and scandalized assembly.

—O—

For additional material on music box history see following page.

## MUSIC BOX NOTES

Compiled by ROY MOSORIAK

**NOTE:** The article on the page preceding by L. G. Jaccard, and the following notes are the first effort to collect the history of music boxes and put it before those most interested—antique dealers and collectors. After library research, inquiry among members of the music trade, and a search for original, uncatalogued material among booksellers, the following notes were gathered.

From "American Encyclopedia" — 1932, New York, Vol. 19, P. 649 "Musical Instruments — Mechanical".

"The record of inventions in this field shows a great variety of shapes and sounds and methods of operation. One of the most famous in this class of music producers was Barnum's steam calliope used for many years in circus processions. Organs of all sizes and shapes set in motion by the occasional turning of a crank or pressing of a button were widely used for purposes of public entertainment. Swiss music boxes with cylinders and American music boxes with discs are embraced in the same class."

The foregoing differentiates between the Swiss cylinder and the American disc music box.

From *New International Encyclopedia*, 1916, Dodd, Mead, N. Y. Page 498 — Vol. XVI.

### "Music Box"

"A case containing mechanism constructed in such a manner that music can be produced automatically. Machines for making mechanical music have been known since the invention of clocks, but real music boxes were not introduced till after 1750. They have been gradually improved since then and some modern musical boxes can play over 100 tunes. The mechanism is similar to that of the barrel organ. The principal parts are the comb, the cylinder, and the regulator. Bells, drums, and castanets were frequently added to produce musical effects and there are occasional combinations of reeds and pipes. The musical boxes of Prague (Czecho-Slovakia), Sainte-Lusanne (France) and Geneva (Switzerland) are especially famous."

From *Encyclopedia Britannica*, 14th Edition, London and New York, Vol. 16, Page 21.

"The modern musical box is an elaboration of the elegant toy musical snuff box in vogue during the 18th Century. The notes or musical sounds are produced by the vibration of steel teeth or springs cut in a comb or flat plate of steel reinforced by the harmonics generated in the solid steel back of the comb. The teeth are acted upon and musical vi-

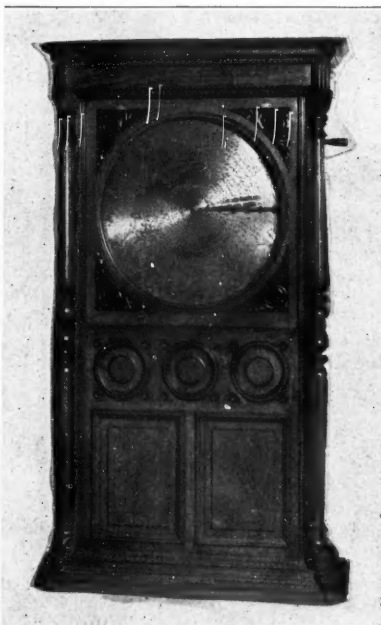
brations produced by the revolution of the brass cylinder studded with projecting pins which, as they move around, raise and release the proper teeth at due intervals according to the nature of the music. The revolving motion of the cylinder is effected by a spring and clockwork and the rate is governed by a fly regulator."

The foregoing is a clear explanation of the mechanics of the cylinder musical box.

According to *U. S. National Museum Bulletin #136*, Washington, D. C., 1927, to lead up to the music box, we must go back to the African musical instrument, the Zanze. Both the music box and the Zanze produce tones by vibrating tongues. The zanze consists of bamboo or metal tongues fastened near one end to a small board and twanged with fingers or thumbs. Some have metal and some have bamboo tongues. Usually the instrument had from 14 to 19 such tongues. One specimen in the U. S. National Museum has a box instead of a flat board to support the tongues. (The National Museum has five zanzes in its collection, catalog numbers: 166,185; 130,946; 167,471; 166,174; and 127,190). Quoting from the bulletin:

"The music box consists of a large number of metal tongues set in vibration by mechanical means. Music

*Regina Orchestral Corona music box, one of the largest and most expensive of music boxes. It originally sold for \$583.75*



boxes were invented about the beginning of the 19th Century, probably in Switzerland, the chief place of their production. The music box may be described as a set of metal tongues cut in a thin plate of steel commonly called a 'comb' and a revolving cylinder in which are *plectra* (pins) which set the tongues in vibration. The length of the tongues is carefully graduated as each represents a tone and the position of the plectra on the cylinder determines which tongue shall be sounded. The cylinder is revolved either by a continuous turning of a crank or a spring motor commonly designated as 'clockwork.' The first music boxes were small and not unlike a snuffbox in appearance and were called 'musical snuffboxes' because they were about the size and shape of the snuffboxes then in use. The U. S. National Museum has two music boxes: #55714 which plays 2 airs; and #55715 which plays 4 airs. In changing from one air to another a ratchet wheel moves the cylinder on its axis just far enough for the *plectra* used in playing one air to pass between the narrowed ends of the tongues while those that play another one are brought into position to strike the tongues or 'teeth of the comb.' This type of instrument pleased the people. The mechanism was improved and music boxes were made which were capable of playing six tunes. In the best music boxes the teeth are in groups of 4 to 6, the teeth of each being tuned in unison. The pins on the cylinder strike one after another so rapidly that the ear recognizes only one sound. This increases the volume of sound and also gives the effect of a tremolo. Such a specimen is #55717 having 103 teeth in the comb and capable of playing 6 tunes. A similar specimen is #55716. The music box and stand, #325,977, were a bequest from Mrs. Julian James, Washington, D. C. They were made in Switzerland and the music box plays 6 tunes."

We are indebted to the memory and research of L. G. Jaccard for this checklist of music box makers:

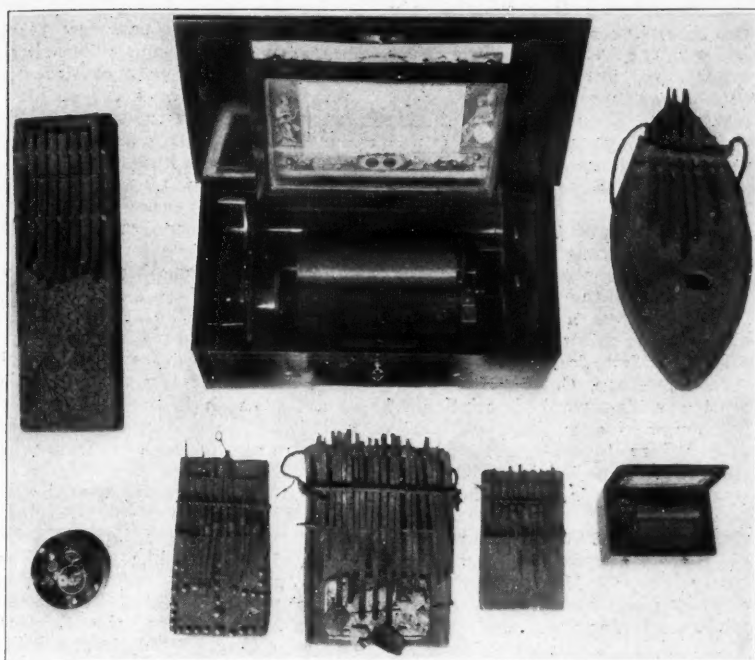
### MUSIC BOX MAKERS

#### of GENEVA SWITZERLAND:

B. A. Bremond  
Troll and Baker  
Allard and Sandoz  
Langdorf  
Rivenc  
Mittendorf

#### of STE. CROIX, SWITZERLAND:

CPC. Paillard & Co.  
Bornand Freres  
Jaccard Freres  
Jaques Adank  
Jaccard du Grand  
Cuendet Freres  
Bornand Hossly



Courtesy U. S. National Museum

Shown above are five African zanzes and three music boxes from the collection of the U. S. National Museum. The African instrument, zanze, is the only other musical instrument in which vibrating tongues produce musical sounds.

Mermod Freres  
Mermod & Bornand  
Jaccard Champod  
Justin Jaccard  
Albert Jeanrenand  
Edouard Jaccard  
Louis Ulysse Jaccard  
Jaccard-Walter  
Felix Junod  
Arthur Junod  
H. Thorens  
Jules Cuendet  
Louis Jaccard commandant

Principal makers of the small style music boxes now made in Ste. Croix only are:

H. Thorens  
A. Lador  
Renge  
Ami Margot  
Francois Jaccard  
Alexis Jaccard  
John Jaccard  
Ele illutruz

#### of FRANCE:

There was a factory in Ste. Luzanne (Doubs), the name was Lepee. It does not exist any more.

#### of other countries:

There was a factory in Prague (Czecho-Slovakia) and one in Vienna, Austria, but not many were made and most of the music box works were placed by them in clocks.

In Germany they never made any cylinder boxes, only flat tune sheet boxes in Leipzig. They were the

"Symphonion," the "Polyphone" which was the same as the Regina made in Rahway, New Jersey, U. S. A. for about 25 years, the "Kaly-op" and a few others not important at all.

#### of UNITED STATES OF AMERICA:

In America they made also some tune sheet music boxes; the Regina in Rahway, New Jersey; the Symphonion in Asbury Park, New Jersey; the Criterion and Olympia in Union Hill, New Jersey; the Monarch in Hoboken, New Jersey; also one in Lindhurst and one in Newark, New Jersey. Only the Regina and Olympia lived a few years. The others died before they were known much.

#### NOTE:

The mark de fabrique of "Mermod Freres" or Mermod Brothers, Ste. Croix, Switzerland, is an outline shield bearing within the initials "M F" on one line, next the letter "S" superimposed on a cross, denoting Ste. Croix, Switzerland, and on the third line, the date of manufacture.

Often the printed matter pasted or affixed to the cabinet of a music box gives names which differ from the insignia on the music box works itself. This leads us to believe that the Swiss makers sold and exported music box works in numbers and the cabinet work was made by others who put their name in the music box.

Following is a checklist of Swiss Music Box and Music Box movement and musical toy makers taken from a *Swiss Trade Directory of 1902*:

Philippe Cuendet  
Auberson pres Ste. Croix  
Gneissaz Fils & Cie  
Auberson pres Ste. Croix  
Alexis Jaccard  
Ste. Croix  
Francois Jaccard  
Ste. Croix  
John Jaccard  
Ste. Croix  
Margot-Cuendet  
Auberson pres Ste. Croix  
Reuge, Al.  
Ste. Croix  
Paillard & Cie, E.,  
Ste. Croix  
Thorens, Hermann  
Ste. Croix

The following excerpt from *New Statesman Magazine*, Vol. 23—March 15, 1924, pages 666-7 cannot be vouched for as fact or fiction, but its detailed description of a Louis XIV snuffbox converted into a musical snuffbox has the ring of sincerity and for that reason we include it in these notes.

—O—

#### "The Musical Box"

By C. H. Warren

"I have a friend, a white-haired lady, who, like many another of her gentle class, has fallen, in these topsy-turvy times, on evil days. Yet I have never heard her complain. She is too full of resignation, faith and quiet courage . . . if there is one little treasure that she values more than any other, it is her golden musical box. I know by the way she handles it and by the obvious delight she shows whenever I ask to hear it played, the joy it is to her. It is a Louis XIVth snuff box that has been converted into a delicate musical box small and exquisitely chased upon the lid. Whenever we are low in spirit, she will fetch the golden treasure and let it comfort us with its tiny music. And it never fails. It bears the secret of an unfailing balm; its limpid melodies set TIME at naught and when it plays, selfish sorrow is no more.

"She does not bring it too often from its hiding place; it is too rare a treasure for that. Moreover, my friend is too wise to spoil the pleasure it gives by over emphasis. I was a little surprised therefore when she drew the shining box from its leather case this afternoon, wound it up, shut the lid, and set it on the mantelpiece to play . . . Two tunes are all that box can boast, but they are

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Lisbon, Ohio an83

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Delhi, N. Y. jy

enough. I think they are the only two tunes I never grow tired of hearing for they are more than mere music; they are made of the very stuff of Romance. From its resting place above the fire I heard it give out its thin, glittering melodies and the sweet silence of the room was suddenly filled with echoes from another day. The tunes are old French tunes and the first is set in a jewelled cascade of tinkling notes that pour like rainbow waters . . . A moment and the second tune began to play. It was a poignant song of old Provence so tender and so simple after the first frolicsome affair."

In the above, C. H. Warren has written a fine word description of the sound of a musical box. It is proper here to make note of two composers who have simulated the sounds of a music box in their compositions. Anatol Liadov (1855-1914) Russian, born at St. Petersburg, pupil of Rimsky-Korsakoff did it in his composition, "A Musical Snuff Box," a short piece for piano, a delicate miniature in fine finish and piquancy, which music was adopted later by the Russian Ballet. Ferde Grofe in the second part of his Grand Canyon Suite for orchestra simulates it.

Undoubtedly the music box which was probably invented in Switzerland reached the peak of its development in the United States of America in the Regina disc music box. We quote the following from the *Lyon and Healy catalog*, 20th Century Edition, Chicago, 1900-1901, page 179:

"Regina\* Music Boxes"

(played by a perforated metal disc)  
(\*copyrighted trade name)

"These American-made (disc) musical boxes are now too well known

to need extended description at our hands. Within the past few years they have achieved almost boundless popularity and as now constructed, they have but to be heard to meet with approval from the most critical. The feature of the interchangeable tune discs by which a single Regina can be made to play a thousand different airs appeals at once to everyone. Another feature of the Regina which is a natural consequence to the foregoing is the constant supply of new tune discs, embracing all the latest popular and classic music, forms a most gratifying source of business to the local music dealer. After making the sale of a Regina, it is the dealer's own fault if he does not induce its owner to secure new music for it from time to time. In addition to the low-priced Reginas, especial attention is directed to the coin-slot Reginas which soon pay for themselves if stationed in a public place. The latest productions of the Regina Company, the Orchestral Corona, the Regina Corona, and the Sublima Corona, exceed not only in size, brilliancy and volume of tone any music box ever made but they are also the first and only disc instruments manufactured which automatically change the tune sheets (discs). The wonderful mechanism of the Regina Coronas represents the greatest achievement yet attained in the construction of music boxes. It raises at will any desired tune disc from the receptacle in which the discs are contained, places and adjusts it automatically, and after having rendered it, replaces it in its original position."

The "Orchestral Corona" Regina Music Box illustrated in this issue of

*Fourth Annual*  
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Glencoe, Illinois  
Director

*Sponsored by the Chicago Rockford College Club* myc

HOBBIES was listed in the catalog at a sale price of \$583.75! In the same catalog are illustrated and described the early cylinder phonographs invented by Thomas Edison. They were just coming into vogue at this transition period from the highly-perfected music box, to the cylinder-record phonograph.

From *Compton's Pictured Encyclopedia*, Chicago, 1922.

Vol. VIII—page 3416

"... Switzerland bustles with manufactures of every sort. At Geneva, Bern, Neuchatel, Chaux-de-Fonds, and Locle are made the famous watches and clocks, with jewelry and tinkling music boxes as an added line for some of them."

From all the foregoing notes on Swiss music boxes, it is apparent that music box manufacture was closely linked to the manufacture of clockwork. Only clockwork could revolve the cylinder of the music box with the absolutely regular motion essential to the production of the rhythmic, harmonious sounds we call music.

It is said that the chief accomplishment of the phonograph has been carrying good music and an appreciation of good music to people the world over and that the phonograph has done for music what the printing press did for books. We add that the music box, the immediate predecessor of the phonograph, accomplished the same purpose, only the ownership of the instruments may not have been so widespread. Music boxes could not reproduce the human voice and were therefore shelved in favor of the instrument which could.

Even though the gramophone or phonograph, the player-piano, or piano-player and the radio or wireless have enjoyed huge success as bringers-of-music-to-the-masses, the demand for musical boxes still exists, though mostly as novelties. The

*Catalog of Thorens, Inc., New York*, lists round and square wooden and metal crank boxes, musical moving picture boxes, automatic music boxes, musical-instrument music boxes, rotating boxes with Scottish Highlanders, Christmas figures, Cowboys, British Royal Guards, and Indians. There is even a Pop-Eye, the Sailor Man, music box on which rotates Pop Eye himself as it plays the popular tune, "Pop-Eye, the Sailor Man."

This paragraph from the *Thorens catalog* tells how the comb and tongues of the Swiss music box are made and how the brass cylinder is fitted with steel pins:

"High in the Swiss mountains in the village of Ste. Croix, skilled artisans follow a craft that has been handed down from father to son for generations. — To produce the varied individual notes for a given musical composition, each comb or keyboard must be hand fashioned and tuned. To a portion of each comb, lead is fused into place. This is then scraped or filed, one tooth at a time, to produce the exact note required. Other teeth on the comb are filed by hand and a portion of chicken feather is fixed to the ends to give the desired tone quality. The brass cylinder is likewise hand-made. Holes are drilled in the cylinder in pre-determined positions depending upon the tune desired. A workman then inserts steel pins of proper length into the holes of the cylinder. When all pins are properly fitted, the cylinder is sealed at the ends and ready to be assembled with the comb which was made as its complement. Music boxes are supplied with movements which play long and short tunes. In short-tune boxes of two tunes, the cylinder makes one-half revolution for each tune played. In long-tune boxes, the cylinder makes a complete revolution and is then shifted by a built-in mechanism to a playing position for another tune. From two to six long tunes may thus be played on a single cylinder."

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Trinket Boxes. Write me your wants. ttc

Lancaster, Pennsylvania

### With the Dealers

M. O. Hallock, Medina, Ohio, re-  
ports the loss by theft on Sunday,  
March 10 of several small pieces in-  
cluding a clear glass miniature lacy  
Sandwich pitcher, 1½" high with  
the bottom 1½" thick; one of  
a pair of square silver salts with  
shovel; (salt had fancy shell edge  
on two sides and handles on two op-  
posite sides); small flat Staffordshire  
tray candlestick shaped like leaf  
trimmed in blue and gold band; small  
size vaseline bird salt with cherry in  
bill. Mr. Hallock is offering a reward  
of \$10.00 for any information that  
will lead to the arrest of the guilty  
person or persons.

—•—

Mrs. Caroline Ussher and Mrs.  
Henry van Riessen, of South Bend,  
Ind., are opening a joint shop on U.S.  
20 and N. Ironwood Drive.

### Pianoforte from Spain

A pianoforte from Spain is one  
of the musical instruments of un-  
usual interest at Mission Inn, River-  
side, California. It was made in Se-  
ville in 1788 by John Marmol for His  
Majesty Charles III. It is of walnut  
inlaid with lighter bands of wood,  
and measures thirty inches in height,  
sixty inches in length, and twenty-  
one inches in width.

The name-board over the yellowed  
keys is inscribed in quaint ornate let-  
ters, "Juan del Marmol en Sevilla  
Pencionado por el Rey Nuestro Senor  
Año de 1788, No. 488." This number  
indicates that the pianoforte was a  
popular form of instrument during  
the eighteenth century. The year  
1709 is the date of the making and  
exhibiting of the first pianoforte, and  
Italy is the country of its origin.

The much worn keys are of ivory  
and ebony and comprise five octaves,  
with G as the lowest note. Some of  
the strings are missing but the ham-  
mers and other mechanisms are in  
fairly good condition. The three  
sostenuto dampers are especially in-  
teresting. They have brass knobs  
and are at the left of the keyboard,  
and are manipulated by the hand  
instead of by foot pedals.

Compared with great modern or-  
gans and grand pianos this piano-  
forte seems inadequate, but the jazz  
music so blatant today will never  
outlive the classic melodies which  
were performed on this quaint in-  
strument for the court of Spain so  
long ago.

### From Chicago's Uptown News

We quote from this regional paper:  
"Hobbies helps us to justify our  
earthly existence. Without hobbies  
we are common-herd eaters and sleep-  
ers, but with hobbies we are experts,  
critics, executives and scientists with-  
in our hobby fields—Not everybody  
can be a leader in politics or business;  
it is an intellectual achievement to

realize this and to attempt to make  
a success of yourself in a hobby  
where the limits of your attainments  
are bounded only by the limits of  
your imagination—one of the biggest  
photo bureaus in the country was  
started by a man who collected  
pictures as a hobby. Collectors of  
letters and manuscripts have brought  
to light many important points of  
history and a similar function has  
been performed by coin and book col-  
lectors."

It has been said that unhappiness  
exists among many people in this  
machine age because mass production  
requires a division of work and de-  
nies the pleasure of, and pride in,  
complete accomplishment which the  
old craftsmen, who made a thing from  
start to finish, experienced. Many  
people are discovering that hobbies  
pursued in the leisure time which is  
a by-product of mass production,  
bring them this pleasure and pride.—  
If you don't believe this, recall your  
own feelings when, after much  
searching, you completed a set of  
coins or stamps, or found the last  
piece of pattern glass to complete a  
set, or accomplished any collecting  
goal you set for yourself.

THE ORIGINAL:



THE OLD SPINET.

THE INTERMEDIATE:



THE HARPSICHOORD.

THE PRESENT:



THE GRAND PIANO.

Courtesy Old Print Exchange.

An engraver draws the distinction be-  
tween the original spinet, the harpsi-  
chord, and the grand piano. From an  
old engraving.

# Antique Dealers' Directory

12 Months \$5.00  
(3 agate lines, about 115 letters,  
characters and spaces)  
(Cash with Order)

## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s83  
Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence Solicited. s83  
Young's Antique Shop, 629 Carter Hill Rd., Montgomery, Ala. Ced. 4330. Antiques, repairing, refinishing, upholstering. 30 years in business. my83

## ARKANSAS

Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. s83  
Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-brac, Oddities, Barber Bottles, 'N' everything antique. f93  
Little Antique Shop, 535 Greenwood, Fort Smith, Ark. Pattern glass, clocks, furniture, china, general line. jly83  
Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Antiques bought and sold. jly83  
Rhodes, Mrs. Paul T., 117 Mt. Nord St., Fayetteville, Ark. Antique Glass, China, Furniture and Bric-a-brac. mh93

## CALIFORNIA

Colonial Gift Shop, 1141 Glendon Avenue, Westwood Village, Los Angeles, Calif. Pattern and colored glass. Write your wants. jly83  
Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusuals. ap93  
Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. o83  
Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. Early American & English antiques, fine old glass & china. my83  
Kaye Freeman's Antique Shop, 287 E. California St., Pasadena, Calif. Furniture; pattern glass; china; furniture; many unusual pieces. Write wants. n83  
Mildred's Antique Shop, 1752 Divisadero St., near Bush, San Francisco, Calif. Fine Antiques. s83  
Moody's Antiques, 1731 American Ave., Long Beach, Calif. Furniture and Pattern Glass. General Line of Antiques. Wants solicited. o83  
Porter's Old Curiosity Shop, Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. je83

## CONNECTICUT

Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap93  
Carpenter, Maude, The Quaker Shop, 18 Seldin St., Route 32, Norwich Rd., Wilimantic, Ct. Old Blown and Pattern glass, China, Clocks, Prints, Quilts, Mirrors, Furniture, etc. s83  
Earnshaw, O. E., Cove Road, Stonington, Conn., 1/2 mile north from Route 1. Glass, Firearms, Antiques. Write wants. Closed Sundays. je83  
Heberger, Mary H., 95 Howe St., New Haven, Conn. General line authentic glass, china, lamps, prints, clocks, etc. mh93  
Hevenor, Bertha N., Wapping, Conn. The Barn. Early American Glass antiques. Nine miles out of Hartford on route 15. my83  
Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. jly83  
LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh93  
Lewis Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja93  
Lyn-Brook Antiques, Brooklyn, Conn. Large Stock of Old Glass, China, Silver, Jewelry, Primitives, Furniture, Route 6, Bet. Willimantic and Providence. my83  
The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n83  
Noyes, C. W., 1155 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic). mh93

## FLORIDA

Gift and Antique Shop, The, 334 E. Park Ave., Winter Park. Early American pressed and blown Glass. We prepay charges. o83

## ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St. Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. jly83  
Antique Shop, Marie and Lois Stimeling, 355 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. Priced reasonably. au83  
Atwoods Manor Antique Shop, 6915 South Park Ave., Chicago. A good place to browse, rest and enjoy yourself. All merchandised marked. Reasonably priced. We also buy. ap93  
Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. s83  
Black, M. F., 511 Pine St., DeKalb, Ill. Glass, furniture, banks general line. my83

Blair, Edith M., 1500 Langdon St., Alton, Ill. Summers — Chickawago Lodge, Charlevoix, Mich. Furniture, China, Glass, Silver, Brass, General. ja83  
Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques—bought, sold. Wants solicited. ja93  
Briggs Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. jly83

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. enclose stamp. jly83  
Colonial Home Antique Shop, 420 E. Pierce St., Macomb, Illinois. Exclusive antiques, no reproductions, charges prepaid. d83  
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. mh93

Cottlow, Mrs. B. A., 406 South Tihrd St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. d83

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja93

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. ap93

Grogan, Marie I., 1000 Marshall Field Annex, Chicago. DEA. 8680. Choice Pattern glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought and sold. Inquiries promptly answered. f83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au83

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly83

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my83

Hall, Esther M., R.R. No. 1, U.S. Highway 67, Rock Island, Ill. General line of antiques. mh93

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly83

Meadow, Pearl, Kankakee, 826 E. Court St. on Route 17. New Shop opened 579 So. Washington Ave. on Route 49 at river bridge. Full line antiques. je83

Miller's Antique Shop, 534 E. Huribut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. au83

Miller, Mrs. Roy, 912 E. Oakland, on Route 150, Bloomington, Ill. Choice pattern glass; furniture. Wants solicited. ap93

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass. ja93

Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Bric-a-brac, Furniture, Bought and sold. o83

Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold. s83

Pratt, Eleanor Phelps, announces removal of shop from Gian-yr-Afon Farm House, Glen Ellyn, to 4524 So. Lake Park Ave., Chicago. jly83

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass relics. Largest stock in vicinity. Buys and sells. jly83

Schmidt, Mrs. Mae, 1013 South Ridgeland Ave., Oak Park, Ill. Tel. Euclid 6569. Early American and pattern glass, bisque, etc. n83

Secord, Irene L., 613 N. State, Chicago, Illinois. Specializing in Early American Glass, Prints, Buy and Sells. au83

Sohn, Yvonne, Antiques de France, 603 N. State, Chicago. Furniture, tapestries, paintings, prints, fabrics, china and glass, specialty of old brass and copper. Buy—sell. ja93

Spahr's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8233). Furniture, Glass, China, Bric-a-brac. Repairing done. au83

Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunitions. Gifts. Buy, sell or trade. ap93

Woulfe, Honor, 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. n83

## INDIANA

Bentz, Mrs. Frank H., 413 W. Franklin St., Elkhart, Ind. Pattern glass, lamps, bric-a-brac, etc. Prices reasonable. ja93

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Luster, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s83

Cusick & Taylor, Mrs., 1011 Oakley St., Evansville, Ind. Blown & pressed glass of all patterns (reasonable). List for stamp. my83

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2 1/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s83

Finn, Gretchen, 526 N. Michigan St., South Bend, Ind. Closing out entire stock of rare antiques. Special prices to dealers. my83

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. n83

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f93

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d83

Graves' East End Antique Shop, 1215 E. Broadway, Logansport, Ind. Furniture, china, glass, etc. je83

Hatfield, Alpha, (S. of roads 6 and 15) in Milford, Ind. Home on paved St. Leading to Syracuse. Gen. line. Always open. ap93

Hencke, Ann B., 1008 South Eleventh St., La Fayette, Indiana. Authentic Antiques. au83

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. ap93

Noe, Edith R., 136 East 30th St., Indianapolis. I buy and sell glass, furniture, lamps, Oriental rugs, jewelry, etc. au83

Nye, Jessie, 2866 N. Pennsylvania St., Indianapolis, Indiana. Antique furniture, china, lamps, glass bought and sold. my83

Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and, bric-a-brac. ap93

Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. mh93

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawl, lamps. au83

Trump, Mrs. R. E., R.F.D. 1, Dyer, Ind. Route 41, two miles south of St. John. Glass, Furniture, Prints, etc. f93

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. mh93

Ussher, Caroline H., 332 North Ironwood Dr., Route 20, South Bend, Ind. Pattern Glass, Bric-a-brac, Colonial and Victorian furniture, etc. n83  
 Walsh, Mrs. James J., 411 W. Lexington Ave., Elkhart, Ind. Authentic old glass goblets a specialty. Vases, planters. ap93  
 Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my83  
 Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. j193

## IOWA

Anderson's Antique Shop, Stanton, Ia., 2 miles of Hi-Way 34 (60 mi. east of Omaha, Neb.). Dealers invited. Old Glass—General Line. jly83  
 Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Bric-a-brac. mh93  
 Ellock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa, Phone 3-2463. Furniture, Pattern Glass, Jewelry. au83  
 Hansen's Antiques, 3508 W. Broadway (Main arterial leading to Omaha), Council Bluffs, Iowa. Pattern glass. Write wants. mh93  
 Kriz Antique Shop, 1619 E. Ave E., Cedar Rapids, Iowa. Complete line. No reproductions. my83  
 Memory Lane Saffir Reclaiming, 218 W. 3rd St., Davenport, Ia. Antique glass, doll heads. We pay cash for anything in old gold, or jewelry and watches. f93  
 Mott, Mrs. Frank W., 2223 University Ave., Des Moines, Ia. Glass trinkets, bric-a-brac. ja93  
 O'Reilly, Mrs. John, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture, General line of antiques. jly83  
 S. & G. Co., 415 So. 2nd St., Clinton Iowa. Antique Jewelry, Old Glass, Prints, Walnut frames, etc. Cash for Old Gold. ap93

## KANSAS

Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap93  
 Foster, Mrs. T. E., 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au83  
 Hansen, Mrs. T. C., 112 West 8th St., Caney, Kansas. Colored and Pattern Glass. Novelties. Highways 166 and 76. d83  
 Victory Junction Antique Shop, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. o83  
 Watson, Mrs. Alice, 539 South Santa Fe, Salina, Kans. Beautiful glass, furniture and prints. Wants requested. jly83

## KENTUCKY

Hisel's Antique Shop, Greenup, Kentucky. Pattern glass, china and other antiques. Mail orders filled. je83  
 Holland, Mrs. R. M., 702 Griffith Ave., Owensboro, Ky. Fine antiques. Specializing in tables and chairs. my83  
 Walker's Antique Shop, 603 Main St., Covington. Early American, Empire and Victorian furniture. Staffordshire, china, glass, bric-a-brac, pewter, old lamps, Kentucky rifles. Buy and sell. mh93

## MAINE

Miller, Mrs. Daisy C., 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap93  
 Morse Mansion, 72 Bath St., Bath Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly83  
 Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je83

## MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap93

## MASSACHUSETTS

Adams Antique Shop, 296 Elm Street, Greenfield, Mass. Furniture, glass, china, lamps, mirrors, general line. o83  
 Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o83

W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o83  
 Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly83

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. jly83

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja93

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. s83

Snow, Miss Julia D. S., 277 Federal Street, Greenfield, Mass. Choice Early American Antiques. au83

Wiggins' Old Tavern at Hotel Northampton, Northampton, Mass. An Inn of Colonial Charm. Antiques to buy, to eat among, to live among. Lewis N. Wiggins, Landlord. s83

## MICHIGAN

Bellows, Mrs. S. E., The Old Red Brick House On the Road to the Capitol—East Lansing. Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. s83

Charm Cottage, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly83

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan, Antiques, Glass, China, Jewelry, Lamps, Prints. jly83

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Antiques bought and sold. Glass, China, Dolls, Buttons, Prints, Furniture, etc. ja83

Hatfield, J. I., St. Joseph, Mich. (U.S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap93

Hunn, Maybelle C., Parma, Mich. Antique Glass in popular patterns. No reproductions. I buy from homes. Write your wants. n83

Jones, Wilson (Mother and Son Shop), 720 N. Woodward Ave., Birmingham, Mich., Rt. U. S. 10, 17 miles from Detroit. Glassware, jewelry, lustre. s83

La Coa Antique Shop, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. je83

Manting, Ruth F., 163 N. Woodward, Birmingham, Mich. Antiques—Specializing in Early American Glass. Send stamp for list. s83

St. Clair Trading Post, 206 Adams, St. Clair, Mich. Antiques and old glass. Elsie L. Cope. Phone 177. o83

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Mich. Choice collection of furniture, glass, china. ap93

Van Dorens, Antiques, 743 W. Michigan, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. jly83

Wickliffe's Antiques, 305 Beakes St. On U.S. 12, 2 blks. off U.S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. jly83

## MINNESOTA

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. je83

## MISSOURI

Selby, Bertha M., 219 N. Holmes, Kirkwood, Mo. Antiques, specializing in Old Glass. Mail orders filled. d83

## NEBRASKA

McMillan's, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. jly83

## NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83

Berner, Mary H., Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh93

Curtis, A. L., antiques exclusively. 30 minutes North of Geo. Washington Bridge, at Harrington Park, N. J. je83

Ely, Miss Emma L., 27 Wallace St., Red Bank, N. J. Antiques. ja93

Lippincott, Betty H., "Ye Olde Stage Coach," 23 E. Dickinson St., Woodstown, N. J. Choice antiques; mail orders solicited. my83

## NEW YORK

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je83

Basmajian, A., 245 Fifth Ave., Room 201, New York City. Wanted old Antique Oriental Rugs, any condition. High prices paid. Write. je83

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 385. Antiques, Old Glass. General Lines. o83

Beery, Rosalie P., Riverside Ave., Coxsackie, N. Y. Pattern glass, vases, lamps, Majolica, Royal Worcester, Currier prints, general line. my83

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh93

Bunnell, May, 8415-3rd Ave., Brooklyn, N. Y. Antique furniture, glass, quilts. Reasonable prices. Wants solicited o83

Bush, Clara C., Quaker Rd. Antique Shop, Orchard Park, N. Y. Route 20. Choice line furniture, silver, glass, china, lamps, etc. s83

Country Antique Shop, Newark Valley N. Y. Free dealers' wholesale monthly lists. General line. Furniture, glass. my83

Crossman, Louise J., Brutus St., Weedsport, N. Y. "Worth While" antiques. Large general line. Glassware, furniture, and unusuals. au83

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. je83

Gardner's Antiques, Randolph, N. Y. Route 17, 15 miles from Jamestown on main route, New York to Chicago—50 miles from Buffalo. General line Antiques. mh93

Goetheus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my93

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my83

Hinds, Mildred Streeter, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. n83

Hobby Shop, 1271 Fulton Street, Brooklyn, N. Y. Autographs, old letters, stamps, minerals, bought. my83

Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d83

James, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my83

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. s83

Lawrence, Mary B.—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja93

MacNitt, Lillian, "Trading Post", 679 W. Washington Ave., Elmira, N. Y. General line Antiques—reasonable. jly83

Mark, Harry, 751-753 Fulton St., Brooklyn. When buying or selling antique furniture, china, glass, silver, paintings, etc. consult above. s83

Ella V. Milne, consultant Interior Decorator, Old Curiosity Shop, Million Dollar Highway, R. 1, Ransomville, N. Y. Rare glass, prints, coverlets, china. Wants solicited. s83

Mulhern, Bertha Blair, 437 East Main St., Route 31, (21 miles east of Rochester), Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. my83

Murdock, Catherine, LeRoy, N. Y. Victorian and early furniture, glass, silver, etc. Unusual items. Free lists. s83

Olmsted's Antique Shop, Wolcott, N. Y. Route 104. General line of antiques. Reasonably priced. my83

Petty, Lucia G., Take Rt. 93 West from Lockport to North Ridge. Choice, rare, unusual furniture, glass, china, primitives. d83

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap93

**Sampler, The, Herbert and Adeline Smith,** 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au83

**Stanley's Antique Studio,** 400 Franklin St., Buffalo, N. Y. Home of the three wooden Indians. Write or call. my83

**Stedman, Maude,** 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. j93

**Stevens, Abigail,** 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my83

**Sundstrand, Mrs. David, R. 1,** Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. ap93

**Swan, Harry E.,** French Mt., Lake George, N. Y., Route 9. Complete stock, prints, glass, furniture. jly83

**Thompson, Ethel Williams,** 469 Washburn St., Lockport, N. Y. General line of antiques, attractively priced. ap93

**Tucker, George L.,** Elba N. Y. 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. ap93

**Wilber, H. M.,** 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. ja93

## NORTH CAROLINA

**Brintnall, Dorothy K. and Arthur W.,** Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. n83

**Corner Cupboard, The,** Battery Park Hotel Bldg., Asheville, N. C. American and English antiques of every description. mh83

**Henkel, Mrs. Vance,** Statesville, N. C. Carolina's finest Antique Shop. Specialty—Authentic Antiques. o83

**Robbins, Bertha R.,** Pinehurst, N. C. Choice Pattern Glass, Parian, unusuals. Your wants solicited. jly83

## OHIO

**Aronoff Galleries, Inc.,** 3910-12-14 Reading Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stocks Bought and Sold. n83

**Babbitt, Mrs. A. B.,** 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o83

**Beare, Mrs. George L.,** 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n83

**Deal, Mrs. Estella,** 1106 Clarendon Ave., N. W., Canton, Ohio. General Line of Genuine Antiques. au83

**Nevill, J. E.,** Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items, 25c. au83

**Parkview Antique Shoppe,** Lewis & Lewis, St. Rt. 88, W. Farmington, Ohio. Stock of 3,000 pieces. Bought and sold. Open Mon., Wed., Sat., Sun. Glass, China, furniture. d83

**Richmond's Antique Shop,** Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o83

**Scoville, E. L.,** 4900 Main Ave., Ash-tabula, Rt. 20 and 46. Locksmith, Antiques, Keys, Watches, Clocks, Guns, and Indian Relics. au83

**Smith's Antique Shop,** 159 N. Sandusky, Delaware, O. Glass, furniture wants solicited. No reproductions. Furniture stenciling a specialty. mh93

**Waddell, Mrs. Neat P.,** 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o83

**Wilcox, Janet B.,** 2136 Columbus Ave., Sandusky, Ohio. Antiques, Furniture, Glass. Decoration material. Buy and sell. Dealers solicited. n83

**Wintermute, H. O.,** 404 N. Main St., Mt. Vernon, O. Large stock. Colored glass, amberina, thumbprint, Victorian furnishings. Write wants. au83

**Vaughn, Jennie Barton,** 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. au83

## OKLAHOMA

**Hunter, Okla., "The Elms",** Chas. R. Zears. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. s83

**The Original Noah's Ark in Tulsa,** 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. ja93

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## PENNSYLVANIA

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**"Freheiter's"** 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealers trade solicited. ap93

**Bucher, Vara K.,** 142 South Fifth Street, Reading, Penna. Early and Victorian Antiques. Within two blocks of Penn Square. s83

**Churchman, Norah,** 7350 Rural Lane, Mt. Airy, Philadelphia, near Allen Lane Sta. P. R. R. Penn-Dutch furniture, pewter, glass. Call or write your wants. o83

**Fleming, Lois, R. D. No. 5,** Bloomsburg, Penna. (on U. S. Route 11). Early American Furniture, Pressed Glass, Prints. Write wants. o83

**Early American Antiques, Mrs. W. H. Weirman,** 314 W. Market St., York, Pa., Lincolnway. General line. jly83

**Feeman's Antique Shop,** 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. my83

**French, W. J.,** W. Lancaster Ave., Wayne, Pa. Large stock of good antique furniture and glassware at real conservative prices. je83

**Glass Room, The,** 327 North Main St., Meadville, Pa. Blown, Pressed and Pattern Glass. n83

**Geddes, John M.,** 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s83

**Greenawalt, Irene A.,** 703 Allegheny St., Hollidaysburg, Pa. Fine stock of American Antiques. Large new lists 10c. mh93

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**Kegerres, Ella F.,** 140 West Main Street, Anville, Pennsylvania. General line of antiques. je83

**Keystone Antique Shop,** 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. s83

**L. J. Gilbert & Son,** Lebanon, Pennsylvania. Auctioneers, Appraisers. Antique Buyers. Free Auction Lists. Write wants. j93

**Mann, Samuel,** 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. d93

**McCready, Mrs. Jessie,** 540 N. Sheridan Ave., Pittsburgh. American Antiques. Summer Shop, Route 19, north of Pittsburgh between Warrendale and Zelienopole. ja93

**Missemmer, David B.,** Market Square and West High Street, Manheim, Penna. All sorts of antiques. je83

**Musselman, Mrs. C.,** one mile East of Ephrata, Pa. General Line. Write your wants. my83

**Odd Shop, The,** 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decorations. n83

**Pennypacker, C. and J.,** 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. je83

**Place, Mary,** 139 Bridge Street, Tunkhannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. j39

**Red Chair Antiques,** 206 Main St., Sellersville, Pa. Furniture and Glass. Buy and sell. o83

**Reeves, Martha de Haas,** 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. mh93

**Ritter's Antique Shop,** 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. je83

**Seeley, Mrs. Dora E.,** Broad Ave, Antiques. Skipack Pike, Ambler, General line. No lists. n83

**Smith, Mrs. J. M.,** Highland Ave., North Wales, Pa. Pattern Glass, General Line. 20 miles north of Phila. Lists. je83

**Spangler's Antique Shop,** near Cloister, Ephrata, Pa. Established 30 years. General line. Handwoven textiles a specialty. au83

**Stony Batter Antique Exchange, Inc.,** North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write your wants. j93

**Stony Brook Antique Shop,** R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Free lists. Reliable service. d83

**The Rockery, J. L. Monroe,** 5233 W. Girard Ave., W. Philadelphia. Old glass. General line. au83

**Tshudy, John,** Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. my93

**Unangst Antiques,** 314 North West End Ave., Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. n83

**Urich Randolph R.,** Myerstown, Pa. Authentic early American antiques. Rt. 422 (1½ miles West of Myerstown). j93

**Vernier's,** 897 Market St., Meadville, Pa. Museum pieces, glass, china, furniture, prints, petrified, paper money, coins. my83

**Woods, Annie, Blain, Pa.** Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja93

## RHODE ISLAND

**Cushing's House of Antiques,** 231 Broad St., Providence, R. I. Choice Antiques, reasonably priced. Correspondence solicited. je83

## SOUTH CAROLINA

**The Brick House Antique Shop,** 454 East Main St., Spartanburg, S. C. General line of antiques, old books, no lists. Inquiries answered. ja93

## TENNESSEE

**Anderson & Mulkins,** 50 N. Dunlap, Memphis, Tenn. Beautiful antiques, 6 piece Belter Set, glassware, etc. au83

**Fleming, Helen M.,** 3315 Fairmont Drive, Ackles Park, Nashville, Tenn., invites you to see selective collection of old glass. my83

**Watson, Mrs. Lex,** 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n83

## TEXAS

**Blue Horse Antique Shop, (Mrs. L. H. Fitzhugh),** 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. j93

**Josephine Shops,** 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. my83

**Pattens, Mrs.,** Antique Shop, 1623 Bosque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. jly83

## VERMONT

**Antique Parlor,** 33 Temple St., Rutland, England. Hobbyists write wants. No regular lists issued. je83

**Bigelow, Mrs. Hayes,** Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass, Old Jewelry and Silver. Write wants. o83

## VIRGINIA

**Old Curiosity Shop, The,** 719 W. Main St., Charlottesville, Va. Glass, Chest of Drawers, chest corner press, tables, mirrors, etc. Slant top desk. s83

**The Eastman Antique House,** Virginia Heights, Bristol, Va., on Lee Highway No. 11. Large stock of genuine antiques. s83

## WASHINGTON

**Bulman Antique Shop,** 311 South Howard, Spokane, Wash. Antiques of all kinds. Prices reasonable. mh93

**Sturtevant's Antique Shop,** 9320 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. mh93

**Park's Antique Shop,** 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap93

## WEST VIRGINIA

**Brammer, Mrs. Fred E.,** 149 Ninth Ave., Huntington W. Va. Rare antiques of every kind. Write wants. my83

## WISCONSIN

**Antique Hobby Shop,** 1913 No. Farwell, Milwaukee, Wis. Large stock of pressed and blown glass. Also furniture. Fair-est prices. Write wants. ja93

**Hansen's Antique Shop,** 320 S. Main St., Delavan, Wis. Glass, China, Furniture, Prints. Antique Restoring our Specialty. n83

**Moore's Antique and Relic Shop,** 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. jly83

**Reed, Alice K.,** 1217 Bushnell Street, Beloit, Wis. Choice stock of antiques personally selected and reasonably priced. au83

### IRENE A. GREENAWALT 703 Allegheny St. Hollidaysburg, Pa.

Have the following in frosted lion glass: water pitcher, \$15; goblet, \$10.50; marmalade jar, \$6.75; 2 open marmalade jars, ea. \$3.75; 2 covered sugar bowls, ea. \$6; 2 open sugar bowls, ea., \$3.75; 8 spooners, ea., \$3; 2 covered butter dishes, ea., \$6.50; celery, \$6; 7" oval covered compote, \$6.50; 7½" oval open compote, \$3.50; 7" round open footed bowl, \$3.50; 7" round open compote, \$3.50; 8" round open compote, \$3.50; 2 creamers, each, \$5.50; 7" oval covered compote, \$6.50; 2 4" saucers, ea., \$2; 7½" oval open compote, \$3.50; 7" round open footed bowl, \$3.75; 8 10" milk glass, lattice border plates, colonial floral center, ea., \$6.  
Classic table set: creamer, covered butter, covered sugar and spooner set, \$18.50; celery \$6; 8 large stippled dahlia plates, ea., \$4; classic water pitcher, \$7.75.  
An unusually good line of glass, china, furniture, prints, quilts, coverlets, hooked rugs, etc. Catalogs 10c.

### ANTIQUER'S MOTHER GOOSE

*Dickery, dickery, dock,  
I bought a grandfather clock.  
Though it wouldn't run, quite;  
Twice a day it was right.  
Dickery, dickery, dock.  
—Frank Farrington.*

### WANTED

**ANTIQUE SILVER CREAM PITCHER.** Solid silver only. Schwartz, 1225 Boardwalk, Atlantic City, N. J. jly12492

**WANTED** — Bennington pottery, dogs, lions, deer, reclining cows, tobes, bottles, tulip vases, and the white parian poodle dogs with basket in mouth. —Chelsea H. Harrington, Bennington, Vt. s83767

**RARE CURRIER PRINTS**, early colored brown glass and flasks, historical china, cup plates, paperweights, early American marked silver and pewter, luster, historical chintz, early lighting devices, carved powder horns, guns. Priced catalogue over 1,000 miscellaneous items. 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. je12309

**PASTERES, MRS.**, 810 No. 7 Springfield, Ill. Wanted satin glass, pewter, Liverpool jugs, colored hobnail, bellflower, pitchers. Dealers send lists. au83

**WATCHES** — European make, key wind. —Ira Nelson, 250 Stuart St., Boston, Mass. au12252

**GLASS PAPERWEIGHT**, large open rose in center—Schwarz, 1225 Boardwalk, Atlantic City, N. J. my6

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. je6441

**ENAMEL OBJECTS**, Battersea boxes, etc. Ira Nelson, 250 Stuart St., Boston, Mass. je6441

**WANTED** — Rare Mechanical Banks. Send for free literature and want list. Andrew Emerine, Fostoria, Ohio. d12252

**WANTED** — Antique Firearms — entire collections. Describe fully. James Serven, Sonoma, Ariz. au6231

**WANTED (TO BUY)**—Shell-clock made by Atkins & Downs, Bristol, Conn., 1830. A late Empire style, mahogany, with entirely carved columns, feet and top piece. Top pediment is an all carved eagle head turned in profile, with outstretched wings. Clock stands about 29 inches high to top of eagle's head. To identify, see picture number 61 in The Clock Book, by Wallace Nutting. State exact height, width, and send camera picture direct front view. Write—Edw. P. Smith, 180 Linwood Ave., Buffalo, N. Y. my64401

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**WANTED** — Historical Blue China Early Textiles, Marked Bennington. Fine Paperweights, Sandwich Glass. Three Mould Glass Cup Plates. Early Silver and China. Pewter, Eighteenth Century Furniture. — House of Antiques, 28 Chandler, Detroit, Mich. ja12615

**CANES** — Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12672

**SPOONS MOLDS WANTED.** Give full particulars. — Gordon, Rosemere, Rye, N. Y. au12132

**GLASS CUP PLATES**, glass paperweights of superior designs, early Lacy Sandwich glass, china cup plates, prints, early blown glass, historical, china—Jos. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. je12906

**WANTED** — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12063

**WOVEN silk picture book marks** made by Stevens, England. Also historical badges. Sailor made ivories. Whaling pictures. Whaling log books. Early valentines. Agate and silver boxes. Blown glass hats. Toby match holders. Colored perfume bottles. Any fine pieces priced within reason.—W. W. Bennett., The Colonial Shop, New Bedford, Mass. my6406

**WANTED:** Magazine "Antiques" for years 1922, 1923, 1924, "Antiquarian" years 1923, 1924, 1925, 1926, 1927. Must be in perfect condition. Will buy whole years or single copies. State price and condition.—Jessie Wrenn, Ravina, Ill. my1001

**AMERICAN SILVER**, before 1800, spoons, porringers, tankards, also early gold pins, rings, clasps, thimbles. Send drawing and complete description.—Thomas Stan Taylor, Box 589, Bridgeport, Conn. my12645

**WANTED** — Glass all patterns, rare blown glass, paper weights, historical flasks, china, cupplates, frosted Santa Claus bottle, Moses, Indian princess in amber, bitters bottle, moon star goblets, Napoleon, dolls, cats, prints, Early American and Victorian furniture, large six leg drop leaf curly maple table, sets of six rose carved chairs, etc.—Birds Antique Shop, Greenfield, Indiana. my1651

**WANTED** — Unusual and old bells. — Alice Hamlin, 1200 Nicolett Ave., Minneapolis, Minn. my163

**HISTORICAL Chintz American subjects**, not flowers; small primitive portraits; yellow china children's mugs. — Alice Nye, 130½ East 65th St., New York City. my1

**WANTED**—Old fashioned music box, good condition, reasonable.—D. H. Hopkins, Glidden, Iowa. my104

### FOR SALE

**ANTIQUES**—Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns. Price catalogue No. 38 of over 1000 items. 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my12511

**TWO RIBBED IVY SAUCES**, Camphor glass ducks, Apple-green deer & tree tray, Peacock feather lamp, Blue raindrop sauce, Purple slag creamer, Garfield memorial plate, majolica water lily compote. Mrs. John Krieger, Salamanca, N. Y. je6068

**CRUET**, sapphire sawtooth; yellow hobnail celery pontil; small blown pan diamond quilted and ribbed. Other unusual pieces. Write wants. Send stamp for lists.—Phillips Antiques, Box #25, Sunbury, Ohio. o6006

**BIRD'S ANTIQUE SHOP**, Greenfield, Indiana. Doll, wax head, wooden feet and hands 96 yrs. old; colored hobnail barber bottles; six heavy pannelled grape ice tea glasses, \$25.00; eight square milk glass plates (SS) border; pair green overlay prism lustres; bottles, prints, Queen Anne highboy; walnut inlaid Sheraton slope top desk; three part mahogany dining table rope legs; cherry pineapple acanthus carved poster bed; pair walnut Jenny Lind spool turned poster beds; fine inlaid mahogany Chippendale corner cupboard; set mahogany chairs, Sheraton bow-front chest; small mahogany sideboard; grandfathers clock; sun & moon dial. my1054

**GRANDFATHER CLOCK**, made in New Bedford by Nath'l Shepherd, mahogany case, whaling print, whaling bomb guns, harpoons, South Sea currier furniture, glassware, etc. Write us your needs.—Wm. Krandler, 48 No. Water St., New Bedford, Mass. n120331

**TALLY-HO:** Nice condition. Photo on request.—C. M. Blake, Rockland, Maine. my157

**STE. MEMIN PORTRAIT**, tall amber glass hand compote, antique Easter cards. —1812, pitcher, Guitar over 50 years old, Currier & Ives. —Emerson, 454 W. Clapier, Germantown, Pa. my1531

**FOR SALE**—Old English Coaching Print, glass novelties, large colored lithograph, old fans, laces, linens, dolls, autographs, other antiques. C. C. Cook, Russaville, Ind. my6008

**PAIR 9" BOHEMIAN VASES**, also covered jar; willow-oak: 5 footed saucers, 6 goblets; 6" covered Thumbprint compote. Trays: amber primrose, apple green Deer and Pine Tree, green 1000-eye, clear willow-oak. Cruets: Cranberry inverted thumbprint, blue and canary 1000-eye, blown opalescent, white pannelled overlay, and milk glass, 8 Ruby thumbprint wines, blue Cathedral sugar, amber Cathedral cake stand, amber D&B salad set; miniature open sleigh 15½" long; pair 3-branch brass wall sconces, eagle backs. Write wants.—Mrs. Caroline H. Ussher, "The What-not," 332 North Ironwood Drive, Route 20, South Bend, Indiana. je60891

**FURNITURE AND GLASS** (Specialty chairs). The Pines, Old U. S. 12 at Thomas Ave., Lakeside, Michigan. Closed Monday and Tuesday. Mrs. Koch. je2062

**UNUSUAL walnut Victorian sideboard**. Marble top, carved fish and ducks on door panels, life-size deer-head over mirror. Ideal for hunting lodge, or summer home. \$50.00. Also refinished walnut secretary. Photographs sent.—Victoria Antique Shop, Batavia, Ill. my1091

**PATTERN**, blown and Sandwich glass. Historical china. Silver. Lamps. Doll house, dolls, doll furniture, toys. Melodons. Victorian, period and Early American furniture. Lists—sketches.—Hazel H. Harpending, The Hobby Shop, Cazenovia, New York. my1043

**FOR SALE**—1838 bedspread, homespun cotton and worked by hand, containing the alphabet, the year, 1838, name of maker. Reasonable price. — Elmer McCurry, R. 4, Shelby, N. C. my1521

**MELODEON** excellent condition; old china tea set; Slag and Parian plates.—Abigail Morgan, 208 Prospect Street, East Orange, New Jersey. my1001

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. r12048

**MECHANICAL BANKS**, Stump Speaker, Uncle Sam, Paddy and Pig, Eagle, Clown, Excelsior, Elephant, Merry-go Round and others. — Hallocks Antiques, Medina, Ohio. #6513

**FOR SALE**—1 Hepplewhite mahogany inlaid slant desk original brasses, 1 Cherry Hepplewhite chest swell front inlaid, 1 Chippendale walnut slant desk. All kinds pattern glass. 1 pair Staffordshire Dogs, 1 pair Benington Dogs, 1 Lion compote covered, 3 face open compote & cake plate, 1 Bohemian Decanter, grape design, original stopper. — Peter Takos & Co., 472 Main St., Dubuque, Iowa. jly60011

**FOR SALE**—Lustre pitchers, mugs, amethyst tinted amelung beaker, Steigel Flip, clear three mold goblets, historical china, eagle plates, pair sandwich lamps, Westward Ho Compote, dolls, clown elephants on tub bank, walnut tester bed, Victorian and Sheraton sofas, chests, cupboard, Currier and Ives, unusual Chinese screen. Hepplewhite dining chair, purple blue glass lamp, etc. Send stamp for list. — Roland Park Apts., Apt., S-4, Baltimore, Md. je6

**NINE PIECE** Belter Rose Wood suite consisting of: Two Master armchairs, Four side chairs, One occasional chair, sofa, What-not. All in perfect condition. Correspondence invited. — Mrs. Kathleen Wurster, 800 Grampian Blvd., Williamsport, Penna. my1531

**LOWER PRICES** on Victorian and Empire furniture. Including, Secretaries; sofas, card tables, chairs in sets, etc. Cash buyers. Send for my April Special list. — Kirkjian's Antique Shop, 104 Hancock St., North Quincy, Mass. my1561

**EARLY BOW FRONT** cherry bureau, original brasses; Empire sideboard; Victorian iron mantel, colored tinsel peacock decoration; rose carved sofa; Victorian open armchair. — Edward and Dorothy Brown, Boscawen, H. my1051

**FOR SALE**—3 Fruit Carved and 3 Finger Carved Totes \$90.00 if ordered at once. Large Rose Carved Mahogany Sofas, \$25.00. Lincoln Rockers; Victorian set fruit carved; Ladies and Gents chairs; sets of side chairs; 6 pr. of opalescent tile backs; 12 Ribbed Grape Goblets; 6 Blue Thousand Eye Tumblers; 10" Blue Maple Leaf Plate; large Slag Plates; historical china; no reproductions. Write your wants. To—Olmsted's Antique Shop, Wolcott, N. Y. No lists. my83

**GARDNER'S ANTIQUES**, Randolph, N. Y. Rare pieces—Bowles' inlaid cabinet, Louis IV commode, inlaid; Hepplewhite inlaid corner cupboard, Beds—Twins in mahogany, cherry, curly maple. my2052

**ATTENTION DEALERS AND COLLECTORS**, when touring through Maine visit our shop carrying large stock of Victorian, Empire, maple and pine furniture. Early American and pressed glass. Authenticity guaranteed. Prices reasonable. Paul Revere Antique Shop, Wells, Maine. jly125511

**MAHOGANY "MARTHA WASHINGTON"** chair, round fluted front legs. Mahogany inlaid chest of drawers, original brasses. Several shaving mirrors. Fine mirrors, Constitution, Chippendale, Queen Anne, reeded column Sheratons, etc. Children's bannister back chairs. Hitchcock settee. Hepplewhite corner wash stand. N. Currier prints, #620 Revenge, #114 A Year After Marriage, #349 The Flower Vase, #542 The Cousins, The Sailor's Adieu, James K. Polk the people's candidate, full length. Currier & Ives prints: Big Vision, The Old Wind Mill, the Old Oaken Bucket, Summer Morning and many others. China and glass of all kinds. Whaling items. Whaling log books. Scrimshaw Work. Extensive general line. — W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120472

**SWISS MUSIC BOX**, height 12 1/4 inches width 13 inches, length 29 inches, two antique dolls, very small. — Mrs. M. Hara, Box 259, Guilford College, N. C. my1051

**ANTIQUE GLASSWARE**. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d38

**ANTIQUE HUNTERS LOOK!** Old wooden merry-go-round horses, old dishes and Barber bottles. Wm. Puff, 1012 Virginia Ave., Indianapolis, Ind. my1011

**PRESSED GLASS**, clear and colored. Old blown glass, China, Majolica and miscellaneous, prices reasonable. — Mrs. Jay Niles, Cortland, N. Y. je6004

**BENT BACK ARROW BACK SETTEE**, armchair to match. Cobbler's bench. Small tables. Stamp for sketches. Low prices. — Norah Churchman, 7350 Rural Lane, Mt. Airy, Philadelphia, Pa. au6048

**BELLFLOWER CREAMER**, \$10, covered sugar, \$10; goblets, \$3, all fine rib; Lion creamer, \$4; water pitcher, \$12; eight sauces ea., \$1.75. Diamond thumbprint, small compote, \$5; tumblers, \$5; large desserts, \$2.25; spooner, \$6; creamer, \$7; Belter settee, rose carved, \$52.50; six fiddle back curly maple chairs, finished, \$77.50; large burl bowl, \$25; butterfly latch and hinges, \$15; large stock Victorian furniture. — Harry E. Swan, Route nine, French Mt., Lake George, N. Y. my1503

**PENNA. DOUGH TROUGHS** \$2.85; Bucket Benches \$3.85; Spool Beds \$3.85; Farm Bells \$5.85; Pine Blanket Chests \$12.50. (Crated prices.) — James Spears, Robesonia, Pa. my1511

**ANDERSON'S ANTIQUES**, 59 Fairview Ave., Verona, N.J. Write for list. jly12583

**APPLE GREEN Tree of Life 9" bowl**; lovely Three Face water pitcher, four footed sauces; Polar Bear goblet; amberino glass; Ruby Thumbprint; blue Wildflower; Hobnail; blue Dolphin compote; thirteen piece Meissen Vintage pattern tea set. No lists. — Kaye Freeman's Antique Shop, 287 East Calif. St., Pasadena, Calif. my1042

**PRIVATE COLLECTION**: Old dolls, two Schoenuts, wooden actor, papier maché, wax, china, bisque, plaster. Amber 1900 eye compote, 10 inch clear plate. Large milk glass dishes. Uplifted swan, C. and I. "Landscape. Fruit and Flowers," 22x30. N. Currier Washington Reception. Silver epergne fluted cranberry bowls, vase. Large Majolica duck. Frosted bird covered dishes. Pannelled grape teas. Old seven piece silver service. Mrs. Harry Thixton, Henderson, Kentucky. my1043

**ATTENTION, DEALERS: LARGEST** stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request. Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. Ja120331

**ANTIQUE DEALER**, 18 years standing, disposing of complete stock. Ill health. Will sacrifice. — A. C. c/o Hobbies. my1

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# Glass And China

## A Word About Bitters Bottles

By CLIFTON BLAKE

ONE of the commonest laments among collectors—and non-collectors who would have sold to them—is “Oh, if I had only known” twenty-five, twenty, fifteen, or ten years ago. The implication invariably is that untold numbers of the thing desired could have been procured at that time which are no longer procurable. This fact being no less tragic than true, it is a source of constant wonder to me that collectors, especially young collectors, do not spend more time and effort in building for the future; in molding the trends of collecting rather than merely aping them.

Now it so happens that for many years I have been a collector of early American bottles and flasks of the best type, which is really a rather foolish thing to be unless one is possessed of considerable means, which I am not. I mean that it is foolish for a collector with a small income to choose deliberately a field in which no amount of indefatigable ardor can assemble anything remotely approaching completeness. I know that some of my friends who collect something of reasonable limitations—like Bennington Parian ware, Bellflower glass, or alphabet plates—think I am either the victim of megalomania or just plain lying when I tell them (in answer to the inevitable “How many?”) That I have no idea of how many *hundreds* of bottles I possess. To me the important fact is that, even though the above statement is true, my collection is not a great one; compared to a score that I could name, it scarcely deserves to be called a collection at all.

I am, I fear, hopelessly committed to the error of my hodge-podge way. But though I, as long as I live, shall tote home an Ohio violin flask today and a Stoddard sunburst tomorrow—provided that I can find and acquire them—I should like to urge young collectors and any others who have felt the lure of the bottle but have not yet yielded to it, to profit by my mistake and specialize in their collecting. If you are set on flasks, histor-

ical or otherwise, there are a number of divisions that in themselves offer quite sufficient fascination and challenge to all but the most rabid hunters. There are about sixty varieties of Masonic flasks; at least fifty George Washingtons; more than thirty each of cornucopias and Pike's Peaks; and about two hundred that picture in some form or fashion what we are bound to recognize — no matter how much he looks like a buzzard — as the great American Eagle. No lovelier collection can be imagined than one that should limit itself to the violin and scroll flasks of the Mid-West and Kentucky; perhaps no other type of flask quite equals this one in the almost endless variety of beautiful colors in which it may be found.

The sad truth of the matter is, however, that most—we shall never be able to say all—of the good early flasks have been found and are now in the hands of dealers or, the great majority of them, in large private collections or museums. My final advice, especially, again, to young or beginning collectors, is: unless you are very sure indeed in both your income and your enthusiasm, don't collect historical flasks at all, except such few as occasional good luck or a benevolent aunt may fling in your way for sample specimens.

No more beautiful, no more interesting, no more truly American glass has ever been produced than the historical flasks, considered as a group. Their high place in any ultimate history of the useful arts in this country is assured. Yet it is safe to say that from 1810 to 1880, which may be accepted as the approximate period of the production of this type in great numbers, *they did not constitute one one hundredth of the total number of American bottles made*. The real purpose of this article is to suggest upon what other types among those other ninety-nine hundredths the collector's zeal will and should ultimately center.

When the supply of the authentic historical flasks has been exhausted to the point where it is admittedly impractical for the modest collector to concentrate upon them (whether or not that time has, as I think, already come), I believe that American bottle-collectors will turn to the almost incredibly rich and varied field of 19th century patent medicine bottles. And in that large field, I hereby nominate bitters bottles as the most interesting division. Anyone who will devote his collecting energies to this subject for six months will make some discoveries that may startle him. I should like to mention a few of them here in an attempt to dispel certain widespread illusions.

(1) *Bitters bottles are often very beautiful pieces of glass.* The evangelical attitude has not so far influenced by judgment as to cause me to place them on a level with the historical flasks, as a whole; but the best of the bitters bottles, aesthetically speaking, are superior to a large number of historical flasks that have had a fairly stable market value for years. All shades of aqua, amber, blue, green, and even amethyst were used in these containers. In many instances the same bottle was made in several colors, like many of the historical flasks. And some of the bitters bottles occur in shades that I have never seen in the historical flasks themselves, like the pink amber of an occasional Breeley's Bourbon Whiskey Bitters; the indescribable dusky olive, suggesting glass with a bloom on it, of one variety of Swaim's Panacea; or the green of the earliest and crudest of several Dr. Townsend's Sarsaparillas, a green compounded of corn leaves, old silver, and the shells of robins' eggs.

(2) *Many bitters bottles are excessively rare.* Don't think bitters collecting is too easy or that it lacks challenge. I am trying to name as few specific patented products in this article as possible (in hopes of giving you another one that consists of little else). But I will quote one example: the light amethyst Jacob's Cabin Tonic Bitters bottle. Seven years ago the man who in my opinion possesses the choicest, though not the largest, private collection of early American

bottles ever brought together told me that there was no doubt in his mind that the Jacob's bottle was rarer than the Booz bottle, The Booz bottle, before it was reproduced was universally recognized as a very rare bottle indeed, though there are still rarer ones.

(3) *Bitters bottles are not without value.* Some bitters bottles can be picked up for a little or nothing, many for a trifle more than that; but several of them are recognized as possessing a stable market value of from one to three dollars; a few go slightly higher than that; and a *very* few much higher. In the past three years I have known of three instances, one a year, in which a bitters bottle was sold for twenty-five dollars, in each instance to a collector (not the same one) who was not only in his right mind, but remarkably astute into the bargain.

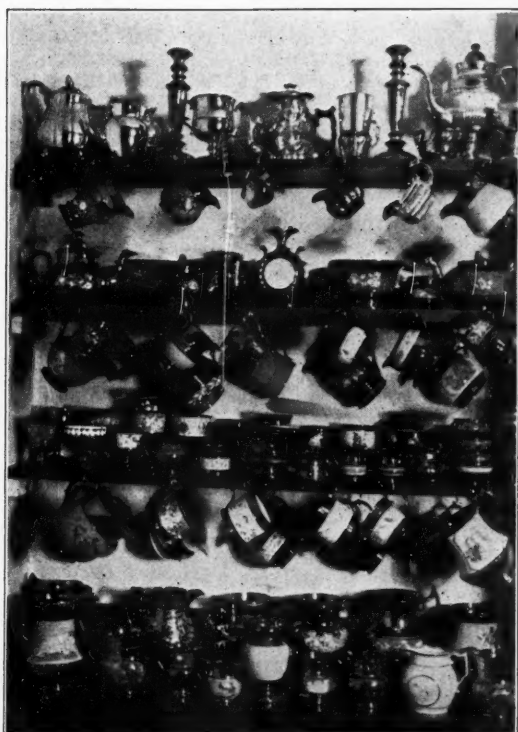
(4) *Bitters bottles frequently possess an historical or patriotic interest quite similar to that of the historical flasks themselves.* Crimean Bitters, Landenberg's Century Bitters (1876), Dingen's Napoleon Bitters, Ben. Franklin Bitters, Simon's Centennial Bitters (bust of Washington), Original Pocahontas Bitters, Tippecanoe Bitters, National Bitters, Constitution Bitters, and the numerous Indian Queen, Old Homestead, Plantation, and Log Cabin bitters are examples of what I mean.

(5) Bitters bottles as a whole possess a psychological interest for any student of the American mind (or the American stomach) in the 19th century which in my opinion surpasses any similar interest that attaches to a collection of historical flasks. Delve into the files of old newspapers, gazetteers, business directories, and almanacs. (At least forty bitters manufacturers issued their own almanacs.) You will soon find yourself caught up in an ever-widening circle of intellectual interest which should be the aim and final justification of intelligent collecting and without which too many collections become monuments to mere frenzied, unthinking acquisitiveness. Choose a problem and seek the solution: When did bitters begin to be popular? What were the most common ingredients? What was the alcoholic content, on an average? To what extent was the highly alcoholic nature of most bitters understood by those who took them? What were the fashions in maladies as reflected by bitters advertising guaranteeing positive cures? What was the attitude of members of the medical profession toward these patented products? How did many of these products, after a long local fame, come to be nationally commercialized? To what extent were the manufacturers of these concoctions conscious charlatans? Upon what section of the country did the

bitters habit have the strongest hold? What was the psychological motive behind the thousands and thousands of "testimonials" that were written and reprinted? Why did the attempt to popularize "powder bitters", to be mixed with water or "any good wine" at home fail? (If your attic should yield a box of powdered bitters, with the wrapper—the only means of identification—intact, you have a good corner-stone for a bitters collection. It took me nine years to find one.) These and a hundred other questions will suggest themselves to the collector whose curiosity is not atrophied.

One more word of advice: Before you begin collecting, decide *once and for all* whether you will limit yourself to bottles that have the word "bitters" blown into the glass or printed on the label, or will include all bottles of similar nature. The former way is the easiest one, though hard enough; the latter is the more logical, for it is indisputable that bitters came to be a *generic* term, and includes cordials, tonics, sarsaparillas, invigorating mixtures, balsams, balms of life, Indian specifics, panaceas, restoratives, alteratives, compounds, vitalizers, blood and liver syrups, renovators, elixirs, aromatic spirits, and a host of other terms devised in the interests of variety and originality. The versifier who as early as

(Continued on page 82)



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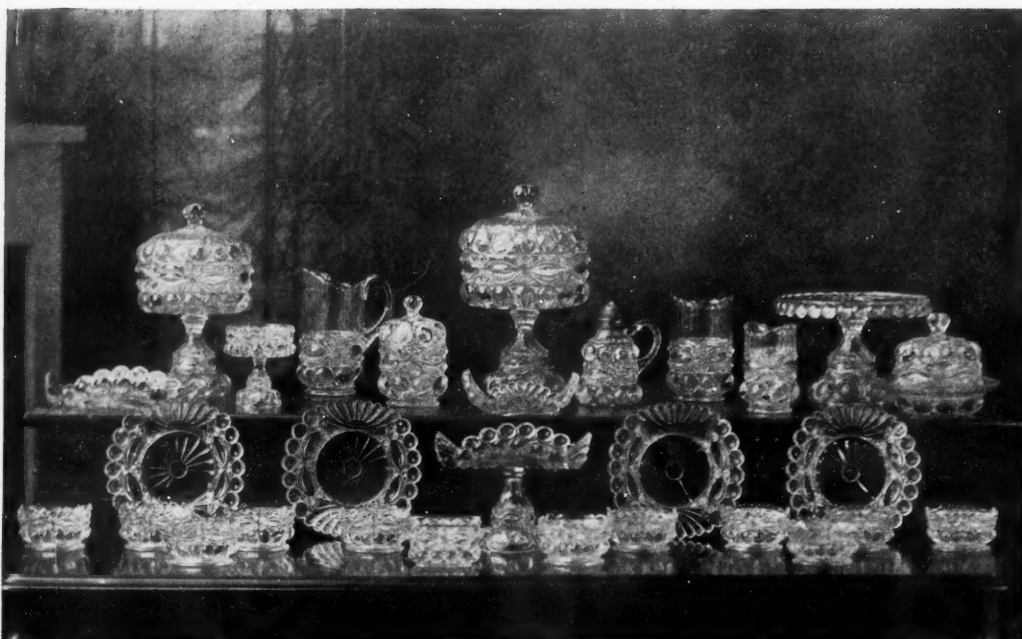
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IN our March number we published this picture showing a part of the glass collection of Mrs. A. T. Gardner of Ottumwa, Ia. Though Mrs. Gardner has collected this pattern for five years she has never run across another person who was assembling the same pattern. Likewise, she has never been able to find anyone in her various collecting contacts who could agree on a name. Some called it Eye Winker and some Crown Jewel.

Mrs. Gardner says that she has

received many letters from HOBBIES' readers all over the country regarding the collection and that of all the various names given "Crystal Ball" appeals to her the most and seems to suit the pattern best. Mrs. Nathan Eckstein, Seattle, Wash., a member of the First Unit of the Early American Glass Club, recommends this name and states that they called this pattern "Crystal Ball" at their 1937 hobby show. So if everyone agrees, "Crystal Ball" it is.

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## Sidelights—National Early American Glass Club Exhibit

THE recent exhibition of the National Early American Glass Club at the Boston Public Library held during March showed fragments dug from the ground at the site of the Boston Sandwich Glass Factory at Sandwich, Mass. Nearly every visitor casual or serious halted, speculated and then examined this exhibition of buried American collector's treasure. Work at this site does not require the elaborate excavating technique or restorative measures used at the Mesopotamian or Minoan diggings but only the patient uncovering and sorting demonstrated by Mr. and Mrs. Charles H. Danforth, of Jamaica Plain, owners of the display. The large proportion of the collection was manufactured after the lacy glass period and is valuable in that it records visually the colors and patterns of a long period of glass manufacture. One case showed stoppers of all varieties, pattern glass, threaded and overlay glass in colors ranging from canary yellow to amethyst. Surrounding these were door knobs in mercury glass, white and green, bureau knobs in all hues, tie backs outstanding in opalescent glass and interesting in their color range, rods discarded by the workmen. The second section was given over to pattern fragments, which included bits of the "Berry" designs in crystal, amber, sapphire, emerald, ruby, amethyst and yellow, pieces of diamond in many variations and colors, "Sharkskin" or "Crackle" in aqua, green, rose and light blue, and "Daisy and Button" in turquoise, red and pale amber. Other items included, threaded glass, crystal with ruby and blue, cranberry and green bandings also a large variety of patterns with stars, loops, petals and panels in their designs. Overlay predominated the next group including deep blue, ruby and light blue cased in opaque white over crystal, white cased on ruby, emerald and light green and other combinations. Sec-

tion four contained many colored "Blobs" and a representation of "Vassa Murrhina" in blue green and amber flecked with gold and others with iridescent, spectrum effects.

Included in another group were inkwells, mostly late types in aqua and crystal with one early panel design and one three mold blown type. There were also scent bottles and featured among these three vinaigrettes in peacock blue, while next to them was a marked Chinese ink pot lettered, "Keuffel and Essler, New York, Chinese Ink Cup." The next section was one of the most colorful. It was given over to candlesticks and lamps. The remnants of candlestick

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14. Pink Frosted Hobnail Blown, Bulbous Water Pitcher.
15. Amber Rose in Snow 9" Plate with Ears.
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- 1 Large, 1 small pleat and panel lamp.
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- 1 Frosted hobnail amber band water pitcher.
- 5 Bulls eye and star goblets with amethyst eyes.
- 1 Adams pink "Palestine" cup and saucer.
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- 1 Large oval Bennington meat platter.
- 1 Very large Bennington bowl.
- 1 Green and 1 clear large beaded grape square plate.
- 2 Yellow rose in snow goblets.
- 1 Good luck wine.
- 1 Frosted lion egg cup.
- 1 Frosted lion water pitcher.
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tops were, petal tops in turquoise and pale green, plain tops in sapphire, amethyst, crystal and vaseline in the clear, and turquoise, milk and green in the opaque, all early with a heavy simplicity. Also in this case were many shafts of the "Crucifix" type shown in clear sapphire, emerald, olive, yellow, amber and crystal also in opaque in white, turquoise, vaseline and mauve. The final section was given over to miscellaneous fragmentary objects, included among which were an alabaster bear and other bears' heads in black and opaque blue, bits of paper weights with suggestions of brightly colored flower centers, egg cup covers, white glass eggs and darning implements, an inverted bell to hang above a bracket lamp and other bits shaped as animals and fowl.—E. F.

### A WORD ABOUT BITTERS BOTTLES

(Continued from page 79)

1823 began a long moral poem with the following stanzas:

"The man who thinks he cannot eat,  
Before he takes a bitter,  
Will soon find out, which is the cheat,  
And who the duped critter.

He brings, a habit on himself  
Which hurts his constitution,  
Unnerves his limbs, destroys his health,  
And shakes his resolution."

was not looking for the word "bitters" on the bottle. I am sure he would have hoped that his verse might prove a warning to any who were already in the clutches of, say, Dr. Wynkoop's Katharismic Honduras Sarsaparilla.

I cannot close without adding that I should like to leave the impression that I think I am speaking of an utterly unexplored field. Far, but not far enough, from it. There are a few serious bitters-collectors in this country whose collections go back many years, but we must not include in that category the countless people who have preserved an occasional bitters bottle because it was shaped like a log-cabin, a fish, or a pig. What I am suggesting is rather the possibility of more intensive and more widespread collecting in a field whose deep interest and worth do not appear on the surface or reveal themselves to the casual approach.

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May 25-26-27

HARRIS HALL

State & Huron Sts., Ann Arbor, Mich.

myp

### GLASS AND CHINA

Frosted Ribbon; compote, high standard, 6 footed saucers (1 foot edge chip), Lee Plate 69, \$8. Currier & Ives, water pitcher, 2 goblets, 12" mule tray, \$8. Hobnail sugar, cranberry shading to opalescent, plated frame, cover, tongs \$10. Diamond hobnail bowl, opalescent, 8½" dia. (1 hob. off.) \$6. D & B. bowl, clear with amber stripes, 8½" dia. \$2.50. Hobnail finger bowl, clear, thumbprint base \$2. Salts: hobnail, blue, covered, \$7; Vaseline wildflower turtle (1 foot chip) \$4; sawtooth covered, footed, \$4. 3 D. & B. canoes, small, green, blue, vaseline, \$6 for lot, or each \$2.50. 2 Hobnail shakers, thumbprint base, blue, amber, pair \$3. 2 goblets, amber wildflower, each \$4. Creamer, clear wildflower, \$1.50. Water pitchers, bulbous—blue inverted thumbprint, 6 tumblers, \$12—pink, opalescent design trim, 4 tumblers, \$6—red and clear Bohemian etched glass (slightly scratched) 2 tumblers, \$6. Dew with raindrop—21 pieces—\$13. Ruby thumbprint—milk glass—Majolica night lamp, 3" top of chimney, bowl and shade cranberry with white stripes, brass saucer-like 4" base, \$5.

### MISCELLANEOUS

China headed doll, 25" long, Brunette, imitation leather hands, dressed tailored suit. Metal bound trunk, 14" long, tray, both fine condition, \$10. Large brass candelabrum. Miniature stove. Furniture. Tea set.

Mechanical bank — "Lion Hunter."

NO LISTS (Please write wants)

HELEN M. WOODNORTH  
1198 Mt. Loretta Ave.  
Dubuque, Iowa

Postage extra. Satisfaction guaranteed

### CLASSIFIED AD RATES

- WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- FOR SALE—5c per word for 1 month; 6 months for the price of four, 12 months for the price of seven.
- Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

### WANTED TO BUY

WANTED—Staffordshire historical cups and cupplates. Quadruped plates, 5" x 7½" x 9" (any quantity up to twelve). Argus whiskies. Old Sunderland; pink lustre — cottage or house design. A. Wortham, Lakeville, Conn. o12

WANTED — Violin Bottles. Highest prices paid.—Dan C. Meek, Coahocton, Ohio. ja12501

WANTED—Cabbage rose single egg cups.—Mrs. Ferd Strickler, 150 E. Madison, Franklin, Indiana. my1

BLUE AND CRANBERRY pointed hobnail, eleven inch milk glass Gothic plates.—Mrs. Paul Webb, The Old Homestead, Shelby, N. C. my106

WANTED — Opal hobnail Butterchicks, Canadian Sauces, doll furniture.—Mary Moulton, 6227 Woodlawn Ave., Chicago. ja12372

PATTERN GLASS, dated Coverlets.—Mrs. Maxia Campbell, 797 West Jefferson, Franklin, Indiana. my1

WANTED—Complete set of Marbles cup plate photographs. Also historical cup plates.—Ella Carter, 1455 Catapa Dr., Dayton, Ohio. my175

WANTED — Cruets in Overlay. Hobnail, Satin Glass, colored pattern, pressed or blown. State condition and price.—Mrs. Charles H. Knapp, 28 East Preston Street, Baltimore, Maryland. au6422

**WANTED**—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. —Warren C. Lane, 74 Front Street, Worcester, Mass. ap12384

**WESTWARD HO** sugar bowl cover, (crouching Indian). Diameter, 4 7/16 inches. Box 67, c/o Hobbies. au6861

**WANTED**—Lustre in Strawberry pattern.—#102 c/o Hobbies. O6

**WANTED**—Historical bottles and flasks: Booz Cabin, Harrison, Locomotive, Jared Spencer, Crossed Keys. Give price and description in first letter.—Roland Park Apt., Apt S-4, Baltimore, Md. jep

**WANTED**—Cover for 7" Westward Ho compote.—Mary Place, 139 Bridge St., Tunkhannock, Pa. my124

**WANTED**—Salt dishes, also paneled daisy, any item.—M. J. Hawley, Baldwinville, Mass. my163

**WANTED**—In Westward Ho pattern: various sized platters, marmalade jar, cordial glasses, cover for sugar bowl, pickle dish, celery vase. Also apple green thousand eye goblets. No reproductions. State condition and price.—R. C. Stickle, Box 111, South San Francisco, California. my1921

**MAJOLICA CREAMER** and sugar bowl, shell and sea-weed pattern. Must be in good condition and reasonable.—Beulah Ferris, 15417 Sherman Way, Van Nuys, California. my157

**WANTED**—Sugar bowl Cranberry hobnail with small opalescent hobs to match creamer, 4 inches high and 15 rows hobs.—M. L. Hartwig, 1060 35th Street, Des Moines, Iowa. my118

**STOPPER** for Grape and Magnet wine jug like one shown in frontispiece of Ruth Webb Lee's book on pressed glass. Geo. S. McKearin, Hoosick Falls, N. Y. my1

**WANTED**—7" lion and 6" beaded grape compote covers.—Box S. W., c/o Hobbies. my133

**WANTED**—Clear dahlia seven inch plates and footed sauce dishes.—Elizabeth Jones, 2919 N. Prospect Avenue, Milwaukee, Wisconsin. my106

**WANTED**—Daisy & Button plain with amber panel; canary lion.—Myrtle L. Albert, 372 Cerro Gordo, Mason City, Iowa. my152

**WANTED**—Small glass chair, anvil etc., for glass object collection. Priced reasonable.—Mrs. J. Powers, Corning, Iowa. my184

**WANTED**—Lacy Sandwich in plates, platters, sugars, tumblers, compotes and other important pieces also opalescent and colored.—#103 c/o Hobbies. my116

**WANTED**—Curtain covered sugar, butter, water pitcher, large plates.—W. L. Emmons, Jacksonville, Illinois. oi2492

**LARGE STAFFORDSHIRE FIGURES** of celebrities. Marked Bennington—any item. Colored hobnail pitchers, dishes. Clear hobnail fingerbowls.—Spaffords Antique Parlors, 33 Temple St., Rutland, Vermont. j16882

**HOBNAIL SALTS**—Open, clear-opalescent, describe and price.—Mrs. Burns, 6916 Pershing, St. Louis, Mo. jly6081

**WANTED**—Salt Dishes. Horn of Plenty, Oval Frosted Lion, Beaded Acorn Roman Rosette and colored salts. Send description and price.—C. W. Brown, Ashland, Mass. jly6882

**ALL LEES PATTERN GLASS** perfect, genuine. Coin glass. Animal Marbles. As a dealer must buy so can sell again, so give lowest cash price. Vernon Lemley, Northbranch, Kansas. mhl2295

**NEXT MONTH**—Forms for the Ads in this department close May 2, but please let us have your copy specifications in advance of this date if possible.

**WANTED TO BUY**—By private collector, dark blue soup tureen with historical view on it, also vegetable dishes, and other American Historical pieces in the dark blue.—Frank Adams, 306 High Ave., S. W., Canton, Ohio. je2002

**WANTED TO BUY**—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12264

**WANTED**: Lion, Westward Ho, Three Face, Frosted Leaf, Shell & Tassel, Blue Wildflower, Rose in Snow and all best patterns, clear and colored; rare Salts; fine Cruets; Bulbous Hobnail Creamers. Dealers please send lists, and write for my Permanent Want List.—Maude B. Feld, 15 Heights Road, Clifton, New Jersey. o83

**GLASS CUP PLATES WANTED**, clear or colored, Send description.—Mrs. George W. Whichelow, 179 Newbury St., Boston, Mass. ap12873

**AMBER RIMMED**, Frosted Hobnail and also Red and Blue Hobnail wanted. Kindly state lowest prices and condition.—Dorothy Koester, 3521 Rollins Ave., Des Moines, Iowa. my3001

**HOBNAIL FINGERBOWLS**; Rogers, groups; marked Bennington; pink Staffordshire; unusual small bells; hour glasses; Panelled Thistle plates; miniature Staffordshire teacups; blue Hobnail; blue Button and Daisy; Peruvian Horse Hunt (Staffordshire tableware) Broad sides depicting early events; shaving mugs (no florals); Willow Oak; Fluted Ribbon; "Argus 1/2 pint" goblets; extra large needlepoint; "hand" items; Spatterware; purple slag; vase line Wildflower; Strawberry China. Only authentic specimens in good condition considered. State price. No lists—glad to correspond. Spafford's Antique Parlors, 33 Temple St., Rutland, Vermont. oi20861

**WANTED**—Pattern glass, bric-a-brac, lustreware, Victorian and empire furniture. Must be reasonably priced. Leture. compe Antique Shop, Leompte, La. je6613

**WANTED**—ALL PATTERNS in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn, of Plenty Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections—House of Antiques, 28 Chandler, Detroit, Mich. ja123111

**WANTED**—Colored hobnail glassware in good condition: all kinds, vases, cruets, pitchers, etc.; hobnail, overlay and cameo design barber bottles all colors; satin glass; colorful pitchers, cruets and other fine decorative pieces. Also want unusual old iron match holders. Quick cash by airmail. Give full description and lowest price.—C. W. Terry, Box 2504, Tulsa, Oklahoma. my12066

**GLASS CUP PLATES**—Send for descriptive list of plates particularly wanted.—The Cup-Plate Broker, Box 1122, Hartford, Conn. my12993

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Collinwood Rd., Maplewood, N. J. o6672

**WANTED**—Pressed glass in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass. Flasks. Bottles, Cup Plates, Paperweights, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my12777

**WAFFLE AND THUMBPRINT**, Waffle, Plume. All early pressed pieces wanted. Full description and price, please. G. M. 51 Auburn St., Brookline, Mass. je6252

**LACY SANDWICH** in clear and colored early flint glass in colors - goblets, plates etc., L. C. Tiffany marked glass. The Barn, Wapping, Conn. my6672

**WANTED**—Hobnail in green, amethyst or upper half cranberry, lower half canary.—#101 c/o Hobbies. my1

**CASH PAID**, Amber 10 in. Fine Cut plates, Amber Button and Daisy goblets and water pitcher, large amber rooster, colored goblets, inverted Thumbprint, Colored Hobnail, Colored bulbous pitchers and cruets, Amberina, 10 in. clear glass plates, Baltimore Pear, Thousand Eye, Philip W. Wertsch, 415 Locust, Des Moines, Iowa. je3297

**CELERY, WATER PITCHER** AND round plates in Liberty Bell pattern. 1114-39th Ave., North, Seattle, Washington. my1021

**WANTED**—Clear Daisy and Button, Loop, Unusual Trinket Boxes, Marion Wiesner, Orchard Park, N. Y. S6081

**WANTED**, cranberry red Pomona tumblers and footed saucers.—Mrs. Hiram Paul, 836 E. Drive, Oklahoma City, Okla. my1

**HORN OF PLENTY**—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES. mhl2645

**WANTED**—High Rosewood chest, give full particulars and photo if possible.—#104 c/o Hobbies. my123

**EARLY**: colored lamps, valentines, china mugs.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. myx

**WANTED**. Old glass molds and hardware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pitts., Pa. ap12264

**BARBER BOTTLES**, Colored creamers wanted. I. H. Walter, 757 S. Poplar, Wichita, Kans. n13572

**WHEAT AND BARLEY**, 9" Milk Glass 101 Plates, Blue Milk Glass Scroll Tumblers. Frosted Lotus Blossom or Lily, Baltimore Pear, Frosted Ribbon Goblets, Beaded Grape Tumblers, Goblets, Plates, Amber Panel Clear Daisy and Button, Spanish Lace Finger Bowls, Yellow Diamond Quilted. Priced to resell.—Louise Reed, 3403 Lyndale So., Minneapolis, Minn. my1051

**BOTTLES**—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. jel2913

**LEFT HANDED MOUSTACHE CUP**; moustache soup spoon, Staffordshire, Willoware moustache.—Mrs. A. T. Gardner, Ottumwa, Iowa. je001

**PINK LUSTER** AND MAJOLICA Cups and Saucers, fine bottles, amethyst goblets. Mary Moulton, 6227 Woodlawn Ave., Chicago, Ill. ja12593

**WANTED**: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. i12384

**WANTED**—Panel Thistle Goblets, rare tops; panel Thistle Tumblers. Sharp pattern only desired.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. au6042

**WANTED**, Medium amber 1000 eye 10" plates, frosted lion plates.—Mrs. Hiram Paul, 836 E. Drive, Okla. City, Okla. my1

**HOBBIES** carries an approximate average of 1,000 dealer listings per month. Their offerings run the whole gamut of collecting; and shopping by mail has become fun for hundreds of collectors through these listings. Here's another (Warren Spitzer of Virginia) who testifies to that. Says he: "It is a pleasure to shop by mail with your advertisers."

(Continued on next page)

**WANTED TO BUY**—Slippers, Boots. Old China ones. Write description and prices.—Miss Irene Seifert, 1988 Ashland Ave., St. Paul, Minn. my103

**WANTED**—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mhl2646

### FOR SALE

**FOR SALE:** Compotes—Rose bowls, lamps, globes, tavern glass, parrot trick bottle, goblets, pitchers, milk glass, Sheffield basket sawtooth, D&B, Wedgwood, ruby edge bowl and 8 sauces, Wildflower—tureen, gaudy Dutch, copper kettle.—The Rainbow Antique Shop, Mrs. Henry Van Riessen, 332 Ironwood Drive, South Bend, Indiana. Write wants. c60001

**WILL SELL** 2,000 pieces of pattern glass, mostly colored, milk glass, and the choice patterns such as three-tone hobnail, opalescent thousand eye, about 600 colored goblets. Small collection of money glass. If you are willing to pay for something out of the ordinary, write us. Eighteen years collection. (Intact for five years). H. L. c/o Hobbies. au33

**FOR SALE**—Many wanted glass patterns, clear and colored. Send your wants.—Cobweb Shop, West Chester, Pa. f120911

**OUTSTANDING** is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C.&I. Prints Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doc and Minnie, Waldron, Indiana. apl20741

**PRAGER**, Wm., Ft. Scott, Kansas, 747 Nat. Ave. Old pattern glass, clear and colored. my107

**EUROPEAN PORCELAINS**, Oriental antiques, lustre, Staffordshire ornaments, china, brass, pewter, lamps, early American pattern and blown glass, etc. No lists.—Friendly May Antiques, Richmond Hill, Ontario, 10 miles north of Toronto, enroute to Callander, Highway 11. n122611

**SPECIALIZING IN GLASS**, china, small antiques, by mail. Collected by myself from homes. Your wants solicited.—Ethol M. Watson, Cornwallville, Greene, Co., New York. my1521

**HONEY COMB** complete set of 72 pieces in dozens. Goblets, Wine champagne (very rare) egg-cups. Cordials with accompanying tumblers in diamond band & thumbprint. Offers accepted. Also pairs of compotes, celeries, spoons, pickle dishes, etc. for table decoration.—Box MA c/o Hobbies, 2810 S. Michigan Ave., Chicago. my1562

**SET OF 8 LION SAUCE DISHES** \$25.00. Perfect condition.—H. M. Wilber, 111 Chenango St., Buffalo, N. Y. my1001

**PATTERN GLASS**, sandwich glass, swan, silver Resist, copper Lustre and pink Lustre. List on request.—Little Antique Shop, 521 Spring St., N. W., Atlanta, Ga. my1531

**PAIR VENETIAN** glass vases, blown palest blue flecked with coin gold. Applied blown handles of heavily gold-flecked swans. Exquisitely slender and fragile. 15 inches tall. \$25.00. Photo.—1020 Lincoln St., St. Paul, Minnesota. my1571

**BELLFLOWER MILK PITCHER**, syrup pitcher, celery vase, open salts, Three Face sauce dishes.—Colonial Gift Shop, 1141 Glendon Ave., Westwood Village, Los Angeles, California. my1021

**WE SPECIALIZE IN** fine pattern glass by mail. Free lists. Stony Brook Antique Shop, R. 7, York, Pa. d53

**PATTERN and colored glass**. Lists.—Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. c6062

**LEVELAND FARM ANTIQUE SHOP**, Amosland Road, Morton, Penna. (11 miles from Phila.) 1000's and 1000's of Pieces. Glass, China, Staff, Luster. mhl2006

**BLUE DAISY AND BUTTON**, etc.—China, Porcelain. Norma Rowe, 493 Lincoln Place, Brooklyn, N. Y. j66

**PATTERN GLASS** in clear and colors, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. n12525

**PRESSED GLASS** in desirable patterns. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. c6042

**GLASS AND LUSTER** a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ja12094

**ANTIQUÉ GLASSWARE**—Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. o12084

**COLLECTORS**, dealers. Send us your wants in Old Pottery, Porcelain, Lustre, Old Sheffield Plate, etc. Photographs sent with quotations, all goods guaranteed genuine.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. jly7416

**PRESSED GLASS** in desirable patterns. Clear, colored and opaque. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. my6023

**BREAKING UP COLLECTION** great variety patterns. Collectors inquiries not dealers solicited. E. Skilton, Devon, Pa. my2051

**CHOICE PATTERN GLASS**. No list. Send needs & postage.—Urbana, Ill. 1410 W. University. my157

**PERFECT SPECIMENS**. Tall Covered Compotes Ribbed Acorn 6" \$10.80 (Flint); Diamond Point 12" \$12.70; Log Cabin 8" \$14.40; Westward Ho 6" \$24.00; Ex. Large Actress \$13.50; Snake-skin & Dot \$8.60; Ex. Large Vaseline 2 Panel \$13.75; Covered Sugars: Loop \$6.40; Beaded Circle \$4.65; Hobnail T. P. Base, \$7.85; Currant, \$4.60; Egg In Sand \$4.30; Thumbprint, Dome Cover-Flint \$14.60; 3 Panel \$4.85; Classic, \$10.60; Westward Ho, \$21.50; Dewdrop w. Star, \$12.40; Cathedral, \$4.10; Diagonal & Fan \$3.85; Water Pitchers, Popcorn \$10.80; Dahlia \$4.85; Grape Festoon \$8.00; Westward Ho, \$32.80; Beaded Grape \$9.80; Pressed Leaf \$6.60; Pleat & Panel, \$9.75; 6 Canadian Cordials (Rare Find) \$52.00 set; Westward Ho Milk Pitcher, Rare \$32.60; Cov. Sugar, \$24.00; Spoonholder (slight nick) \$16.50; Creamer, \$15.65; Horn Plenty Honeys—4 \$4.80 ea., Open Sugar \$8.60; Goblet \$7.85; Spooner \$7.40; 1000 Eye 10" Sq. Plate \$9.85; Knop Creamer \$8.70; Ball Creamer \$8.00; Jelly, \$5.40; Beautiful Light Blue 10" Open Compote \$13.50; Same Amber \$9.80; Sq. Rose In Snow, Covered Sugar and Butter, Creamer & Covered Sugar, \$31.00 set; Bellflower; Salt \$5.80 (Rare); Tall Open Compote \$16.50; Low 10" Petty-coat Base \$9.85; 6 Deer & Pine Goblets \$22.50; 3 Face Spooner \$7.00; Footed Dessert \$7.00; Large Cakestand \$16.75; Magnificent pair Heavy Frosted Jeweled 9" Vases \$32.00; Handsome Pr. Pink Top Turned Edge Lustres, 10" prisms \$52.00. No List.—Arthur Gabler, 410 Ranke Bldg., Seattle, Wash. myp

**FOR SALE**—An Apple Green Wildflower Covered Compote and other colored glass, barber bottles, Staffordshire, china, vases, and lamps. Mrs. W. H. Hills, 501 Boulevard, Enid, Oklahoma. my1021

**SALT DISHES**.—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. f12678

**FROSTED HOBNAIL** Amber Band covered sugar, covered butter, creamer. Blue Daisy Button covered bowl 4 1/2" diameter, small whiskey. Blue Thousand Eye goblets, covered inkwell. Cranberry shaker 6" high. Small rose frosted lamp complete. Sapphire blue breakfast set 2 1/2" high covered sugar, creamer, spooner. Opalescent Hobnail covered sugar, creamer, 3" high. Milk Glass. Strawberry covered compote, Sheaf of Wheat covered sugar, butter, creamer. Same in Ruby Thumbprint.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. c6062

**BRALEY'S ANTIQUES**: 1107 North Center, Corry, Penna. General line, specializing in glass. Write your wants. je2051

**OLD PATTERN GLASS**, Staffordshire, mirrors, samovar.—Mrs. Sylvia Wallach, 978 Oak Street, Winnetka, Illinois. my107

**WRITE for price list, pattern glass**. Godshall, Green Lane, Pa. c6002

**GOBLETs**—14 Honeycomb; 13 Gooseberry; 6 Thistle; 4 Amber. Bull's Eye—5 Goblets; 8 Wines; 3 Wines, Diamond Point. Blue Wildflower—Oval Tray; Pitcher; 3 Goblets; Sugar; Pickle; other items. Want Lion.—J. A. McNeese, Ponca City, Oklahoma. my1091

**GLASS**, china, slag, figures, majolica, paperweights, banks, vases, overlay, milkglass, Bohemian, dolls, pattern glass. Lists 5c.—Vernon Lemley, Northbranch, Kansas. f12007

**LOWESTOFFT PLATES**, cups and saucers, bowls, etc. Chelsea china. Pink Lustre china. Majolica Shell & Seaweed creamer. Liverpool platter with ship. Much other china. Sandwich lace glass dishes and cup plates. Stiegel blue glass salt. Pair very early blown green glass ink wells. Mottled glass letter seals. Campaign handkerchiefs, "Cleveland & Thurman" also "Bryan & Sewall." Banks, large tin Victorian house, mechanical owl, Donkey entering stable, Boss Tweed, Two Frogs and many stills. Whaling implements. Whaling log books. Scrimshaw Work. Prints. Valentines. Colored glass. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120422

**CRANBERRY HOBNAIL** 14" lamp shade, \$6.00; Three Face 11" cake stand, \$7.50; Moon and Star 9" cake stand, \$2.25; Cranberry Inverted Thumbprint bulbous water pitcher, \$6.00; blue Opalescent Swirl bulbous water pitcher, \$5.00; Vaseline Diamond quilted goblet, \$3.50; 6 Current 3" honey dishes, set \$7.50; blue Cane toddy plate, \$1.75. Goblets, 2 Blackberry, 1 Pleat and Panel, 1 Star Rosetted, 1 Pannelled Diamond Point, each \$2.00.—Lillian Shult, 520 South Third Street, Rockford, Illinois. my1073

**CHINA DOLLS**; Jointed and kid body. Seent bottles. Box 287, Hopkinton, Mass. s6042

**FOR SALE**—Glass and Luster a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. n12065

**PRESSED GLASS** in desirable patterns. Monthly lists.—Mrs. A. L. Tyler, Box 725, Rockland, Maine. my157

**PINEAPPLE BOTTLE**—Wand Co., N. Y. Van Rensselaer Pl-48A-marked Bennington Toby jars, honey amber D&B, 7 1/2" scalloped edge plate \$3.50; 1/2 doz. 6" heart milk glass plates, \$2, each.—Palmer's, Fairport, N. Y. s8765

**THE MICHIGAN SHOP**, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

**OLD PATTERN GLASS**—Clear and colored; Milk Glass; Majolica; trinket boxes; lamps; salts.—Mrs. Smith, Highland Ave., North Wales, Pa. o93

**CHINA and furniture** also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horter St., Mt. Airy, Philadelphia, Pa. s6066

**COIN LAMP**, hobnail barber bottles, horn of plenty tumblers, sauces, Three face, Westward Ho, Baltimore Pear, 1000 eye, other patterns. Write your wants. Dealers please send lists.—Davies Antique Shop, Canonsburg, Pa., R.D. 2. my1

**ANTIQUES**; glass, furniture, lustre, dolls, prints, bottles, tin trays; no reproductions. Open Sunday.—Gertrude Fudge, 116 S. Detroit St., Xenia, Ohio. my1

**PATTERN AND COLORED GLASS**. Write your wants. Yardville Antique Shop, Yardville, N. J. n83

**FOR SALE**, Baltimore Pear, water pitcher, creamer, sugar, spooner, pickle dish, 2 small compotes, 12 goblets, celery, butter.—Mrs. Chas. Nelson, Berry, 636 N.E. 14th St., Okla. City, Okla. my1

# NUMISMATICS



## Numismatic Thoughts

By FRANK C. ROSS

NUMISMATICS covers a multitude of phases, one being things musical. This is right and proper, for music and money have evolved hand in hand through the ages along with mankind, money the provider and music the comforter, from the cave-man era to the present. It is therefore fitting that this great nation should memorialize music on its coinage. The Cincinnati commemorative half dollar, 1936, has on one side the Goddess of Music holding music's symbol, the lyre; and on the other side the head of Stephen Foster, America's troubador, who gave us, amongst other folk songs, My Old Kentucky Home.

Brazil pays its homage to music in a 300 Reis coin (1936). On one side is the head of Carlos Gomes, the famous Brazilian composer; on the other side is a very beautifully designed and distinctly cut picturization of a lyre.

The Irish Free State, (1928), recognized "the harp that once through tara's halls" with a design of Ireland's traditional favorite musical instrument, the harp, on some of its coins.

Ancient Greece honored Apollo by placing his seven stringed lyre on a part of its coinage.

Germany has a Beethoven coin.

Austria paid its homage to the three great musicians and composers, Schubert, Mozart, Haydn, by issuing for each a two schilling silver commemorative coin, Schubert, 1928, Mozart, 1931, Haydn, 1932, each coin bearing the head of the composer. The coins are very beautifully designed and executed, and are worthy mementos of the famous musicians.

This we confirm by examining coins in the collection of R. Thomas, Chicago

Some of our Continental notes were ornated with a peculiarly designed harp, the designer evidently being from the "auld sod."

The singing insect, the cicada, was given a place on some of the ancient Greek coins. In a musical contest a string of Eunomus's cythera snapped, and it was the cicada that furnished the missing note.

"Nero and his violin." A numismatist has this to say of the fiddling Roman;—"The coin in my possession is of copper, struck in the year 64 A. D. The figure on the reverse is Nero, dressed in the robes of Apollo, and singing to his own accompaniment on the lyre. Considering the reputation Apollo has as a musician, this coin is highly flattering to Nero as a musical performer."

Nations like people pride themselves on "being first". Our neighbor to the South, Mexico, holds the palm for "numismatic first" in the twin American continents. In 1536 the first mint on the Western continents was established in Mexico City. Medals were struck recently by the Mexican government commemorating the event, bearing on them the dates 1536-1936.

A problem from an Exchange for the numismatic arithmeticians to solve:— A man paid a bill of \$16.00 in 25-cent pieces and 5-cent pieces. If the number of coins were eighty, how many of each were there?

60 — 25c pieces and 20 — 5c pieces.

Edward VIII's reign was too brief for England to have coins struck in his honor, thus creating a rather peculiar circumstance. He may go down in history as the Coinless King in so far as the Mother country itself is concerned. A few minor coins of Edward VIII were struck by British colonies. An exchange says:—"The head of George VI's coins significantly faces the same way as that of George V. Normally the head faces the opposite way in a new reign. Nothing, it was clear, was to be left in George VI's reign which would serve to remind the public of Edward VIII's brief period of experimental courage."

The American populace may be a product of a melting pot of many nations, but as large as the country is, the United States coins speak but one language. It is a custom of little Belgium, on similarly designed coins, to have its name on some written in Flemish, and on others in French. Thus you will find a 5-franc BELGIE and a 5-franc BELGIQUE.

The Heart of America Numismatic Association of Kansas City celebrated its fourth anniversary February 14th with a Valentine party. The H. A. N. A. is recognized as one of the most initiative and aggressive Clubs around the circuit, due to the "Go-get-em" spirit of its more than fifty members. It has just started a campaign to add twenty-five new members in 1938, and it is a safe bet it will make the grade.

When Miss Coinie heard the story of the girl whose boy friend gave her a one dollar bill to augment her collection of Washington portraits, it gave her an idea. She repeated the story to her "steady" and added that she was collecting Lincoln portraits. Instead of the expected five dollar bill with Lincoln's portrait thereon, Mr. Scotch handed her a Lincoln penny.

The term "Cart-wheel" as applied to our big silver dollar is an adopted name. The name was originally applied to the English two-penny piece because of its size, and dates back nearly 150 years.

Penny collectors should look carefully at their bronze 1864 cent and see if it has the letter L on the ribbon hanging from the bonnet. The 1864 cent with the L is worth considerably more than the 1864 cent without it. The L is for J. B. Longacre, the mint engraver.

We never miss the water until the old oaken bucket comes up empty, and coin collectors did not appreciate the gold coins until they were buried beyond resurrection by the government. Now everyone has the gold fever with no apparent cure. Dr. Numis says the fever must run its course. From present indications, "running

## UNCIRCULATED CENTS

1919-D, 75c; 1929-D, 50c; 1929-S, 20c; 1930-P, 10c;  
 1930-S, 10c; 1931-P, 25c; 1931-S, 50c; 1932-D, 25c;  
 1933-P, 40c; 1933-D, 25c; 1934-P, 10c; 1934-D, 15c;  
 1935-P, D and S, 10c each; 10 for ..... \$ .65  
 1936-P, D and S, 5c each; 10 for ..... .40  
 1937-P, D and S, 5c each; 10 for ..... .40  
 SALES TAX TOKENS—20 unc., different, for..... .50  
 PREMIUM BOOK—Showing prices paid for  
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 Coin set (rare) \$13.99 a set.  
 Free a celebration souvenir with each  
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**Yes!** We are selling Commemoratives short!  
 So would you, if you were in our  
 place, and saw other speculators losing at the  
 rate of a dollar on a coin! We are not going to  
 sit back and wait for the price to rise. So, here  
 goes the balance of our  
 1936 Robinson Commem. @ \$1.25 each  
 1935 Texas P.D.S. sets @ \$4.50 set  
 Write, wire, call, fly here, but buy them now,  
 while our stock lasts!

S. Meltzer & Sons, Inc.  
Dep't. H. Garfield, N. J. my

## ODD Items for your Collection—

Lincoln Centennial Medal 25c; Springfield,  
 Mass. Wooden Nickel numbered (only  
 10,000 issued) 25c; Square Coin 25c; Un-  
 circulated Turkish Coin, 6 for 25c; Span-  
 ish Silver Piece of Eight 95c; Brilliant  
 Uncirculated 1899 Indian Cent 60c. 2½c  
 coin and note with latest Bargain List  
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V Type Nickel (without word  
cents) Fine, 15c.Bust Type Dimes: Fair, 20c;  
Good, 25c; Very Good, 35c;  
Very Fine, \$1.25.Liberty Seated Type Dimes:  
Good, 15c; Very Good, 25c;  
Fine, 50c; Very Fine, \$1.00.

20c Silver: Fine, \$1.25.

Bust Type Half Dollars: Fine,  
\$1.00; Very Fine, \$1.25.Trade Dollars: Very Good,  
\$1.25; Fine, \$1.50; Very Fine,  
\$1.75.Postage Extra on order  
less than \$5.00

COINS

NOTES

SUPPLIES

its course" will be like bad luck, at  
 the end of the run it will change for  
 worse.

O—O—O

Now don't worry and fret and stew  
 because your coin doesn't look like  
 new; consider the things that coin  
 went through before it finally came  
 to you. Behind that coin, though  
 worn and holed, are adventures eer-  
 ier than have e'er been told. "Hats  
 off" to old coins, not because of their  
 beauty, but for having perfectly per-  
 formed their duty; they may show  
 many scars of wear and tear, but that  
 very condition makes them "rare."

O—O—O

The Chinese people are numismatic-  
 ally minded. We think our early coins  
 have "tales" to tell, but just think of  
 the "tales" of the Chinese money.  
 If Japan and China would appoint  
 numismatists as diplomats, their  
 troubles would soon be ironed out.  
 They would soon be swapping coins  
 instead of bullets.

O—O—O

Historians use coins in studying  
 epochal eras of nations. A thousand  
 years hence historians will thank the  
 unintentional foresight of our pio-  
 neers for the privately minted gold  
 coins of the Forty-niners, and the  
 coins of the Mormons. The first, rep-  
 resentative of the epochal California  
 gold rush; the other, evidence of the  
 establishment of a new religious sect.

O—O—O

S. S. Sherwood (Smoothbore) of  
 Connecticut strikes a hopeful note  
 anent the new Jefferson-Monticello  
 nickels. "I see we may have a new  
 nickel—well, look out for a bunch of  
 new collectors—nothing stimulates  
 coin collecting as does a new issue.  
 Immediately it calls to mind—what  
 have the previous issues been? It  
 does not take much to start one off.  
 I should judge by advance in prices  
 these last few years that coin collec-  
 tors have increased greatly in num-  
 ber. It seems to me to be really a  
 profitable hobby."

O—O—O

Judging from the many inquiries it  
 is evident the average collector is all  
 at sea, and excusably so, as to the  
 entries in dealers catalogues and auc-  
 tion sales lists, "1922 cent with "D"  
 and 1922 cent without "D." The "D"  
 of course is the Denver mint mark.  
 According to governmental statistics  
 only the Denver mint coined 1922  
 cents, and accordingly every 1922  
 cent should bear the letter "D", but  
 strange to say many of the cents have  
 turned up minus the mint letter. As  
 the Philadelphia mint uses no mint  
 mark, the uninitiated takes it  
 for granted the letterless 1922 cent  
 is from Philadelphia, yet as a matter  
 of fact none were issued there. Most  
 likely the absence of the "D" mint  
 mark on some of the Denver coins is  
 due to a portion of the die forming  
 the "D" becoming filled and the let-  
 ter "D" failing to record itself.



Medallion of Johann Sebastian Bach,  
 distinguished German composer and  
 organist

Mr. Maurice D. Scharlack, Cor-  
 pus Christi, Tex., is preparing an  
 exhibit for local display in connec-  
 tion with Independence Day. Mr.  
 Scharlack has a large collection of  
 United States coins.

O—O—O

Whitman Publishing Company, Ra-  
 cine, Wisconsin, report they have ad-  
 ded three new coin cards to their line  
 of coin cards for collectors: one for  
 the Shield Type Nickel; another for  
 Large Cents dated 1793 to 1825; and  
 the third for Large Cents dated 1826  
 to 1857.

## Bidding for 1941 Convention

The Heart of America Numismatic  
 Association, Kansas City, Mo., will  
 send a delegate to the American Nu-  
 mismatic Association's National Con-  
 vention in August in Columbus, O.,  
 intent upon bidding for the 1941 con-  
 vention for Kansas City. Frank C.  
 Ross, who needs no introduction to  
 numismatic readers of HOBBIES, is  
 secretary of the Kansas City club.

## A. N. A. Convention

Preparations are being completed  
 for the convention of the American  
 Numismatic Association to be held in  
 Columbus, O., August 13 to 18, by  
 the Columbus Numismatic Society,  
 under the leadership of Victor B.  
 Chambers, president of the Columbus  
 group.

Elmer C. Henderson, Columbus, is  
 in charge of exhibits. James Cooper,  
 president of the Ohio Numismatic As-  
 sociation, known as "Genial Jim" on  
 WBNS, has been broadcasting some  
 of the features of the show.

How Much A Million Dollars  
Weighs

For the benefit of the curious, and  
 the delight of statisticians, we print  
 from the Scientific American, the  
 following calculation:—

Mr. E. B. Elliott, the Government

Actuary, has computed the weight of a million dollars in gold and silver coin as follows:

The standard gold dollar of the United States contains gold of nine-tenths fineness 25.8 grains, and the standard silver dollar contains of silver nine-tenths fineness 412.5 grains. One million standard gold dollars, consequently weigh 25,800,000 grains, or 53,750 ounces troy, or 4,479 1-6 pounds troy, of 5,760 grains each, or 3,685.71 pounds avoirdupois of 7,000 grains each, or 1.843 "short" tons of 2,000 pounds avoirdupois each, or 1.645 "long" tons of 2,240 pounds avoirdupois each.

One million standard silver dollars weigh 412,500,000 grains, or 859,375 ounces troy, or 71,614.58 pounds troy, or 58,928 57 pounds avoirdupois, or 29,464 "short" tons of 2,000 pounds avoirdupois each, or 26,307 "long" tons of 2,240 pounds avoirdupois each.

In round numbers the following table represents the weight of a million dollars in the coins named:

Standard gold coin .....1-2/3 tons.  
Standard silver coin .....26-3/4 tons.  
Subsidiary silver coin .....25 tons.  
Minor coin, five cent nickel .....100 tons.

—From American Journal of Numismatics, October, 1882.

## Recollections of An Old Collector

By THOMAS ELDER

### Auction Sale Business

WHEN the writer started to hold auction sales in 1903, there were only two or three auctioneers, or catalogers of coins at auction, in the country. There was Chapman of Philadelphia, and Low of New York, and the younger Frossard who was just winding up his career as a cataloger. One or two small mail catalogers, such as Morey of Boston, there were also. But what a change today! Dozens of catalogers holding small or larger sales either by mail or at public auction in New York, Boston and elsewhere. After Frossard quit there was only one cataloger in New York—Lyman H. Low, until the writer started his sales. The U. S. Coin Company started sales in New York a few years later. Now several catalogers are holding sales in New York, some of whom were not born when the cataloger started his sales in 1903 at Pittsburgh. If this multiplicity of auctioneers continues, there bids fair to come a time when there will be a coin sale for every other collector of coins in the U. S. A. It goes without saying also that the profits of these new-comers will be less as the years go by. What with social security, old age pensions, ad-

vanced city rents, sales tax reports, N. R. A. days printing charges for making catalogs, advanced cost of postage for both sealed and circular mail, and advanced costs in about everything else, will make the coin sale competition so fierce that one will be able to make more money in almost any other trade. Both coin collecting and stamp collecting draw speculative interest both privately and at the coin sales, while collectors aren't one bit more generous with their commissions than they were 25 years ago. In fact there is today a very keen competition at price cutting for selling coins on commission which may bring havoc as to profits for these particular individuals. For this reason it is doubtful just what money a city cataloger will be able to make a year hence, if anything at all. Even the cost of auctioneers has advanced considerably. In old days \$12 to \$15 per day was the rate. It is about double that today for the cheapest auctioneer. Clerkship has of course greatly advanced in cost. The above presents a subject fruitful for thought.

There are auctions and auctions. Auctions lengthy and auctions short.

## WHITMAN COIN COLLECTOR CARDS

### Plus Ordinary Pocket Change . . .

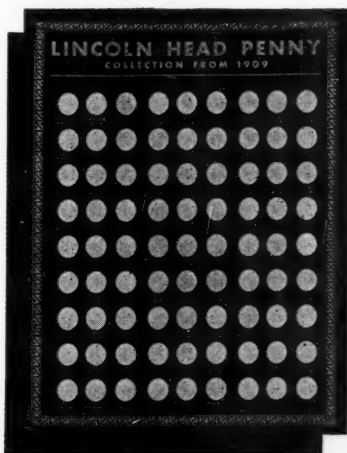
bring the thrill of coin collecting within reach of all. Cards with spaces for pennies, nickels, dimes, quarters, halves, etc. now in circulation or available form the basis of your own personal collection of coins by dates.

These convenient coin collectors provide a simple, practical method for keeping individual collections constantly visible and intact.

Spaces are arranged by dates and mints. All information appears below the openings and on backs of the cards.

Following is a complete list of cards available:

No. 354—Indian Penny.....	1856-1909
No. 355—Lincoln Penny.....	From 1909
No. 356—Liberty Nickel.....	1883-1912
No. 357—Buffalo Nickel.....	From 1913
No. 358—Morgan Dime.....	1892-1916
No. 359—Mercury Dime.....	From 1916
No. 361—Liberty Quarter.....	From 1916
No. 362—Morgan Quarter No. 1.....	1892-1905
No. 363—Morgan Quarter No. 2.....	1906-1916
No. 364—Commemorative Half Dollar.....	(Size 7x9)
No. 365—Morgan Half Dollar.....	1892-1902
No. 366—Morgan Half Dollar.....	1903-1915
No. 367—Liberty Standing Half Dollar.....	From 1916
No. 368—Two Cent—Nickel Three Cent.....	1864-1889
No. 369—Shield Type Nickel.....	1866-1883
No. 386—Large Cent.....	1793-1825
No. 387—Large Cent.....	1826-1857
No. 4097—Coin Album—Pennies, Nickels, Dimes (6 cards) Price.....	\$3.00
No. 4098—Coin Album—Quarters, Halves (6 cards) Price.....	\$3.00



Attractive blue suede-like surface, printed in silver. Made to fit standard 11 x 14" picture frame.

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BIRDS—BUTTERFLIES  
TREES—WILD FLOWERS  
BUGS—INDIANS  
(Pocket Size)

At your 5 & 10c Store, Book  
Store, or Department Store.

To illustrate—The writer's last auction in New York City had 3,450 lots in it.

There appears a new type of auction, described in a quarter page magazine ad offering some 20 lots to the highest bidder, and all bids must be in by such a "date".—Some auctions are worth thousands, others not more than a hundred dollars; it depends on the number of lots and the sorts of coins offered. It remains to be seen if collectors will give this new storm of auctions the reception accorded recently to certain Commemorative Coins of the U. S. A. which bade for a time to engulf collecting, but which seems more recently to have reached some degree of sanity.

*Sale Records Made at the Julius C. Steele Sale in New York, February 26*

U. S. dime 1859, reverse of 1860, proof, \$44.  
U. S. quarter dollar 1796, proof, \$34.  
1877 3c nickel, proof, spot on obverse, \$7.75.  
1877 5 cents nickel, proof, \$10.75.  
5c nickel 1878, proof, \$3.60.  
3c nickel 1878, proof, \$3.50.  
1877 bronze cent, proof, \$9.75.  
1872 2c bronze, proof, \$4.25.  
1864 2c bronze, with small motto, unc., \$6.25.  
1873 2c bronze, proof, \$11.50.  
1795 U. S. half dime, ex. fine \$4.10.  
1796 half dime, very fine, \$9.75.  
1800 half dime, very fine, \$6.25.

**IF—**

**You Want to Buy Coins  
OR  
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A list of them would be  
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Prompt Service  
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**Joseph Coffin**

A simple outline, particularly designed to assist the new collector in forming a coin collection with the least possible trouble and expense. It contains seven full pages of illustrations in half-tone, bibliography, sources of supply, a coin-collector's glossary. In all 149 pages.

Presents many curious facts about moneys of the world, buying, selling, care and cleaning of coins.

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1801 half dime, good, \$6.50.  
1803 half dime, very fine, \$4.75.  
1805 half dime, loop on back of it, \$8.75.  
1846 half dime, good, \$3.25.  
1860 half dime, no reference to U. S. unc., \$16.50.  
1798 dime, very fine to unc., \$18.00.  
1885 dime, S. mint uncirculated, \$50.00.  
1815 quarter dollar uncirculated, \$4.80.  
1828 quarter dollar, reverse over '20. Unc., \$27.00.  
1853 quarter dol. No rays or arrows, very fine, \$14.75.  
1873 quarter. S. with arrows, about unc., \$5.00.  
1918 over '17 quarter dollar S. mint. v. rare, very fine, \$9.25.  
1877, twenty cents, proof, \$12.50.  
1878 20 cts. proof, \$11.25.  
1836 half dollar with milled edge, br. proof, \$24.50.  
1794 silver dollar, very fine, \$175.  
1836 Gobrecht dollar, proof, \$35.00.  
1839 silver dollar, proof, \$77.00.  
1858 silver dollar, proof, \$40.00.  
Athens, early type tetradrachm, fine, \$6.50.  
Rome, Galba first, bronze. SPQR OB. CIV. SER., very fine, bold, \$26.00.  
Brazil. Commemorative 4,000 Reis, \$6.75.  
Large silver Russian medals of Czars sold \$5.00 to \$12.00 apiece.  
1879 \$20. C. C. very fine, \$41.00.  
1885 \$20. C. C. Mint, very fine, \$43.  
1891 \$20. C. C. Mint, very fine, \$46.50.  
1907 \$20. St. Gaudens with wire edge. Unc., \$42.00.  
1854 \$1., gold unc., \$3.40.  
1855 \$1.00 gold unc., \$2.90.  
1889 \$1.00 gold, unc., \$3.00.  
1858 Eagle cent. L. letters, proof sold for \$11.00.  
1871 1c bronze, unc., red, \$5.00.  
1877 cent, bronze, fine, \$2.00  
Foreign gold 1897, Spain. 100 pesetas, unc. \$40.00.  
Japanese Oban, very fine, \$135.00.  
1837 City of Pittsburgh bank note, \$3.00 sold for \$2.60.  
1792-5 Lady Godiva half P, Sold 70c to \$1.50 apiece.  
London Gazette for 1798, newspaper sold for \$5.00.  
1730 Newspaper sold for \$3.00.  
Revolutionary War newspapers sold \$3.00 apiece.  
Proof \$3.00 gold 1870 sold for \$12.50.

*By the Lot or Piece?*

Unfortunately for coin catalogers, there are two styles of grouping and selling coins at auction. The catalogers who hold stamp sales where lots are sold as one, or so much for all, in a lot continue to offer coins and medals in the same way. This directly hits the old-time methods of the Chapmans, Low and other seasoned catalogers, as well as most of the modern catalogers, who sell so much per piece in a lot.

The writer recently butted into an individual who insisted that he be

allowed to return lots which he intended to bid on so much for the entire lot in each case. We refused his request as we print all over our catalogs and bid sheets how we execute and sell such lots. Furthermore to add insult to injury, this party advises me that he is "stopping payment on two checks which he sent" for that portion of the sale which had single pieces in each lot, on which he bid and accepted the lots as his. We are deliberating further action against him for his inexcusable error, because his claim has not a leg to prop it up. It is, of course, unfortunate that there should be two systems of selling in vogue. But we hold that the per piece scheme has been in vogue for at least forty years and that is enough of a practice to fix the plan in the mind of any collector who will use a bit of judgment.

*Half Cents Disappearing*

Although only one U. S. half cent was coined for over 100 of the large U. S. cents, it has taken a good many years to convince many collectors how really scarce they have become. But this fact is now becoming apparent. Recently the writer wanted to buy 100 common half cents, and he shopped around among all the dealers in the east, and could not obtain 100 of them from anyone. It was only by getting a few from several dealers that he could complete the hundred pieces. Yet many collectors today treat half cents as if they were things they could always obtain hundreds of, when it comes to bidding on them at public sales. A 1793 half cent is a dozen times more rare than a U. S. cent of 1793, for the above reason. Some of the younger generation of collectors never owned a half cent, and it is believed a certain number of the new style collectors never saw a half cent. Discontinuing the coinage in 1857, that makes any half cent over 81 years old, which is older than the small copper nickel cents which appeared, starting in 1859, the kind with the Indian head. The present furore seems to be for U. S. silver, some U. S. gold and particularly small U. S. cents, the prices of which have sharply advanced in the past year or so, while prices of the half cents have not advanced in several years. The writer remembers two or three 1794 and 1795 half cents, brought over to the U. S. from England some thirty five years ago by Frank C. Higgins. They showed some redness on them. I don't believe I have seen any since showing red, at least, very few; this shows how very rare a half cent before 1800 would be if it showed original red.

When is the taste of collectors going to shift from small cents to half cents? Commemorative coins became a furore a few years ago. This furore seems to be abating. The young-

er collectors seem to go in for the cheaper priced U. S. coins. It may be cause of lack of money to buy the big rarities with. Don't forget we live in a speculative age, and that speculation—the question of what one

can sell coins for later on,—enters into many transactions today. The writer believes in the half cents and their future. We shall see if his views are shared by the other collectors.

## Scandinavian Coins On Exhibition

A COMPREHENSIVE display of Scandinavian coins was placed on display at the Newark, N. J., Museum recently as a feature of the current Swedish Tercentenary Exhibition. Part of the Frank I. Liveright coin collection presented to the Museum in 1925 by Mr. Liveright, a trustee of the institution, the selection includes more than one hundred coins of Denmark, Norway, and Sweden, dating from the 16th century.

Every Swedish ruler from Gustavus Vasa, founder of the Swedish monarchy, with the exception of his immediate successor Eric IV, is represented by a coin produced during his or her reign. From John III in 1568 to Gustavus V, present King of Sweden, the collection shows at least one coin from each ruler. Copper, silver and gold coins are included.

A notable feature of the Swedish collection is its inclusion of four examples of plate-money from the 17th and 18th centuries. These huge square or rectangular slabs of pure copper were used as a medium of exchange in remote times before the metal was coined into convenient shape, and their use was apparently continued after introduction of coinage, as indicated by the dates of those in the Museum's exhibition. The pieces are stamped in the center and at each corner with an impression bearing the date and the monogram of the ruler. Largest is an 8-daler piece, measuring 12 by 24 inches and weighing 32 pounds, dated 1659 in the reign of Charles X. Other pieces of plate-money shown are smaller: 1/2, 1, 2 and 4-daler pieces dated in the 18th century in the reigns of Frederick I, Charles XII, and Adolphus Frederick.

Also shown are examples of Baron

Gortz' token money produced in the 18th century in an attempt to rehabilitate the country's finances which had been all but wrecked by the extensive wars carried on by Charles XII. These coins, made of copper, bear figures from classical mythology—Mercury, Mars, Phoebus, etc., and were given in exchange for silver with a guarantee of later redemption in the same metal. The experiment failed and the tokens were later withdrawn, but their showing today indicates the similarity of financial problems in the world in different periods.

Danish coins in the exhibition range from 1563 to 1927 and those of Norway from 1746 to 1910. An interesting feature of the Norwegian collection is the showing of iron coins issued during and immediately following the Great War.

Frank I. Liveright has been interested in numismatics for more than forty years and the collection which he presented to the Museum in 1925 has been added to from time to time, today consisting of several thousand coins, including specimens from every country in the world that has ever made them. Particularly valuable are the German and American collections, the latter including gold pieces in denominations from \$1 to \$20 from 1795 to 1925. Notable among these are the examples of "pioneer gold", coins privately minted in the gold fields of Alaska, California, Georgia and North Carolina during early days when gold was being mined in those districts and no government system was in force.

The Museum plans to show more of the Frank I. Liveright collection in coming months, as a step in its current series of collector's exhibitions.

## DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF FEBRUARY, 1938

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars—regular	\$ 648,251.50	—	—	\$ 648,251.50	1,296,503
Half dollars—Arkansas Cen.	—	\$ 3,003.00	—	3,003.00	6,006
Half dollars—Oregon Trail	—	3,003.00	—	3,003.00	6,006
Quarter dollars	590,125.75	—	—	590,125.75	2,360,503
Dimes	327,050.30	—	—	327,050.30	3,270,503
Total silver	\$1,565,427.55	\$ 6,006.00	—	\$1,571,433.55	6,939,521
<b>MINOR</b>					
Five-cent nickels	—	—	\$30,000.00	30,000.00	600,000
One-cent bronze	180,665.00	45,800.00	25,000.00	251,465.00	25,146,500
Total minor	180,665.00	45,800.00	55,000.00	281,465.00	25,746,500
Total domestic coinage	\$1,746,092.55	\$51,806.00	\$55,000.00	\$1,852,898.55	\$32,686,021

## 1938 TEXAS COMMEMORATIVE HALF-DOLLARS

Five thousand sets of 1938 Texas coins were received from mints January 30. Funds derived from sale of these coins go into the building fund of the Texas Memorial Museum.

Price \$6.00 a set postpaid

## TEXAS MEMORIAL MUSEUM

Box 1836, Austin, Texas

## COMMEMORATIVES UNCIRCULATED

1922 Grant Plain	\$ 2.00
1935-34 P. Boone	2.25
1936 Providence P.D.&S.	6.00
1936 Boones P.D.&S.	10.00
1936 Arkansas P.D.&S.	4.95
1937 Texas P.D.&S.	5.25
1937D Oregon	2.00

LIST OF OTHERS ON REQUEST

## ALBERT HALBECK

224-19 Prospect Court  
Springfield Gardens, L. I., N. Y.

ap93

## One Dollar Specials

25 Indian Head Cents, diff. dates, good	\$1.00
10 Large Cents, diff. dates, good	1.00
Old Spanish Dollar, very good	1.00
5 Half Cents, diff. dates, good	1.00
Old Half Dollar before 1837, fine	1.00
U. S. Cent before 1800, good	1.00
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## The Medal of the Last of the Stuarts

By VERNON VARICK

THE last of the Stuarts, the once royal family of England and Scotland, was Henry Benedict Mary, Duke of York, Cardinal, and Bishop of Frascati. He was the second son of James (III. of England), commonly known as the Pretender. He was born at Rome, March 26, 1725; and after the failure of the attempt of his elder brother, Charles Edward, in 1745, resolved to enter the church. He was admitted to tonsure and minor orders by Benedict XIV., and created Cardinal in 1747. Clement XIII. consecrated him Bishop of Corinth "in partibus infidelium", and afterwards of the suburban see of Frascati, where he took up his residence. He also enjoyed, through the favor of the crown of France, the revenues of two abbeys, which he held in "commendam," as well as a pension from the Spanish court. The liberal charity with which he dispensed his income among the poor, and for the other charitable and religious necessities of his diocese, endeared him to his flock.

These resources were lost when the French Revolution caused an upheaval in European monarchistic circles. However, in the distresses of the holy see which ensued, Cardinal York sold his family jewels for the purpose of relieving Pius VI. in his necessities. On the occupation of Rome, he withdrew to Venice; but he returned in 1801, on the restoration of the Papal authority under Pius VII.

George III., having become aware of the failure of the Cardinal's former means of income, granted him a pension of 4,000 pounds per year, which he accepted, and enjoyed till his death at Frascati, July 17, 1817, at the advanced age of ninety-two. His monument, by Canova, in St. Peter's, was erected by order of the Prince Regent, afterwards George IV.

When Lord Cloncurry was at Rome, in 1803, he became somewhat of a favorite with Cardinal York, whom Lord Cloncurry always addressed as "Majesty," thus going a step further than the Duke of Sussex, who was on familiar terms with him, and always applied to the Cardinal the style of "Royal Highness." Among the Cardinals most favored attendants was a miserable cur dog which had the ear-mark's of a spaniel. This dog had one day attached itself to his Eminence at the gate of St. Peter's, an occurrence to which the Cardinal constantly referred, as proof of his true royal blood—the dog being, as he supposed, a King Charles spaniel, and therefore endowed with an instinctive hereditary acquaintance with the House of Stuart.

Lord Cloncurry on one occasion presented the Cardinal with a telescope of English manufacture which greatly delighted the exile. To show his appreciation the Cardinal presented the peer with a large medal struck in honor of his accession to his unsubstantial throne. Upon the obverse was the royal bust of Henry IX., with the Cardinal's hat, and the legend: "Henricus nonus Dei gratia Rex," and on the reverse, the arms of England with the motto: "Haud desideriis Nominum, sed voluntate Dei."

## Money Talks

Customer: "What about the short weight you give me for my money?"

Grocer: "Sorry; but what about the long wait you give me for mine?"  
—*Christian Science Monitor*.

First Caddie—What's your man like, Skeeter?

Second Caddie—Left-'anded, and keeps 'is change in 'is right-'and pocket.—*The Rail*.

Hotel Guest—I say, porter, did you find a big roll of money under my pillow?

Porter—Yassuh, I did, an' I tanks you very much, suh.—*Windsor Star*.

The Wright Way (Dallas): The professor who sent his wife to the bank and kissed his money good-by wasn't so far off at that.—*Christian Science Monitor*.

Nantucket threatens to elope with New York. There was an old man on a bucket; but his daughter, named Nantucket, who kept all his coin in Nan, ran away with a man—and as for the bucket, Nan tuck it.—*Boston Globe*.

According to the way an American thinks, if he can't save any money it isn't because he isn't making enough.—*St. Louis Star-Times*.

When men marry they get better halves, but not necessarily better quarters.—*Kansas City (Mo.) Star*.

The national park service has protested the custom of throwing money into Geyser pools, but we don't see much harm in it. It's fun for the tourists, and, besides, as far as we can see, they get as much back as we have from most of the other pools we've thrown our money into.—*Boston Herald*.

The buffalo nickel is to be replaced by one showing Thomas Jefferson on one side and his home, Monticello, on

the other. This would have been big news a few decades ago, when the nickel was important in commerce. Nowadays it's only something to be changed into sales tax tokens, and the design doesn't matter much.—*Kansas City, Mo., Post*.

"The height of much ado about nothing is the counterfeiting of sales tax tokens," writes Owen Welch in the *Manhattan Mercury*.

It seems we shall never be able to accumulate any money. Just as soon as we get several hundred dollars ahead, some calamity overtakes us, or our neighbors buy something we can't afford.

"The love of money is the root of all evil"—the lack of it, the root of most bitterness.—*Kansas City, Mo., Journal-Post*.

—M. F.

Long before money came into common use, salt was employed as currency and bills were often paid with the commodity. In fact, the word salary comes from the ancient Latin word, *salis*, which means salt. The Roman soldiers were paid their wages with lumps of salt, instead of coins, and hence salt came to mean the same as money.—*Robert Locke in Science Puzzlers*.

NEXT MONTH—Forms for the Ads in this department close May 2, but please let us have your copy specifications in advance of this date if possible.

### WANTED TO BUY (See Next Page For Rates)

CASH FOR ALL U. S. COINS, job lots or collections.—Reynolds Coin Shop, 111½ East Kearsley, Flint Mich. ja12753

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. je12144

WANTED FOR CASH—Canadian obsolete bank notes.—C. H. Dunham, Michael Building, Calgary, Alberta, Canada. #12511

GOLD COINS—Pay 40% over face value any date or condition. Higher premium for rare dates.—J. M. Henderson, 61 N. High St., Columbus, Ohio. au6003

WANTED TO BUY—U. S. Coins and Fractional Currency—Large Cents; Half, Two, Three Cents; ½ dimes, and 5c silver, best price, condition, amount you have in first letter.—C. A. Herlong, Greer, S. C. je6024

WANTED CENTS uncirculated all dates. Also 1795 to 1822 Large, 1855 to 1880, 1908s, 1909s Indian Head, 1909s vob, 1909s, 1924D, 1931s and condition, state price and condition, send me your want list. H. C. McKown, Numismatist, 5013 S. Lafayette St., Ft. Wayne, Ind., A.N.A. 5524. je6155

WANTED TO BUY—Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. mh12168

HIGHEST PRICES PAID for all coins, illustrated buying list 5c.—Chester D. Brooks, 624 Cameron Ave., Dallas, Texas. o6402

**WANT UNCIRCULATED** small cents. Quote lowest price.—Mr. Gazso, 7101 Hope Ave., Cleveland, Ohio. my124

**WANTED**—Large cents, half-cents, commemoratives, gold, etc. Will exchange or pay cash. Charles McLean, Oteen, N. Carolina. my5

**WANTED TO BUY:** U. S. gold and other U. S. coins. Or will trade for other coins.—J. F. Carabin, 2416 Quatman Ave., Apt. 1, Cincinnati, O. au6003

**WANTED**—Confederate, State and Broken Bank Bills, Bonds, Scrip, etc. Will purchase single specimens or in lots. Lester White, Box 66, West Newton, Mass. my2021

**WANTED**—Old obsolete, defaulted stock and bond certificates. Will pay cash, or trade autographs, prints, coins, stamps.—Securities Research Co., 16 East 23rd Street New York, N. Y. Jy3211

## DEALERS' AND SELLERS' MART

**ED M. LEE** **KENNETH W. LEE**  
Numismatists  
Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. ja12018

**BILLS**—Russians 4c, Mexicans 3c, coins French 1c, Seals, 200, 15c.—Rubin Chick, 11 Pitt St., New York City. my021

**SCARCE 1922-D CENT** and latest selling list 10c. Brilliant uncirculated 1930-S, 1935-S, 1936-S, 1937-S 10c each, 3 for 25c. 1929-S 15c. 8 different unc. "S" and "D" \$1.00. 12 fine scarce "S" dates including 1909-S, 1914-S, 1931-S, \$1.00. 1924-D 30c. 1908-S Indian 85c. 100 assorted Indians \$2.25. Many other bargains.—Thomas Landon, Box 1733, Wilshire Station, Los Angeles, Calif. my1

**DEALERS ATTENTION**—Save money on your coin envelopes. Fine quality Northern Craft, 2x3 inches, manila, 1,000, \$1.25; 5,000, \$5.75. White, 1,000, \$1.50; 5,000, \$6.75. Delivery charges extra. 1,000 weigh 3 lbs. 5,000 13 lbs.—William Rabin, 905 Filbert St., Philadelphia, Pa. my33

**SCARCE 1914-D LINCOLN CENT**, fine, \$1.00 each, limited number.—Anne Sample, Box 629, Durant, Okla. jly5003

**U. S. COINS**, all different dates: ¼ cents, 5 for \$1.50; 10, \$4.50; large cents, 10, \$1; 20, \$2.50; 30, \$4.75; 40, \$3; 50, \$16; Indian head cents, 20, \$1; 30, \$2; 35, \$3; Lincoln cents with mint marks 10, 30c; 20, \$1; white cents, 1857-64, 8 different \$1; 2 cent pieces 65c; 3 cents nickel, 10, \$1; 3 cents silver 4, \$1; nickels before 1884, 6, 85c, ¼ dimes, Liberty seated, 5, 85c; 10, \$2; dimes, Liberty seated, 5, 95c; 10, \$2.10; 20 cent piece 65c, quarter dollars, Liberty seated 45c, before 1820, \$1.50, before 1830, \$1.00, before 1840, 60c; half dollar 1820 \$1.15, before 1830, \$1, before 1840, 75c; Liberty seated dollar \$1.50, before 1850, \$2; Trade dollar \$1.50; Gold dollars, large and small size each \$2.50 (the pair for \$4.75); 3 dollars gold \$6; 5 dollars gold over 100 years old \$9.50. All gold coins in fine condition, Silver dollar, 1798-1799, each \$4; Civil War Tokens, 10 different 65c, 20 different \$1.75; fractional currency, set of all denominations 3, 5, 10, 15, 25, 50c, \$3; foreign coins, copper, nickel, aluminum, zinc, etc.—mixed 100, \$1.25; 500 \$5.50; 1000, \$10; U. S. coins, mixed—large cents per 100, \$9.50. Indian head cents \$1.85, Lincoln cents with mint marks \$1.30; complete set of Lincoln cents 1909-1937 including all mint marks, fine to uncirculated \$7.50. Postage and insurance extra on all order.—William Rabin, 905 Filbert St., Philadelphia, Pa. my83

**OLD RARE** Chinese coins of various early dynasties; low prices. Also, fine Chinese vases, figures, curios, etc. H. Bough, 1313 Sixth Ave., New York N. Y. n12048

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**WE HAVEN'T ALL THE COINS ALL** the time but, we have some of them some of the time. If you want to buy or sell, write or call. Carson Stamp & Coin Co., 920 2nd St., Sacramento, Calif. Je6027

**CENTS**, uncirculated—1930 P, 10c; 1930 S, 10c; 1934 P, 10c; 1934 D, 15c; 1935 P, 5c; 1935 D, 10c; 1935 S, 10c; 1936 PDS, each 5c; 1937 PDS each 5c; 1936 proof, \$1; 1937 proof, 50c. All for \$2.25.—Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., N. Y. o6008

**FOR SALE**—Uncirculated cents and other coins.—Lewis Jones, Woodlawn, Va. my105

**CLEVELAND COMMEMORATIVE** half dollars—uncirculated. One dollar each postpaid. Currency or Postoffice Money Orders only.—A. W. Lloyd, Box 184, Cincinnati, Ohio. my1001

**FOR SALE:** Wisconsin Commemorative half dollars, good condition @ \$1.29, no trades, personal checks or approvals; Please; money back sale. Thank you.—J. F. Spohn, Box 175, Hot Springs, Ark. my1051

**LINCOLN CENTS** 1936-S uncirculated 100 for \$1.50 and 1937-S uncirculated 100 for \$1.25. Postage extra.—A. A. Sigwart, 6221 Manoa St., Oakland, Calif. my1021

**LINCOLN CENTS**, 1909 to 1937, including 1922 D, fine to uncirculated, \$1.75. Edward Boyle, Marblehead, Mass. Je6083

**COIN COLLECTION FOR SALE**—Gold, silver, copper, etc. singly, in lots or all. List with price and condition for stamp. R. W. Small, Tonkawa, Okla. jly12525

**U. S. CENTS**, 1793 to 1910, complete including 1856 Flying Eagle, fine. All scarce dates, fine. Guaranteed. Fred Richter, Webberville, Michigan. s6524

**FOR SALE**—1832 Half Dollar in good condition for the highest offer.—Dr. C. A. Noland, Monroe City, Mo. my108

**COMPLETE COLLECTION** Lincoln cents (80 diff.) for 1000 mixed precancels. Postmarks for precancels, even. 15 precancels or dime brings firm's name paying me cash, \$5.82 for 54 Lincoln pennies.—Conrad Lean, 2621 Sixth Ave., Milwaukee, Oregon. Jy3002

**FIVE CENTS:** each Lincoln cents 1910 to 1937 S mint, 1936 and 1937 unc. 10 different dates either D or S mints 25c, large illustrated coin book 50c, Buffalo Nickels and Standing Liberty Quarters all dates S mint send 3c for lists.—The Coin Shop, 2510 Chester Street, Alameda, California. my1501

**PREMIUMS OF OVER 200%** paid for 500 Calif. slugs; others 50% up. Also, premium given on all uncirculated common Coins dated before 1937. Send insured parcels for immediate cash to: C. Dockus, 3522 E. Thompson St., Phila., Penna. my1051

**OLD COINS FOR SALE** "Where Prices are Born", big price list 3c.—Chester D. Brooks, 624 Cameron, Dallas, Texas. o6083

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**FINE DENVER MINT LINCOLNS:** 100 well assorted, \$2.50. 1914D, 65c; 1924D, 20c. All others 5c each.—Al Johnson, Crescent Apt., Colorado Springs, Colo. au6064

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**THREE RUSSIAN Notes** and Coin List 15c; Three Foreign Coins 10c. Joseph Coffin, 1182 Broadway, New York. n12525

**31 DIFFERENT** dates Indian Head cents \$2.00; 31 different dates and mint marks Lincoln cents \$2.00; 100 mixed dates Indian Head cents \$2.75; Good to uncirculated condition—Postage extra. Grace R. Van Skalk, 815 North High St., Columbus, Ohio. s6087

**SCARCE INDIAN HEAD CENT** and big list only 10c.—Landon, 901 S. Lucerne, Los Angeles, Calif. my1

**BATTLE OF ANTIETAM COMMEMORATIVE Half-Dollars** issue 1937. Coins are now available at \$1.65 each, including packing, postage and insurance. Make remittance by certified check or money order to Washington County Historical Society, Hagerstown, Md. jly6007

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**UNITED STATES**—Large cent, two-cent bronze, three-cent nickel and bargain list, 25c. Eleven dates large cents \$1.00.—George P. Coffin Company, Augusta, Maine. ja12578

**LARGE, Indian and Lincoln cents** for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago. jly6044

**FIVE** different large cents 50c. Five different two cents 50. Five different three cents 50c. Twenty different Indianhead cents 50c. Twenty-five different foreign 50c. Lists free. Illustrated buying list 15c.—Hussman, 211 South 7th St., Louis, Mo. my1571

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# Mostly about Books

Conducted by ROBERT E. KINGERY

## MUSIC BOOKS

By DAVID MCDANIEL

THE question as to why more are not collectors of music items has caught my attention for some time. Truly there are too few who find pleasure in shifting about sheet music, but the correlated subjects such as hymn books, song books, and miscellaneous books about music should attract as much attention as any other hobby. It must be that love of music has to be deeply ingrained before one can collect these things. It is always a marvel, to me, that these still rich fields have been left fallow by those in search of a hobby, for the expense is really not great save for rare items. This article will, then, endeavor to point out the possibilities still existent.

Books about music, or books containing music, can, for use in this digression be grouped roughly:—

1. Hymn books.
2. Song books.
3. Miscellaneous.
  - (a) Biography
  - (b) Technical
  - (c) Curiosa
  - (d) Bound sheet music

### Hymn Books

Among hymn books are to be found some of the rarest gems of the printer's art; they are, of course, among the choicest items for the book collector. But let us not interest ourselves with rare items in this article, only those which are in the possible reach of the average person in want of a hobby.

Tracing the origin of hymns themselves is a nearly endless bit of research. There have been published literally hundreds upon hundreds of books each varying, each duplicating, and each disagreeing to a bewildering degree. It requires much reference work; the reader who is interested should obtain a copy of the monumental work: Julian's "Dictionary of Hymnology." This book is high indispensable to any one collecting hymns or hymn books.

The amateur may find a little calf-bound volume, "Psalms of David," by Isaac Watts. This will grace any collection because of its charm in

wording old familiar hymns and psalms. Each entry (words only) is preceded by a short dissertation as to what the hymn's content is. The 23rd Psalm is given (here in part) as follows:

1. The Lord my shepherd is,  
I shall be well supply'd;  
Since he is mine, and I am his,  
What can I want beside?
2. He leads me to the place  
Where heav'nly pasture grows,  
Where living waters gently pass,  
And full salvation flows.

Another little book is "A Collection of Hymns For the Use of the People Commonly Called Methodists" by the Rev. John Wesley (London: 1839). On the cover is embossed, "Sold at Reduced Prices to Sunday Scholars Only." Some of the subject headings may seem odd to us, such as: "Exhorting Sinners to Return to God", "For Mourners Convinced of Sin", "For Persons Convinced of Backsliding", "For Backsliders Recovered". But the sincerity of these is not to be questioned.

Apropos, the Methodist Hymnal in itself would form a most interesting collection; a good length of shelf would be needed to hold all the many editions.

Among curious items pertaining to hymn books is "Hymns For Infant Minds" by Ann and Jane Taylor. A rather morbid collection by two ladies who invite little children to read:

"... Nailed upon the cross, behold  
How His tender limbs are torn!"  
or again:

"See the blood is falling fast  
From His forehead and His side!  
Hark! He now has breathed His last!  
With a mighty groan He died!"

The "infants" of that period must have been very sturdy and surprisingly advanced intellectually, for they are adjured to pray that God will accept their "guilty souls". I fear the modern child knows nothing about such matters. Other nice gruesome hymns for "infant minds" are en-

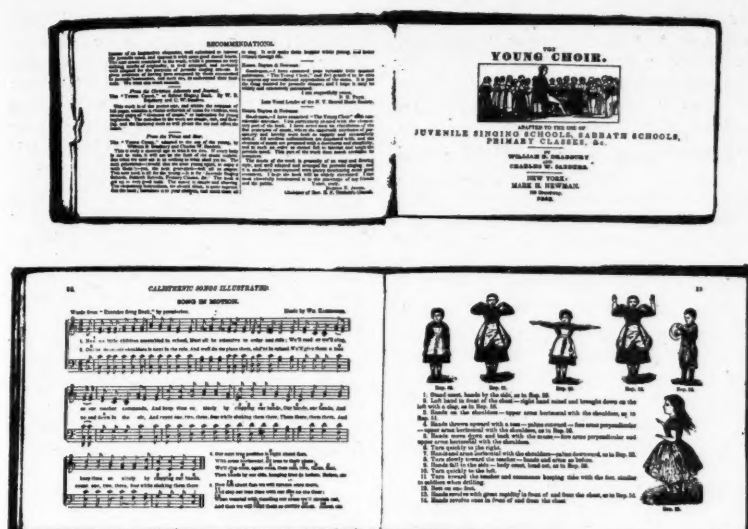
titled: "About Dying"; "Upon Death"; "For A Dying Child"; "A Child's Grave". But we must in all fairness record that Jane Taylor did write the familiar verse of childhood: "Twinkle, Twinkle, Little Star".

### Song Books

Hymn books gradually merge (historically tracing the trends in music) into the second classification, "Song Books". It must be remembered that most of the early recorded music in America belongs to religious worship. The hymn books, surprising to us, perhaps, were used in schools for the teaching of singing. It startles us to find very complete discourses on the teaching and learning of singing published as introductions to the early hymnals. And very sound, too, are the principles given and the suggestions outlined in these forewords. In the "American Psalmody" (Hartford: 1830), there are thirty-six pages of excellent lectures on music and singing. And in later and different publications will still be found introductions in music. These hymn books were superseded by the publication of books on singing which omitted the sacred material altogether; so that today we have two separate books.

One of the early singing books which combine the two schools, and which the amateur may sometimes find, is the "Young Choir" by William Bradbury. Another is the "Modern Psalmist" (1926-1840) by Lowell Mason. In 1869 was published something rather different, a book on singing games: "Calisthenic Songs Illustrated" by Flora T. Parsons. The pictures of the small children are very quaint in their old fashioned dress and their stiff attitudes of calisthenics.

Among collections of college songs, "Carmina Collegensia" (Ditson: 1866) is becoming important. The person interested will once in a great while find this book stuffed away on the shelves of some book-seller; he should purchase it at once, for copies are rapidly becoming scarce. Carmina Collegensia contains quite a complete listing of American college songs. Another similar item is "Songs of Yale" (New Haven: 1876) by Charles Eliot. This is an inclusive revision of several earlier books.



Leaves from early juvenile music books

### Miscellaneous Books

Space will not permit the listing of many books; let us hasten, then, to our third classification. Under this heading is included books which may not often appeal to the average hobbyist. They are books which may appeal more to the book collector; but the person interested in music cannot disregard their historical value or their interest.

Books of Biography can be found in almost any library save for the older items; so we might mention here a few books which are not often seen. Such a one is "Crotchets and Quavers" by Max Maretzek (New York: 1855). Mr. Maretzek was one of the early American opera impresarios, especially connected with the Italian opera. He has been forgotten somewhat, but his book is worth the reading and forms a certain link in early 19th century musical life. He relates much gossip and the events of American life in music at the time.

Another book is the life of "Cecilia, the Patron Saint of Music" (Philadelphia: 1866). However dry the subject is made, the book itself is to be treasured by the music hobby collector, for biographies of St. Cecilia are becoming difficult to find.

A little known book is Mendelssohn's "Letters from Italy and Switzerland." If the book were contemporaneous, one could venture the statement that it would be listed among the best sellers. Full of humour, description, bits of philosophy, and musical anecdotes, the book reflects Mendelssohn charmingly.

This book may still be found in different editions, and the lover of this great composer should treasure it highly.

Technical books, such as on the violin, or organ, or the teaching of

singing, do not appeal, often, to any save those interested in the particular subject. The person in search of a hobby would have to have some knowledge of these special subjects. The singing methods laid down by different "professors" and teachers are very interesting, but space will not permit their listing.

So then, let us turn to the "Curiosa" section. Here we will find many books which are connected in some manner with music, although they, themselves, may contain no music. They may be written by a musician or singer, or contain material historically connected with the study of music.

For instance, there is the little known book of Sir Harry Lauder's, "Wee Drappies": bound in Scotch

plaid, with a ribbon book-mark to which is affixed a small bottle of Scotch. (Wee drappies, indeed). The book contains bits of his life, travels, and philosophy.

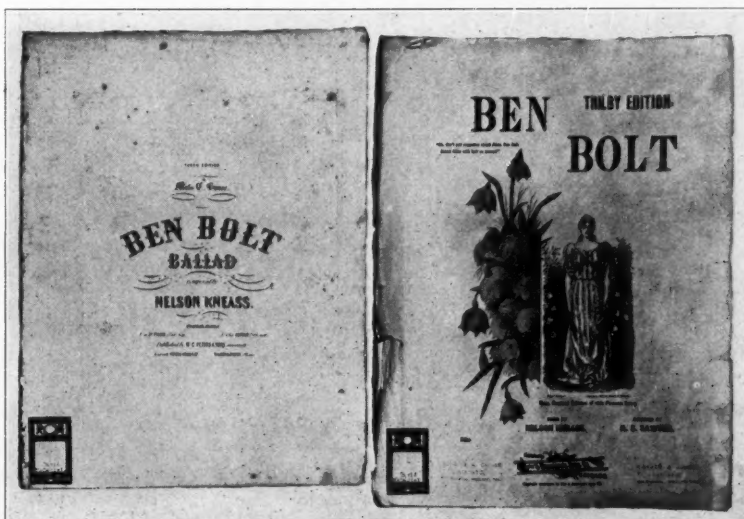
My book-seller showed me an item some years ago: "Charley Ross, the Kidnaped Child." Somehow the name, "Charley Ross," made a familiar echo in my mind, and I purchased the worn, red-covered book. Later among my music was found the connecting link: the song, "Bring Back My Darling to Me." The song is a pathetic little ballad about the stolen child, Charley Ross.

This may bring back many memories to the older readers. Charley Ross was the first child kidnaped in America which aroused national and international indignation at the crime. The states at the time (1874) had no laws to anticipate the crime of threatening to kill a child unless ransom was delivered. Laws were enacted defining the crime and affixing penalties for the perpetrators thereof. But this led to no trace of little Charley Ross. Not even his pitiful little body was found, as was that of the modern little Charles. Nor did the laws passed after Charley Ross' kidnaping halt this heinous offense. The song still can tell its sad lay:

"O bring back our darling, the light  
of our home,  
'Tis cruel our loved ones to part,  
For though you may steal him from  
out of our arms,  
He still will remain in our heart!"

Another book in this group was written by the famous artist, George DuMauier:—"Trilby." To the publication of this novel, a very familiar song owes much of its longevity. "Ben Bolt," the song, received a tre-

Trilby edition of the Ben Bolt ballad



mendous popular revival because Trilby sang it in the book. Many will no doubt remember the Trilby edition of Ben Bolt which is still found among old music. To the book collector, Trilby is also desired. First editions of Trilby may only be told by the retention of a certain period on page 145,—a grammatical error afterwards rectified. The absence of this tiny dot is proof that the copy is not a first edition.

### Books of Sheet Music

This last of our groups really belongs to the sheet music collector; and yet, he will regret sometimes the music bound by the original owner many years ago, for the size is usually cut down for binding purposes, and a satisfactory filing system is difficult for such heavy volumes of songs. But the person thinking this will make a good hobby will find many such books in second-hand stores. Nobody particularly wants them save the peculiar individual who will pour over their music-scored pages in great delight. But the uninterested person who has possession of these may not part from them save with much passing of lucre.

We have mentioned already, in the

foregoing paragraphs, two songs which were found in these heavy, old-fashioned volumes: "Bring Back My Darling to Me" and the early edition of "Ben Bolt" shown with the Trilby edition of the same song.

Many songs, now not to be had in original sheet music form, may still be found bound together with miscellaneous old songs. Among such have been preserved many rarities which would probably have been lost save that they were thus protected.

It is good fortune, then, to find, even ragged and torn, such a song as "Ossian's Serenade". This old song (of no especial value musically) is interesting because of the story told by its cover picture. In the middle of the 19th Century, when Barnum presented Jenny Lind to the American public, there lived the "Boston Vocalist." It was an age of dawning advertisement: high-pressure salesmanship. At Jenny Lind's first appearance in Boston, Mr. Ossian E. Dodge, the "Boston Vocalist," paid \$625.00 for a ticket to attend her concert. He promptly used this to publicize his song. Jenny Lind called him a fool for paying so much! (Such gratitude seems harsh,

but perhaps Barnum kept all the \$625.00). It has been recorded that Henry Wadsworth Longfellow was contented with a balcony seat which cost \$8.00. Mr. Dodge sat on the stage. The verses of the song show a surprising and remarkable knowledge of the world's flora and fauna. We are rather hastily taken from the "Isles" where the "mango apples" grow to roam in the jungle depths in chase of the stately elk. All this after gathering honey comb and binding a tiger cub with a chain, together with chasing the antelope over the plain and climbing palm trees in search of the Bias nest. All fatiguing and confusing. But the versatile Mr. Dodge must have made it plausible for it is found to have been reprinted in some song collections in later years. We cannot but wonder: what are mango "apples?"

### Booknotes

G. William Bergquist, Special Investigator for the New York Public Library, in his service as "book detective" says that the odd thing about book thieves as a class, is that few of them steal because they love books. "Plenty of men are really mad about rare books, but I don't remember ever catching one of them stealing." It is strange, too, he comments, that book thieves are never women, for which fact Bergquist has no explanation.

—O—

The Folger Shakespeare Library, Washington, D. C., announced on March 27 that it has recently acquired the world famous collection of sixteenth and seventeenth century English books assembled by the late Sir Leicester Harmsworth of London. The Harmsworth collection includes 787 books not known to exist elsewhere, and 857 of which only one other copy is known to exist.

—O—

Rare books, their value still further enhanced by autographs of distinguished men and women, and comprising the private library of a well-known Confederate officer who had served on the staff of "Stonewall" Jackson and, after that hero's death, as Chief of Staff to Maj. Gen. John B. Gordon and to Lieut. Gen. Jubal A. Early, are included in one of the late donations presented to the National Park Service. This is the Douglas Library of 68 volumes on the War Between the States, formerly belonging to the late Gen. Henry Kyd Douglas, of Maryland, and presented by his nephew John Kyd Beckenbaugh, Superintendent of Antietam National Battlefield Site, Sharpsburg, Maryland. Superintendent Beckenbaugh's gift is accompanied by the request that the books "be forever kept in the Library of the Antietam National Battlefield Site". There it will serve

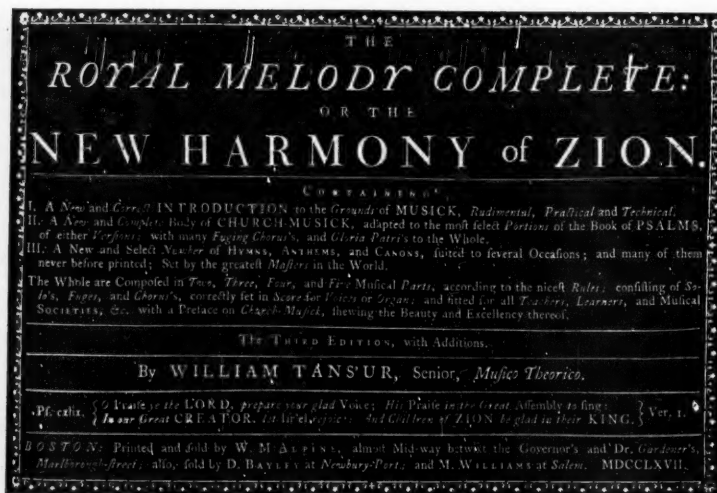
## Early American Music and Old Music Books

MRS. SAMUEL SHRODER of St. Louis, Mo., is also an exponent of collecting early American music and the old American hymn books. This quest is not so easy as some might think for our Pilgrim and Puritan forefathers seemed to be more intent on making a living, establishing a home, warding off the Indians than in the cultural aspects of music.

Even in their churches psalm singing was not especially their forte. In

fact, in some of the early American churches all forms of music was dispensed with for it was thought by some of the church patriarchs that music "was of the devil."

However, there are exceptions to this rule as well as to all others, and the accompanying illustration attest to the fact that all was not solemnity, and that were those who lifted their voices in song.



Attesting to the fact that early America was not totally without some form of music, though the field of early American Music is not so vast as some might imagine. From the collection of Mrs. Samuel Shroder, St. Louis, Mo.

as a valuable work of reference for the use of historians, students, and teachers.

Enlisting at the outbreak of the war as a private in Company B, Second Virginia Infantry, Henry Kyd Douglas served throughout the four-year period, advancing rapidly in rank and eventually attaining command of the Light Brigade, consolidated in the final days of the fighting from the 13th and 49th Virginia regiments. The Light Brigade was the last brigade of the Confederate Army to stack arms at Appomattox. After the war General Douglas became adjutant general of Maryland and associate judge of the Sixth Judicial Circuit in that State.

Included in the Douglas Library are books both by Federal and Con-

federate leaders, some of which are very rare. Among those of greatest interest to visitors to this battlefield site are an autographed copy of Gen. Early's "Last Year of the War for Independence of the Confederate States of America", and "Personal Memoirs of U. S. Grant". This latter, presented by Grant's daughter, is inscribed in her own hand with the message:

"A souvenir to Gen. Henry Kyd Douglas, in pleasant recollection of the speech he made at the Grant Memorial Banquet at Delmonico's in New York on my father's birthday, the 27th of April 1891, in which without wavering in earnest allegiance to his own leaders and his own people during the war—he did full justice to the merits and the memory of my father."

## The Collector's Working Shelf

By ROBERT E. KINGERY

THE starting collector, if he lacks such knowledge at the beginning, soon comes to realize that it is impossible to navigate this book collecting game without the help of certain charts and guides. However, the literature of book collecting is extensive and, unfortunately, of uneven merit. Hence the need for a guide to the guides—in short, a handbook to the literature of book collecting.

Winslow L. Weber's *Book about Books* (Boston, Hale, Cushman & Flint, 1937. \$2.50) represents the latest attempt to provide such a Baedeker. Readers of this column are aware of the existence of such other manuals as R.W.G. Vail's *The Literature of Book Collecting* (New York University, 1936). Hence we shall consider Mr. Webber's book in relation to Mr. Vail's.

Firstly it should be noted that Mr. Webber has been more ambitious than Mr. Vail. *The Literature of Book Collecting* is a list of the general reference and foundation works for collectors with special lists on medieval manuscripts, printing, incunabula, bookbinding, paper making, Americana, periodicals, maps, prints, first editions, drama, fiction, and poetry. Each book is pertinently described and the best book or books on each subject are indicated. In addition, Mr. Vail gives a list of recommended American and foreign book shops and auction firms, and a key to special collections in the large Ameri-

can libraries. *The Literature of Book Collecting* is well indexed. Mr. Webber's manual is an alphabetical list, by title, of both reference tools for bibliographers and librarians as well as general and special aids for collectors. His descriptions are lengthy and include information about both the books and their authors—in short bio-bibliography. All of which makes for delightful reading. But bibliography is an exact science and calls for precision and thoroughness. These two characteristics, Mr. Webber's book lacks.

On the score of thoroughness, we are struck by the arbitrariness of his selections. He includes Blade's *The Enemies of Books* and omits Lydenberg and Archer's *The Care and Repair of Books*; Van Hoesen and Walter's *Bibliography Enumerative and Historical* and not Esdaile's *Student's Manual of Bibliography*. The 1928 edition of Boutell's *First Editions of To-Day and How to Tell Them* is listed but not the second, revised edition of 1937. Likewise, the 1927 edition of Winterich's *A Primer of Book Collecting*, but not the revised and enlarged one of 1935. Then too, Mr. Webber is not always consistent in his bibliographic descriptions. In some instances he cites both trade and limited editions. In others, reference to trade edition is omitted as in the case of Winterich's *Early Books & Printing*.

Since *Books about Books* seems to

aim at inclusiveness, there seems little reason for the absence of Helen Gentry's *Chronology of Books & Printing*, Fuhrmann's *The 500th Anniversary of the Invention of Printing*, Rosenbach's *A Book Hunter's Holiday*, Paul Jordan-Smith's delightful *For the Love of Books*, and West's *Modern Book Collecting for the Impetuous Amateur*. If inclusiveness is not the aim, then these books deserve a place by reason of their admitted merit.

*Books about Books* winds up with a glossary of terms met with in bibliographies and catalogs. This glossary runs to five pages; Mr. Holden's *The Bookman's Glossary* is a book of 153 pages. Mr. Webber does not include Holden in his list of "books about books".

No, if the literature of book collecting needed charting before Mr. Webber's list appeared, that condition must still persist. Since *Books about Books* lacks an index, its usefulness as a guide is limited by its arrangement. Books related in subject are scattered by author. Far more helpful, in this writer's opinion, is Mr. Vail's classified *The Literature of Book Collecting* which has an index.

—o—

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translation of Raoul Lefèvre's work (Bruges, 1474), is the first printed book in the English tongue. In 1477, Caxton published *Dictes and Sayings of the Philosophers*—the first book to be printed in England.

Mr. Winship does not limit himself to a consideration of these aspects of Caxton's life but considers him as a merchant, diplomat, and politician, as well as an essayist and man of letters.

The need for a competent re-survey of the material relating to Caxton is long-felt. To most scholars, previous research is unavailable. Blade's *The Life and Typography of William Caxton* (1861) has become a rarity in its own right.

For the present essay, Winship has re-examined the available material, with a view to distinguishing the known facts from the more or less justifiable inferences, and presents his mature conclusions in a vivid, consecutive narrative which portrays the career of an active business man of the fifteenth century against the picturesque background of one of the most perplexing half centuries in English history, when both the English language and Continental Europe were being modernized. In returning to the subject of his earlier studies, George Parker Winship welds all these aspects of Caxton's life into a harmonious whole.

The interest of *William Caxton and the First English Press* is enhanced by the inclusion in each copy of the

work of an original leaf from the *Polyconicon*, printed (1482), edited, and partially written by Caxton himself. *The Polyconicon* is the first English historical publication.

From George Fields, San Francisco, comes an announcement of a Mark Twain first edition, *The Washoe Giant in San Francisco*. From the files of the San Francisco GOLDEN ERA, Franklin Walker has collected an array of sketches and burlesques which have never before appeared in book form. The collection gives an excellent cross-section of Mark Twain's first metropolitan journalism from his initial visit to San Francisco, in 1863, to his departure for the East in 1866.

In addition to supplying a detailed introduction to *The Washoe Giant in San Francisco*, Mr. Walker has prefaced most of the sketches with informal comments explaining topical allusions and relating the writings to the humorist's biography.

—O—

#### THE BOOK SHOPS SEND

The recent Americana catalog of Goodspeed's (Boston) contains a variety of interesting material ranging from the renowned Captain Bligh's *A Voyage to the South Sea* (1792) to Nathaniel Ward's *The Simple Cobar of Aggawam in America* (1713). Bligh's book has become a much sought after item since the writing and success of Nordhoff and Hall's

*Mutiny on the Bounty*. The 1713 *Simple Cobar* is the first printed in America and at the same time the fifth edition. This Goodspeed list merits the careful attention of all Americana collectors. 276 items, fully described and frequently illustrated.

From George Bates (London) comes an extensive list of miscellaneous material. Included is the author's copy, corrected in his hand of the stage version of *The Woman in White*. It is interesting to note the corrections have chiefly to do with the climax. Of particular interest are two long runs of medical literature and material on spiritualism. 265 items.

The current catalog of Alfred W. Paine is devoted to the theory and practice of shipbuilding, navigation, and seamanship. 561 items.

William H. Robinson sends a list of miscellaneous material including Charlevoix's *Journal of a Voyage to North America* (1761), Gronovius's *Flora Virginica* (1762), and the first English edition (1755) of Palaiet's *A Concise Description of the English and French Possessions in North America*. 160 items.

M. Blancheteau (Paris) devotes his current list to the fine arts, literature, and memoirs.

The current issue of *Mercurius Britannicus*, the monthly bulletin of Maggs Brothers (London) lists numerous first editions of eighteenth century plays in original condition. Magg's recent first edition catalog includes items from the libraries of Sir J. M. Barrie and John Drinkwater.

—O—

From Dulau & Company, London, comes a list of books from the library of Sir J. M. Barrie with emphasis on criminology. These are supplemented by books from the Clumber Library of books of typographical interest and volumes with colored plates of flowers. 520 items.

G. H. Last, Bromley, Kent, England, has issued a miscellaneous catalog including fine bindings, colored plate books, and natural history. 404 items.

—O—

#### THE QUESTION BOX

J. McCollan, South Bend, Ind., requests the value of the Jared Sparks edition of *The Writings of George Washington*, Boston, 1837. A set brought \$30 at the Walpole Galleries on November 6, 1924.

From Mrs. Michael Grimaldi, Rochester, N. Y. comes an inquiry concerning the first edition of Brillat-Savarin's *Physiologie du Gout*. This was published in Paris, 1826. A copy brought \$105 at an American Art Association sale in 1935. A copy of the first illustrated edition (Paris, 1829) is quoted at 80 francs in a current catalog from a French dealer.

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## The Model 1777 French Musket

By C. S. and W. P. SMITH

I REMEMBER reading with intense interest "Smoothbore's" two articles on his model 1777 French musket back in 1935. Since that time I have added one to my collection and feel that a complete description of my specimen will be of interest due to the fact that no one has attempted a really detailed article on one of them.

Some collectors of American military arms do not regard the model 1777 as a necessary item in showing the development of the American musket. The model 1777 was the basis for Whitney's lock design on his early contract pieces. It also formed the basis for the design of our later flint lock muskets. The model 1777 was really about forty years ahead of its contemporaries in design. The French found it such a satisfactory arm that it was used with only minor changes until after the Napoleonic period. To quote from a French history: *C'est avec les armes modele 1777 que furent toutes les campagnes de la Republique et de l' Empire.*

My specimen is in excellent condition and required but a routine cleaning, a new sear and repairs to the trigger to make it serviceable again. I have fired the gun with the two standard loads and it performed well. The single ball load gave a stiff but not unpleasant recoil while the ball and three buck load was another matter. The accuracy was of course not very startling.

The description of my specimen is as follows: The barrel is .69 calibre, 44½ inches long, the gun itself being 60 inches long. There are but two short breech flats instead of five as Sawyer states is correct for the model. Under the barrel are two studs—one for the bayonet and the other to receive the upper band locking screw. On the left side near the breech is a fleur-de-lis and stamped on the top of the barrel is "51 VA REGT FREDERICK."

All of the brass furniture is stamped with a crowned "C"—(for

Charleville?) on the outside and with "LC" on the inside. There are three bands: the lower one is brass and is retained by a spring from the front. The middle band is iron and is of the split type held tight about the stock which is grooved deeply for it by a screw which carries the sling swivel. This band is marked on the outside with what appears to be a crowned "R" and on the inside with "IC". The upper band is brass and trumpet shaped with two barrel straps. It is fastened by a vertical screw entering a stud on the barrel just ahead of where the ramrod enters the band. Sawyer states the screw should be horizontal.

The side plate is brass and rounded. The guard plate is of iron with two finger grooves; the length is ten inches and the lower end rounded. The trigger is stamped "CL" but the guard plate bears the mark "CI," a "P," and a crowned "C." The guard bow which also forms the forward extension of what is normally the guard plate on most muskets is brass. It is held in place by a half turn socket into the plate at the rear and by the lower swivel stud at the front. The stud is iron and bears the

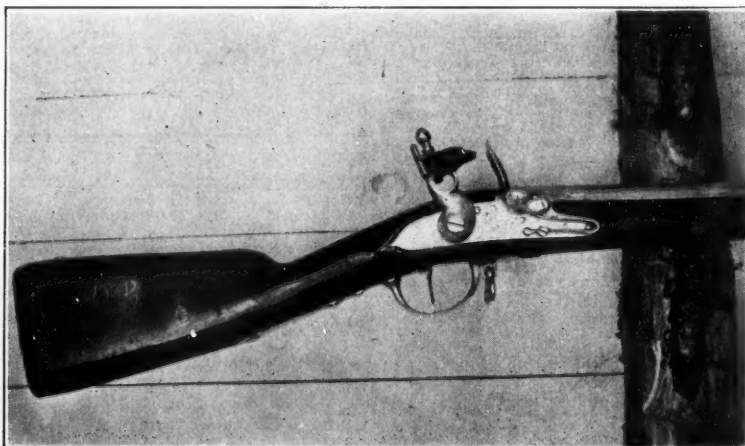
crowned "C" and a figure similar to the sign for a half note in music.

The butt plate is brass with a rounded surface. It makes an angle slightly less than ninety degrees with its round ended tang. The heads of the screws are rounded.

The lock is similar to the American model 1821 and is 6¼ inches long by 1½ inches wide. It is rounded in back of the hammer and beveled on the lower edge and on the front. Near the top between the hammer and the pan is a crowned "D." Below this is "Mrl Rle de Tulle" in script meaning Royal Manufactory of Tulle." The hammer is rounded and is held by a flat tumbler screw. The pan is brass, without a fence and tilts forward. Sawyer states it should be horizontal. The frizzen tilts back and is rounded, the upper end tilting forward. The frizzen spring has an acorn-like tip.

The stock is of some sort of walnut and although worn from use has a high polish. The under part of the butt is convex or "shad belly" in shape. The grip does not extend down in the form of grooves as on earlier muskets and there is a hollow cheek rest on the left side. On the right side is a large crowned "V"—for (?) Versailles. Near this were cut the initials "MB". On the left side is stamped "JR" in two places

Model 1777 French Musket



and the initials "TL. IB" and a "P."

From the above data we may assume that the middle band and guard plate are not original since they are of iron, bear the mark "IC" instead of "LC" and the band, a crowned "R" instead of a crowned "C." One might go so far as to say that since the stock is marked with a crowned "V" that it is entirely a mixed gun. The stock does, however, belong with the barrel as it has the same assembly mark which looks like a broad arrow except for the fact that the three cuts do not join. The only evidence of any part having been added to the gun is the fact that the recess for the middle band is crudely cut. All other parts fit perfectly and show no reworking.

The regimental marking on the barrel is most interesting because it proves definitely that the gun saw service at least as early as 1812 and very likely in the Revolution as well. The 51st Regiment, Virginia Militia, Frederick County, did not exist during the Revolution. The earliest mention I find was a general issuing of arms to most of the Virginia militia and that the 51st Regiment received 131 stands out of a total of 5,424 stands issued.

Of course my specimen may not have been one of those issued at that time but it is highly possible that it was. As to what service the 51st Regiment saw in the War of 1812 I cannot say. Perhaps some one versed in Virginia Military history can help me.

Although my specimen shows many variations from what Sawyer considers the true model 1777 it may well be that it represents a variation peculiar to the Tulle Manufactory or that it is a composite arm. At Fort Ticonderoga there are a number of 1777's but none are quite like mine nor do they coincide with one another. The main differences are in the shape of the under part of the butt. That is, some are straight and others convex as mine is. Some have different frizzens; others different methods of fastening the bands and the use of iron instead of brass predominates. There is another interesting model 1777 in the form of a Dragon Musket. This gun has a long double middle band of iron. There are also shorter artillery, marine and cavalry arms.

One may find muskets apparently of the model 1777 that date well toward the close of the first half of the 19th century. There is a way to check some of these: In 1792 France became a Republic and from then until 1804 the locks would be marked "Mre. Ntle." or "Manufacture Nationale." Instead of "Charleville" a lock might read "Libreville" as the revolutionists objected to the old name since it smacked of royalty. From 1804 until 1814 the locks would be marked "Imperiale" or with an

abbreviation. But, and here is the catch, from 1814 to 1848 France was again a monarchy and "Royale" or its abbreviation again appeared on the locks. These guns are said to bear the model date "1777" on the tang but, such a date as 1815 may be on the band near the touch hole. "Smoothbore's" gun is stamped 1777 and E1815. I believe this stands for "Epreuve 1815" or "Proved 1815" and hence made in that year. In 1848 the word "Nationale" would again appear since France was once more a Republic.

Unfortunately the so called "holy water mark," a disc of wood set into the right side of the butt, can not be used as a guide, for a number of what are apparently authentic Revolutionary muskets at Ticonderoga have them.

I would be glad to hear from other collectors having muskets of the model 1777.

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## Notes On Austrian World War Arms

By J. P. REHLING

**G**ERMAN weapons of the World War, such as the Mauser military rifle, Luger pistol and Mauser military pistol, are well known due to the large number brought back from France.

It is a known fact that a number of Austro-Hungarian troops fought on the Western Front in France also.

The principal weapon of these troops was the Mannlicher model 1895 rifle and carbine and the Mannlicher automatic pistol model 1911. The foregoing arms do not appear to be as familiar as the German weapons so believe a description of them will be of interest.

The Mannlicher rifle and carbine has a straight pull bolt action and is 5 shot, 8mm. (.315) calibre, for a rimmed cartridge. Magazine holds the cartridges in a single row in a protruding box in front of the trigger guard. Loading is by means of a large "U" shaped metal charger, or clip, which holds five cartridges in a staggered position. Arm will not function as a repeater or magazine gun without the charger. In the bottom of the magazine is a hole for the empty clip or charger to fall out when cartridges are expended. There is no cut-off for the magazine. Bolt has a safety and a knurled thumb-piece, and can be removed from the receiver by opening to its fullest extent and pressing forward on the trigger.

A partially expended or full clip of cartridges can be removed from the magazine without working the bolt for each cartridge by pressing a stud within the trigger guard with the bolt open.

Barrel of rifle is 30" and of carbine 19½" in length. Rifling has four grooves to the right making one turn in 9.8".

The rimmed cartridge is 3" in length and the original loading was 43 grains of a nitrocellulose powder behind a 244 grain round nose mild steel jacketed bullet giving a muzzle velocity of 2034 feet per second.

Aimed shots per minute 17; rapid fire 35 per minute. The rifle is sighted in paces. Lowest sight is 300 paces, or 410 yards. Longest sight is 2600 paces, or 2132 yards.

Pre-war made arms have a pistol grip walnut stock but some of the war time productions have stocks not of walnut and are not as well finished in general, although otherwise perfectly serviceable.

Receivers are marked either "Steyr M. 95" or "Budapest M. 95" depending on the place of manufacture. Steyr was the important arms manufacturing town of what was formerly Austria, and Budapest is the chief

arms manufacturing center in Hungary.

The Mannlicher automatic pistol model 1911, also known as the Steyr pistol, is an 8 shot clip loading arm. It has an outside hammer and is 9mm. rimless (.354) calibre. Loading is from the top of the arm with the slide drawn back. Cartridges may be loaded by means of a clip or singly. The slide remains open after the last shot is fired. Arm has a safety lock and a checkered wooden stock. Barrel is 5" in length and the weapon in general looks like the old model Colt military long 38 model. Has a large lanyard loop in butt. It may be taken apart and assembled without tools.

The jacketed bullet weighs 116 grains with a powder load of about 5.7 grains. Muzzle velocity 1150 foot seconds.

Left side of slide is marked with place of manufacture and date, as "Steyr 1918." If made in Hungary is marked "Fegyvergyar Budapest."

A combination shoulder stock and holster was made to fit the weapon.

Both long arms and pistols are marked with several initials, a crown or coat of arms, and the last two figures of date of manufacture as "99" for 1899 or "18" for 1918.

The foregoing arms take their name from Ferdinand Ritter Von Mannlicher who was an arms inventor and constructor.

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## BITS OF GORGET LORE

VOLUME IV of The Bulletin of the Fort Ticonderoga (N. Y.) Museum contains an enlightening article on that little known subject, "The Gorget—As a Defense, As a Symbol, and As an Ornament." We cannot, in limited space, go into much of the military history of the gorget as it applied to white man's accoutrements, however, it is important to note in passing, as pointed out by the museum bulletin, that the military gorget is the lineal descendant of the face and neck defense of mail which in the eleventh century was linked in one piece with the hauberk. The following notes on the subject are excerpted from The Bulletin of the Fort Ticonderoga Museum.

" \* \* \* In plate armor of the fourteenth century the neck was protected by the lower part of the helmet (basinet) which has pivoted gorget and nape plates, or by mail (camail) suspended from staples secured near the lower border of the basinet. With the development of another type of helmet (salade) the face and neck were protected by a detachable plate (bevor) which was secured to the breastplate, the nape being still protected by mail. The colletin developed from the bevor.

"Among the knights in Italy it was the custom as early as 1550 for ordinary equipment in the streets to wear only the colletin. This lead not only to the special ornamentation of the colletin but also brought color and decoration of the doublet in harmony with the decoration of the colletin. Such colletins, about 1610 (without articulated plates), extend farther down over the breast, and because of being visible were given a more tasteful contour.

" \* \* \* Shortly after the French developed a small colletin, the gorget, purely as an ornament or symbol, was worn by officers to distinguish them from private soldiers.

" \* \* \* In 1830, the gorget was officially abandoned in the British Army after having been a symbol for two hundred years. However, it is still worn in many armies of the world, and the Colonel of the Seventh Regiment of New York, which clings

to its traditions, wears the gorget with full dress.

"In 1780, the four Regiments of Infantry sent by France to aid the revolting Colonies wore the white uniform of the French regular army. The officers' gorgets were gilt with the Royal Arms superimposed in silver.

"In the United States, the gorget, while apparently never officially adopted by the Regular Army was worn by officers in the early days. The most interesting example that has come down is General Washington's gorget, now in the Massachusetts Historical Society.

—o—

"The American Indians seeing French and British officers wearing gorgets naturally coveted them, and as always the demand created a supply.

"In 1741, the following message was sent by the Marquis de Beauharnois, Governor-general of New France to the Iroquois of the Sault St. Louis:

"Children. Before leaving for Quebec, I send an officer to your village to carry my word thither.

"Children. I am very glad to express to you the satisfaction I felt at the compliment you paid me on the new dignity with which the King has honored me.

"Children. I did not wish to leave for Quebec without letting your village know that I am pleased with you, and that I have buried all the past.

"I go now with a clean heart because I have seen you sorry for your fault, and I regard you now as my children indeed. In order to cheer your spirits, I am asking a feast for you, and give you wherewith to smoke at your ease on your mats.

"Children. A tree fell last year in your village; I have sent to cover the Dead. Today, I replant that tree and make choice of Thomas Gayengouiraygoa (Great Arrow), whom I appoint Captain agreeably to the good character I have received of him. I invest him with a gorget as a mark of his dignity, until I give him a medal.

"In the Museum of the American

Indian, Heye Foundation, New York, is a silver gorget inscribed 'Danyel Cryn, 1755.' It came from a burial mound in North Carolina and bears the touch mark of Barent Ten Eyck, who supplied Sir William Johnson with silver trinkets for the Iroquois, during the French and Indian Wars.

"On February 26th, 1756, Sir William made an address to the Ganuskago Indians, part of which reads as follows: 'I have a great regard for your castle and as a proof of it, I present you with these goods, giving them at the same time a handsome present, and three silver gorgets to three of the principal warriors viz. Tarrawarriacks, Tahum'-nun'-sersa'-weard and Kindarunty who was the chief.'

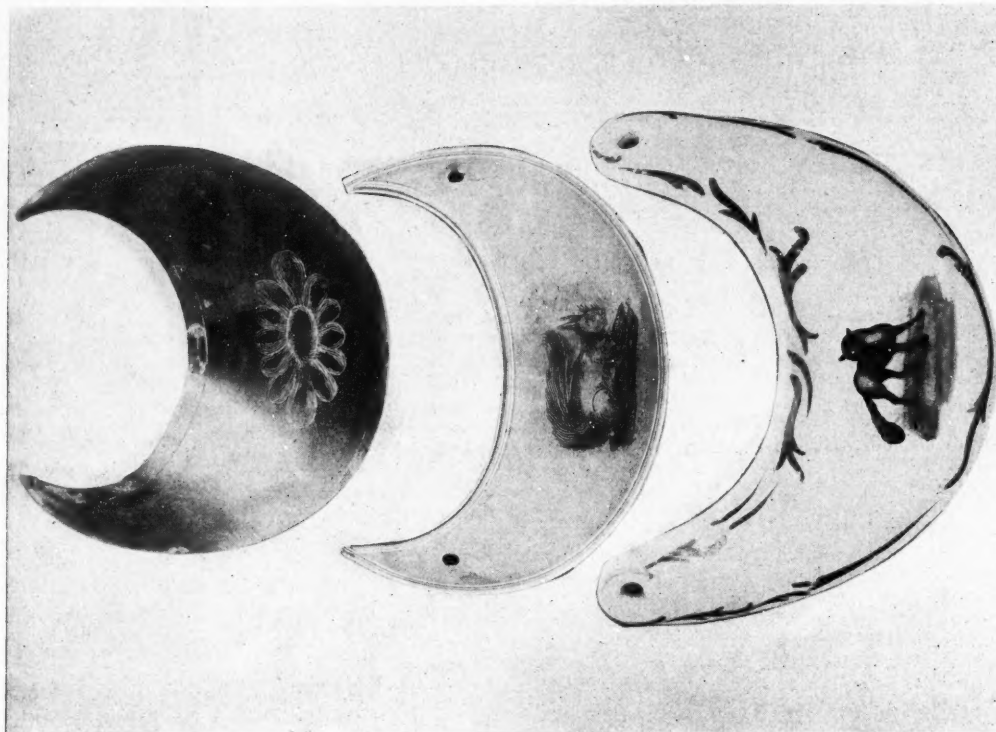
"On July 12th, 1756 at a great Council at Fort Johnson, Sir William gave a belt and put medals round the necks of the Shawanese and Delaware chiefs, and also to the chief Sachem of the River Indians accompanied with the usual exhortation, also gave silver gorgets to some of their head Warriors.

"Shortly after, the Indian agents were authorized by the British Government to create 'Gorget Captains.' The famous 'Thayendanege,' better known as Joseph Brant, was one of these Gorget Captains. He was painted in London in 1770 by Romney wearing his gorget.

"October 20th, 1758, Adjutant Malartic of the French Army notes as follows: 'News from Niagara and Fort Frontenac. It appears that the English are sparing no pains and are making great efforts to detach the Five Nations and Delawares from our Alliance. The Governor of Philadelphia had held a great council with them at which he distributed a great quantity of belts, calumets of peace and more than 40 gorgets. A chief of the Five Nations has carried to the Commandant of Niagara one of these gorgets on which is engraved a Sun, with an Indian and a Squaw feeding a fire, and an Indian smoking a great calumet with an Englishman under the shade of the Tree of Peace. The same chief has raised a party to attack and carry off a drove of oxen the English are sending to the Loups of Theoga.'

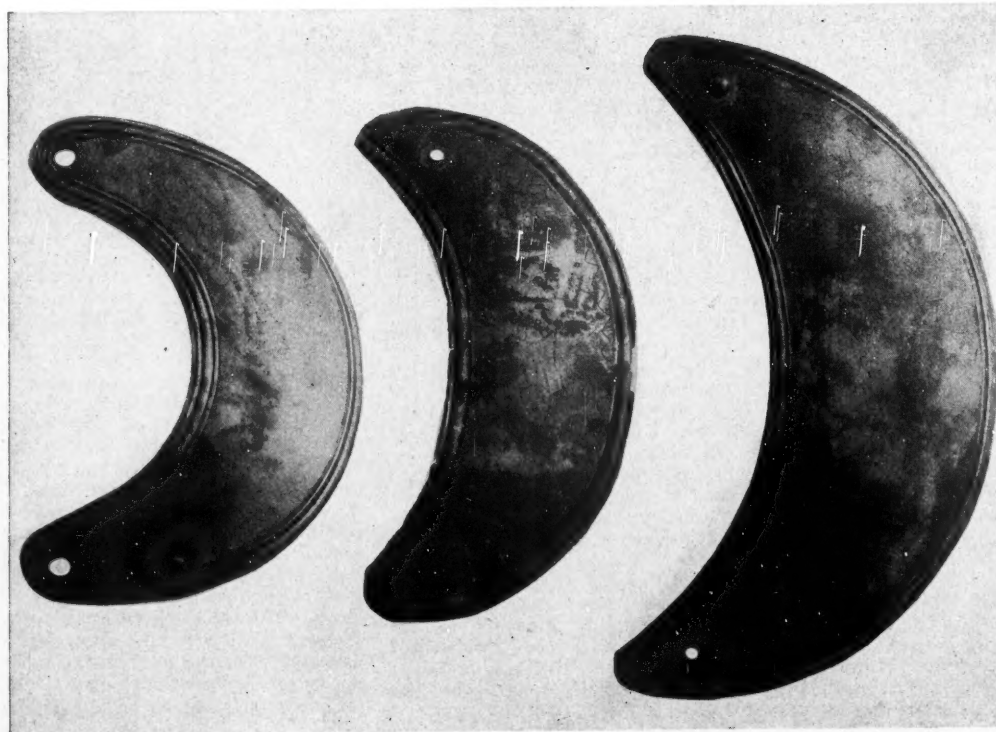
"From this time on both the

(Continued on page 104)



Courtesy Fort Ticonderoga, N. Y., Museum.

1. Gorget, Silver. Red Indian. Found on the body of an Indian wearing a red coat killed near Bloody Run, 1763. (National Museum, Washington.)
2. Gorget, Silver. Red Indian. Showing squirrel. About 1800. Chippewa Tribe. (Museum of the American Indian.)
3. Gorget. Rare type. Porcelain. Red Indian. French make, 1750-1800. From the Great Lake Region. (Museum of the American Indian.)

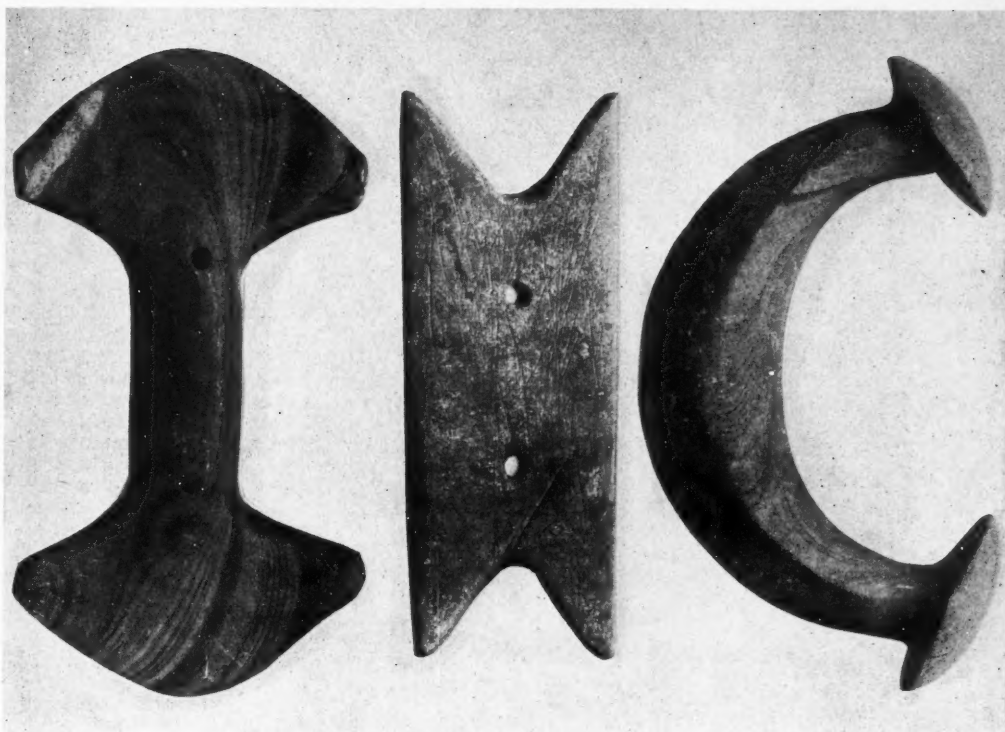


Courtesy Fort Ticonderoga, N. Y., Museum.

1. 2. and 3. Silver gorgets. Red Indian. Common type issued for trade purposes. 1780-1820. (Museum of the American Indian.)

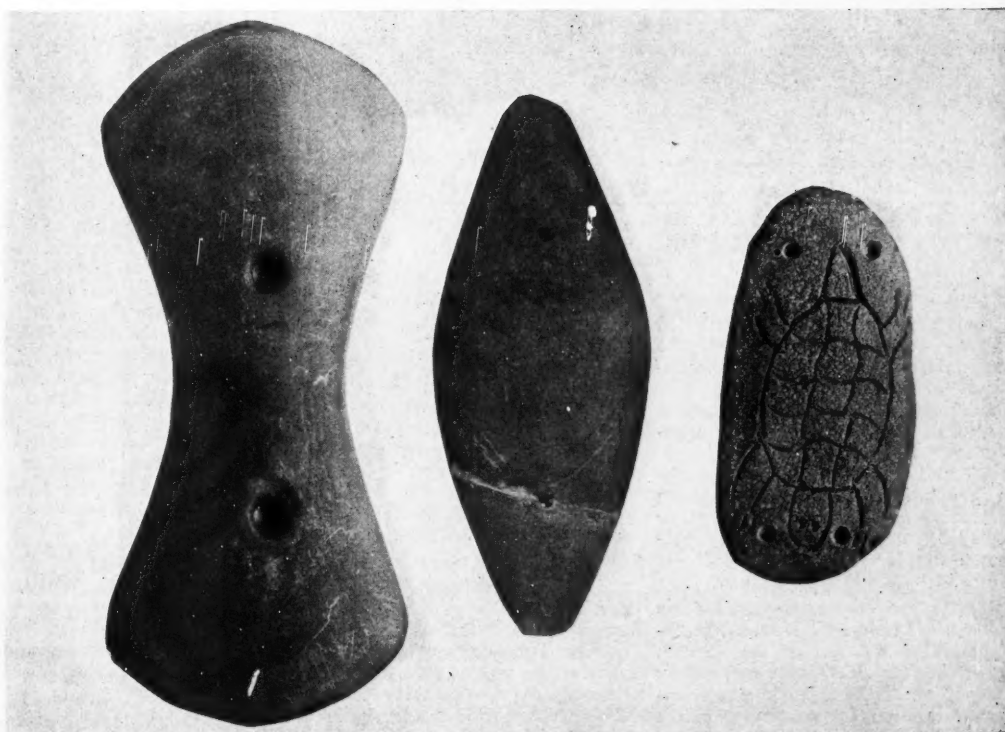
Courtesy Fort Ticonderoga, N. Y. Museum.

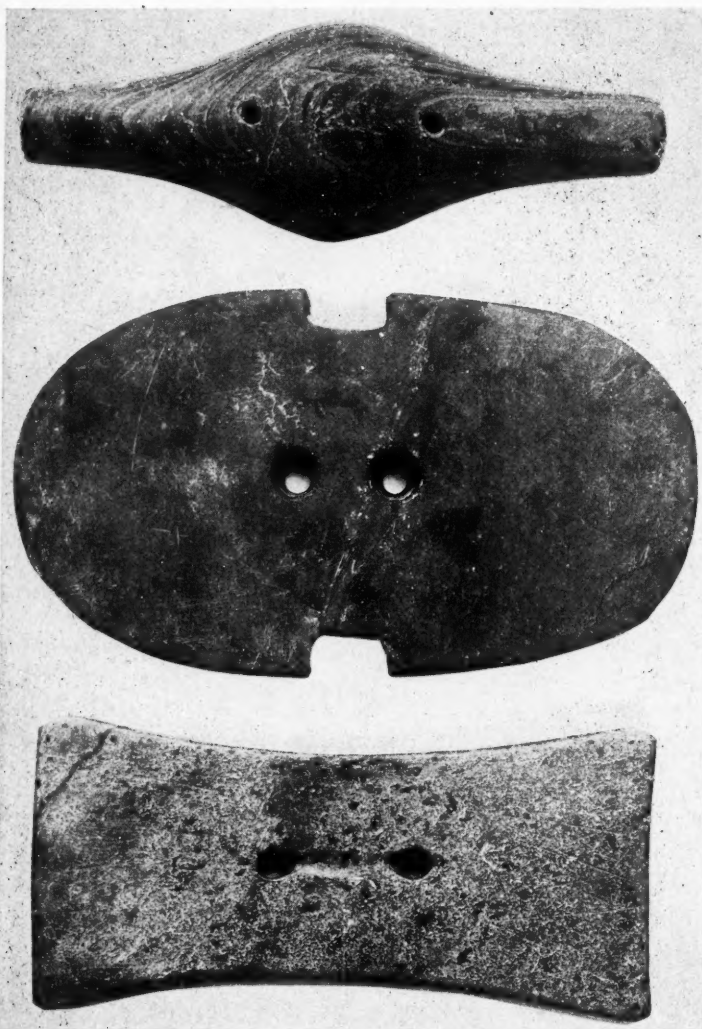
1. Gorget. Stone. Red Indian. 6 inches. From Hancock County, West Virginia.
2. Gorget. Stone. Red Indian. 4½ inches. From Ontario, Canada.
3. Gorget. Stone. Red Indian. 5½ inches. From Pike County, Illinois. (Museum of the American Indian.)



Courtesy Fort Ticonderoga, N. Y. Museum.

1. Gorget. Stone. Red Indian. 3 inches. From the Naasangueng Swamp, Setauket, Long Island. (Museum of the American Indian.)
2. Gorget. Stone. Red Indian. 7 inches. Found near Ticonderoga. (Fort Ticonderoga Museum.)
3. Gorget. Stone. Red Indian. 5½ inches. From Henry County, Indiana. (Museum of the American Indian.)





Courtesy Fort Ticonderoga, N. Y., Museum.

1. Gorget. Stone. Red Indian. 4½ inches. From Westchester County, New York.
2. Gorget. Stone. Red Indian. 5 inches. From Geauga County, Ohio.
3. Gorget. Stone. Red Indian. 4¾ inches. From Ontario, Canada. (Museum of the American Indian.)

## GORGETS

(Continued from page 101)

French and the British distributed gorgets very generously and the larger the supply, the larger the demand, until it reached the point where the gorget was no longer a symbol of rank, but merely an ornament.

"In 1761 and 1762, George Croughon, Indian Agent, ordered from Richardson, Milne, Bayley and other Philadelphia silversmiths, many gorgets.

"From Fort Pitt, October 18th, 1767, George Morgan ordered from Bayton, Wharton and Morgan, Philadelphia, for the use of the Crown, six of the very best, large and strong gorgets with the King's Arms engraved thereon for particular chiefs of the Indians.

"In 1776, when the House of Representatives was meeting in Philadelphia, on July 12th, a message was received that certain Indians from the St. Johns and Mickmac Tribes were in town, and at eleven o'clock a long conference was held. An Indian named Ambrose spoke for them and Colonel Lithgow for the Speaker. The whole Conference, which is most interesting, is printed on 838-848, Volume I, Fourth Series American Archives.

"Ambrose produced a silver gorget and a heart with the King's Arms and a bust of the King and Queen engraved on them. He handed them to the Speaker, saying with great vehemence and displeasure that he refused to have anything to do with King George of England. Whereupon the President told them they should

have a new gorget and heart, with the bust of General Washington, and proper devices to represent the United Colonies.

"The British authorities at Pensacola, Florida, November 26th, 1778, ordered, among other silver items, forty silver gorgets, engraved with the King's Arms.

Even as late as 1832, the American Government was still giving gorgets, as shown by the following:

"Washington, March 3d, 1832

"Sir,

I am anxious to obtain the following marks for Indians of my agency, viz; two large medals, six 2d and ten 3d sizes do., also thirty six Gorgets and ten common flags. The gorgets would be more acceptable were they to be fashioned after those introduced formerly by the British Government with the difference only of the eagle engraved upon each. The President directed a portion of the above articles to be furnished two years since, but there were none at that time in the office of Indian Affairs.

'I have the honor to be, with highest respect, Sir

Your Obt. Servt., Law Taliaferro  
Indian Agent at St. Peters.'

"By this time, among the Indians the gorget had largely ceased to be a symbol of rank and became merely an ornament. Many traders were turning out gorgets or half moons and exchanging them for furs with the result that an Indian was often not satisfied with one, but wore a whole string of them.

"We now come to a very controversial subject. From the beginning of interest in Indian objects of the Stone Age, slate and stone specimens have been found, often resting on the breast in a burial, which are known to collectors as gorgets. Whether these were true gorgets for the protection of the throat or merely an ornament for the chest is not known.

"Very little has been written on the subject of gorgets. Captain Oakes Jones, from whom I have quoted freely, had an excellent article on the British Gorget in the 'Journal of Army Historical Research,' a few years ago. Harrold Gillingham wrote something about the Indian gorgets for the Historical Society of Pennsylvania, and Arthur Woodward in 'Indian Notes' covered the subject of the gorgets issued to the Indians."  
—From *The Bulletin of the Fort Ticonderoga Museum*.

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1683

## Legend of the Trailing Arbutus,—Chippewa

By W. C. ENGLISH

MANY, many moons ago, there lived alone in his lodge beside the frozen stream in the forest, an old man. His locks were long and white with age.

He was clad in fine furs, for all the world was winter—snow and ice were everywhere—the wind went through the forest, searching every bush and tree for birds to chill, chasing evil spirits over hill and vale and the old man went about vainly searching in the deep snow for pieces of wood to keep up the fire in his lodge.

In despair he returned to his abode and sitting down by the few last dying coals, he cried to the Manaboosho, that he might not perish.

The wind blew aside the door of the lodge and there came in the most beautiful maiden. Her cheeks were red as if they were made of wild roses, her eyes were large and they glanced like the eyes of fawns at night, her hair was long and as black as the raven's feathers and it touched the ground as she walked. Her hand held willow buds, on her head was a wreath of wild flowers, her clothing was made of sweet grasses and ferns, her moccasins were white lilies and when she breathed the air of the lodge became warm.

The old man said to her: "My daughter, I am indeed glad to see you. My lodge is cold and cheerless, yet it will shield you from the tempests of the night. But tell me who you are that you dare to come to my lodge in such strange clothing. Come, sit here and tell me of thy country and thy victories, and I will tell thee of mine, for I am a Manitou." He filled two pipes with tobacco that they might smoke as they talked, and when the smoke had warmed his tongue, he said: "I am a Manitou! I blow my breath and the waters of the rivers stand still."

The maiden answered: "I breathe and the flowers spring up on all the plains."

The old man said: "I shake my locks and the snow covers all the ground."

"I shake my curls," said the maiden, "and the warm rains fall from all the clouds."

Said he, "When I walk about, the leaves fall from the trees. At my command, the animals hide in their holes in the ground and the birds get out of the water and fly away, for I am Manitou."

The maiden made answer. "When I walk about, the plants life up their heads, the trees cover their nakedness with leaves, the birds come

back, and all who see me sing, music is everywhere."

Thus they talked and the air in the lodge became warm. The old man's head dropped upon his breast and he slept. Then the sun came back and the bluebird perched on the top of the lodge and called "Sayee, I am thirsty," and the river called back, "I am free, come and drink."

As the old man slept, the maiden passed her hands above his head and he began to grow smaller and soon he was but a small mass upon the ground and his clothing turned to green leaves. Then the maiden, kneeling upon the ground, took from her bosom the most precious white flowers and hid them all about the leaves and breathing upon them said: "I give you all my virtues and my sweetest breath and all who gather thee shall do so upon the bended knee." Then the maiden moved away through the woods and over the plains and wherever she stepped and nowhere else, grew the arbutus.

### The Pueblo Culture

According to findings of the Bureau of American Ethnology of the Smithsonian Institute the great Pueblo culture of the Southwest—the highest development of aboriginal civilization north of Mexico at the time of the discovery of the New World—rose to the apex of its greatness in not more than 150 years.

"In the past it has generally been supposed that this remarkable and highly characteristic Indian culture was the product of a slow growth which must have extended over many centuries. The positive dating made possible by the tree rings of timbers used in the constructions of the pueblos shows, quite to the contrary, that the Pueblo I period, during which this civilization attained its characteristic form, extended only from about 800 to 900 A. D. The Pueblo II period, when the progress continued at a somewhat accelerated rate, lasted only from 875 to 950 A. D., allowing 25 years for overlapping. Then came the Pueblo III period when, apparently, the people settled down to enjoy what they had achieved and this lasted, with various periods of depression and prosperity, al-

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most up to the time of the arrival of the Spanish explorers. During the long Pueblo III era there was considerable refinement in the patterns painted on pottery, and other articles were perfected, but there was not much original development. Although larger structures were erected, the basic house type did not change."

"In a sense," the report further states, "this culture, whose growth was so rapid, was as remarkable as that of the Aztecs in Mexico or that of the Mayas in Yucatan, although it left no such architectural monuments to arouse the wonder of the future. Both of the southern civilizations were religious aristocracies. The great buildings were temples or religious monuments in Yucatan. In Mexico there were elaborate dwellings for the nobility. But in both cases the common man lived in a thatched hut, and probably lived miserably."

"But the Pueblo culture developed for the benefit of the 'common man.' The aboriginal apartment houses were erected as homes, not palaces or temples. Each included places of worship, but they were secondary to the main object of the structure. Even compared with the European peasant of his day, the Pueblo Indian had a comfortable dwelling place. The whole trend of this culture was apparently to better the lot of the ordinary family. Consequently it rapid rise is the more remarkable since it was not the result of some emotional wave."

"The Pueblo culture was built up on a substructure of the preceding Basketmaker culture, which was characterized by pit dwellings probably used by individual families. Apparently, the first Pueblos arrived in the

Southwest with little more than the 'shirts on their backs.' In some way not clearly understood they displaced the Basketmakers, but probably mixed with them to some extent in the process. They took over the culture of the Basketmakers, but proceeded to build up their own apartment house civilization."

(Continued on next page)

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2766	3 1/2	1 1/2			Grayish red granite	3.50	B3984	6 1/2	3 1/2	4	Gray, polished	1.00
A465	2 1/2	1 1/2			Grayish quartzite	2.00	204x0	8 1/2	3 1/2	4	Grayish white, polished	1.00
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"The story of the speed of the Pueblo development; as revealed by the tree rings, seems to fit in with the pattern of the growth of culture the world over. It is not a pattern of slow, gradual development but of rapid spurts followed by periods of stability, then decline. Thus in Egypt a relatively short period intervened between the earliest use of stone as a building material and the start of

the construction of the pyramids.

"The exigencies of climate, perhaps, may have served as a spur to the pueblo buildings. The civilizations to the southward could better afford to devote their energies to nonutilitarian monuments. Some of the most northerly tribes, on the other hand, lived in the most miserable dwellings."

## The Georgia Indians

Compiled by EARLE GOODNOW

THE following early account of the Georgia Indians was taken from "An Extract of the Rev. Mr. John Wesley's Journal From His Embarking for Georgia to His Return to London."

After a voyage from October 14, 1735 to February 6, 1736 Rev. Wesley landed at Savannah; his object in coming to America was to convert the Indians to Christianity and altho he did not leave on his return to England until December 22, 1738 he had little opportunity to fulfill his mission.

Most of his time was spent in Savannah filling the pulpit there; here he became involved with members of his parish over his refusal to give Holy Communion to one Mrs. Sophia Williamson. He was tried by a grand jury which was called for the purpose on ten charges and found guilty.

Altho there was no penalty imposed, he was not permitted to leave the country altho he was allowed to travel in and about Savannah at will. He finally made his escape going to South Carolina.

During his stay in Georgia he made the following observations upon the Indians there—"Of the Georgian Indians in general it may be observed, that they are not so properly nations, as tribes or clans, who have wandered thither at different times; perhaps expelled their native countries by strange tribes; but how or when they cannot tell being none of them able to give any rational account of themselves.

"They are inured to hardships of all kinds and surprisingly patient of pain; but as they have no letters so they have no religion, no laws, no civil government; nor have they any kings or princes, properly speaking; their Meeko's or head-men having no power either to command or punish, no man obeying them any farther than he pleases. So that every one doth what is right in his own eyes; and if it appears wrong to his neighbor, the person aggrieved usually steals on the other unaware and

shoots him, scalps him or cuts off his ears.

"The Choctaws only have some appearance of an entire nation possessing a large extent of land eight or nine hundred miles west of Savannah and many well inhabited towns; they are said to have six thousand fighting men, united under one head; at present they are in league with the French who have sent some priests among them; by whom (if one can credit the Choctow traders) ten or twelve have been baptised."

"Next to these to the northeast are the Chickasaws; their country is flat, full of meadows, springs and rivers; in their fields, tho six or seven hundred miles from the sea are found sea-shells in great numbers; they have about nine hundred fighting men, ten towns and one Meeko (at least) in every one.

"East of them in the latitude 35 and 36 about three or four hundred miles from Savannah lie the Cherokees. Their country is very mountainous, fruitful and pleasant. They have fifty-two towns and about three thousand fighting men; in each town are three or more head-men who keep up sort of a shadow government, having power to set the rest to work and to punish such as will not join in the common labour. They are civil to strangers and will do anything for them, FOR PAY; being always willing for a small piece of money to carry a message for 50 or 60 miles and if required a heavy burden too; but they are equally cruel to prisoners with the Chickasaws, tho not equally valiant. They are seldom intemperate in drinking, but when they can be so on Tree-Cast. Otherwise love of drink yields to covetousness; a vice scarce to be found in any Indian but a Cherokee.

"The Uchees have only one small town left (near 200 miles from Savannah) and about forty fighting men. The Creeks have been many times on the point of cutting them off. They are indeed hated by most and despised by all the other nations, as well for their cowardice as their

superlative diligence in thieving and for outlying all the Indians upon the Continent.

"The Creek Indians are about 400 miles from Savannah. They are said to be bounded to the west by the Choctaws, to the north by the Chickasaws, to the east by the Cherokees and to the south by the Altamahaw River. They have many towns, a plain, well watered country and fifteen hundred fighting men. They have often three or four Meeko's in a town; but without so much as the shadow of authority, only to give advice, which every one is at liberty to take or leave. But age and reputation for valor and wisdom have given Chicali, a Meeko of the Coweta-Town a more than ordinary influence over the nation; tho' not even the show of regal power. Yet not even age, wisdom nor reputation can restrain him from drunkenness. Indeed all the Creeks having been most conversant with white men and most infected with insatiate love of drink as well as other European vices. They are more exquisite dissemblers than the rest of their countrymen. They know not what friendship or gratitude means. They show no inclination to learn anything; but least of all Christianity; being full as opinionated of their own parts and wisdom as either modern Chinese, or ancient Roman."

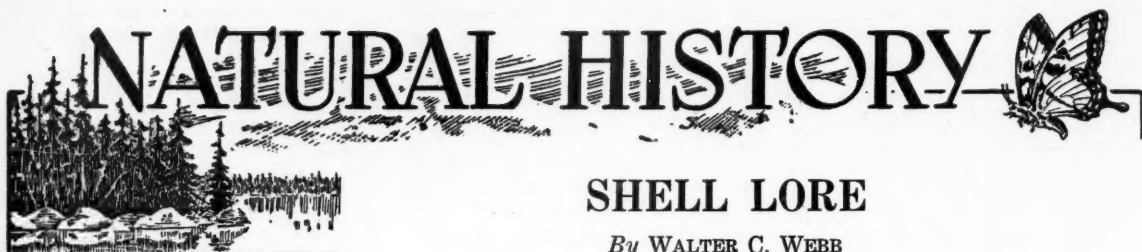
### Algonquin Days

*A very primitive people these,  
Who roamed our woods and hills.  
They fished our brooks and rivers;  
In the swamps they made their kills.  
Their God was Mother Nature;  
The mountains gave advice.  
The river gently told them  
Where to find their Paradise.  
Their children played around them;  
Their games were good and rough.  
But then they grew to manhood,  
With sinews hard and tough.  
Now among our many peoples,  
We find the bad and good.  
But the poor American Indian  
Was never understood.  
They had their code of morals  
And lived them every day  
Till the White Man came amongst  
them  
And turned their spirits to clay.  
Gone are these weary souls.  
They'll roam these woods no more.  
For through their "Happy Hunting  
Grounds",  
They've reached the other shore.  
Another Race has filled their place,  
Another aeon to run.  
The Page of Fate is turned from all;  
There is nothing new under the sun.*

—By Ernest Clark

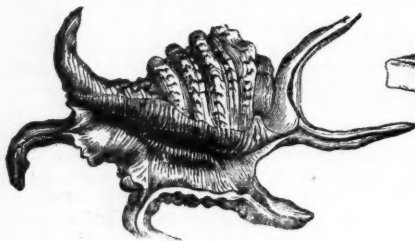
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# NATURAL HISTORY

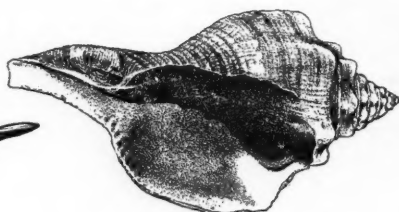


## SHELL LORE

By WALTER C. WEBB



*Pterocera rugosa*, Lam (The Hooked Scorpion). Fairly common in the tropical waters of the Indian and Pacific oceans. They usually have six prongs, arranged as per cut, and the shell which is ridged, is usually ornamented with shades of brown. Has been a commercial shell for a long time and sold on shell stands, when they are on the market. There are only about a dozen species in the genus. Some forms have as high as 12 prongs which are usually short, and stubby and one species found in the south seas attains as much as 14 inches.

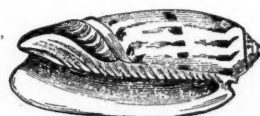


*Turbonella scolymus*, Gmel. Florida and West Indies. There are only a few species in this genus scattered over the world but they are of more interest than most mollusca. This is the largest, attaining 7 to 10 inches, of a yellow color, after the outer periostracum is removed. This is now done in a comparatively few hours by immersing in a solution of caustic soda, one pound to a gallon of water. A smaller species of about 4 to 5 inches from India is worshiped by all Hindu families and millions of shells are collected and sold in that country for that purpose.



MAGP

*Livonia pica*, L. West Indies. Magpie. This heavy pearl shell is still collected extensively for trade in our country. It has a rough exterior of dark color, and when polished, some of the color is ground off showing a solid pearl interior, making attractive specimens for the cabinet. They range from 3 to 4 inches in size.

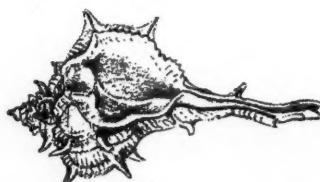


*Cassis rufa* L. Zanzibar and Indian Ocean generally, and much of the Pacific. It is called the Cameo shell, as for generations it has been extensively used for cutting cameos. The reddish color is perhaps one-eighth inch deep, gradually shading to white inside, so that in cutting the cameos on the back or side of the shell, the varying depth of the cuttings, enables the artist to show different shadings. The shell ranges from 3 to 6 inches and it is possible to secure fine shells with cameos of 2 to 4 inch in diameter showing all sorts of reproductions of ancient art. Most of this work is now done in Italy and Greece and vast numbers are being sent to this country and sold at prices which seem most remarkable when compared with the cost of fine cameo in the ordinary run of jewelry stores.

EDITOR'S NOTE: Walter C. Webb, compiler of these notes, is one of the country's leading conchologists. Mr. Webb adopted the hobby of shell collecting as a youth and his interest in the subject has never waned with the passing years. The illustrations shown herewith are representative of types in the Webb collection.



*Martesia cuneiformis*. Say. Connecticut to West Indies. One of the great borers in wood. You will often find small limbs of wood 3 or 4 inches in diameter so filled with these boring shells that there is not room for another specimen. Such specimens filled with live mollusks, can be cut up into pieces and immersed in alcohol for a few days and then dried. In this way the shell with mollusk can be preserved without the odor, and make fine cabinet specimens, which illustrate what a real mollusk can do to any wood that is immersed in sea water. There are many other borers on both the east and west coast of the U. S. which have caused many millions of damage to wharves and piling. There has been much research work in the last 15 years and some very good books published showing the life history of the various species.



*Murex brandaris* L. Greece and Mediterranean Sea generally. In the islands around Greece you will find heaps of these shells, often hundreds of feet in diameter, usually near the sea and every shell has a hole near the side of the aperture. In the time of Aristotle and Pliny the Elder, these shells and another species of about the same size were for several years collected to extract the dye secreted by the mollusk. This dye was used in the preparation of the purple robes used at the time. The shells are still very common but have no very great commercial use. You will find much of interest in the writings of the two philosophers above mentioned, about this industry.

## The Strange Case of Cochlostyla Virgata

THERE is mystery sufficient in the roles of nature to intrigue even the most untiring naturalist detective. Take for instance the strange case of *Cochlostyla virgata*, the beautiful tree-dwelling snail of the Philippines, which has appeared under many scientific names in technical journals during the past century. Dr. Paul Bartsch in a U. S. National Museum bulletin on Mindoro tree snails, just issued by the Smithsonian Institution, has analyzed the snail, along with a description of 50 hitherto unknown species.

Instances of living things obviously in the midst of evolutionary change are rare. "In most instances", says Dr. Bartsch, "the field naturalist finds that organisms belonging to what we call a species reproduce themselves with their definite characters so faithfully that they are as easily recognized as coins of the modern realm. But he meets now and then with an assemblage of specimens that occupy a definite habitat but, while they have certain characters in common, present such an enormous range of variation that it is difficult to find two individuals exactly alike."

Evolution in nature, not as speeded up by human mechanisms in the laboratory such as the irradiation of germ cells with X-rays, the application of growth-promoting chemicals, or by cross-breeding, is such a slow process that its very reality is difficult to prove by living examples. Offspring generation after generation are of the same genus and species as the parents and usually concrete examples of the process must be obtained from fossil remains preserving records of millions of years.

Perhaps the most notable, or, at least, the best-known exception to this is the evening primrose cited by the Dutch biologist De Vries in propounding the theory of evolution by mutations. He showed that this plant actually was mutating today, that is genes and chromosomes were in a condition of unstable equilibrium. In this case the formation of new species was not something that had happened in the distant past. It was happening before the eyes of observers.

The particular tree snail found by Dr. Bartsch is perhaps an even better example, with the additional advantage that the race seems to have "frozen", like a slowed-up moving picture, in one phase of the process. It occupies a limited area in the Mindoro Province. It was first described by an English naturalist in 1839. Since then it has reappeared in scientific literature, under a different name and as a different species, every two or three years.

Superficially the specimens bear only a general resemblance to each

other. It is not at all surprising, Dr. Bartsch says, that isolated specimens reaching museums should have been described as altogether different animals. It was only with a great mass of specimens before him, he points out, that their "true inwardness" is revealed. There is now no more excuse for holding them to be distinct species than there would be justification for so separating all the horticultural varieties of chrysanthemums or dahlias in a flower show.

At least one of the processes of evolution from one species into another works in five steps, Dr. Bartsch stresses. First there must be hybridization, the crossing of two strains. Then there must be mutation. This, as Dr. Bartsch himself has shown in breeding experiments with other mollusks, occurs usually in the second generation of offspring. The third stage is isolation. One of the mutant forms must be shut off so that it will not be in competition with the rest, in which case it would be subject to the law of survival of the fittest. Under such conditions the character of the mutant becomes fixed with chemical adjustments of the germ cells and adjustment of the animal as a whole to its environment. Thus a species is established.

This particular land shell seems to have been caught in the mutation

stage but before the stage at which actual differentiation into fixed species has taken place. Most extant families of plants and animals, Dr. Bartsch holds, must have gone through this speciation process at some time but in such a way that no definite stage of it can be fixed.

In this connection Dr. Bartsch points to several other varieties of mollusks in different parts of the world that seem to be going through the same process in nature on a less conspicuous scale.

### Along the Trail

Mrs. James H. Dorsey, of Baltimore, Md., appeared on the air recently on a nation-wide hook-up to tell of her hobby of raising and distributing "grandchild trees" of the famous old Washington Elm at Cambridge, Mass. Mrs. Dorsey now has trees growing in almost every state in the union.

—O—

Anent Prince Albert — "He was no milksop; he rode, and shot, and fenced; above all did he delight in being out of doors, and never was he happier than in his long rambles with his brother through the wild country round his beloved Rosenau—stalking the deer, admiring the scenery, and returning laden with specimens for his natural history collection."—in *Queen Victoria* by Lytton Strachey.

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1938

# Gems . . Minerals

## Gems and Minerals: The Profit-Hobby

By W. A. MCCAMPBELL

EVER since the first Old Hoary one discovered that some of the rocks of the earth could be used for weapons and food and a medium of barter, man has been a mineral and gem collector, and his science, literature, finance and history have gone hand in hand with additions to his collection. The history of nations, their expansion and their rise and fall have been essentially a history of their discovery, utilization and need of minerals.

Salt, jade, flint, gold, silver and clay, and on down the list of the hundreds of materials to make life, art, defense and conquest, finance and industry possible.

In the United States, a nation noted for its fads and fancies and hobbies, as well as its omnivorous habits of research and development, gems and minerals as a hobby have been recognized since the early nineteenth century. No nation in the world has boasted so many collectors and students of mineralogical specimens. No other nation has educated so many people in phases of mineralogy; no other nation has had so many people gainfully employed in mineralogy commerce and industry; no other nation produces the variety of minerals found in our country.

It is not so remarkable, then, that today we find wide cross-section of our population turning to gem and mineral collecting with an enthusiasm that threatens the records of some other hobbies.

It is estimated by authorities in the mineral-collecting world that over five thousand Americans begin some form of gem and mineral collecting each year. Individuals report as high as one hundred new acquaintances each month who are taking up the hobby for recreation or for some form of profit. One mineral dealer reports an average of fifteen people each week who write for aid in establishing stocks of gems and minerals for sale to local collectors. The radio, the press and publishers of the large general magazines are awakening to the importance of this wide-spread interest and this phenomenal growth in gems and minerals.

Without a doubt, mineral collectors are indebted to the depression for this growth in their hobby. Unlike other hobbies, gem and mineral collecting in America may be begun without capital in any state in the Union.

Unlike any other hobby in the world mineral and gem collecting can be made to finance itself; and it often has been the means of founding a profitable business, or a change to a more profitable occupation. During the depression many people with shrunken incomes, and no incomes at all, embraced the hobby because it offered recreational activities in the open; some because they were seeking minerals to sell to collectors and mineral dealers. Others took up the hobby in line with activities in the field of prospecting for the gold and silver so popular on account of the government-made advanced prices. Regardless of the method of the beginning of mineral collecting, most of these people who began during the depression were in a position to profit from their activities when the movement suddenly reached the popular spread into all walks of life in 1935. During 1936 the growth passed all previous records for new clubs and societies, new recognition in schools and government projects, new manufacturers of equipment and supplies, new dealers in specimens for collectors. And the first part of 1937 was characterized by an additional enthusiasm that made the astounding growth in past recent years, even months seem slow by comparison.

The principal reasons for this added impetus are: the hobby-business-science is being highly organized from within; it is getting new converts by reason of the widely circulated publicity being given different phases of the subject; the art of amateur gemstone cutting and polishing is one of the most important reasons for added growth because of the attention being given it in the schools and government vocational centers; new dealers in gems and minerals, publishers of texts and handbooks, manufacturers of equipment, supplies and materials for the collector, and collectors themselves as well as the older dealers are spending more money to advertise the hobby and popularize it. Even foreign countries are bidding for their share of the money being spent for specimens, equipment, publications, materials and supplies. Many collectors of other hobby items are deserting to gems and minerals. Dealers in the stable items of other hobbies are rushing into the gem and mineral field for the first time. Not only as a hobby itself, but as a strong com-

petitive influence in the field of other hobbies, gem and mineral collecting is in the limelight in more ways than one.

We asked several old-time mineral dealers for their explanation of the growth of interest in their field. And while the replies were often generalized, the summary of the salient points given indicate two things: first the initial impetus was gained from a widespread demand for an inexpensive, if not profitable, form of recreation during the years when so many people turned to out-of-doors recreation; second, the general interest became so great, grew so rapidly, that the existing agencies could not, or did not supply the demand for literature, instruction, materials and supplies when many of these collectors became more able to spend money on the hobby.

This latter over-growth resulted in such a demand that new publishers, manufacturers, dealers and semi-professional collectors entered the field on a commercial basis, turning their hobbies into businesses of supplying the growing demand.

It was during this period of adjusting supply to the demand that the mineral and gem collector has discovered the profit possibilities of his hobby-business. The most important influence in this respect has been the wild-fire enthusiasm among collectors for the lapidary phase of the hobby.

In addition to the gem minerals proper, there are many minerals whose beauty is greatly enhanced by cutting and polishing. The art of cutting and polishing minerals until the last few years has suffered from a lack of suitable text on the subject, and lack of equipment at popular prices. During the past four years this lack has been filled in a general way; and during the past two years the amateur cutter and polisher of minerals has seen magazines come to his aid with departments giving instruction in the art; schools established to teach him how to cut and polish; radio broadcasts on the subject; and twenty-one new types of lapidary machines or accessories placed on the market at prices within the reach of the average working man or woman. Dealers in gem-minerals have lowered the prices of cutting

material, debunked the art of its old guild mysteries, propaganda, and done much to aid in the growth of this phase of the hobby. The public has been told and shown that within certain limits, the art of gem cutting is no more difficult to learn than wood working or knitting, and collectors have investigated and found this true.

Indeed, the amateur-lapidary is pointing the way to older collectors, both in the matter of more desirable collections of gem minerals, and the profitable side of collecting.

The influence of the amateur lapidary has helped in the astounding growth of interest during the past two years.

Collectors in many localities are now specializing in exchanges and sales of cutting and polishing minerals from their localities, and amateur cutters and polishers are entering the field in a commercial way. American collectors are buying semi-precious stones cut by American cutters who are bidding for the business in competition with the foreign cutting centers. It is not beyond the realm of possibility that the American lapidary will soon be an important factor in the international gemstone market owing to the fact that the American cutter is adopting characteristic quantity-production methods to his art-hobby as soon as he enters the commercial field.

As a profit hobby, gem and mineral collecting is unique. There are no other hobbies that approach it for general distribution of raw material to be had locally just for the trouble of going out to local deposits and picking it up. No other hobby offers such a wide and growing market for the local raw materials found in practically every locality. The beginning collector can combine a pleasant outing with collecting local minerals for sale or exchange to other collectors in other parts of the country. In many localities collectors are able to sell or exchange enough local minerals for a stock to be used as a foundation upon which to build a satisfactory collection. And there are many localities that yield minerals found nowhere else in the United States which local collectors can sell readily to others, or exchange for rare minerals or cut stones.

## The Modern Prospector

By E. A. SOUTHWICK

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Perhaps he will discover rare minerals over which the world will marvel. It may be his fortune to un-

cover unique formations and oddities that will be of great interest.

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## DIAMOND

THE history of gem cutting begins with the introduction of the diamond as a personal ornament in the 15th Century in Europe.

Diamond name taken from the Greek meaning adamant.

Ever since the discovery of the form of cutting, known as the "brilliant," revealed to full perfection its dazzling beauty, the diamond has held the place as chief of precious stones. The diamond has long been held appropriate for the engagement ring, because it was thought to soften anger, strengthen love, and promote harmony between husband and wife. It is April's birthstone. It is claimed that Moses used the diamond for cutting the stones of the tables of the law and for fashioning the gems for Aaron's breastplate. The Prophet Jeremiah said that the sin of Judah was written with a pen of iron and a point of a diamond.

The Indian lapidaries were the first to realize that the diamond could be ground with its own powder, and discovered what a wonderful differ-

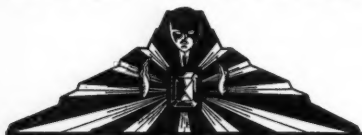
ence the removal of the coating or "nuf" makes in the appearance of the stone. They made no attempt to shape a stone, but merely polished the natural facets, and added small facets in order to remove or to conceal flaws or other imperfections. Tarvernier, the famous traveler, invariably found that stones covered with many facets were badly flawed. Diamonds were first cut in symmetrical shapes in Europe in the 15th Century.

All the diamonds known in ancient times were obtained from the neighborhood of Golconda, India. The Hindus used to believe that rock crystal (quartz) was transformed to diamonds by lightning. Some of them, noticing that the stones were often found after heavy rains which washed away the clay that hid them, said that the diamonds just grew. In a certain district in China the farmers still believe this to be true and refuse to search for them at other times. Not until the discovery

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of diamonds in Africa, in what is believed by some to be their original matrix, was anything definite known of their formation.

No diamond has had a more romantic history than the Koh-i-nor or "Mountain of Light." Tradition says that it was found in India between 4,000 and 5,000 years ago, and that it is the oldest known diamond in the world. Great diamonds have often been pledged as security for money to replenish an empty treasury in time of stress. The ambitions of Napoleon might have received a setback, but for the funds raised on the security of the famous Regent or Pitt Diamond, which is now in the

Louvre in Paris. The History of such stones, often one long romance, is full of interest, but space will not permit a further discussion of them.

India enjoyed the monopoly of supplying the world's demand until the discovery of the precious stone in Brazil in the year 1725. Diamonds have been discovered in Australia, Russia, and South Africa, as well as Borneo and other places in the Orient, and in Arkansas and some of the glacial gold-bearing regions of the United States. In America they are generally small size and, as yet, not sufficient in numbers to warrant extensive mining. Today Africa supplies all but a small proportion of the world's diamonds. A very small percentage of the diamonds that are mined can be used for gem purposes.

Diamond which is known as "bort" and "carbonado" is used in industry for cutting, polishing and drilling. The largest known diamond is the Cullinan, which weighed in the rough before its division into five great gems 302½ carats or about one and a third pounds.

The mineral species diamond is pure carbon, and is the hardest known natural substance on earth. Authorities claim that it is about ninety times harder than sapphire or ruby, which are the hardest coloured stones. Despite its extreme hardness, a diamond will cleave or fracture very easily under a heavy blow.

Stones devoid of any tinge of colour are said to be of the "first water," because they become invisible in water. They are the most valuable. Stones with a slight tinge of yellow are termed "off-colour" and are far less valuable. Those of a true canary-yellow belong to a different category, and have a decided attractiveness. They are valued more highly than the ones containing a "coffee" color. Greenish stones are also found, though very rarely, in a deep shade of that colour. Brownish stones are very common. However, many persons of taste consider a fine deep transparent brown to be exceptionally desirable in combination with colorless diamonds. Ruby-red and really blue stones are very rare. Those of the last named colour have usually what is known as a "steely" blue hue. Stones of a sapphire blue are almost unknown and command very high prices. Black diamonds in gem quality are rare. The term usually refers to "carbonado" although the common mineral Hematite is sometimes deceptively sold as "Black Diamond". Such terms as Arkansas Diamond, Matura Diamond and Arabian Diamond refer to colorless rock crystal, zircon or sapphire.

The most common cutting of the diamond is the "Brilliant" cut of fifty-eight facets. Of the light which strikes, its many facets, part is reflected and part enters the stone. If the stone is properly proportioned and polished most of these rays are reflected to the eye from the back facets. Rays so reflected are also bent and most completely scattered, resulting in its beautiful play of color called "Fire". Otherwise the gem lacks maximum beauty and value. Proper proportions for maximum beauty have been established and scientific instruments to check these proportions are in use by many diamond merchants.

Square cut diamonds which have enjoyed a vogue for the past twenty years are again giving way to "old fashioned" cutting as we are reviving the old fashioned types of jewelry.—From gem book "Fascinating Facts About Gems."

### FOR SALE

**IRIS OR RAINBOW AGATE.** Every collection should include one. Broad bands of brilliant flashing colors. Write for prices.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. my1031

**MISSISSIPPI BENTONITE SAMPLES—**8 types from widely separated localities, with printed labels, packed in attractive box 3.5 x 6 x 10.5 inches, \$2.00 Postpaid.—W. P. Mellan, State College, Mississippi. my83

**MINERALS WANTED—**Send dime for lists and 10c. Refund coupon.—Willie McCampbell, Calexico, Calif. jly12492

**AGATES MINERALS:** Fossils, Indian relics, guns, horns, books. 30 Gem cutting specimens \$1.00 prepaid; money back guarantee. (29th year).—Eaton's Hobby Shop, Centralia, Wash. fl2034

**THE ONLY WAY** to buy cut and rough gems is—Ask for my approval selection of inexpensive but attractive stones including turquoise, nephrite and jadeite, jade, all kinds of Siam zircons, aventurine and rose quartz, Russian and Afghan-lapis lazuli, hematite, African tourmalines, Russian malachite, rough thomsonite, black opals, quartz topazes, Brazil-Amazontite and many other little known varieties. Prices always kept down. Rough rare gems due soon. Write for approval selection.—Ernest Meier, Church Str., P. O. Box 302, New York City. Sales Place: 93-99 Nassau St., New York City. my

**MINERALS, GEMS, FOSSILS, BOOKS.** Catalogue 5c. Indian Museum, North-branch, Kansas. mhl2053

**WHOLESALE BARGAIN—**Semi-precious stone material that will make nice polished specimens. Ten pounds, assorted, my selection, \$1.15. Postage extra. Selected from Thunder Eggs, Moss Agate, Common Opal, Beach Agates, Jaspers, Opalized Wood, etc., Price list on request. E. A. Southwick, 528 S. E. Washington St., Portland, Ore. myx

**MINERALS** bought and sold. List for stamp.—Don. Carnerie, Ft. Lewis, Washington. my106

**FOR SALE—**The Best from the West. Polished agates, Jaspers and wood. Group Crystals, Grape ore, copper, all kinds of odd and rare minerals.—Mrs. Enos F. Hayward, 1560 Lincoln Ave., St. Paul, Minn. my1061

**PRECIOUS STONE VALUES—**Amazing Bargain Combination, 10 Natural Rough Australian Zircons and 20 rough pieces Oriental Variegated-colored Corundum for \$1.00 Postpaid. Specialty: The Diamond Cut White Zircon, diamond's only rival. Also Star Sapphires.—Frederick J. Essig & Co. Importers and Cutters of Precious Stones, 162 N. State St., Chicago, Illinois. Established 1869. s125531

**METEORITES,** Canon Diablo, Arizona. ¼", 50c, postpaid; also minerals, rough gem materials, cut stones, and books.—Grieger, 405 Ninita Parkway, Pasadena, California. s12846

**10 DIFFERENT CABACHONS, \$2.00.** Fifty mineral specimens, \$1.50. Six 2" Fluorescents, \$1.00. Fifteen cabochon materials, \$1.00. Ten different Crystals, \$1.00. Ten different gem-pearls, \$1.00. Postage extra. Send dime for price lists, specials, and Introductory Refund Coupon.—Willie McCampbell, Calexico, Calif. s123411

**ROUGH AND CUT GEM MINERALS,** choice crystallized minerals, meteorites, polished specimens and agates. Books on minerals, gems, and lapidary work. Send dime for catalog and premium offer.—Grieger, 405 Ninita Parkway, Pasadena, California. s33

**LET ME CUT YOUR AGATES** and other semi-precious stones. I can transform your rough material into beautiful gems that to you will be a thing of beauty and a joy forever. Prices reasonable. Satisfaction guaranteed. W. O. Smith, Kimball, Nebr. my6023

**WATER BUBBLE AGATES** (Enhydros) I have a few of these odd and interesting specimens on hand. Write for prices.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. my1

**COLLECT MINERALS—**Hundreds of fine specimens to choose from. Visit our showroom. Catalogue 10c. Refunded on first order.—Schortmann's Minerals, Easthampton, Massachusetts. au6044

**TIGER EYE—**Golden and two colored. \$1.50 per lb. Special prices to dealers.—Grieger, 405 Ninita Parkway, Pasadena, California. o83

**FINE MINERALS—**for collections or cutting. Gems. Fluorescent material. Booklets. Money saving catalog for stamp or send 25c for subscription to monthly mineral bulletin and receive catalog and other literature free.—W. Scott Lewis, 2500 N. Beachwood Drive, Hollywood, Calif. au12041

**PLUME OR FLOWER AGATE.** Famous rare find. Only a few slabs left. Write for prices.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. my1011

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## Back Number Magazines

### Muldoon, The Solid Man

THIS issue brings to a close our series of installments on the tempestuous and exciting experiences of Muldoon, The Solid Man, as reprinted from the January 3, 1900, SNAPS, a five cents comic weekly. Muldoon, an Irishman, having attained some degree of affluence, was on his first visit to America, and the experiences he encountered, were sufficiently amusing to make the story highly popular with the boys of the 'nineties. In the last issue we found Muldoon, mistaking a skunk for a domestic

feline. The results you will be able to adjudge.

In concluding this story the author says: "Whether for those reasons or for others, certain it is that at last accounts Roger was alive, sound in mind and limb, as jolly as ever, as full of fun as a tramp's coat is full of holes, and ready and willing to play jokes upon his uncle; and here we will leave them both, promising that if ever anything occurs which is worth repeating, we will then resume the story of "MULDOON, THE SOLID MAN."

### Early English Newspapers

By JOHN LAKMORD WAYNE

THE earliest English newspapers, or news-letters, belong to the reign of James I., and were printed in the form of small quarto pamphlets. Some copies of a sheet, called the "English Mercury," purporting to be published by authority of Queen Elizabeth in 1588, the period of the Spanish Armada, have been proven by Watts of the British Museum to be literary forgeries, executed about 1766. The first English newspapers appeared at occasional and irregular intervals—the earliest of them, so far as ascertained, is entitled "News out of Holland," and was published for M. Newbery in 1619.

In 1622, these occasional pamphlets were converted into a periodical weekly publication, entitled "The Certain News of the Present Week," edited by Nathaniel Butter. About the same time appeared the "London Weekly Courant." A large number of publications, hardly deserving the name of newspapers, were circulated during the civil war, with such names

as "England's Memorable Accidents"; "The Kingdom's Intelligencer"; "Mercurius Aulicus"; "The Scots Intelligencer"; "The Parliament's Scout"; "The Parliament's Scout's Discovery, or Certain Information"; "The Scots Dove"; "The Parliament Kite"; "The Secret Owl"; "Mercurius Mastix"; "Mercurius Democritus"; "Mercurius Acheronticus, or News from Hell", etc. In these publications the arrangement of the news is poor in the extreme, and what comments there are, are of the most virulent description. The Long Parliament subjected the newspaper press to a censorship, which became more strict under Charles II.

The first English newspaper which could properly be considered a vehicle of general information, was the "Public Intelligencer", established by Sir Roger L'Estrange in 1663; it was dropped on the appearance of the "London Gazette", the first number

of which was published November 7, 1665, at Oxford, where the court was residing in consequence of the plague in London. A second paper, called "The Observer", was afterwards started by L'Estrange, who, in 1680, exercised his authority as licencer of the press by issuing a proclamation "for suppressing the printing and publishing of unlicensed news-books and pamphlets of news."

Up to the reign of Queen Anne, few of the newspapers appeared oftener than once a week. From the interest excited by Marlborough's victories arose a demand for more frequent intelligence, and besides 17 newspapers published three times a week, the "Daily Courant", established in 1709, was issued every day except Sunday.

Of the more noted London newspapers, the "London Daily Post and General Advertiser" was established in 1726, and in 1752 became the "Public Advertiser"; a celebrity attaches to it from having been the medium in which "Junius' Letters" first appeared. The "St. James' Chronicle" arose from an amalgamation of two papers, the "St. James' Post" and "St. James' Evening Post" which both began in 1715. The "North Briton", edited by Wilkes, first appeared in 1762. "The Morning Chronicle", discontinued in 1862, started in 1770; "The Morning Post" dates from 1772; "The Morning Herald", from 1781; the "Times" first appeared in 1788, as a continuation of the "London Daily Universal Register", which had been established three years earlier.

The first news periodical with a title seems to have been "Mercurius Britannicus" published by Archer, if we doubt the earlier existence of the "London Courant". There is a copy of the "Mercurius Britannicus" preserved it is No. 16 of April 7, 1625. This paper probably ceased publication in 1627. Another newspaper of this name appeared in 1644 being owned by Captain Thomas Audley and this was also the title of vile vehicle of the notorius Marchamont Needham.

Daniel Defoe, the author of "Robinson Crusoe," was the first English journalist of national importance. Defoe's "Review" was first issued as a weekly in February 1704, it later appeared three times a week and ended publication in 1713. Defoe also edited "Mercurius Politicus" between 1716 and 1720, this was a monthly. Another classical newspaper was "The Tatler" started by Steele in 1709, and which was succeeded by Steele and Addison's "The Spectator" in 1711. Dean Swift controlled "The Examiner" between November 1710 and June 1711. Edward Lloyd, who virtually founded the great institution of Lloyd's, started a thrice-a-week newspaper known as "Lloyd's News" in 1696, which was discon-

### FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12094

ORIGINAL OLD NEWSPAPER and magazines (1670-1810) 2 for \$1.—Blackford, 2002 N. 4th St., Harrisburg, Pa. my108

LIFE, ALL ISSUES, Esquires, Geographics, and hundreds of other magazines. Tell us what you want. Book & Magazine Mart, 306 S. Main St., Hutchinson, Kansas. 083

COLLECTING FOR PROFIT—Magazines of valuable information on rare books, magazines, sheet music, prints, dime novels, and autographs. 6 different issues for \$1.00 (Limited Supply). Wehman Bros., 377 Fourth Ave., New York, N. Y. au12673

\$5,000 FOR DIME, NICKEL NOVELS, etc., published by Tousey, Beadle, Munro, Street & Smith. I am world's largest buyer. Send dime for my priced want list. — H. Bragim, 1525 West 12th St., Brooklyn, N. Y. r12882

376 HARPER'S New Monthly Magazines, give offer.—David Berlow, Monmouth St., Red Bank, N. J. d12094

### WANTED

(See Mart for Rates)

WANTED — Popular Mechanics Shop Notes, any date. Railroad Man's Magazine, 1906-1919. Must be complete and in good condition. Back numbers of Life, National Geographic, Esquire, Coronet supplied at reasonable prices. Send us your list of magazine wants. — Swan's Magazine Mart, So. 13th at Broadway, Tacoma, Wash. fly83

WANTED—Frank Merriwell Stories, pub. in Tip Top Weekly, by Street & Smith, also other Dime and Nickel Novels. B. Hamilton, 3 Paris St., Norway, Ma. my6211

WANTED — Old Newspapers back of 1860, state condition, dates and prices. — R. Lellan Shoemaker, Newcomertown, Ohio. my104

CLIPPINGS, etc., old or new, wanted on buried, hidden treasure. Vernon Baker, Elyria, Ohio. mh12 492

WANTED—Old Peterson fashion books Godeys, Graham. Tell me condition and prices. Box D. V. N. my

tinued in 1697 when its editor offended the House of Lords and refused to apologize. In 1726 he revived it as "Lloyd's List" and it still exists as a daily.

The "Daily Telegraph" was originally the "Daily Telegraph and Courier" established in 1855. "The Daily News and Westminster Gazette" was founded as the "Daily News" in 1846 and was first edited by Charles Dickens.

The first provincial newspaper in England was the "Worcester Post-

man" started in 1690, a weekly that is now "Berrow's Worcester Journal." The "Lincoln, Rutland and Stamford Mercury" established in 1695 still exists as the "Rutland and Stamford Mercury."

The "Observer", a London Sunday newspaper, was established in 1791. It was very conservative for many years and reported the battle of Trafalgar without headlines and did the same for Wellington's dispatch on the Battle of Waterloo.

## The Newspaper, Its Inception and Political Significance

By FRANK I. MORSE

*Notes from the Study of the American Post Office*

THE first venture in newspaper publication in the American Colonies was "Public Occurrences, Both Foreign and Domestic" which made its first appearance on September 25, 1690, for the sole purpose of squelching false rumors that were circulating around Boston. Instead of squelching false rumors, "Public Occurrences" was itself squelched by the authorities, after the first edition reached the streets, claiming that "It contained reflections of a very high nature." As only one edition appeared, it cannot be considered in the light of a success.

The American Colonial Posts were responsible for the first successful Colonial Newspaper. It was natural for the various colonial postmasters to become news gatherers, as the post offices in those days had become the news center of the towns where they were located and occurrences of importance were most surely to be heard first down at the post office. With this in mind and also aware that he enjoyed the privilege of the free frank and as he had already utilized his position as postmaster of Boston to circulate News Letters for regular patrons, John Campbell believed the time ripe to start a weekly newspaper and incidentally add increased revenues to his post office position.

Thus, was the birth of the first successful American Colonial Newspaper, "The News Letter," John Campbell, publisher and Bartholomew Green, printer, first date of issue April 17-24, 1704, at Boston, Mass. Incidentally, this newspaper was "published by authority" as "Public Occurrences". It was of consequence from the beginning. Green's printing office was in Newbury (now Washington) Street, near the corner of Avon Street and the paper was sold by Nicholas Boone, at his shop near the Old Meeting House.

The "News Letter" was printed in small pica type on a half sheet of

pot paper, 7½ x 12½ inches, (only known first edition now in The Worcester, Mass., Public Library). The contents of this first edition consisted of extracts from the "London Flying Post," a few local items, four short marine paragraphs from various places and a small advertisement of the publisher. An awkward writer, journalistically speaking, the sheet was uninteresting and given up almost entirely to foreign news. Forced to resign his position as postmaster of Boston because receipts were not up to the London Office's expectation, Campbell found himself in financial difficulties and was forced to relinquish the newspaper. Bartholomew Green took over its publication and thereafter "The News Letter" took a new lease of life both editorially and financially.

Green continued the publication of the "News Letter" until his death in 1732, with the exception of the years 1707 to 1711. With Bart Green's death the "News Letter" passed into the possession of his son-in-law, John Draper. The life of this sheet was 72 years and it was the only newspaper published in Boston during the siege of Boston (King's Handbook of Boston), therefore it must have turned loyalist to survive. When the British left Boston in 1776, it expired.

Boston's second successful newspaper made its appearance, December 14-21, 1719, known as "The Boston Gazette," published by William Brooker in opposition to the "News Letter." James Franklin was the first printer of "The Boston Gazette" but as Brooker was forced to relinquish the newspaper because of Philip Musgraves confirmation as postmaster of Boston, Franklin lost the newspaper as printer and it was given to Kneeland who continued to print it for many years. Musgrave was a live newspaperman and a jour-

nalist of ability, under his guidance it had a most successful career.

On December 22, 1719, appeared in Philadelphia, the first successful newspaper outside Boston, "The American Weekly Mercury." With the loss of "The Boston Gazette," James Franklin caught the fever to become a newspaper publisher and on August 17, 1721 launched the third newspaper in Boston, "The New England Courant," at his establishment on Queen (now Court) Street. Of all publishers so far mentioned, it is said of Franklin that "He was the smartest of the lot, quipped the authorities with his ready wit and really could write newspaper copy" but he was too far ahead of his times. He incurred the displeasure of the authorities from the start and his paper was short lived. Twice arranged for libel and contempt, imprisoned for four weeks, his name was withdrawn and the paper again made its appearance, this time under the guidance of his younger brother Benjamin, then his brother apprentice and only 16 years of age. A few issues were run by Benjamin but he too incurred displeasure and left for Philadelphia to seek a more enlightened atmosphere for his abilities, which consumed him with fire.

Of Franklin's paper, a Mr. Goddard says, "it was not wanting in ability and offered a strong protest against the prevailing narrowness and bigotry of the times but was so aggravating in temper that it couldn't expect a very long life." The paper ceased or expired in 1729.

The fourth newspaper in Boston was "The New England Weekly Journal," containing the most remarkable occurrences, both foreign and domestic, published by James Kneeland, printer of "The Boston Gazette," who served his apprenticeship under his uncle Bartholomew Green. First date of publication March 20, 1727. The fifth was "The Weekly Rehearsal" (1731), then "The Boston Weekly Post Boy," Ellis Huske publisher, succeeded "The Rehearsal" in 1734, printed once a week, in the evening instead of the morning. This paper might be dubbed the first evening newspaper.

As the political situation in the Colonies became the leading news of the day, newspaper publication in and around Boston was a trial and tribulation. In the winter of 1748, "The Independent Advertiser" was established and became Samuel Adams. weapon, figuratively speaking, against the government policies of "Taxation without representation." From the foundation of "The Boston Gazette and Weekly Journal" consolidated by James Kneeland, grew "The Boston Gazette and Weekly Advertiser," established in 1753. Two years later to be succeeded by "The

(Continued on page 124)

# Silver

Classified Ads may be inserted in this new department at the rate of 1c per word for the time being. We hope the readers of HOBBIES will take advantage of this low offer and make their wants known in the old silver line.

## Silver Collecting Notes

An appropriate slogan for the collector of old silver—  
"Every cloud has a silver lining"

**S**AMUEL PEPYS in his Diary (an entry of July 24, 1660): "This morning my wife in bed tells me of our being robbed of our silver tankard which vexed me all day for the negligence of my people to have left the door open. I hear that my man will have lost his clock with my tankard, at which I am very glad."

On July 21, 1663, the distinguished English diarist, again showed his affinity for silverware by recording: "Comes Nicolas Osborne, Mr. Gauden's clerk to desire of me what piece of plate I would choose to have of £100 or thereabouts bestowed upon me, he having order to lay out so much. I a great while urged my unwillingness to take any, not knowing how I could serve Mr. Gauden, but left it wholly to himself: so at noon I find brought home in fine leather cases a pair of the noblest flaggons that ever I saw all the days of my life: whether I shall keep them or no I cannot tell."

On October 19, 1663, we find Pepys referring to the two flaggons as follows: "Weighed my two silver flaggons at Stevens', they weight 212 oz. 27 dwt., which is about £50 at 5's per oz., and then they judge the fashion to be 5s, per oz. more; nay, some say 10s. an ounce the fashion. Sorry to see that the fashion is worth so much and the silver come to no more." (Perhaps, Pepys was hoping that the Crown would not find it necessary to melt up his treasured plate for internal use).

—O—  
"Maidenhead" spoons date back to the fifteenth century. They carried a design of the head of the Virgin Mary.

—O—  
Many pieces of old silver contain the coat of arms of the families for whom they were made, and such pieces are, therefore, of more than ordinary interest to the student of heraldry.

Candle cups, "usually a two handle cup used for a warm drink made of wine or ale mixed with bread, wine, sugar, and spices and sometimes eggs."

—O—

The Boston Museum of Fine Arts has an interesting pomander, or scent ball of silver gilt, in its collection of old English silver. It is in the form of an orange corresponding to the description of the one carried by Cardinal Wolsey as a protection against "the pestylente ayers; to the which he most commonly smelt into—" One of the reasons for attributing it to the personal ownership of the Cardinal is because it shows a medallion with traces of engraving, surmounted by an ecclesiastical hat with ten tassels on its cords. It is engraved also on the bottom of the foot—when opened, each segment is shown to have a narrow sliding lid whereon is engraved the name of a perfume—

—O—

Perhaps, one of the most distinguished sets of Early American silver in the United States is a four piece set made in 1752 by Philip Syng, Philadelphia. It was used in the signing of the Declaration of Independence and Constitution of the United States, and now is carefully

### WANTED—SILVER

**WANTED**, Old silverware molds and dies. Apply — Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12621

**WANTED**—Marked American silver before 1810; Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12572

**ENGLISH SILVER CADDY SPOONS** purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc. desired. State full particulars and price.—John Harris, 150 Slater Avenue, Providence, R. I. ap12573

**WANTED** — Early American Salt Spoons. Also Sheaf of Wheat teaspoons or any other unusual patterns.—Marien Molner, 1456 Birchwood Ave., Chicago, Ill. myx

**WANTED:** Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12873

**BUCKLES** — Am interested in old buckles (shoe or hat) of any metal. Send picture or sketch, description, history if possible, and price. — A. Lannon, 638 Adella Lane, Coronado, California. myx

**WANTED** Early American silver tankards, porringers, creamers, etc.—E. Levern Godshall, Green Lane, Pa. ap1289

### FOR SALE

**NEVADA TURQUOISE** made into exquisite Indian jewelry—rings, bracelets, eardrops, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces. — Minnie Price, 411 No. 7th, Las Vegas, Nev. jel

**PERFUME BOTTLE**, screw top, Quadruple plate \$1.00; Tooth pick holder, embossed flowers, elephant soldered on side. Marked "Tufts" \$1.00; Dark blue vase in Sheffield Holder, beautiful \$10.00; Child's cup, marked "Tufts" \$1.25; Match holder, pierced side, Roger-Smith \$1.00; Sets of coin silver spoons.. Write.—Anna J. Tappan, Newark Valley, N. Y. my105

**ENGLISH HALL** marked silver chain and locket, handmade, \$10; two pairs Sheffield candlesticks, perfect condition, 12", \$25, (three inches \$10); American silver ladle, \$35; English plated ladle, \$7.50; pair Sheffield salts, \$15.—Amaret Antique Shop, 204 E. Franklin St., Richmond, Va. ap12782

**STERLING:** One George I saucer candle holder 1717, London hall marked \$160; 1 Old English teaspoons 123 years old, hall marked, \$9; 9 Old English teaspoons hall marked, \$1.25 each. Heavy English watch chain, braided, \$3.50. Souvenir spoons, hair ornaments, snuff boxes, etc. Mildred Fisher, 237 Amherst Ave., Spracuse, N. Y. my2001

**100 OLD SILVER** salt, soup and table spoons, some in pairs, some in sets. Sheffield Cream ladle with Sheaf of Wheat. Silver Scotch brooch, earrings, bracelet, necklace.—Mrs. Hayes Bigelow, 411 Western Avenue, Brattleboro, Vermont. apx

**SILVER CASTOR BIRD** in handle, Bird flowers on rim also Birds on Base, 5 bottle etched design, cleaned, beautiful, \$5.00. 5 Bottle Castor etched Bottles, \$3.00. Sterling silver pencil with loop for ribbon focusing type, \$3.50. Silver frame Creamer with Blue insert glass, very pretty, \$2.50.—Charles Patrick, Mt. Victory, Ohio. myx

**FOR SALE:** Sheffield Cornucopia Cupid and garlands of flowers 6" tall \$10. Hat No. 2 size silver plated marked James Tufts, Boston, \$10. 5 Coin silver teaspoons marked Itasca, \$9. Coin silver sugar tongs 8 inch marks, \$2. Little Glass Shop, 100 Port Watson St., Cortland, N. Y. ap

**SOLID** silver punch ladle owned by John Marshall, porringer, two 14" serving spoons, four ladles, six sets tea and table spoons, spoon warmer, two sets coffee spoons, Georgian tea set, Sheffield coffee urns, baskets, tea sets, bowls, vegetable dishes, communion sets, trays, large and small pitchers, castor nutmeg graters, salt dishes, pepper grinders, miniature furniture in solid and plated, lorgnettes, silver jewelry, tea caddies, grape design candlesticks.—Maude Pollard Hull, 111 East Franklin Street, Richmond, Va. my175

**SELL OR SWAP.** Sterling silver teaspoons full size, patterns include Monticello, Wreath, Mt. Vernon, Chambord, Colonial, vine, Chippendale, Mme. Jumel, Newcastle, Lancaster and Rockford College seal. Want Chantilly dinner forks or knives.—Dr. Charles Moore, Pierce City, Mo. myx

**BASKET OF FLOWERS** and Sheaf of Wheat Silver, the Silver of the Period from 1802 to 1840, all original pieces. Also Early American and English Silver.—Frederick T. Widmer, Jeweler, 31 West Street, Boston Massachusetts, (Established 1844) Telephone Liberty 5917. Correspondence Solicited. myx

**SMALL GRAY LADLE**, sterling, \$3.00. Large powdered sugar spoon, real old one, sterling, \$5.00. Souvenir sterling spoons from Florida, Mexico, Pike's Peak, Denver, Soldier's Home, Wash. D. C., St. Petersburg, Fla., Ft. Monroe, Va., \$1.75 each.—Miller's Idle Hour Curio Shop, 433 Main St., Norfolk, Va. myx

**NEXT MONTH**—Forms for the Ads in this department close May 3, but please let us have your copy specifications in advance of this date if possible.

preserved in Independence Hall, Philadelphia.

An original silver tea pot, owned by George Washington, may now be seen in the Pennsylvania Museum of Art.

### *Jargon of the Silver Collector*

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Apostle spoons  
chalice  
tankard  
strainer  
mazer  
caster  
Sheffield  
goldsmith's guild  
hall-mark  
baptismal basin  
paten  
salver  
urn  
beaker  
"coin silver"  
drinking horn  
mug  
flagon  
porringer

EDITOR'S NOTE: We are most appreciative of the splendid cooperation of silver collectors toward this new department. Many new subscriptions have resulted, and some interesting material from collectors awaits publication. If you have a special silver fancy or foible that you wish to share with others, HOBBIES will be glad to hear about it.

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(See page opposite for low silver rate)

## Encyclopedia of Antiques

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## THE RECORD COLLECTOR

### As the Table Turns

One source of information says that approximately 2,500,000 new records are sold each year, which, certainly augurs well for collectors of tomorrow.

Among outstanding collectors was the late Senator Bronson Cutting of New Mexico.

Thomas A. Edison, Inc., was the first in this country to publish a record magazine. It was called "Along Broadway, the Edison Musical Magazine." It continued under this name until April, 1916, when it became the Edison Phonograph Monthly. It was discontinued in 1922. How many record collectors number these early editions among their records?

During the past few years, those musically inclined, and some manufacturers of musical instruments sent a record with special recordings in either a musical instrument number or a spoken greeting at the Christmas season.

One year Gladys Swarthout, singer, and her husband, Frank Chapman, sent a phonographic Christmas greeting, which recorded a vocal duet by the senders. The center of the record ordinarily used as advertising contained a picture of the couple sitting near their Christmas tree.

John C. Sicignano of Newark, N. J., a collector of operatic records, named his oldest daughter, Gloria, ten, after Enrico Caruso's daughter. Another child, Norma, eight, was named after the opera by that name. But the son, two, takes his name from his record collecting father and is John, Jr.

One of Mr. Sicignano's dreams, aside from getting more records, is to return on a visit to his native Italy, and scout for old records made there. However, Mr. Sicignano need not be ashamed of his accomplishments in his adopted country. Our informant says that he has more than 6,000 operatic recordings alone.

Albert Wehling, who has conducted this column so ably for so many months has asked to be released temporarily from his active duties as conductor because of the press of other activities. Help show your appreciation for Mr. Wehling's services by lending a hand during this interval. Your cooperation, suggestions, news items, etc., will be appreciated as usual.

If you like the opera and do not find that the budget will extend far enough to permit seats, then there is the fine alternative of collecting operatic records. By this means you can

have your favorite stars, airs, and choruses at any time. And the beauty of this form of entertainment is that the only cost is the initial expenditure.

One of our readers asks why the collectors of swing records are so modest. We ought to hear from this branch of collecting more often he opines. All right swing record collectors step up and answer.

In the above connection it is pointed out that you can sometimes get from \$5 to \$25 for the recorded works of some of the Swing maestros, such as Fats Waller and Bix Beiderbecke. "What is Swing music?" the inexperienced asks. Well, it's a type of jazz music, but your definition is probably as good as any one else's as it hasn't been listed by the dictionary as yet.

The Department of Music of the University of Philadelphia has a collection of 12,000 records known as the "Godfrey F. Singer Memorial Collection of Recorded Music." The records cover important musical works, including songs, oratorios, cantatas, sonatas, symphonies and operas. It was given to the University by Mrs. Jacob Singer as a memorial to her son, Dr. Godfrey F. Singer, who was an assistant instructor in English at the University.

### RECORD MART

OPERATIC RECORDS, Catalogs. Submit list stating price, record number, selection, artist, condition. William D. Whalen, 211 East 35th Street, New York City. o12264

HISTORICAL RECORDS bought, sold, exchanged. Send for current lists. American Record Collectors' Exchange, 235 East 51 Street, New York City. au6004

INTERNATIONAL RECORD COLLECTOR'S Club, Bridgeport, Conn., offers: Blanche Marchesi's new electrical record: Aria from "Hercules" (Handel), Nun wandre Maria (Hugo Wolf), La Lettre (Moret) Autographed. d12578

WANTED: Ten-inch from center to rim discs for Criterion music box. Lenhardt Bauer, Warren Hotel, Indianapolis, Indiana. my3

INTERNATIONAL RECORD Collectors' Club, Bridgeport, Conn., offers autographed Emma Nevada and Mignon Nevada "Le Soir" (Thomas). Autographed Matzenauer Slumber Song (African) and Brunnhilde's Appeal (Waulkure). au6004

NEW HISTORIC RE - PRESSINGS—For particulars write—The Historic Record Society, 6613 Greenview Avenue, Chicago, Illinois. o6420

RARE RECORDS—Bought and Sold. Vocal recordings of all the famous artists for sale on Victor, Columbia, and all other makes. Largest indexed stock of cutout records in the country. Monthly list free. Wanted to buy—Rare vocals on Monarch and DeLuxe Red Labels, Columbia, Red Label, Columbia Black and Silver, Victor Grand Prize, Zonophones, Original G. & T. Fonotipias. Highest prices paid.—Collector's Record Shop, 71 West 48th St., New York City. my1033

## An Old Hobbies Song

By WILLIAM T. UTTER

"How many hobbyless wretches are still crawling about the world?"—Saturday Review, June 1870.

THE altogether delightful essayist, ist, A. Edward Newton, in his *Amenities of Book Collecting*, strongly urges that one should have not only one hobby but preferably two, one for indoors and one for outdoors, so that the two might be ridden in opposite directions without dire consequences. Since I lost the interest which I once felt in the doing of beetles I no longer find my outdoor pony waiting patiently at the nearest rotten log. Until some three years ago I would at times bewail the lack of a real hobby, and the lines of Hamlet sang in my ears: "For O, for O, the hobby-horse is forgot." By carefully appraising my tastes and inclinations I have remedied the situation to the point that, indoors at any rate, I need not travel on foot.

If one is interested in working with wood, has some talent for general tinkering, and at the same time has a fondness for the music of flutes, piccolos, clarinets, bassoons, or even the common wooden whistle, it requires no psycho-analyst to choose a hobby for him. The collection and rejuvenation of the old instruments which have long been gathering dust and verdigris in the attics and pawn shops: there you have it! The adventures and successes in this field, so carefully chosen, would make a long story, interesting enough from my point of view. But my maxim is to quarrel with no man's hobby, and to give him as little reason as possible for quarreling with mine. Nor would I submit photographs of my collection, now numbering some forty pieces, for modesty overwhelms me since hearing of a private collection of thirteen-hundred flutes!

But I do have an item ready-made for this issue of *HOBBIES*. I purchased some months ago a small volume, bound in calf, with a title page (abbreviated) reading:

The American Musical Miscellany  
A Collection of the newest and  
most approved (sic) songs  
Set to Music  
Printed at Northampton  
by Andrew Wright  
1798

In turning through the leaves and trying some of the tunes on my flute, I came to Song XXXI, printed in part here. One detects a slightly unfamiliar turn to the meaning of the word "hobby," but the

first verse might well be a riding song for the readers of this magazine; and possibly the last stanza would find many adherents.

### THE HOBBIES

Attention pray give, while of hobbies I sing,  
For each has his hobby from cobbler to king;  
On some fav'rite hobby we all get astride,  
And when we're once mounted full gallop we ride.  
All on hobbies, All on hobbies  
All on hobbies, Gee up, gee O!

Some hobbies are restive, and hard for to govern,  
E'en just like our wives, they're so cursedly stubborn;  
The hobbies of scolds, are their husbands to tease,  
And the hobbies of lawyers, are plenty of fees.  
That's their hobby, &c.

The beaux, those sweet gentlemen's hobby by good luck,  
Is to wear great large poultices tied round the neck;

And think in the ton' and the tippy they're drest,  
If they've breeches that reach from the ankle to chest.  
That's their hobby, &c.

The hobbies of sailors, when safe moor'd in port,  
Are their wives and their sweethearts to toy with, and sport;  
When our navy's completed, their hobby shall be,  
To show the whole world that America's Free.  
That's their hobby, &c.

The hobbies of soldiers, in time of great wars,  
Are breaches and battles, with blood, wounds and scars;  
But in peace you'll observe that quite different their trade is,  
That's their hobby, &c.

The ladies sweet creatures, yes, they now and then,  
Get astride of their hobbies, e'en just like the men;  
With smiles and with simpers beguile us with ease,  
And we gallop, trot, amble e'en just as they please.  
That's their hobby, &c.

The American's hobby has long since been known,  
No tyrant or king shall from them have a throne;  
Their States are united and let it be said,  
Their hobby is WASHINGTON, Peace and Free Trade.  
That's their hobby, &c.

## Here and There With Collectors

VARIOUS slogans for hobbies have been suggested to us from time to time. Some have suggested, "have a hobby for health," which seems most appropriate. Another very good suggestion comes from Harry H. Perkins of Brooklyn, N. Y. Mr. Perkins would have the slogan for hobbyists; "Life begins with a hobby."

A group of collectors met at Mesa, Ariz., recently and organized the Saguaro State Hobby Club. Officers who will complete the previously elected executive staff are: Cyrus Russell, sergeant at arms; Manuel Flores, assistant sergeant at arms; and Evelyn Lee, assistant secretary.

Hobby exhibits and addresses by members will be featured at the monthly meetings.

Charter members of the club are Marian Miller, Horace Done, Alden Stradling, Norman Wood, Lynn Bigelow, Daisy Bigelow, William Forshee, Vivian Ferrin, Patsy Tyler, George Standage, Mrs. Frank Elmer, Narvin Peel, Melvin Standage, Edgar LeBaron, Mr. Flores, Florence Gomez, Mario Corrusco, Joe O'Connor, Virgil Lee, Clarence Brown, Floyd Stilwell, Gene Shumway, Ned Whipple, Marion Spencer, Gladys Lee, Evelyn Lee, Mr. Russell and Richard Spencer.

A hobby show held recently in Superior, Wis., under the sponsorship of the local D. A. R., brought forth many of the townfolks hobbies. Dolls were well represented in

the showing. Five persons showed doll collections. Another interesting collection was a display of 17,000 buttons assembled by Mrs. A. A. Roth.

The Converse school of Springfield, Ill., under the direction of Bruce E. Wheeler held a hobby show recently with the cooperation of P. T. A., Lam. High Boosters Club, Lincoln Home Collectors Club, and the Y. M. C. A. General prizes were awarded in the following classifications: scrap book for best scrap book, stamp book for best stamp collection, new Lincoln book for best collection other than stamps or scrap book, prizes for best handicraft for both boys and girls, suitable banner to school having best general division composite exhibit.

On May 13, 1930, a group of eight earnest ladies gathered together and, daring to ignore the supposedly ominous portends generally associated with the combination of Friday and thirteen held the first meeting of the Chicago Woman's Stamp Club. Thus was the first woman's stamp club organized in this country.

On Friday, May 13, 1938, the club will celebrate its eighth anniversary. Inasmuch as this is the first time since the inaugural meeting that the birth anniversary has fallen on a regular meeting night a gala occasion is planned. The regular meeting will

be dispensed with and a birthday party incorporating the numeral eight, will be held at the home of Mrs. I. M. Parker, 4656 Lake Park Ave., Chicago.

Mrs. G. B. Crawford of Lima, O., has a collection of pencils containing advertisements or names of prominent people. The nucleus of her hobby started forty-five years ago from a little pencil that she acquired.

The American Association of Museums will meet in Philadelphia, this year at the Warwick Hotel from May 19 to 20. The program this year is planned to reflect many new developments in which museum folks will be

interested, and there will be the opportunity to see the museums of Philadelphia and to attend the dedication of the Benjamin Franklin Memorial.

Through the courtesy of C. L. Sweitzer of Mt. Carroll, Ill., we have recently had the privilege of browsing through an old scrapbook compiled by an early doctor of Rhineland, Wisc. Among other interesting material we note:

"One of the omnibus lines in New York has placed a sign on their stages to this effect:

"Fare six cents—ladies with hoops twelve cents."

J. Stanley Brothers, Jr., Kalamazoo, Mich., old glass fan, did honor to this issue by submitting one of his own musical compositions, entitled "Cultivate a Hobby," a very creditable tribute to collecting.

### WARNING

HOBBIES has received complaints again that a fake subscription solicitor is taking money in the West by making special offers on HOBBIES subscriptions. Beware of such a faker as he is not authorized to solicit for HOBBIES and any money given to him will be lost. HOBBIES offers \$100 reward for the arrest of any of these fake solicitors.

## "At the Sign of the Crest" The Colquhoun-Calhoun Coat-of-Arms

By MABEL LOUISE KEECH

LAST month we promised to acquaint you with the origin of the supporters of the shield. In this picture are greyhound (or ratchhound) supporters. Have you read Walter Scott's "Ivanhoe" recently? From the 7th to the 11th chapters are many allusions to the tournaments, and a description of their customs. He writes of the page or the squire who supported the identification shield of the knights entering the tournament. As the knight was covered with armour, he could only be identified by his armorial bearing. The cheering spectators knew him by his armorial bearings, and his lady friend knew him by symbols charged on his shield, to whom she could throw her roses, or the maunch or lower part of her sleeve—a quaint custom of encouraging her hero.

When the king wished a definite symbol that could always be recognized as a grant from the sovereign himself for a signal service to him or his country, the King of Heralds suggested that supporters be the symbol, and that different animals, birds, or human beings be granted according to the significance of the honor. Thus it was decreed, and only one out of about every thousand Coats-of-Arms have supporters, for this reason. It was the custom for only the person so honored to use the supporters—they were not to be inherited, but customs have changed, and many who are not "bearing Arms", but commemorating their ancestor's services, and wishing to have pictured the historic emblems, are adding the supporters to the original Arms.

If we would study Heraldry more carefully, we would have a better understanding of literature and history. For instance, Shakespeare seldom said the "House of Lancaster", or the "House of York", but would mention the "Red rose", or the

"White rose," the emblems upon the Arms of these two families. And, after the War of Roses and the marriage which effected the House of Tudor, he says, in Richard III:

"We will unite the white rose and the red;

Smile Heaven upon this fair conjunction

That long have frowned upon their enmity."

But to return to the Calhoun Coat-of-Arms here pictured. The old Scottish name was "Colquhoun", originating from the lands of Colquhoun which were granted by Alexander II to Umphred de Kirkpatrick, whose son was styled Ingelram de Colquhoun, and was the ancestor of the family. After many generations, the name was shortened and made easier to pronounce, becoming "Calhoun". However there are still families in Scotland using the original name.

The original Coat-of-Arms was *Argent a saltire engrailed sable*, translated, a silver (argent) shield on which is charged a black (sable) St. Andrew's cross (saltire), with escalloped (engrailed) edges. Different members of the family in later generations were granted other symbols, such as a fleur-de-lis, a buckle, a rose, etc., for other accomplishments.

But there is a very exciting story about the grant here shown. This family seat was in Dumbarton. At one time the castle of Dumbarton was in the hands of insurgents who refused to surrender it. The King of Scotland asked Colquhoun, an ardent royalist, to recapture it, and received the reply, "If I can". He assembled his clansmen and retainers for a grand stag hunt, the men to be fully armed and equipped and invited the garrison to witness the hunt. During their absence from the castle, Colquhoun and his men effected the capture. In commemoration of this adventure, the king granted this armorial bear-

ing which has ever since been used by the descendants of this family.

The augmentations granted to Colquhoun for his outstanding services, were the hart's head, for the stag hunt he organized, the motto, "Si je puis"—"If I can", and the greyhound supporters, the royal grant. Greyhounds were not only used in the chase, but were dogs owned only by royalty for many generations. They symbolized keen sight and swiftness, and unusual loyalty to their master, the emblem of fidelity.

On the original bearing, the cross was a Crusader emblem, denoting suffering and sacrifice. The engrailed or escalloped edge indicates land ownership—holding of large estates.

The color code easily designates the colors. The background of the shield, is silver,—plain in the picture; the cross, black,—checked; the hart's head red,—vertical lines. The greyhounds were "proper", or natural color, with sable collars.

Silver signifies sincerity and peace; sable, the fur lining of royal robes, constancy and nobility; red, courage.

The helmet and mantling thrown over it, have no special significance for any one Coat-of-Arms, but should always be pictured, for the knight always went forth fully attired in his paraphernalia.



Calhoun

## The Musical Instruments of the Ancient Egyptians

By JOHN LAKMORD WAYNE

**T**HOUGH is impossible for us now to form any notion of the character or style of Egyptian music, we maybe allowed to conjecture that it was studied on scientific principles; and, whatever defects existed in the skill of ordinary performers, who gained their livelihood by playing in public, or for the entertainment of a private party, music was looked upon as an important science, and diligently studied by the priests themselves. Plato, who was well acquainted with the usages of the Egyptians, says that they considered music of the greatest consequence, from its beneficial effects upon the mind of youth; and according to Strabo, the children of the Egyptians were taught letters, the songs appointed by law, and a certain kind of music, established by the government.

That the Egyptians were particularly fond of music, is abundantly proved by the paintings in their tombs of the earliest times; and we even find they introduced figures performing on the favorite instruments of the country, among the devices with which they adorned fancy boxes and trinkets. The skill of the Egyptians, in the use of musical instruments, is also noticed by Athenaeus, who says that both the Greeks and barbarians were taught by refugees from Egypt, and that the Alexandrians were the most scientific and skilful players on pipes and other instruments.

In the infancy of music, as Dr. Burney observes, "no other instruments were known than those of percussion, and it was, therefore, little more than metrical." Pipes of various kinds and the flute were afterwards invented; at first very rude, and made of reeds, which grew in the rivers and lakes, and some of these have been found in the Egyptian tombs. To discover, we can scarcely say to invent, such simple instruments, required a very slight effort. But it was long before music and musical instruments attained to any degree of excellence; and the simple instruments of early times being in time succeeded by others of a more complicated kind, the many-stringed harp, lyre, and other instruments, added to the power and variety of musical sounds.

To contrive a method of obtaining perfect melody from a smaller number of strings, by shortening them on a neck during the performance, like our modern violin, was, unquestionably, a more difficult task than could be accomplished in the infancy

of music, and great advances must have been already made in the science before this could be attained, or before the idea would suggest itself to the mind. With this principle, however, the Egyptians were well acquainted; and the sculptures unquestionably prove it, in the frequent use of the three-stringed guitar.

It is sufficiently evident from the sculptures that their hired musicians were acquainted with the triple symphony, the harmony of instruments; of voices; and of voices and instruments. Their band was variously composed, consisting either of two harps, with the single pipe and flute; of the harp and double pipe, frequently with the addition of the guitar; of a fourteen-stringed harp, a guitar, lyre, double pipe and tambourine; of two harps, sometimes of different sizes, one of seven, the other of four strings; of two harps of eight chords, and a seven-stringed lyre; of the guitar and the square or oblong tambourine; of the lyre, harp, guitar, double pipe, lyre, and square tambourine; of the harp, two guitars, and the double pipe; of the harp, two flutes, and a guitar; of two harps and a flute; of a seventeen-stringed lyre, the double pipe, and a harp of fourteen chords; of the harp and two guitars; or of two seven-stringed harps and an instrument held in the hand, not unlike an eastern fan, to which were probably attached small bells, or pieces of metal that emitted a jingling sound when shaken. There were many other combinations of these various instruments; and in the Bacchic festival of Ptolemy Philadelphus, described by Athenaeus, more than 600 musicians were employed in the chorus among whom were 300 performers on the "cithara."

Sometimes the harp was played alone, or as an accompaniment to the voice; and a band of seven or more choristers frequently sang a favorite air, beating time with their hands between each stanza. They also sang to other instruments as the lyre, guitar, and double pipe; or to several of them played together, as the flute and one or more harps; or these last with a lyre or guitar. It was not unusual for one woman or man to perform a solo; and a chorus of many persons occasionally sang at a private assembly without any instrument, two or three beating time at intervals with the hand.

On some occasions women beat the tambourine and "darabooka" drum, without the addition of any other instrument; dancing or singing to the sound; and bearing palm branches or

green twigs in their hands, they proceeded to the tomb of a deceased friend, accompanied by this type of music. The same custom may still be traced in the Friday visit to the cemetery, and in some other funeral ceremonies among the Moslem peasants of modern Egypt.

The "darabooka" drum is rarely met with in the paintings of Thebes, being only used on certain occasions, and chiefly, as in modern times, by the peasant women, and the boatmen of the Nile. It was evidently the same as the modern one, which is made of parchment, stained and glued over a funnel-shaped case of pottery, which is a hollow cylinder, with a truncated cone attached to it. It is beaten with the hand, and when relaxed, the parchment is braced by exposing it a few minutes to the sun, or the warmth of a fire. It is generally supported by a band 'round the neck of the performer, who, with the fingers of the right hand, plays the air, and with the left grasps the lower edge of the head, in order to beat the bass, as in the tambourine; which we find from the sculptures was played in the same manner by the ancient Egyptians.

They also had cymbals, and cylindrical maces (crotala, or clappers), two of which were struck together, and probably emitted a sharp metallic sound. The cymbals were of mixed metal, apparently brass, or a composition of brass and silver, and of a form exactly resembling those of modern times, though smaller, being only seven, or five inches and a half in diameter. The handle was also of brass, bound with leather, string, or similar substance, and being inserted in a small hole at the summit, was secured by bending back the two ends. The same kind of instrument is used by the modern inhabitants of the country; and from them have been borrowed the very small cymbals played with the finger and thumb, which supply the place of castanets in the almei dance. These were the origin of the Spanish castanet, having been introduced into that country by the Moors, and afterwards altered in form, and made of chestnut (castana) and other wood instead of metal.

The cylindrical maces, or clappers, frequently formed part of the military band, or regulated the dance. They varied slightly in form; and some were of wood, or of shells; others of brass, or some sonorous metal, having a straight handle, surmounted by a head, or other ornamental device. Sometimes the handle was slightly curved, and double, with two heads at the upper extremity; but in all cases, the performer held one in each hand; and the sound depended on their size, and the material of which they were made. When of wood they corresponded to the "crotala" of the

Greeks, a supposed invention of the Sicilians; and reported to have been used for frightening away the fabulous birds of Stymphalus; and the paintings of the Etruscans show they were adopted by them, as by the Egyptians, in the dance. They were probably the same as the round-headed pegs, resembling large nails, seen in the hands of some dancing figures in the paintings of Heraculaneum; and Herodotus describes the crotala played as an accompaniment to the flute by the votaries of the Egyptian Diana, on their way to her temple at Bubastis.

In their military bands some of the instruments differed from those of ordinary musicians, but the sculptures have not recorded all the various kinds used in the Egyptian army. The principal ones appear to have been the trumpet and drum. The former used to marshal the troops, summon them to the charge, and direct them in their evolutions; the latter to regulate and enliven their march.

The trumpet, like that of the Israelites, was about one foot and a half long, of very simple form, apparently of brass; and when sounded, it was held with both hands, and either used singly, or as part of a military band, with the drum and other instruments. The trumpet was particularly, though not exclusively, appropriated to martial music. It was straight, like the Roman tuba, or our common trumpet, and was used in Egypt at the earliest times. In Greece it was also known before the Trojan war; it was reputed to have been the invention of Minerva, or of Tyrrhenus, a son of Hercules. In some parts of Egypt a prejudice existed against the trumpet, and the people of Busiris and Lycopolis would never use it, because the sound resembled the braying of an ass, which, being the emblem of Typhon, gave them very unpleasant sensations, by reminding them of the Evil Being. The same kind of notion prevents the Moslems from using bells.

The sistrum was a sacred instrument and belonged as peculiarly to the service of the temple as the small tinkling does to the Roman Catholic chapel. Some pretend that the sistrum was used to frighten away Typhon, and the rattling noise of its movable bars was sometimes increased by the addition of several loose rings. It had generally three, rarely four, bars; and the whole instrument was from 8 to 16 or 18 inches in length, entirely of brass or bronze. It was sometimes inlaid with silver or gilt, or otherwise ornamented; and, being held upright, was shaken, the rings moving to and fro upon the bars. These bars were frequently made to imitate the sacred asp, or were simply bent at each end to secure them. Plutarch mentions a

cat with a human face on top of the instrument, and at the upper part of The handle, beneath the bars, the face of Isis on one side, and of Nephtys on the other. There are fine specimens of Egyptian sistra in the British Museum in Berlin.

In the foregoing notes we have omitted detailed descriptions of the harp, lyre, guitar, flute, and pipe which in many ways resembled the modern instruments of the same

name. However, there were several types and varieties of these instruments in use in ancient days and the superstitions and usage connected with each kind is even more interesting than the notes we have given on the lesser types in this article. If this brief sketch is of any value, the history and description of the major instruments will form the basis of another article on ancient musical instruments in use among the Egyptians.

## Will Rogers-Wiley Post Memorial Cruise to Alaska

### Philatelic Mail Will Be Handled

**A**FTER several weeks of careful preparations a group of Southwestern business and professional men have completed plans for a "Will Rogers-Wiley Post Memorial Cruise to Alaska," to mark the spot where the fatal crash occurred.

The cruise will be under the leadership of Dr. Homer Flint Kellems, of Delaware County, Oklahoma, and directly associated with him will be his brother, David L. Kellems, of Oklahoma; Reverend Roy E. Curtis, of the Central Christian Church of Hillsboro, Tex., and Wilmer F. Sims, merchant of Hillsboro. Dr. Kellems is a well known evangelist of the Churches of Christ, and his brother David is a graduate engineer of Yale University.

It was Dr. Kellems who suggested placing a memorial marker on the spot in Alaska where Rogers and Post crashed. The expense of the marker will be paid from revenue received from the sale of philatelic covers mailed from the nearest Arctic post office on the anniversary date of the death of these two famous Americans.

Because of their affection for Rogers and Post and because they come from the State in which Post was born, and the State that Will Rogers so often visited and because they have cruised in the North with Dr. Kellems before, Dr. Curtis and Mr. Sims have been selected to handle the philatelic mail at Hillsboro, Tex. The postmaster at Hillsboro, Burris C. Jackson, a personal friend of Mr. Farley, will be at the post office helm.

All covers will be carried North on the Expedition Ship by the expedition party. Special covers, already stamped, will be rubber-stamped on the back showing they were so carried. The cachet furnished by the expedition will be printed on U. S. No. 13 white envelopes. The cachet will show a map of Alaska, probably pictures of Rogers and Post, and a drawing of the marker, worked into

the design. Printed information will add authentication.

The memorial marker will be taken to Alaska from the Will Rogers Memorial at Claremore, Okla., and will be of the same stone as the Oklahoma Memorial. It will be erected in time to be dedicated on August 15, 1938, the third anniversary of the crash, ice conditions in the Arctic permitting, and philatelic covers will be mailed the day of the dedication.

A schedule of rates for the service has been announced as follows: Single Covers 25c, 10 covers \$2.25; Block of 4, each 35c, 10 covers \$3.25; Air Mail (flown U. S.) 30c, 10 covers \$2.75; special covers, already stamped, each 20c.

Mrs. Rogers has been consulted about the plans, and the Cruise will begin about June 1 at Los Angeles, near her home, though the party will leave Hillsboro, Tex., about May 20. The cruise is expected to take about four months. Since there is no automatic cancelling machine in the Arctic, the Post Office Department will send one along with the expedition so that the covers may be properly postmarked on the dedication day.

The erection of the marker, and the personnel of the expedition party has the cooperation of the Department of the Interior, through the Honorable Harold L. Ickes, Secretary. Many prominent Federal and State officials, as well as the States of Texas and Oklahoma have been consulted in making plans for the expedition. Vice-President Garner, Governor Marland of Oklahoma, Governor Alfred of Texas, Senators Tom Connally and Morris Shepperd of Texas, Senator Elmer Thomas of Oklahoma, Congressman Wesley E. Disney, Jed Johnson, and Will Rogers of Oklahoma, and Luther A. Johnson of Texas, and the Congressman from Alaska, General Roy Hoffman, Chairman of the Oklahoma Will Rogers Memorial Commission have been consulted about the plans of the expedition.

# In a day's mail



## Maine Judgment

Maine—Have read *HOBBIES* since January of this year and think it a swell magazine.—Keith Hobart Kilby.

## Within Reach of All

California—I look forward each month to "*HOBBIES*" arrival, so am renewing forthwith together with one for a friend. May I congratulate you upon the finely illustrated articles and the addition of several new features that are to me most interesting. The Washington and Lincoln number was a timely and splendid issue. Thanking you for publishing so fine a magazine within the financial reach of hobbyists who—being hobbyists are never overburdened with dollars.—Mrs. L. Allott.

## Amen!

Minnesota—To me, the Publisher's Page is read first, then the others according to my hobbies. Amen, to your March editorial on page 125.—A. J. Anderson.

## One Article Worth Price

Pennsylvania—The March article on Colt's is worth the price of a year's subscription.—Sam Laidacker.

## Soft Pedal Grandmother

New York—I want you to know, Mr. Lightner, that your magazine becomes more interesting to me each month, and I feel that the exceedingly fair way you handle advertisements gives clients every possible advantage. Sometime I would enjoy writing an amusing little article about "questions in an antique shop" for *HOBBIES*. May I say that if antique collectors could only be free of the pest who will talk about what grandmother had, all other problems would be very simple.—Ella V. Milne.

## We Thought There Was a Stamp Collector in Every Family

Indiana—Enclosed find my subscription. Would like to see more space devoted to other articles and less to stamps.—James Ward.

## Best On The Stands

Virginia—I have been reading *HOBBIES* for several months, and consider it the best on the newsstands.—Mrs. Eugene Bagwell.

## Why Try?

Illinois—I miss *HOBBIES* so much that I have to send for it now. Can't do without it any longer.—C. R. Welton.

## Even in Florida

Florida—Give us some more "Publishers Page" on the dictator stuff we are now getting from Washington. It is worth the subscription price alone. Great Stuff!—Scott Leslie.

## Doesn't Believe in Santa

Pennsylvania—Herewith my annual subscription to *HOBBIES*. Every issue gives one new inspiration. My main hobby is archaeology. What do I like or suggest? Well, don't go above \$2 for a subscription. \$1.50 would be an ideal price. I like your sensible workaday spirit and fairness. Keep up one or two pages of editorial matter. It is straight from the shoulder. This country must get away from Santa Claus hand-outs. More life to you and *HOBBIES*.—D. B. Landis.

## Appreciation

Ohio—I want to tell you how much I appreciate *HOBBIES*. It is a very interesting, and an educational magazine. I wouldn't miss one for anything.—Mrs. G. B. Crawford.

## Don't Be Sorry

Pennsylvania—I am sorry that I have neglected sending my money for renewal of my *HOBBIES*, because I would miss it very much. It really is the best magazine I have ever subscribed to.—Calder Nisely.

## The Thrill of Collecting

Pennsylvania—I've been a subscriber for the last four or five years and I don't want to miss it now. I've handled about fifty or sixty different hobbies in my collection and sure did have some fun, and I learned lots about different hobbies. My subscription more than paid me in many ways. Most of my deals were swaps, and they were dandy swaps. I've made money and friends and added to different collection. I've broken collection after collection to help a new collector in the game. I've collected covers, U. S. stamps and coins, odd shaped bottles, powder flasks, guns, swords, political campaign items like buttons, badges, ribbon medals, ferrotypes, posters, handkerchiefs, and anything about presidents. I had 40,000 celluloid pieces at one time, thousands of old cigarette cards, and many Lincoln and Washington medals, glassware and many other items too numerous to mention. When I get *HOBBIES* each month, I write from 50 to 100 cards and letters, not counting the answers I have to make. It's a grand game.—Stanley S. Barvitsky.

## We Received 2000 Letters in Response to This Editorial. Next Most Was the Huey Long Editorial.

Ohio—Allow me to congratulate O. C. Lightner for his splendid editorial in the March, 1938, issue of the *HOBBIES*. This article should be read and re-read by *HOBBIES* readers. It is a ten-strike! and copies should be sent to every Congressman and Senator of your district. We should encourage brave, courageous and daring editors, who must have suffered, to write as Mr. Lightner writes. Here in Cleveland, if you pass a business section, you will see signs which read, "Out of Business," "Store Closed," "Busted and Disgusted," "Taxes closed this store," etc. The tax-payer does not know where to turn.—A. L. Mares.

## Would You Suppress Freedom of Speech Either by Government Edict or Economic Pressure?

Conn.—Mr. Lightner—may I suggest that *HOBBIES* editorial should be devoted to just *HOBBIES*! You are alienating loyal subscribers by airing your political views and grievances editorially. It is unethical—and unfair. Stick to *HOBBIES*.—Rabbi Abraham Bengis.

## Pulls from Everywhere

Ohio—It may interest you to know that aside from receiving replies from every point in the U.S., I have recently had two from London, mentioning *HOBBIES*.—Andrew Emerline.

## Read and Enjoyed

Missouri—Enclosed find a check for subscription. Do not drop your comments in the publisher's page. I always read and enjoy them.—Mrs. Josephine M. Burrill.

## Likes Heraldry

Oklahoma—Please continue to publish the articles, "At the Sign of the Crest," by Mabel Louise Keech. I find them more interesting than any previous articles on heraldry that have appeared in your publication.—M. D. Aldridge.

## Angelic Symphony

Illinois—Your magazine is one of the most enthralling forms of literature. Whenever I pick it up, it is like opening a door to enchanted lands. Everything disagreeable is obliterated and no game of bridge ever held attention more rapt. All the thoughtful avenues by which society is held together are revealed. If only more people might find themselves through a hobby it would enrich us all.—Florence M. Evans.

## It Always Pulls

Maine—May I say that I greatly enjoy the magazine and have received several inquiries because of my ad.—Daisy C. Miller.

## Wants It Weekly

Vermont—There just isn't any other magazine to take the place of *HOBBIES*, and my only suggestion is that you issue it weekly or at least semi-monthly as it's a long time to wait for my favorite magazine. Enclosed find renewal.—Mrs. W. D. Barter.

## More Power and More Pages

Nebraska—Check enclosed for another year of *HOBBIES*. I collect coins and firearms so am more interested in these two departments than the others. The Publisher's Page is another part of *HOBBIES* that I never miss reading. More power to you, and more pages.—L. P. Richard.

## No End of Good

Florida—Enclosed find renewal. Please be sure that I do not miss my next issue. I have received no end of good from *HOBBIES* in my business.—Lois F. Harold.

## You Will

Illinois—Enclosed is \$1 to pay for six months subscription to *HOBBIES*. If I enjoy the next six months as much as I did my first six months subscription, I'll renew for a year next time.—Anne E. Diederich.

## Hold On — Don't Faint

Washington—I have been without *HOBBIES* for a long time because of sickness, but I want to tell you I never missed anything more in my whole life. Enclosed you will find subscription, and please for goodness' sake take time out to send me the March issue as the suspense is about to get me down.—Leone E. Skeen.

## Isn't This Old-fashioned?

Nebraska—My wife, knowing my weakness for stamp collecting, bought a copy of March *HOBBIES*. There is so much of interest in your magazine, I am enclosing check for a year's subscription. "The Publisher's Page" made a hit with me. I thoroughly agree with you in everything you said. Evidently many of us were raised under very similar conditions. Like you, I was never taught to covet my neighbor's possessions, but to aim for higher things, in order that some day I could live in as nice a house as he. We cannot spend our way into prosperity. We cannot create wealth by destruction of same. It is silly to pay farmers for not raising corn, when we imported some 90 millions bushels last year.—M. T. McShane.

## Every January

Kansas—Just a word of appreciation for the fine Old Timepiece number of *HOBBIES*.—C. K. Sourbier.



## The Publisher's Page

OUR mailing department is gradually trying to perfect the service so that all readers get the magazine throughout the country the same day. The Chicago post office furnishes us with a mailing schedule so that this can be reasonably well accomplished. Subscribers often report that they missed a good buy because, by the time their letter arrived, the article had been sold. There will never come a time but that someone will be disappointed in picking up items because of being late. Often advertisers could sell a score of one item but as he has advertised a rarity, he naturally didn't have but one. You must remember that even though the magazine is delivered approximately the same day to everybody, you may live a longer distance than someone else and your letter may be longer getting there for that reason, so that even though we are able to perfect a system of putting the magazine in the hands of everyone the same day, there will still be disappointments along that line. Of course, we never can guarantee against delays in mail service through weather conditions in a big country like the United States nor conditions beyond human possibilities. We are, however, trying to do all possible to perfect the service, to the limit of our ability.

I place economy among the first and most important virtues, and public debt as the greatest of dangers to be feared. To preserve our independence, we must not let our rulers load us with perpetual debt. We must make our choice between economy and liberty, or profusion and servitude.

*I didn't say that. Thomas Jefferson said it.*

If we run into such debt, we must be taxed in our meat and drink, in our necessities and in our comforts, in our labors and in our amusements.

If we can prevent the government from wasting the labors of the people under the pretense of caring for them, they, the people, will be happy. The same prudence which in private life would forbid our paying our money for unexplained projects, forbids it in the disposition of public monies.

We are endeavoring to reduce the government to the practice of a rigid economy to avoid burdening the peo-

ple and arming the magistrate with a patronage of money which might be used to corrupt the principles of our government.

I didn't say that either. Thomas Jefferson said it. That is why I do not join in the chorus of accusation that the picture of Jefferson, a Democrat, was put on the new three-cent stamp while the popular Republican presidents were relegated to the denominations little used. If we can get the people to read and study Jefferson and what he said and stood for, it will set many people to thinking. If the post-office officials were playing politics in the matter the stimulation of the study of Jefferson will prove a boomerang to them.

There is no analogy anyhow between the Democracy that Jefferson stood for and the Democracy of today. In fact, there is no difference between the major parties today. There are just as many Republicans who admire Jefferson as there are Democrats who admire Lincoln. The cross current of thinking, brought about by changed conditions, is making new alignments. So far as I am concerned I never was hide-bound to any political party anyhow. Let me relate my voting record. My first vote was for Bryan against Taft; second, for Theodore Roosevelt against Taft and Wilson; third, lost for lack of residence (I would have voted for Hughes); next was for Harding against Cox; next for LaFollette against Coolidge and Davis; and next for Hoover against Smith; in 1932 for Roosevelt against Hoover; in 1936 for Landon against Roosevelt. There is a voting record that would please nobody, much less everybody. If anything, it would brand me as a political tramp.

We are living in one of the few countries left where a person can express his political views without looking into the muzzle of a gun. For that reason we ought to take our politics less seriously. There ought to be more open discussion on public affairs. It is those who are intolerant of other people's opinions who deserve to be living under a dictatorship.

Thanks, Mr. Farley: A letter dropped in the mails at Washington, D. C. addressed "American Antique Shop,

New Jersey" was forwarded to HOBBIES Magazine.

On the other hand, letters addressed to persons listed in the telephone directory in cities of 100,000 population are returned for street address. The post office is returning mail that ought to be easily delivered. We are not getting the service we once got that mail users have a right to expect. Why not put a few of these \$55 a month W. P. A. workers in the post office department to perform a service of this kind? It would stimulate the use of the mails enough to pay the cost in extra stamp sales.

Several interesting stones have been sent us during the past month to be cemented in the wall of HOBBIES' Museum. One comes from Frank C. Ross, Kansas City, Missouri. It is an original brick from the old Shawnee Mission which was located on the Santa Fe Trail, near Kansas City, Kansas, and which is now a historical shrine owned by the State of Kansas. This was an Indian mission started in 1830, located there because of a spring and famous in early days when the Santa Fe Trail was the main route to California. It was the scene of battle of one of Price's raids in 1864 and the Territorial legislature of Kansas met in the building in 1855. It also housed the Territorial printing plant and was used as a barracks for the Union soldiers in the Civil War.

We received from Frank Buker, a South Dakota reader, a stone from the Red Canyon on the famous Sydney Deadwood trail.

From Mrs. Harry A. Gallwey, Butte, Montana, we received two pieces of the "richest hill on earth," the Anaconda copper mines. The copper piece is from the 3900-foot level called "peacock copper" or Bornite, assaying 30% copper and 15 ounces in silver per ton. The other is pink ore almost as bright as rose quartz from the 800-foot level, called Manganeose or Rhodoerosite.

We hit something in this issue. It is not always that our attempts at special issues or new departments strike a responsive chord among our readers. Such departments as Curios, Washingtoniana, Ship Models, and others met with such little response that we dropped them entirely. On the other hand we found an unexpected interest in dollology, record-collecting, and antique musical instruments. This number, before it came out, proved so popular that we will certainly repeat it once a year and it is possible we will start a regular department devoted to antique musical instruments, old songs, etc.

*D. C. Rightner*

## MATCH LABELS

*HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 411, Ticonderoga, N. Y.; Pres., Robert Oliver. Vice-Pres., Ray Yeingst. Initial fee \$1, yearly dues 50 cents. Apply to secretary.*

## Club News and Notes

By M. A. RICHARDSON, Secretary

**D**URING February five new members were taken into the club, and seven applications were received. Old BMC member 3 was also reinstated after an absence of three years.

Old pioneer labels located and reported past month were:

Hotel Chisco, Memphis—colors red and black and white border, made by Diamond Match Co., printed in red, an advertising label made in 1913.

Safety Parlor Fusees, made by American Fusee Co., Ltd., of Erie, Pa., in 1863, size of box is 65 x 45mm with black lettering on old rose background.

Member Jimmy Norris of Columbus reports a new one by the name of Buckeye which I have not seen.

No new U. S. labels or wrappers have been reported for the month.

New foreign labels are appearing made for Ethiopia under Italian rule. Several types have made their appearance so far.

### MATCH BOX LABELS

**JAPAN MATCH BOX LABELS**—500 65c; 1,000, \$1.48; 2,000, \$2.85; 5,000, \$6.85; 10,000, \$28.00. Postpaid. All different. Satisfaction guaranteed. Bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage. Ichiro Yoshida, 3400, Mejiro, Tokio, Japan. o120041

**ENLARGED "Match Pack Notes,"** foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sells. Match Pack Notes, 917 McAllister, San Francisco, Calif. jal2384

**"MATCHLABELS"** Magazine and 50 different labels for 25c.—Yeingst, 1013 N. Third St., Harrisburg, Pa. myl

**MATCHLESS ALBUM** mount Match Book Covers without paste. Both sides show upright. Master Style holds Midgets, Standards, Owname, Billboards and Giants—\$2.00 prepaid. Standard Style, for Standards only, 65c prepaid. Matchless Album Co., Box 120 Grand Central P. O., New York. mhl20041

**UNUSED BOOK MATCH COVERS,** 100 all different \$1.00. Free list. Charles Edelman, 1311A East 84, Cleveland, Ohio. s6043

**COLLECT MATCH COVERS**—A new, fascinating, inexpensive hobby. 40 assorted covers in good condition. 25 cents. Different sets available. Handsome match cover album, \$1.20 prepaid. Covers can be mounted quickly without using paste.—Box 33, Sta. "P.", N. Y. C. ap120041

I wonder how many collectors have the entire set, or any part of the Nurseryland set of labels which were made in Sweden. These labels were issued in three different series of 60 different each set. The first set was printed in black on yellow paper. The second set was printed in blue on yellow paper, the third was printed in blue on white paper, but smaller in size than the first two. The first was issued about 1895.

The new issues from Hungary are also very fine in regards to printing and quality of paper used, but the designs might be improved upon.

Two new labels from Belgium are also very fine. Would like to go into detail about them, but space will not permit.

### Label Indexing System

I am going to explain a new type of indexing I have just perfected after trying several different methods, all of which were more or less not quite up to my liking.

This system not only will enable you to locate any given label easily and quickly, but also abolish the forever changing labels around to gain space.

First purchase a large bound ready made Journal, the larger the page size the better, and with not less than 500 pages. My book measures 11x14 inches. If the book is not bought indexed, do it yourself with index tabs, which can be bought in most any store that sells stationery.

Every label in your collection regardless of the country of origin goes into the book under the index letter stating the name brand of the label, and if no name is on the label, then the chief design or picture or object is used as the indexing letter, and which would be explained thus—

A label from Italy is brand named Aeroplane. This would be mounted with A section on your album, as also would a label with no name on it, but had the picture of an Anvil, both go into the A's. Now here is a label from Belgium called, The Fox, and as so many labels are apt to start with the word The, we pay no attention to

it, but take the next word which in his case is Fox, and therefore it goes into your album under the F section, as would also Fish from Austria and Czechoslovakia, and also label showing picture of Fountaine—nothing else.

India labels using numbers such as "1555, 1980, 777, etc., would be filed as follows — fifteen fifty five, F of course; nineteen eighty N of course; and seven seventy seven would go under S.

There are but 26 letters, and as Q, X, Z, would be used but seldom it is well to give, or allow plenty of additional pages for each letter, and with the large book there will need be no worry on your part for a long, long time, about sufficient space to take care of them all.

My collection is fairly large and I can locate any given label in less than a minute regardless of where it came from.

Of course there is chance for improvement on this system, so let me know if you find it.

## THE NEWSPAPER, ITS INCEPTION AND POLITICAL SIGNIFICANCE

(Continued from page 115)

Boston Gazette and Country Journal," the organ of the Revolution. While in 1757, the Royalist established "The Boston Weekly Advertiser" in opposition, this paper having the support of the British Crown during the struggle. In 1767, "The Boston Chronical" was started as a bi-weekly and in 1770 appeared "The Massachusetts Spy."

"The Massachusetts Spy" threw its support to the cause of the Patriots, so was referred to by the Royalist as "The Sedition Foundry." So vigorous did "The Spy" push the cause of the Patriots, it was forced secretly to close its place of business in Boston and as secretly move its equipment to Worcester, Mass., in order to better conduct its opposition to the existing government. Previous to 1770, the main object of the Colonial Newspapers was to inform its public of the events and happenings of the day but as the Revolutionary War approached, as is the case today, the newspapers became the mouthpiece of the then existing politicians and the newspaper an advocate of whatever clique the editor or publisher or owner belonged. Franklin was quick to sense this situation, as his newspaper in Philadelphia supported the policies dear to his heart.

Even then as today, we find the newspaper of vital political significance to its public, although the politicians of that day in our minds are never thought of as politicians but as "Exponents of freedom and equality among men."

# THE MART

This department closes about May 4, for June issue.

We Do Not Furnish Checking Copies on Want Ads

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the third of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

GLASS PAPERWEIGHT, large open rose in center, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my6

MUSIC BOX. Good condition. Any size. Schwarz, 1225 Boardwalk, Atlantic City, N. J. f12372

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A.N.A. 4915. jly12873

WANTED, binoculars, field glasses, microscopes, telescopes, jewelry, cameras, old banks, etc. Highest prices paid. J. Settel, 24 Crosby Ave., Brooklyn, N. Y. s6042

WANTED: wood carvings, ebony elephants, obsolete cartridges, W. Koenig, Redwing, Minn. mh12132

WANTED—Money banks and toys.—Walter J. Henry, Adamsburg, Pa. ja6021

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o13024

WANTED: Early Newspapers. Francis Rooney, 7120 Ellis Ave., Chicago, Ill. o13912

HORSE CAR TOKENS; prints; relics.—Magazine Exchange, 52 Hewins Street, Dorchester, Massachusetts. my3001

GODEY'S LADY BOOKS—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my121183

HAND- CUFFS; old leg irons wanted. W. Gooley, 3910 N. Bell, Chicago. my163

DIME NICKEL NOVELS — Beadles, Tousey, Munro, others.—Eragin, 1625 W. 12th St., Brooklyn, N. Y. f12513

WANT Locomotive Builders Catalogs, Railroadiana, Railroad Relics. Send for our want list.—Hardy's Bookstore, 915 Broadway, Oakland, Calif.

FIRE FIGHTING EQUIPMENT, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12492

ADVERTISING MATERIAL EARLY, broadsides, bills, etc. Playing cards; lotteries, anything pertaining to fire material, old policies, etc. Early education. Other oddities.—Seidman, 1 East 42nd St., New York. s12888

WANTED TO BUY—Massive Golden Oak Carved Hall Table.—O. C. Lightner, c/o Hobbies.

PRESIDENTIAL old political material, campaigns, badges, posters, handkerchiefs, china, etc.—Seidman, 1 East 42nd St., New York. s12753

WANTED — Old Presidential, political material, campaign badges, buttons, pictures, posters, handkerchiefs, china plates. Anything used in Presidential elections.—Seidman, 1 East 42nd St., New York. s12

EARLY CIGARETTE AND CANDY Cards.—In good condition.—J. D. Wagner, 1925 Briggs St., Harrisburg, Penna. au6291

WANTED — Fire marks of insurance companies, also firemen's trumpets, helmets, buckets and other fire antiquities.—Alwin Bulau, 128 Clinton Heights, Columbus, Ohio. my12264

WANTED—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. au400

WANTED — Old time tooth pullers called turn keys. If you have one be sure and write.—J. P. Tonsfeldt, White Salmon, Wash. my6462

CANES — Must be unusual in design, material or history. Send photo or sketch. Describe fully.—E. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12405

OLD STAMPS AND ENVELOPES Wanted. Will pay \$85.00 (used) to \$1,000.00 (unused) for 1924 1c green Franklin, rotary-press, perforated eleven. Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. also on daily mail, waste-paper, and new in Postoffices. Send stamped envelope for information before tearing off or sending.—Vernon H. Baker, Elyria, Ohio. au12dlis

STAMP COLLECTION WANTED. Also accumulations. Describe fully, giving price.—Bengis, Moodus, Conn. my163

OLD HANDCUFFS, legirons, locks, keys, books on same, locksmith equipment, names of postcard manufacturers.—101 North Third Street, Richmond, Virginia. my106

OLD, UNUSUAL DRESS BUTTONS. Will exchange duplicates with other collectors.—Mrs. L. H. Van Buskirk, 40 East Northwood Ave., Columbus, Ohio. my106

ATLASES — Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 59th St., New York City. mh12525

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Cash by return mail. Satisfaction guaranteed or articles returned. Free information.—Capitol Salvage & Refining Co., 1921 High St., Lansing, Mich. j16633

OLD MASKS WANTED from any country. Carved old figures from Alaska, Africa, etc. Japanese swords, daggers, swordguards, Ivories, Netsukes, Old Ship Models. Only fine material wanted.—Christian Rub, 1604 Courtney Ave., Hollywood, Calif. au6693

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 190 Bay St., Jersey City, N. J. ja12993

OLD BOOKS WANTED—An Old Book in your home may bring you \$10, \$50, \$100 and as much as \$6000.00. Check up on what you have. Send 10c for our 24 page catalogue.—New England Book Company, Dept. 35B, Nantasket, Massachusetts. au6

WANTED TO BUY—Old Dental Tools and Books. Horse Bridal Buttons or Old Masks. Describe.—S. J. Krygier, 309 S. State St., Dover, Del. ap12144

METAL Campaign badges, or tokens, of Adams, Jefferson, Madison, Monroe, J. Q. Adams, Tyler, Polk, Johnson, Hayes, Arthur, Cleveland, Coolidge.—Box 67 c/o Hobbies. jly6462

WANTED TO BUY—Antique Automobiles, Clocks and Bicycles from 1850 to 1910 for Museum.—Albert B. Garganigo, Museum of Transportation, Shrewsbury, Mass. ap12993

WANTED: Old automobile radiator name plates. H. Stockwell, Hutchinson, Kansas. s6021

WANTED—CASH. Stamp collections, Accumulations, almost anything in undamaged stamps. If tired of any part of your collection, accumulation or stock, send full description and best possible price, also want Coronations, Jubilees, and Miniature Sheets (used or unused on or off covers). Old U. S. stamped covers and first flight, coins, relics. Why sell at auction? Write me, first!—DeMont-rond, 805 Rowland Drive, Tyler, Texas. my1691

OLD MUSIC—Confederate imprints and other music published by Blackmar. Dorothy Anderson, 6030 Catina Street, New Orleans, Louisiana. my

OLD DIME NOVELS, sheet music, theatre playbills, runs and volumes of Police Gazette; also early California pamphlets, books, newspapers, letters, dairies, etc. Immediate cash. James Madison, P. O. Box 124, Grand Central Annex, New York. my6006

WANTED—The finest mementoes made by prehistoric man, trade axes, finest American made necessities and arms, powder horns before independence.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. ja12024

WANTED—Books, Ned Newton, Walter Griffith, Joe, the Hotel Boy, Tom Tracey, by Horatio Alger, Jr.—Millner, 316 Bank St., Norfolk, Va. my6441

WANT freak or odd coins, double strikes, etc. Also prints, unique curios.—Thompson, 57 Passaic, Maywood, N. J. my145

DEALERS — Don't throw away old telegrams or covers. Will bid for them singly or in lots.—W. H. Deppermann, 319 E. 50th., New York, N. Y. my1

EARLY BOOKS, Newspapers, Music, Documents, Covers, Stamps, Coins, Antiques.—Machemer, 600 Cathedral, Baltimore, Md. my193

WANTED—Old American Sheet Music, Bound volumes or individual items. Principal interest, Baltimore publishers, Stephen Foster songs, patriotic numbers, confederate publications.—Lester S. Levy, Slade Avenue, Pikesville, Md. my148

WANTED ORIGINAL POEMS, songs, for immediate consideration. Send poems to—Columbian Music Publishers Ltd., Dept. P14, Toronto, Can. my176

CASH offers for U. S. stamps, used or unused, old or new, any quantity. Also attic and trunk accumulations of old letters and stamps.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12276

BOOKS WANTED. About Alabama, Georgia, Mississippi, South. Send lists.—Gardner, 209 West 9th Court, Birmingham, Alabama. je69

## FOR SALE (Miscellaneous)

2500 USED CORRESPONDENCE Courses (bargains), catalog 10c. Courses wanted. Letters for rent. Thos. Reid, Plymouth, Pa. my6026

\$\$\$ THIS MONEY MAY BE YOURS \$\$\$ Right now—Millions of Dollars being refunded by banks—tax boards—public utilities — unclaimed deposits — receiverships and defunct stock refunds, many other sources of forgotten wealth. Dime brings "Financial Recovery News" which recalls forgotten dollars, perhaps due you. How to collect etc. Wilkerson Publisher, 1515-25th St., S.E. Washington, D. C. je60411

PRIMITIVE MEXICAN WOODEN Plows. G. H. Shiner, P. O. Box # 2, Laredo, Texas je6022

**FOR SALE**—Books, Curios, Prints, Relics, Collectors' Items.—Willard Shaw, 217 Oak St., Ypsilanti, Mich. Send your want list. mhl2537

**FREE.** An exquisite Parker Fountain Pen Desk Set given for immediate orders on our All-Steel Fire-Proof Safes for stamp, coin and curio collectors. Special price only \$14.95 del. Weighs 40 lbs. Large safe weighing 240 lbs., only \$45.95 del. Act quickly.—New England Defender Safe Co., 115 Chauncy St., Boston, Mass. au6061

**WANTED and FOR SALE**—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. je6461

**COLLECTOR** will sell Match and Medicine Collection of 239 duplicates Catalog #245 or trade for other U. S. Postage and Revenues.—E. V. Pollock, 334 E. 5th St., Ottumwa, Iowa. my1041

**STRAW SKEP BEEHIVES**—G. Korn. Berrien Springs, Mich. o21861

**"RIDE YOUR HOBBIES"**—Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolnia. Correspondence solicited.—John E. Morse, Hadley, Mass. my83

**16 DUPLICATE BRIDGE BOARDS.** \$1.00, postpaid.—Duplicate Board Co., Syracuse. mhl2042

**\$5.00 EACH** Large Hand Carved Pieces grained chinese wood, very rare.—Well's Curiosity Shop, 20 S. Second Street, Philadelphia, Pa. my1001

**#1 GRAB BAG**—14 curious items. From 15 to 70 years old. Included are—old newspapers, Russian rubles, old stock certificates, cut autographs, canceled checks, German marks, miscellaneous receipts, documents, letters, etc. Send \$1 for complete lot, 14 pieces. We pay postage.—S. Mickelson, 707 G St., N. W., Washington, D. C. w6

**FOR SALE**, to Private Collectors my collection of Historical Plates and Platters, also collection of Flasks & Bottles.—M. S. Strong, Granville, N. Y. je052

**ANTIQUES**—Rare Currier prints, early blown glass, historical and hip flasks, paperweights, cup plates, pattern glass, historical china, early silver, pewter, chintz, pottery, early lighting, carved powder horns, guns, mechanical banks. Hundreds of early American items. Priced catalogue No. 38 of over 1000 items, 25c. Invaluable as reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my125991

**WALRUS TEETH**, large keys, War relics, postcard, African weapons. Lincolnia, steins, pipes, back Hobbies.—Law, 415½ E. Monroe, Springfield, Ill. my83

**FOUR HORSE COACH**—Owned by a Confederate State's Congressman.—S. W. Worthington, Wilson, North Carolina. s6062

**PICTURE FRAMING**—Ask for free new catalogue, including instruction pamphlet for doing your own finishing, with low price list for materials used. A new hobby—finishing your own picture frames.—Braxton Art Company, 353 E. 58th St., New York. s6087

**MOUNTED STEER HORNS** for sale. Seven feet spread. Free photo.—Lee Bertillon, Mineola, Texas. ja12094

**POSTCARDS, COINS, BOOKS, CUR-ics.** Sample collection 20 cards 25c coin. William Gummer, 128 Myddelton Road, Horsey, London, England. d12

**COVER COLLECTION**—Old postage, Confederates, Locals, First Flights, First Days, accumulation. Some fine foreign. Bargain if all taken. Call and see.—St. John, Berrien Springs, Mich. o6005

**EDISON PICTURE MACHINE**, gas outfit. Slides, locksmith equipment, old mechanical magazines, stamp for list.—101 North Third Street, Richmond, Va. my1001

**AGATES, Minerals, Gems, Petrified woods.** Price lists now ready. Send stamp for your copy.—V. D. Hill, R. 7, Box 302-B, Salem, Oregon. my1

**ANTIQUE** Rosewood Square Grand Piano; Walnut Organ; Corolla. Old Pattern glass, also Lustre and China.—Johnson's Antique Shop, 114 West Main, Chanute, Kans. my1511

**DOLLAR SPECIAL**—Scrap Book Material: 12 choice items: old valentines, covers, prints, colored advertising cards, etc. Also your choice of one of the following old magazines: Petersons, Harpers, Young Ladies Journal, Philistine, Little Colonel. Hobby material all kinds passing through our hands! Let us know what you are looking for.—Hooks Hobby House, 343 S. E. 30th, Portland, Oregon. my1082

**OLD WOODEN COVERED BRIDGE** Post Cards; 300 views from 22 states and Canada. Single cards 10 cents ea. Write for list. Chester H. Thomas, 216 Center St., Kennett Square, Penna. je6x

**NEWSPAPER CLIPPINGS** and other clippings compiled in convenient scrap book form. All sizes.—Madden Scrap Book & Hobby Co., 132 East 92nd Street, New York City. my12019

**RARE PAIR, ELEPHANT TUSKS** Eight feet long, twenty-two inches in circumference at base. Exceptional trophies. Weight 120 pound each.—Richard Williams, Lakeside, Calif. o6064

**TAROT CARDS**, with their mysterious ancient wisdom, will furnish you with delightful and surprising entertainment. Send for descriptive circulars. W. C. Michel, Dept. H, 52 Congress Street, Jersey City, N. J. s6006

**FOR BARGAINS** in Minerals, Fossils, Relics, Weapons, Books, Magazines, write.—George Strauss, West Alexander, Pa. o6082

**COUNSELOR**—Information - service - counsel—Special letters, reports, interviews, etc.—Counselor, Box 4629, Washington, D. C. au6063

**SMALLEST** ivory elephants \$1, seashell, right side (Dwarka) \$20. Send notes.—Ponchaji, Wimbridge, Grant Road, Bombay, India. au3

**SEEKING INFORMATION?** Any subject. Accuracy guaranteed. Moderate fee.—International Research, 952 Magnolia Ave., Los Angeles, Calif. my1001

**639 YEARS**—A simple, instant reference calendar for the years 1601 to 2240. Vest pocket size, twenty-four pages. 50c postpaid.—Perennio Calendar Co., Dept. D, Box 388, Baltimore, Maryland. my1051

**IF YOU ARE A COLLECTOR** or interested in Antique Jewelry, Early American or English Silver or Miniatures, We Recommend Your Communicating at Once With Us.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844). Telephone Liberty, 3917. ja120621

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly3252

**SHEET MUSIC, Newspapers, Firearms, Coins, Commemorative, Presidential Medals, Curios, Spoons, Postcards, Antiques.** Large list, stamp please.—B. Gorlick, 21 Westchester Square, New York, N. Y. o6084

**FOR SALE**—Collections of Indian Relics, Minerals, Fossils, Shells, Mt'd. Birds & Mammals, Swords & Knives, Bullets, shells, etc. either as a whole or in a lot of each class.—103 E. State St., Alliance, Ohio. my1571

## INSTRUCTION

**BEAUTIFUL PENMANSHIP.** Learn at home in your spare time. Specimens free.—J. Hotell, 36 Paulding Ave., Tarrytown, New York. my6043

## MINIATURIA

**WANTED TINY OBJECTS**—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 92-69 Shore Rd., Brooklyn, New York. mhl2264

**FOR SALE:** World's smallest, hand carved ivory animals, from India. Camel passes through needle eye, \$1.25. Other ivory carvings.—R. V. Fisher, 305 Logan, Steubenville, Ohio. my1061

## SHIP MODELS

**EXTENSIVE LINE** Ship Model Plans, Specifications, Pictures, Special Fittings, Hulls, Repairs, Advice, Special Information. Free Details. Ship Model Bureau, Box 162, Bloomfield, N. J. s6005

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**FINE PHOTOGRAPHS**—Made of your historical items. Photographer for the Chicago Antique Exposition and Hobby Fair.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883.—Residence Englewood 5840. ja93

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**500 ADDRESS STICKERS**, 25c. Bordered, 40c. Two colors, 60c.—Stanley, 50 Symphony Road, Boston, Massachusetts. d12525

**30 SHEETS** fine white bond writing paper and 30 envelopes, all neatly printed with your name and address, 25c.—Menton, Dept. H, 9313 Glenwood Road, Brooklyn, N. Y. ja125101

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**JOIN** the Cytherea Club. Matrimonial. Only fine types considered.—Box 670, Seattle, Washington. Enclose postage. my153

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**MEXICAN CURIOS:** "Special!" Colorful hand-woven Mexican zerape bookmark 25c. Lists stamp.—Harry Cook, Box 1B, Calexico, California. my1

## SITUATION WANTED

**UNIVERSITY GRADUATE** 30 yrs. old, with major in geology, biology, seeks work at summer resort, dude ranch, tourist center, antique or stamp shop. Well versed on sports and hobbies, good buyer, seller or swapper. Neat, reliable and honest. Good personality. Have experience in shops and resorts. Will go anywhere. Can furnish best references.—Dale Dorgeloh, Anamosa, Iowa. myp

# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.)

## FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

## ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**FINE TEXAS INDIAN RELICS** to trade for old ship model, flintlock, percussion pistols. — Degraffenried, 309 1/2 Austin, Waco, Texas. je357

**COVERS, stamps, coins, books** exchanged. — Machemer, 600 Cathedral, Baltimore. jly323

**SWAP:** Have stamps, covers, "Hobbies," cigaret, playing, store, match and view-cards. Want stamps — or? — John Page, 249 Emerson, South Boston, Mass. d12042

**FOREIGN SILVER COINS, Commem.** Halves and other coins. Want English & Colonial silver coins. Want good portable typewriter. — Wolfe, 59 Beers St., New Haven, Conn. jy3601

**SEND ME 100 PRECANCELS, no damaged, and I will send you 50 diff. foreign or 20 diff. U. S. before 1920.** — Hubert Williams, Hornell, N. Y. jy3001

**METERED MAIL ENVELOPES** — Large assortment and accumulation. Low numbers before 1931. Want stamps in exchange. — A. W. Lloyd, Box 184, Cincinnati, Ohio. my144

**SEND ME** at least six mint block of 4 new or recent U. S. commemoratives, will send in exchange used Malayan stamps. — Teo Beng Ee (A. P. S.), 42-G. Jahudi Road, Penang, Straits Settlements. jly3021

**WANTED** — Iowa and other obsolete bank notes and script. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes. — I. H. Ryan, Box 553, Ottumwa, Iowa. au12063

**FLORIDA REAL ESTATE** — Three nice lots, two together on corner in South Hilliard. Taxes all paid, no assessments, no mortgages. Will trade for accumulation of stamps. — A. W. Lloyd, Box 184, Cincinnati, Ohio. my1022

**SEND ME 100 PRECANCELS, no damaged, and I will send you 50 diff. foreign or 20 diff. U. S. before 1920.** — Hubert Williams, Hornell, N. Y. je6001

**WANT PLAYING CARDS.** Trade chauffeurs' license badges, novels, view cards and airmail covers. — M. P. Ganey, Gillespie, Ill. au4011

**MINT UNITED STATES, British Colonial** exchanged for Precancels. — Rodermond, Box 6, Riverside Station, Miami, Florida. je306

**HAVE U. S. and Foreign, Old Coins, books, relics, Curriers antiques** to exchange for precancels. Send for offer. Stamp please. — Dale Dorgeloh, Anamosa, Iowa. my184

**WILL TRADE** — Mint U. S. Blocks, Commens., Imperfs, Coil Pairs, etc. for precancel accumulations. — George M. Morris, Box 100, Lansdowne, Pa. je348

**HAVE PANAMA** — Pacific half dollar superb mint \$3 and \$5 Columbians, good Colts dragon with square backed guard, Remington Rider's Patent C. & B. pocket revolver, new condition, in case with eagle flask and accessories. Want Currier & Ives prints — winter scenes preferred. — T. M. Reece, Boonville, N. C. jy3691

**WILL SEND** equal catalogue value British Colonies and Foreign for Chinese stamps I can use. What have you? — Louis Stein, Canton, N. Y. f12462

**INDIAN AND LINCOLN CENTS.** 25 different Indian or 25 Lincoln Mint Marks for Old Dollar. — Carrigan, Bergenfield, New Jersey. jal2042

**WANT your duplicate U. S., Printing, Philatelic items.** Have fiction, choice stamps, covers, articles. Exchange lists. — Rudolph Zak, 2509 East 89th, Cleveland, Ohio. n12633

**FOREIGN GOVERNMENT POSTAL cards** wanted. Any quantity. Will swap United States stamps, used or mint. — P. J. Ritchie, Millville, New Jersey. my358

**FEDERAL TAX PAIDS** for trade. Specializing in Tobacco & Beer. Will also trade tax paid for match & medicine. — Roy W. Gates, Dunellen, N. J. j16002

**TRADE STAMPS and minerals** for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork. — Lemley Curio Store, Northbranch, Kan. mhl2092

**CALIFORNIA MINERALS** to exchange for stamps or books about early west. — John B. Gardella, Camino, Calif. my346

**12,000 POSTMARKS, 5,000 var. gathered** 10 yrs. ago, includes many flag cancels. Trade for Precancels, old U. S. stamps or coins. — J. A. Vallee, Pleasant Plain, Ohio. my3001

**OLD STAMPS and envelopes** wanted in exchange for old pictures, mechanical banks, rare mint airmails, or what? — Vernon Baker, Elyria, Ohio. ap12673

**OFFER** rare early magazines from 1743 to The American Apollo, 1793. Want autographs, especially Edison. — Hoag, 2198 Troy Ave., Brooklyn, N. Y. my12822

**WILL TRADE** — Gem orbicular jasper, and stibnite, for inexpensive fire opal cabochons, Indian relics, etc. — H. Pearson, Saltlake, Calif. my308

**TRADE** 19th Century U. S. stamps, want South America, Siam, China, Liberia, Greece. Norbert Horn, 1907 Loring Place, Bronx, New York. ol2042

**CLIPPINGS** (any subject), Old magazines, First Editions, Stamps: U. S., Foreign, Charity. Will trade for commemorative stamps. — Pan American Service, 715 Gallatin Road, Nashville, Tenn. my105

**SWAP PRECANCELS** — Send me 100 precancels, no damaged, no New York or Chicago, and I will send you the same quantity. Mention Hobbies. — McKee, Box 1, Scranton, Pa. jy3211

**PICTURES and ARTICLES** (any subject). Post card views, Postmarks, Lincolniana, Jacksonian. Will trade for Commemorative stamps. — Pan American Service, 715 Gallatin Road, Nashville, Tenn. my105

**10 POSTMARKS** for Toy Elephant. — Lydia Soll, Aurora, Nebr. jly363

**GUNS, MOVIE EQUIPMENT, films, slides, novelties.** Hobby goods, tokens, stamps, match covers, etc. Want old coins. — Essasco, Box 5511, Tampa, Florida. ap12042

**SWAP.** 8 M. M. Univex Camera and case, projector and case. Screen, splicer, 5 reels, 3 humidors, 8 rolls untaken films, light meter tripod, can not tell from new. Want 16 M. M. projector, tripod, light meter, or ancient Indian relics. — McCrady, 2818 6th, Amarillo, Texas. my1001

**CHRISTMAS SEALS:** a few rare mint blocks to exchange for U. S. commemorative mint blocks. Scott as basis. — Box 424, East Lansing, Mich. my329

**EXCHANGE:** Several guns, Claronet, Indian relics, treated Gladiola bulbs, for guns, old or modern, powder horns, Indian relics, etc. Prepared to restock guns and do cabinet work for exchange articles. Cards answered. — A. & B. Exchange, Zanesfield, Ohio. je3251

**WILL TRADE** — Wooden Indian (stands 4 ft. 6 in. on 2 ft. Pedestal) for guns, old gun books, or catalogues, or old ammunition. Send for photo. — Dr. Roy S. Horton, 113 1/2 N. Main St., Santa Ana, California. au4002

**WILL EXCHANGE** — gem stones, opals, garnets, topaz, bloodstones, sapphires, turquoise, tourmalines, agates, cameos, etc. for autographs, stampless covers, Civil War covers, old stamps, mint stamps, book marks, bird points, drills, arrowheads, gold, silver ores, crystals, polished minerals, polished woods, fine fossils, ferns, trilobites, snails, fish, crinoids, old cuff buttons, paper money, encased stamps, gold coins, rare books, small curios. What have you? — Hobby Shop, 1271 Fulton Street, Brooklyn, New York. my12043

**BALDI MINICAMERA, f:2.9 lens, 1/500** Compur shutter, exposure meter, developing tank. Trade for large printing press, perfect order. — Thompson, 57 Pas-saic, Maywood, N. J. my155

**WE HAVE ANTIQUE JEWELRY** to trade for your gold and gold-plated scrap jewelry. — B. Lowe, Wolverine Hotel, Detroit, Mich. je308

**WANTED** — Physicians and surgeons supplies, instruments and books, new or recent. Have old coins, gold coins, and commemorative half dollars. J. Cheris, 2 Chestnut St., Albany, N. Y. je12633

**SWAP — TROPICAL BUTTERFLIES** (unmounted) for uncirculated commemorative Half Dollars. — A. T. Edwards, 2209 Ocean Front, Venice Calif. mhl2081

**STATE TAX, foreign revenues, tax** paid. Exchange wanted. — Vanderhoof, 339 Grand Ave., Long Beach, Cal. my12081

**25 DIFFERENT** foreign view cards for 100 commemoratives. No Bicentennials, Chicago or NRA. — Dinnerstein, 531 Brig-tol St., Brooklyn, N. Y. je12822

**WILL TRADE GOOD BOOKS, for** stamps, old envelopes, patriotic covers, old patriotic letters, stampless covers, autographs, old checks, coins, broken bank bills, minerals, fossils, bird points, Indian relics, seals, crosses, curios, old glass, etc., etc. — Hobby Shop, 1271 Fulton St., Brooklyn, New York. f12615

**PLAYING CARDS.** Duplicates exchanged. Single designs. — Irving Siegel, 1384 Carroll St., Brooklyn, N. Y. my365

**WILL TRADE** good Canada, Colonial, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted. — James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. je401

**EXCHANGE** — Seven different sheets U. S. Christmas seals for old U. S. dollar or other U. S. coins. — Wm. J. Seymour, Hinton, Iowa. jly329

**FILMS DEV. & PRINTED:** Specialists in candid camera work. Nation wide reputation. Want box camera, etc. — Artista, 3252 Irving Park, Chicago. my124

**SWAP** — Curios, coins, medals, prints, old photographs, 15 jewel watches, sterling silver rings, old banks, souvenir spoons, miniature items, bell collection, books, old stereoscopic view cards, for Indian relics, antiques, old guns, swords, curios, old bills, war relics, military decorations, Lincoln, Washington, Lindbergh, Dewey, old glassware. — J. R. Lewis, H-1059 Glenlake Ave., Chicago. jel2686

**WANTED** — Bahamas, Bermuda, Dominica, mint, used, singles, blocks. Have almost anything in U. S. except rarities. — Ralph Adams, 1228 Park Row Bldg., New York, N. Y. aul2672

**TRADE** rare 19th Century U. S. stamps for Commemorative half dollars. N. Horn, 1907 Loring Pl., Bronx, New York. my6831

**EXCHANGE YOUR** duplicate stamps, cataloguing 4c and over. Details for \$c postage. — Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. ol2661

**WILL EXCHANGE** mint U. S. for #33 with date cancellations. — Herman Poblner, 1350 Broadway, New York City. jai2402

**WILL TRADE** first-class printing, equitable basis, for stamp, commemorative half dollar, or old bank notes, etc. Triangle Printing Company, Muskogee, Oklahoma. jcs38

**BADLAND CURIOS**, petrified woods, agates, rattlesnake rattles, old branding irons, etc. Wanted — old coins, guns, Indian articles, antiques, anything, everything. — Aaron Thompson, Pryor Route, Billings, Mont. my3001

**INDIAN AND LINCOLN CENTS.** Will exchange for other coins. — Carl Houdek, Muscatine, Iowa. my162

**OLD BOOKS**, in exchange for United States stamps and coins. — Archibald S. Parker, 236 Brackett St., Portland, Maine. my327

**SEND** fifty local book match covers all alike and I will send you twenty-five all different. — Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. s6001

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**FOR EVERY FIFTY** old buttons we can use sent us, duplicates accepted (please no common, plain or cloth) we'll send your choice five arrowheads, five bird points, ten foreign coins, three sheets music, 25 gladiolus bulbs, 50 sea shells, 50 different U. S. Stamps, 100 different foreign or 400 mixed foreign. Thousand different foreign catalogue over \$20 for 750 buttons or 300 different for 100. Will double all offers if buttons warrant. — H. Crow, Kent, Illinois. je3003

**EXCHANGE** — I will exchange good used stamps of all countries for good mint stamps of any country at equal catalog (Scott). Also good used or mint stamps of other countries for those of British North America, United States, Mexico and Cuba. — C. Maurice Keating, 411 Kent Road, Upper Darby, Pa. je3002

**SWAP** — Mermald; Shrunken Head; Old Charm string; Toy Banks; Old Papers; Clocks; Egyptian Baby Mummy. Want Indian Curios; Old Guns; large U. S. cents. — Fisher, 5418 Percy St., Los Angeles, Calif. je3021

**WOOD SAMPLES** collecting my hobby. Will exchange with others everywhere. Photographs of trees my locality furnished. — Theodore B. Johannis, 151 Myrtle Street, Claremont, N. Hamp. je3401

**FOR EVERY ARROWHEAD** or two unused, 3c U. S. Commemorative, stamps or 5 Indian pennies will send one novelty twenty-two year calendar or Swiss Bird Imitator. — Anderson, 6211 Maple, Omaha, Nebr. je3441

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind. — Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

**WANTED** — U. S. minor coins, Uncirculated Preferred, have cornet, cameras, Clarinet, complete set Lincoln Cents, and Commemorative Half Dollars. H. C. Kammeyer, Hinsdale, Ill. my2001

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3"x5" Kelsey Printing press, 4 fonts type extra, like new 12 ga. Western field pump gun. Nice condition. Can use old glass, books, McGuffeys, Indian relics. myc

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Frank C. Ross (18)  
Oliver F. Young (2)  
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C. G. Alton Means (10)  
James L. Mason (1)  
Edwin Brooks (10)  
Mrs. Paul Huntley (10)  
C. A. Swoyer (15)

### Visitors

P. G. Nichols, formerly of Foxcroft, Miss., but now of Minnesota, was one of the out-of-town visitors at HOBBIES office last month. Mr. Nichols collects Indian relics among other things.

Mrs. Erwin Schenk of Des Moines, Ia., who has been most successful collecting costumes of other days was also an out-of-town visitor.

## SYMPHONION.



### FOR SALE

Symphonion Music Box No. 6N and 20 records, like new .....\$50.00  
Regina Music Box plays 11 inch records, no records ..... 15.00  
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dinner bells,  
hitching posts,  
wooden Indians,  
weather vanes,  
balconies.

These subjects will be featured in our July issue, published June 10-20, and we shall be glad to hear from HOBBIES readers who have made special studies of these phases of collecting, or who can shed light on some associated phase. Bits of knowledge assembled here and there contribute to the general knowledge of antiques.

Dealers who have antiques to sell within these, and associated classifications, will find this an excellent number in which to participate.

## MAKING ENGRAVINGS

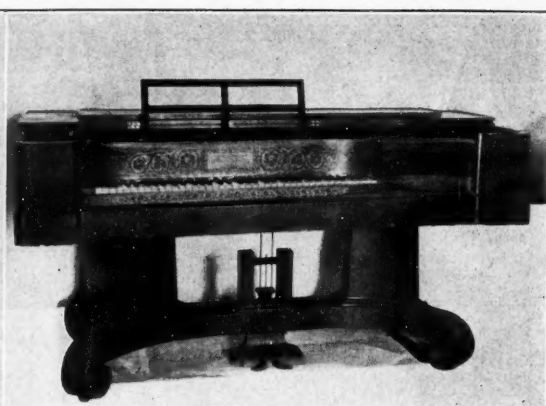
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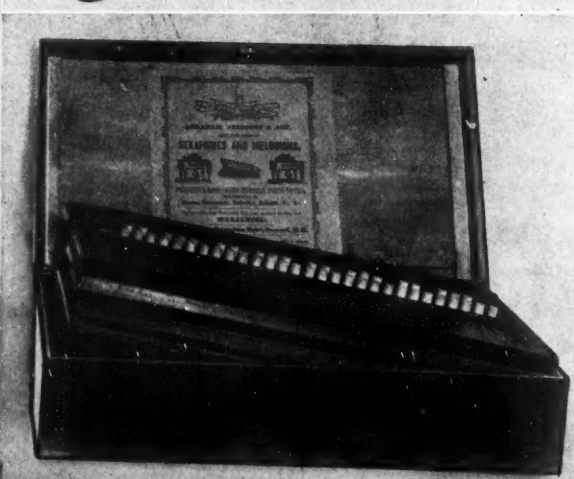
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Good whole ancient mound pottery water bottle, only	2.50	pretty 2-color arrow, Texas Comanche, select quartzite, red jasper, triangle arrow, tan jasper, wide heavy game arrow, Mound Builders arrow, each	10	Large ancient steatite stone pipe, Tennessee, 1 1/2 lbs., 4 3/4 x 3 1/2", good	20.00
Ancient mound pottery bowl, good	2.50	10 Blenished jasper arrowheads	20	Engraved yellow hematite pendant, Louisiana, 3 1/2 x 2 3/4", rare	10.00
Caddo ancient long necked pottery water bottle, rare, good	5.00	10 Blenished chalcedony arrows	20	Pol. stone cone, Ark., over 1 1/2" dia., fine	3.00
Ancient Caddo pottery bowl, good	2.50	6 Old stone age arrowheads, crude	10	Pair stone ear spool ornaments, Great Temple mound, one is mended, 3 inch d.a., 7 point star decoration, both only	15.00
Ancient pottery vessels, damaged some, easily restored, each, only	1.00 to 1.50	Good arrowheads from these states—Okla., Tenn., Ky., Miss., La., Tex., N. M., Ga., Ala., N. Y., N. C., S. C., Pa., Va., W. Va., Kans., Ill., Mo., Ohio, Ind., Fla., each only	10	Human effigy pottery, painted designs, 4 1/2" tall, a fine piece of work, Toltet, Mexico	15.00
<b>LOCATIONS GIVEN ON ABOVE.</b>					
Rare large pottery olla, found in Imperial Valley, Calif., red painted design, holds approx. 4 gal., fine	25.00	Fine select bird point, perfect	25	Pottery spindle whorl, 2 inch dia., Mexico	1.50
Large reddish pottery olla or water bottle, from Cliff ruins, Utah, rare, holds approx. 2 1/2 gal., fine	25.00	Beauty jasper bird point, perfect	25	Unfinished banner stone, Ala., drilling started	2.00
Large orange color pottery olla or water bottle as above, but larger, fine	25.00	Finest notched long fine bird point	25	Large effigy water bottle, animal head effigy, Mound Builders, 8 1/2 x 7 1/2", good	7.50
Rare tall 3 legged pottery water bottle, Arkansas mound, 4 effigy faces on bottle, long neck, fine, 12 in. tall, a rare one	20.00	5 Different fine select perfect bird points, beauties, all for	1.00	Stone Medicine Man's pestle, Tochalapalaca culture, Mexico, 2 1/2 x 1 1/2"	2.50
Large red painted mound water bottle, striped design, 9 1/2" tall, fine	12.50	Thin fine triangle bird point	15	Stone medicine mortar, ar. above	2.50
Large rare pottery water bottle, found near Little Rock, Ark., interlocking scroll design, 7 1/2 x 9 1/2", fine	15.00	Select jasper drill bit, only	25	Flint pestle, cone shape, 5 x 2 3/4", Ala.	2.50
Engraved pottery vases, ancient, each \$3.50 to \$7.50		Fine flint drill, only	25	Unfinished winged type banner stone, Chester County, Pa., approx. 4 x 2 1/2"	3.75
Large mound pottery vessels, good, ea. \$3.00 to \$5.00		4 Old stone age bird points, crude but centuries old	10	Old timer, polished red catlinite peace pipe bowl, 9 1/2 x 1 1/2", fine	10.00
<b>LOCATIONS GIVEN ON ALL.</b>					
Have 1000 other ancient pottery vessels \$1.00 and up. Very rare, some are of water bottle, conical shape, rounded bottom. From The Great Temple Mound, Okla., small opening in top, 13" high, 7 inch dia. Mended a little.	35.00	Knife blades, Ark., Okla., Tenn., Ky., Mo., Ala., Tex., La., N. C., S. C., Kans., Ia., Ills. Why pay more—each, only	10	4 hole ancient slate gorget, Ark., notched all around, 5 3/4 x 2 1/2"	5.00
A museum piece	35.00	Chalcedony fish scaler blade	10	Fine polished half, brown moss agate thunder egg, each	.75
Rare old tottem carved of wood, Alaska, 14x7", carved effigies of thunder bird, etc.	10.00	Jasper fish scaler blade	10	Polished half polished blue agate thunder egg	.75
Fine old pipe bag, whole skin of calfs head, headed, decorated	10.00	5 All different ancient hide scrapers, worth 10c each., all with locations	25	Pretty blood red uncut chalcedony, Arkansas, large size 50c, cabinet size, ea. 10c, 15c, 25c	
Old Modoc Indian woven basket, 7 1/2 x 3 1/2 x 3 1/2", fine	6.00	Arrowheads for making up frames, all good specimens	25	Genuine large Indian made double headed Tom drum, painted designs on heads, ea. only (worth twice this price)	1.00
Pomo woven basket, old, designs woven in 9x5"	6.03	100 Chalcedony arrowheads, mixed colors	5.00	100 Ancient tubular shell wamum, fine	7.50
Flint spade, 12x5 1/2", polished blade, rare	12.50	100 Mixed jasper arrowheads, colors	5.00	100 Fine small disc wamum	5.00
Ceremonial stone spud, Tunica, Miss., 6x5 1/2", slightly blenished	5.03	100 Selected quartzite arrowheads	5.00	String ancient mound beads, 200 or more, only	.75
Old time elk horn hide scraper, found on a Mandan village site, North Dakota, rare	7.50	100 Nice flint arrowheads	5.00	Unc. Turkish, India, Norway, coins, each	.05
Elkhorn hide scraper as above, Polished, engraved	15.00	Select Caddo tomahawk head, only	5.00	25c bill, 50c bill, one peso bill, Mexico, each	.10
Old iron bladed hide fletcher, Cheyenne tribe	3.50	Good Tomahawk head, Ark. Okla., La., Miss., Ala., Texas, each	1.00	1 peso, 20 peso bill, Mexico, each	.10
Knife or spear, black stone, 9 inches long, double point, Umatilla Co., Oregon	10.00	Grooved stone axe, Ark. Okla., Mo., Ia., Kans., Ohio, Ind. Was \$1.50 each, now only, ea.	1.50	Large Turkish bill	.10
Old iron trade axe, Hudson Bay Fur Co., Washington	5.00	U. S. 3c nickel coin, good	.15	Confederate pink 50c bill	.10
Copper ceremonial axe, Old Mexico, crescent shape blade, rare	5.00	U. S. 2c large copper coin, good	.15	Confederate bills, \$3.00, \$10.00, \$20.00, each	.10
Butterfly shape quartz banner, complete, Arkansas, reddish quartz, 3 1/4 x 2 1/2"	35.00	Large U. S. Copper coin, good	.15	Confederate \$100. bill, good	.25
Half round tub carved banner, tan quartz, Louisiana, fine, perfect, 2 1/2 x 1 1/2"	12.50	5 Different dates large U. S. copper cents	.15	Confederate \$100. bill, negroes holding cotton	.35
2 hole gorgets, good, Alabama, each	2.00	Flying eagle U. S. white cent	.15	Confederate \$100. bill, negroes loading cotton	.75
Rare crystal quartz line sinker, Arkansas, grooved	1.50	U. S. thick white Indian head cent	.15	States of Ga. 5c bill, 10c bill, each	.10
Notched quartz sinker, Texas, rare	2.00	Army and Navy civil war cent	1.00	State of Ga. 10c bill, 50c bill, each	.10
Miniature pottery water bottle, fine, 2 1/4" tall, a fine little piece	3.00	U. S. Civil war cent with mottoes	.15	Nickel 1/2-penny Br. W. Africa, King Geo. V.	.15
Pol. blade jasper mound erit	1.00	Large copper Jackson cent	.75	Nickel 1/2-penny Br. W. Africa, King Geo. V.	.15
Select bell shape pestle, Ala.	.35	Fine fossil ammonite, Texas, 8 inch dia.	2.50	Nickel 1/2-penny Br. W. Africa, King Edw. VIII	.15
Conglomerate stone chisel, beauty	1.00	Pretty genuine Cameo gem, for ring or pin	.39	10 Assorted trade beads, Cayusa Ind an grave	.10
Texas long horn steer horns, finely polished, mounted, approx. 6 1/2 ft., rare and fine	50.00	Ancient Roman coin, Centuries old	.25	Spanish trade beads, fine, 5 ft	.10
Other Texas long horns, polished and mounted, each	75.00	6 Old foreign letters with stamps on, all different	.25	Large blue H. B. Fur Co. trade bead	.05
Select dog eared or long barbed spear head, 3 1/2"	.75	Finest leaf shape obsidian war point, average 3 inch, Pomo Indian made	.50	1 cm copper bead, Cayusa Ind an grave	.05
Long barbed or dog eared spear over 3 1/2", fine	1.00	Box of 9 different corals from the ocean, named	.50	Dentalium or horn shell wamum, 2 for	.05
Large fine tom tom drum, Pomo Indian made, 19 inches in diameter, double headed, painted designs, a beauty, a fine tone	10.00	Beautiful picture, made of feathers, Old Mexico size 6x14"	1.25	Large brass 101 ranch Indian trade coin	.25
Collection of over 200 different old German war bills up to 1 billion mark bills, some very rare, entire lot	15.00	Feather picture card, 4x7 1/2", Mexico	1.00	Large fine chalcedony cut and pol. gem stone	.50
Fine large group quartz crystals, Arkansas, approx. 40 pounds, a museum piece	15.00	Feather picture card, 3x5", Mexico	.50	Cut and pol. gem stone, Blue Lapis	.50
Another group crystals as above but smaller	10.00	Feather picture card, 3x5", Mexico	.50	Cut and pol. Tiger Eye gem stone	.50
Old spinning wheel, complete, Arkansas, large type	12.50	Caddo tribe, perfect pottery pipe bowl	2.50	Cut and pol. beauty moon stone gem	.50
Finest solid beaded old time papoose carrier, Sioux sewed on buckskin, not a new one but real old timer and a museum piece, solid beaded	75.00	Rare old buffalo horn spoon, Blackfoot tribe	8.00	Carved jade, China, pol. stone	.45
Fine set steer horns, polished, nicely mounted, approx. 3 ft. spread, fine den ornament	15.00	Mountain sheep horn spoon, Blackfoot tribe, old, rare	.63	Faceted cut and pol. topaz, approx. 2 ct.	.75
<b>HUNDREDS OF OTHER RELICS, CURIOS, DEN ORNAMENTS, ETC. COME DOWN AND VISIT MY STORE.</b>					
Pretty chalcedony fisharrowhead	15	Large Cabochon cut and pol. Aventurine gem stone, fine, large, beauty	8.03	Cabochon cut and pol. amethyst	.25
Indented base arrowhead, good	10	Child's jacket, solid beaded on buckskin, Sioux, a fine old one, only	10.00	Uncut moss agate gem stone	.10
Barbed arrowhead, good	10	Solid beaded top for papoose carrier, fine beauty	5.00	Hot Springs diamond quartz crystal, uncut	.25
White quartz arrowhead, good	10	Large solid beaded bag, Kikikiat Indian, 99 square inches of bead work, fancy design, only	6.00	Beauty smoky chalcedony arrowhead, select	.20
Any of these arrowheads 10c each, taper stem, notched, Caddo fish arrow, auser quartz, pinkish chalcedony, black flint, jasper fish arrow,		Copper coin, Hunnary, 2 filler	.05	Mixed colors select chalcedony arrowhead	.20
		Ivory walrus tooth pendant, drilled, pretty color from mineral action	.75	Pretty reddish chalcedony arrowhead, select	.20
		Braded rattle, used in Strongheart lodge ceremony of Sioux Indians, few to be had	3.50	Rare blood red jasper arrowhead	.15
		Quartz butterfly banner stone, Tenn., undrilled, 3 1/2 x 2 3/4", rare	15.00	Mound Builder, large perforated pottery wamum	.20
		Stone tube, good	5.00	Special—1000 arrowheads, knives, a-raders, sealers, blunts, etc., some crude, some are finished but a real bargain at only 1000 for	15.00
		Stone tube, fine, Ark., drilled, 3 1/2 x 1 1/2"	7.50	10 Assorted fossils, good	.25
		Rare encrusted hematite plummet, fine, deep groove 2x1 1/4"	10.00	Fine long perfect notched war point	.50
		Notched axe, petrified wood, pol. blade, crude but a rarity, only	2.00	Rare fine long barbed war point	.75
		Petrified wood cell, polished blade	1.25	Select notched base war point, long	2.00
		Egg shaped grooved red hematite plummet, 2 1/2 x 1 1/4", good	2.50	100 Assorted old foreign coins	.10
		Sperm whale tooth, Ivory, 5 1/2"	7.50	Fighting conch shell, fine	.10
		Boat stone ceremonial, deep scooped, 5 1/4" long, 1 1/4" wide, engraved, Panama Canal Zone	20.00	Sand Dollar	.10
		Pair small ancient pottery vessels, Panama, male effigy figure on one, female on the other, rare, both	7.50	Large Angel wine shell	.25
		Fish effigy pottery bottle, 6x4 1/4", Inca culture from Peru, perfect	15.00	Tiger Cowrie shell, beauty	.25
				25 Named sea shells in box	.25

Satisfaction guaranteed, Postage extra. C.O.D. orders postage and fee extra. Relics and curios sent on 5 days approval to those who furnish good references or who are known to me.  
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Over SIX HUNDRED bidders were represented at the Sale of 2300 lots. The Sale brought

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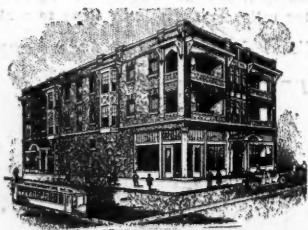
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